

NEW AND NOTEWORTHY TITLES

S/S 20

Spring/Summer

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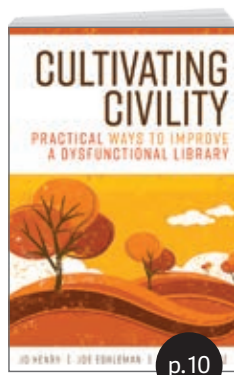
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ALA Editions 
Neal-Schuman
American Library Association

WELCOME TO OUR Spring/Summer 2020 Catalog!

Inside you'll find a conveniently arranged list of newly announced and noteworthy titles. Whether you're an LIS student or a newly minted professional looking for guidance, a staff member interested in learning new skills or staying on the cutting edge, a collection development manager looking to bolster your institution's professional resources, or a school librarian ready for new leadership challenges, you'll find valuable tools in the pages to follow. To browse hundreds of additional books, promotional products, and eLearning offerings, visit alastore.ala.org. And remember: your purchase supports the mission of ALA by helping to fund advocacy, awareness, and accreditation programs for library professionals worldwide!



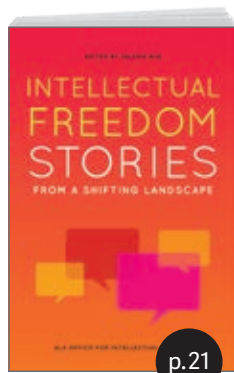
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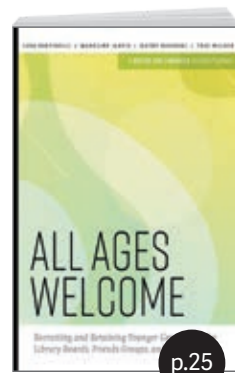
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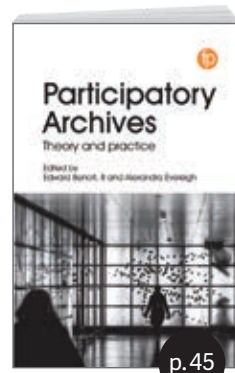
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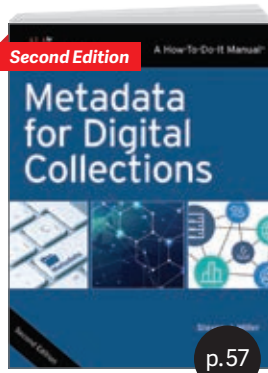
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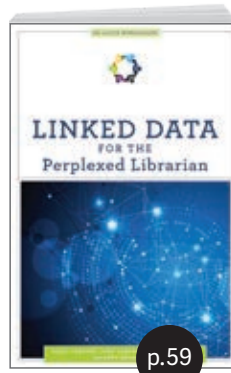
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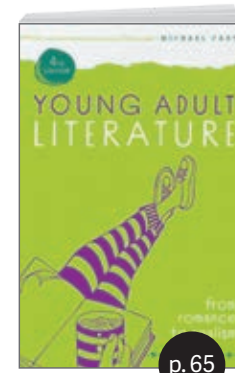
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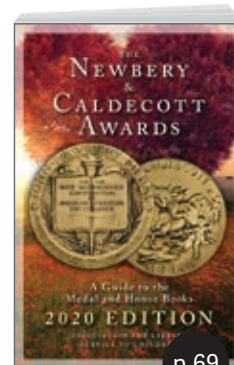
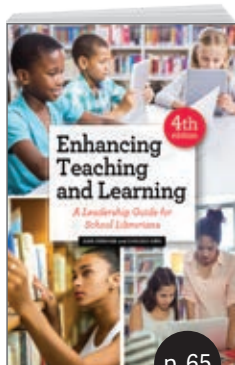
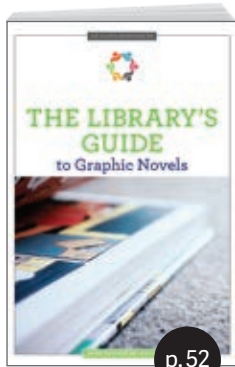
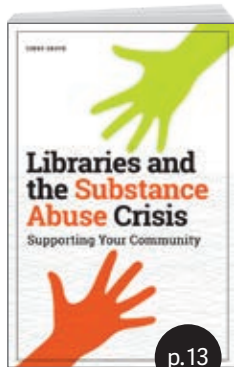
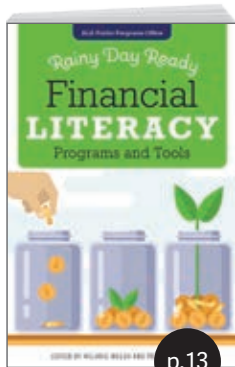
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books with this icon are LIS Textbooks and Course Books (see page 84)



books with this icon are or will be available in ebook format





2019 | softcover
144 pp | 6" x 9"

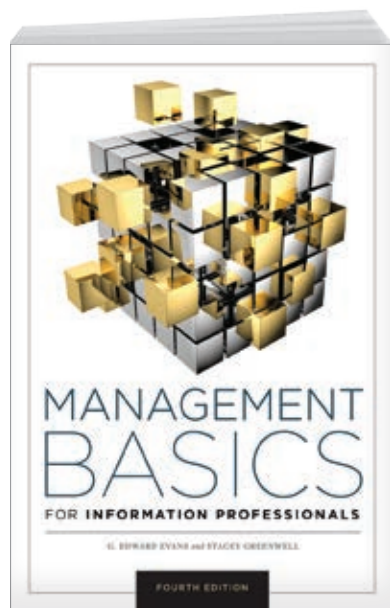
Strategic Planning for Academic Libraries: A Step-by-Step Guide

Gregory C. Thompson, Harish Maringanti, Rick Anderson, Catherine B. Soehner, and Alberta Comer | PRINT: 978-0-8389-1893-7

"With the step-by-step format, including checklists, this should be essential for any institution contemplating the strategic planning process." —*Booklist*

Providing library deans, directors, and university librarians with up-to-date guidance, this book

- › outlines a step-by-step method that helps readers prepare for a successful strategic planning process, create and implement a strategic plan, and assess the effectiveness of both the process and the resulting plan;
- › offers expert advice for communicating a strategic plan clearly and compellingly to the library's many stakeholders at every stage of the process;
- › shares ways to bring library staff as well as users into the planning process;
- › teaches how to use surveys and focus groups to inform strategic planning;
- › concludes with a summary of the essential elements of a successful planning process, ideal for quick reference; and
- › includes an appendix with numerous useful templates, from an Executive Council Strategic Planning Retreat Agenda to a Final Report.



2020 | softcover
352 pp | 7" x 10"



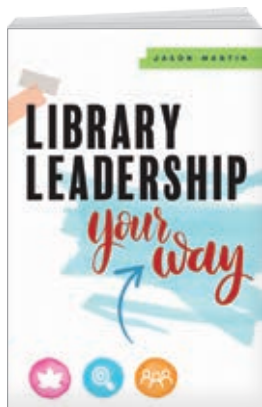
Management Basics for Information Professionals, Fourth Edition

G. Edward Evans and Stacey Greenwell | PRINT: 978-0-8389-1873-9

The recipient of rave reviews from far and wide (*Journal of Hospital Librarianship* deemed it "a librarian's dream . . . very forward-thinking"), this text has served as an essential resource for both LIS students and practitioners. The new fourth edition offers an updated, comprehensive examination of the myriad of basic skills effective library managers must exercise throughout their careers. Throughout, Evans and new co-author Greenwell pay close attention to management in constrained economic conditions and the pervasive impact of technology on a library manager's role. This book's coverage includes

- › a new focus on how being in the public/nonprofit sector influences the application of management basics such as planning, accountability, trust and delegation, decision making, principles of effective organizational communication, fostering change and innovation, quality control, and marketing;
- › the managerial environment, organizational skill sets, the importance of a people-friendly organization, legal issues, and management ethics;
- › key points on leadership, team-building, and human resource management; and
- › budget, resource, and technology management.

Instructors adopting this textbook for a course may request supplementary case studies by e-mailing editionsmarketing@ala.org.



2019 | softcover
88 pp | 7" x 10"

Library Leadership Your Way

Jason Martin | PRINT: 978-0-8389-1905-7

This resource guides you through discovering why you want to lead, how you can best lead, and what your own unique leadership practice looks like. Activities will both allow you to explore your leadership identity and develop your leadership practice. Signposted with prompts for self-reflection, workshop discussions, and mentoring conversations, this guide's topics cover core issues like

- › discovering why you want to lead;
- › research findings on the five most desirable traits in library leaders;
- › wrestling with the constraints of organizational culture;
- › a tour of practical leadership models such as Theory Z, Situational Leadership, Transformational Leadership, and emotional intelligence;
- › how to develop habits that will bolster your confidence through inevitable moments of doubt, with tips on practicing self-care;
- › cultivating a "people first, mission always" mentality; and
- › living out your unique leadership vision through goal setting, self-evaluation, and other key steps.



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208 pp | 6" x 9"

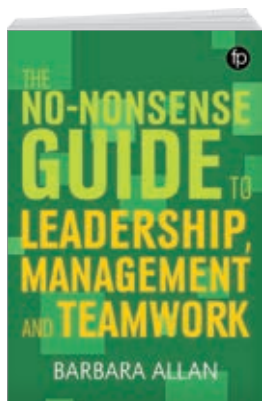


A Starter's Guide for Academic Library Leaders: Advice in Conversation

Amanda Clay Powers, Martin Garnar, and Dustin Fife | PRINT: 978-0-8389-1923-1

Tackling the most fascinating (and challenging) aspects of their jobs, this book's frank discussions with an array of library leaders will nourish you with nuts-and-bolts wisdom on such topics and situations as

- › balancing personal values against institutional strictures;
- › creating a culture of change;
- › the value of demystifying the budget for the entire library staff;
- › using tools such as a personal "learning journal" to fuel professional development;
- › cultivating a personal network by setting up meetings at local libraries during conferences;
- › lessons learned from failed initiatives;
- › examples of navigating controversies, such as a director's response to a WPA mural with a racist message; and
- › managing facilities, with an example of how injecting a previously ignored library voice into a building project led to a tripling of the space.



2019 | softcover
208 pp | 6" x 9"



The No-nonsense Guide to Leadership, Management and Teamwork

Barbara Allan | PRINT: 978-1-78330-396-0

This book translates teamwork, management, and leadership theories into practical guidance backed up with examples and case studies from current library and information workers globally. With a focus on the attitudes, values, and practices that make for good leadership and management, this book covers

- › analyzing your environment, understanding culture, and developing strategies;
- › confident decision making, problem solving, and crisis management;
- › delegation, dealing with overload, and evaluating outcomes;
- › managing large and small projects and the people side of projects;
- › innovation and management of the change process;
- › communications, managing e-mails and text messages, and effective use of social media;
- › recruitment, selection, and performance management; and
- › managing and leading

Leadership Planners Series

Streamline your meetings for maximum productivity, gain confidence when supervising staff, prepare your team for adapting to change, and ensure that disciplinary actions lead to positive outcomes under the expert guidance of Catherine Hakala-Ausperk. The best-selling author of *Be a Great Boss* shares her secrets in this unique series of pragmatic leadership planners.

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48 pp | 8.5" x 11"

Hot-Ticket Meetings

LEADERSHIP PLANNERS

Catherine Hakala-Ausperk | PRINT: 978-0-8389-4628-2

Why do so many of us dislike meetings? It's because all too often it means sitting through or leading another do-nothing, time-wasting, fingers-on-the-chalkboard, "we talk about the same thing every month" obligation. It's time to remake meetings into the kind of hot-ticket gatherings that will make attendees feel confident, motivated, informed, and included. By using this resource, you will learn how to

- › introduce significant innovations in how meetings are run and how information is shared in your organization;
- › create and use a staff Virtual File that will streamline your meetings;
- › clarify every meeting's goals, helping you determine who should (and shouldn't) be included;
- › design a meeting script that will keep your meetings on target, on track, and on time; and
- › maximize a meeting's impact by choosing specific roles for each attendee to play, assuring comprehensive input and broad idea sharing.



2019 | softcover
64 pp | 8.5" x 11"

Future-Proof Your Team

LEADERSHIP PLANNERS

Catherine Hakala-Ausperk | PRINT: 978-0-8389-1770-1

Does everything just seem to be happening too fast? Hakala-Ausperk's unique planner will help your team survive and thrive amidst change. It's filled with a variety of planning exercises, activities, and self-directed questions that will help you

- › step back and reflect on what's happening, what's out of whack, and what you can do to get focused;
- › think about what changes your users really want from libraries, as well as what your team needs from you as a leader;
- › build trust and confidence in the future among the people you supervise;
- › identify simple and effective solutions to current and future problems;
- › finalize your plan by creating lists, sketching out a calendar, and following up with your team; and
- › plan ways to adapt to changes while staying grounded.



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48 pp | 8.5" x 11"

Win 'Em Over

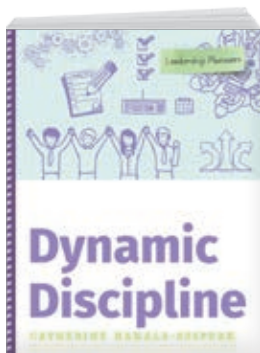
LEADERSHIP PLANNERS

Catherine Hakala-Ausperk | PRINT: 978-0-8389-1811-1

This installment of the Leadership Planners series tackles a crucial issue: how to establish yourself in ways that will win the confidence of rookies, experts, and bosses alike. Using exercises, activities, and prompts, it will guide you in

- › effectively supervising employees who might be older or more experienced than you are;
- › working well with longtime peers who are suddenly under your authority after an internal promotion;
- › winning and losing graciously;
- › learning from your mistakes; and
- › confidently putting your own plan into action.

By cultivating confidence, you'll be primed to build respectful and professional relationships.



2019 | softcover
48 pp | 8.5" x 11"

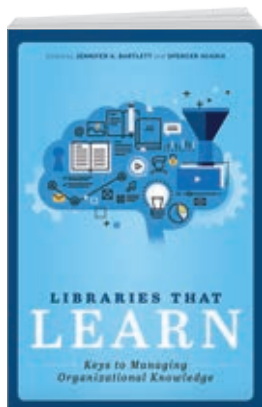
Dynamic Discipline

LEADERSHIP PLANNERS

Catherine Hakala-Ausperk | PRINT: 978-0-8389-1832-6

You're a manager, supervisor, and library leader—but you're still human. Disciplining employees doesn't rank high on anyone's list of favorite job duties. The good news is that discipline does not have to be a dirty word, and in fact dynamic discipline can go beyond just fixing a problem to making your whole team stronger. Using a combination of readings, exercises, and activities, this planner will guide you through

- › understanding why we don't like to discipline but why it's so essential;
- › the concept of Improvement Discipline (ID) and how you can use it to overcome your reluctance at confronting someone;
- › "what if" scenarios that will help you prepare for difficult conversations with employees;
- › administering discipline in such a way that it moves beyond censure to positive outcomes; and
- › reflecting on the steps you've taken and those you plan to take in the future.



2019 | softcover
184 pp | 6" x 9"



Libraries that Learn: Keys to Managing Organizational Knowledge

Edited by Jennifer A. Bartlett and Spencer Acadia | PRINT: 978-0-8389-1831-9

"A wide variety of current knowledge management tools are examined, including DSpace, Slack, Box, LibGuides, wikis, Google Drive, and Dropbox. This is a useful book for anyone looking to improve knowledge flow through a library organization." —CHOICE

Knowledge management (KM) means getting the right information to the right people at the right time; managing it successfully hinges on effective communication with every person on your team. With insights drawn from six case studies at academic and special libraries, in this book you'll find guidance on such topics as

- › demystifying KM by reframing the concept to reflect organizational needs;
- › the six elements of an actionable knowledge audit;
- › how to harvest insights from staff at all levels of the organization;
- › ten characteristics that define effective communities of practice;
- › sharing tacit knowledge with storytelling; and
- › methods for securing knowledge before employee departure.



2019 | softcover
312 pp | 7" x 10"



Library Management 101: A Practical Guide, Second Edition

Edited by Lisa K. Hussey and Diane L. Velasquez | PRINT: 978-0-8389-1715-2

Everyone studying to enter the profession needs an introduction to the topic of management. Because no matter what one's role in an academic or public library context is, it will involve decision-making, planning, and organization skills. Newly revised and updated, this book pulls together management best practices from library management experts teaching in LIS programs across the U.S. and Canada. Among the many topics discussed are

- › classic and contemporary theories of management, and how they apply to the library;
- › human resource planning;
- › marketing and public relations;
- › negotiations, mediation, and financial management of the library;
- › facilities management;
- › information technology management and future trends;
- › change management and organizational culture; and
- › ethics and confidentiality.



2019 | softcover
216 pp | 7" x 10"

The Public Library Director's Toolkit

Kate Hall and Kathy Parker | PRINT: 978-0-8389-1859-3

"An easily digested feast of practical wisdom sure to appeal to aspiring library directors as well as those currently in the position, especially if they are new to the job." —Booklist

Running a library means you've always got your hands full—balancing the needs of staff, patrons, library boards, and other stakeholders with professional responsibilities like community interactions and financial requirements. Gleaned from decades of experience, Hall and Parker's toolkit is here to help. The authors

- › cover such key topics as employees, trustees, finances, legal issues, library policies, emergency planning, and technology;
- › address strategic planning;
- › offer nearly two dozen ready-to-use resources, including a Director's Report Template, a Social Media Policy, an Employee Exit Questionnaire, a Library Cleaning Checklist, a Vision Statement Worksheet, and more; and
- › provide suggestions in each chapter to help you continue your learning journey.



2020 | softcover
240 pp | 6" x 9"

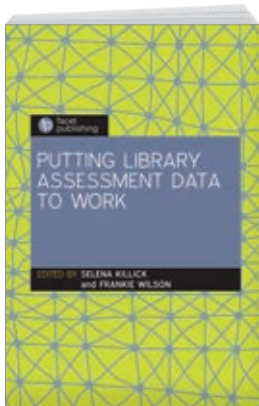


Doing Library Impact Evaluation

David Streatfield and Sharon Markless | PRINT: 978-1-78330-414-1

There is a dearth of library impact evaluation literature focusing on the evaluation problems presented by libraries, how these problems are addressed, and what lessons can be learned in the process. This book fills that gap by presenting a series of case studies through which the authors draw on current impact evaluation thinking to address a variety of evaluation problems. Covering a range of libraries in the UK, as well as international library development programs funded by the Bill and Melinda Gates Foundation and by the International Federation of Library Associations and Institutions (IFLA), these case studies encompass

- › self-evaluation by library managers;
- › action research conducted by academic library teams;
- › a large-scale market survey of perceptions of public libraries;
- › limited and more developed program evaluations; and
- › application of program theory-driven approaches to evaluation at national and international levels.



2019 | softcover
192 pp | 6" x 9"



Putting Library Assessment Data to Work

Edited by Selena Killick and Frankie Wilson | PRINT: 978-1-78330-220-8

A practical guide for library administrators, managers, and practitioners, this book brings together key library assessment methodologies and details how they can be used to improve an academic library. It focuses on common sources of data that academic libraries are already collecting and presents simple qualitative and quantitative techniques that can be used to evaluate and assess services. Featuring numerous case studies, this book includes coverage of

- › the theoretical framework for assessment, its purpose, and the tools and techniques used;
- › institutional, national and international student surveys and how they can be used to improve library services;
- › the history and development of standardized library surveys (eg LibQUAL+®) and their impact;
- › the benefits of inhouse library surveys, demonstrated using case studies;
- › qualitative feedback in the library; and
- › taking a holistic approach to library assessment through advocacy and strategic planning.

NOTEWORTHY ★ Administration | Management



2017 | softcover
256 pp | 6" x 9"



Fundamentals of Library Supervision, Third Edition

ALA FUNDAMENTALS SERIES

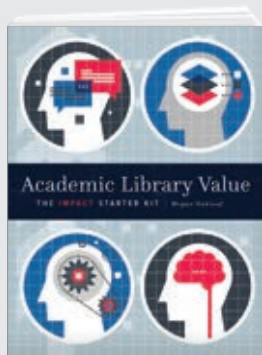
Beth McNeil | PRINT: 978-0-8389-1554-7

"Clear and concise." —*Library Journal*

"It has a practical, common-sense approach." —*Journal of Hospital Librarianship*

Focusing on daily, real-world issues, this resource offers

- › discussion of how to foster a positive work environment by determining the character of your organization;
- › advice on supervising all different kinds of employees, from those with "structural" personalities to creative types;
- › tactics for leading productive and focused staff meetings;
- › guidance on how to develop shared accountability, overcoming the decision dilemma so common in group settings, and other strategies for building successful teams; and
- › easy to follow tips for making email a genuine productivity tool.



2018 | softcover
232 pp | 8.5" x 11"

Academic Library Value: The Impact Starter Kit

Megan Oakleaf | PRINT: 978-0-8389-1592-9

"Apart from being an auditing tool, this book can very easily be used for professional development both through group and individual work . . . comprehensive, well researched and designed." —*Journal of the Australian Library and Information Association*

It's up to you to measure the value of your academic library and how it delivers on your institution's goals. This resource from Oakleaf, who wrote a benchmark 2010 ACRL report on library value, will help you apply value and impact concepts to your own library. It includes 52 activities designed as part of professional development workshops and in consultation with libraries. By using this book, you'll learn how to identify your stakeholders, listen to them, take new approaches to addressing value, and ultimately position your library as an increasingly valued asset. The activities inside will guide you through such key issues as

- › stakeholder views of library servicescapes;
- › assessment fears, challenges, and barriers;
- › impact on student retention;
- › involving the entire library organization; and
- › reporting the results.



2017 | softcover
248 pp | 8.5" x 11"

Winning Grants, Second Edition

A HOW-TO-DO-IT-MANUAL FOR LIBRARIANS

Stephanie K. Gerding and Pamela H. MacKellar; Foreword by Susan Hildreth

PRINT: 978-0-8389-1473-1

"Grant writing for library programs and projects has just gotten easier! . . . Grant writing is not for the faint of heart and *Winning Grants* is a comprehensive resource for novice or expert grants writers seeking inspiration, examples, and other useful tools." —ARBA

"The book is organized so that it may be put down and picked up again after an extended period, and so that the reader may jump immediately to the section of particular interest . . . This book belongs in any library that may be considering a grant. Highly recommended."

—*Catholic Library World*



2018 | softcover
216 pp | 8.5" x 11"



Financial Management for Libraries

William W. Sannwald | PRINT: 978-0-8389-1560-8

"An especially detailed and practical book about managing library finances." —*Technicalities*

Presenting financial management principles and best practices applicable to both public and academic libraries, this comprehensive text

- › gives readers a solid grounding in the basics of accounting and finance, with an emphasis on applicability to library management and operations;
- › ties budgets and strategic planning to library mission, goals, and objectives;
- › looks at a variety of funding sources, from tax revenue to gifts and donations, and presents sound strategies for including them when projecting income and expenses;
- › articulates and discusses the pros and cons of various budget strategies;
- › includes sample budgets and forms that can be customized as needed; and
- › offers expert guidance on modifying budgets for windfalls and shortfalls.

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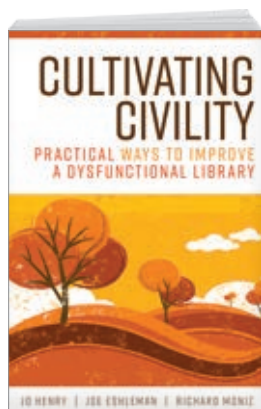


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- › **eCourses** are asynchronous online courses, offering readings, instructor-led discussions, and weekly activities. A certificate of completion can be downloaded after completing the course. Topics covered include reference, collection development, instruction, cataloging, digital humanities, American Sign Language, and more.

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2020 | softcover
208 pp | 6" x 9"

Cultivating Civility: Practical Ways to Improve a Dysfunctional Library

Jo Henry, Joe Eshleman, and Richard Moniz | PRINT: 978-0-8389-4716-6

Following up their acclaimed examination of the dysfunctional library ("should be essential reading for library leaders" raves *Journal of the Australian Library and Information Association*), here the authors present a book of proactive solutions and guidance. Inside, they

- › address the subject from four viewpoints—individual, team, leader, and organization—focusing on solutions and practical steps in each area;
- › offer numerous suggestions for wellness and self-care;
- › provide solutions for misaligned teams and dissenters;
- › discuss why effectively conveying vision, role modeling, and demonstrating empathy are all crucial behaviors of library leaders; and
- › detail types of training that can be utilized to minimize dysfunction, including training for bias, empathy, conflict management, and diversity.



2020 | softcover
192 pp | 6" x 9"

The Library Workplace Idea Book: Proactive Steps for Positive Change

Edited by Heather L. Seibert, Amanda Vinogradov, and Amanda H. McLellan | PRINT: 978-0-8389-4645-9

Every day you strive to ensure that the library is working for its users—but how is it working for you? Ready to inspire self-advocacy and action for a better library workplace, this book's ideas are drawn from both case studies and personal narratives. Its real-world examples include

- › a model library code of conduct;
- › practical steps for gender inclusion, from ILS usernames and job ad language to signage for gender-neutral restrooms;
- › using dialog to address conflict in white employees' conversations about race, including insights from a librarian of color who recounts his library's diversity training day;
- › favorite yoga YouTube channels and websites for lunch-break yoga;
- › brightening up the library with low-maintenance plants identified by NASA for their air-purifying characteristics; and
- › positive changes in the recruitment and interview process that can reduce turnover of student library employees.



2019 | softcover
224 pp | 6" x 9"

Be Opportunity-Minded: Start Growing Your Career Now

Caitlin Williams
PRINT: 978-0-8389-1772-5

"Indispensable words of advice from an ALA Career Coach and former SJSU instructor; this book focuses on exploring opportunities and cultivating a positive mindset and strategies for growth." —SJSU iSchool MLIS Career Blog

NOTEWORTHY ★ Career Enrichment



2018 | softcover
136 pp | 6" x 9"

Project Management in Libraries: On Time, On Budget, On Target

Carly Wiggins Searcy
PRINT: 978-0-8389-1719-0

"A solid playbook for managers overseeing all types of projects. Those who have struggled with this skill in the past, as well as those new to it, will find this title invaluable." —*Library Journal*



2020 | softcover
112 pp | 6" x 9"



100+ Ideas to Inspire Smart Spaces and Creative Places

Elisabeth Doucett | PRINT: 978-0-8389-4718-0

The ideas in this book are all about helping your library building become a more exciting, interesting, experiential space where people are engaged and want to spend time. More time spent in the library increases the library's value and relevance to its users—and the more intriguing the space is, the more it helps draw in new patrons. Taking inspiration and examples from companies and non-profits outside the library world, this book's engaging ideas include

- › using "biophilic design" to bring nature into your library through gardens, plants, and greenery;
- › transforming static spaces into "Instagram bait";
- › putting art installations in bathrooms;
- › turning underutilized spaces like hallways and mezzanines into welcoming "chill" zones;
- › creating pop-ups and other flexible spaces that change regularly;
- › developing co-working spaces in libraries;
- › preserving and promoting silent spaces; and
- › creating "parklets" from parking spaces.

NOTEWORTHY ★ Buildings | Facilities | Design



2018 | softcover
146 pp | 8.5" x 11"

Collaborative Library Design: From Planning to Impact

Peter Gisolfi | PRINT: 978-0-8389-1717-6

"One of the finest elements of this volume is the collection of striking photographs showing the results of the projects, often with both before and after images so as to emphasize the enhancements that have been made. Detailed floor plans, with before and after diagrams, supplement most of the ten articles. Librarians involved with renovation or construction planning, and those simply interested in the subject, will find useful ideas about modernizing or upgrading their facilities." —ARBA

"Only superlative adjectives, such as 'amazing,' 'beautiful,' or 'wonderful,' can be used to describe Peter Gisolfi's latest book . . . This book exemplifies the power and wisdom of collaboration. Each of the short essays in each chapter are filled with useful information and suggestions that any library, regardless of type, will find to be illuminating and thought-provoking." —*Public Library Quarterly*



2018 | softcover
1040 pp | 7" x 10"



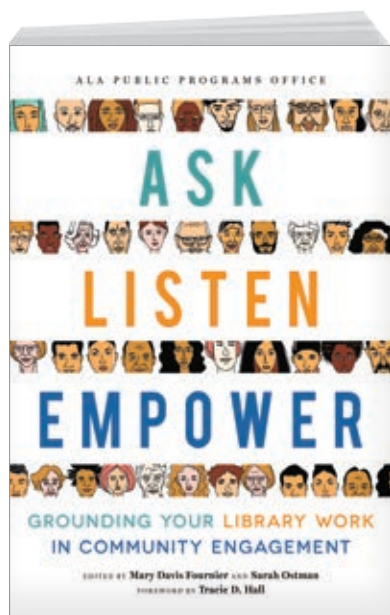
The Practical Handbook of Library Architecture: Creating Building Spaces that Work

Fred Schlipf and John A. Moorman | PRINT: 978-0-8389-1553-0

"Likely to be among the definitive works on library architecture." —CHOICE

"The authors write in a clear, approachable style seasoned with wit and practical wisdom (see especially chapter 2, 'More Than Two Hundred Snappy Rules for Good and Evil in Library Architecture'). The book ends with a helpful glossary of architecture and building terms, including this gem: 'Cape—Never trust an architect who wears a cape.' An essential source for current and aspiring library directors, LIS students, and anyone working in a library who needs to improve its space." —*Booklist (starred review)*

"This hefty volume is an essential reference book for every library director or librarian tasked with building a new library or renovating an existing library/space . . . The title says it all!" —ARBA



2020 | softcover
144 pp | 7" x 10"

Ask, Listen, Empower: Grounding Your Library Work in Community Engagement

Edited by Mary Davis Fournier and Sarah Ostman; Foreword by Tracie D. Hall

PRINT: 978-0-8389-4740-1

Community engagement is the foundation upon which every service, offering, and initiative rests. Working collaboratively with community members—be they library customers, residents, faculty, students or partner organizations—ensures that the library works, period. This important resource from ALA's Public Programs Office (PPO), featuring contributions by leaders active in library-led community engagement, is designed to be equally useful as a teaching text for LIS students and a go-to handbook for current library staff. This collection explores such key topics as

- › the differences and overlap between outreach, engagement, and advocacy;
- › how to understand your community;
- › pointers on telling your story for maximum impact;
- › the ethics and challenges of engaging often unreached segments of the community;
- › identifying and building engaged partnerships; and
- › engaged programming.

See also: Book Club Reboot, page 14.



2020 | softcover
384 pp | 6" x 9"

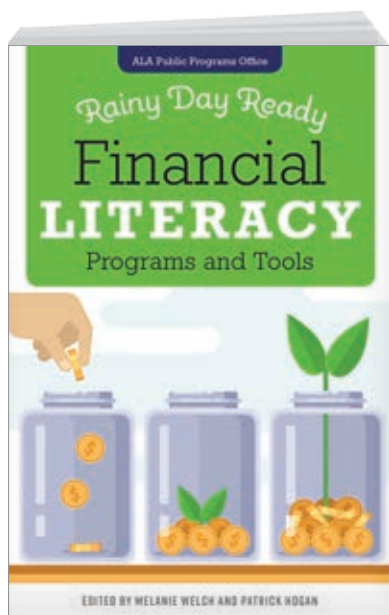
52 Ready-to-Use Gaming Programs for Libraries

Edited by Ellyssa Kroski | PRINT: 978-0-8389-4734-0

A bestselling author as well as an avid gamer herself, Kroski has gathered dozens of creative programming ideas from public, school, and academic libraries nationwide. Most will hit your core gaming audience of teens, but you'll also find plenty of options for adults, tweens, and younger children—the mix of tabletop, video, and live-action gaming programs includes something for everyone. Complete with step-by-step instructions for how to prepare and host programs, materials and equipment lists, estimated budgets, and recommendations for age ranges, inside this book you'll find fun ideas such as

- › Instagram or zombie-tag scavenger games;
- › a video game rec league;
- › teaching cybersecurity with Minecraft;
- › STEM with virtual reality and programs for VR equipment;
- › fostering science literacy with themed board games;
- › a life-sized Game of Life;
- › STEAM with an amazing race;
- › hosting a Gaming Con at your library;
- › video game study breaks for calming students' nerves during Finals Week;
- › leading enthusiasts in writing an original roleplay or designing a board game; and
- › building your collection of games through donations and grants.

See also: 53 Ready-to-Use Kawaii Craft Projects, page 16.



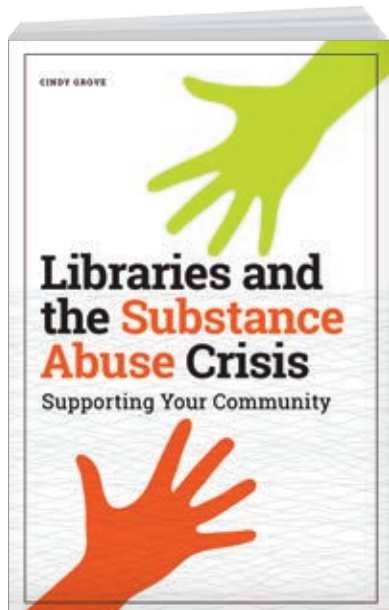
2020 | softcover
144 pp | 6" x 9"

Rainy Day Ready: Financial Literacy Programs and Tools

Edited by Melanie Welch and Patrick Hogan | PRINT: 978-0-8389-4631-2

Empowering people with the knowledge to make sound financial decisions is an important way to make a difference in your community, and many libraries across the country are doing just that. Drawing from the expertise of business librarians and ALA's Public Programs Office (PPO), this book is a ready-to-use guide for offering financial literacy initiatives at your own library. Presenting 16 model programs complete with budgets and funding sources, this resource shares

- › resources for free outreach materials and training;
- › approaches to Money Smart Week from institutions such as public libraries, a tribal library, and community colleges;
- › tips for developing partnerships with members of the local business community;
- › ways to facilitate discussions between parents and children about finances;
- › programming for teens, including a Harry Potter-themed financial literacy series;
- › a program advising college students on questions to ask when shopping for credit cards;
- › how to collaborate with health and social services agencies in order to reach immigrants and underserved populations; and
- › methods for evaluating and strengthening a personal finance collection.



2020 | softcover
128 pp | 6" x 9"

Libraries and the Substance Abuse Crisis: Supporting Your Community

Cindy Grove | PRINT: 978-0-8389-4739-5

People struggling with addictive behaviors as well as their family members and friends often turn to the library for help. But many library workers feel unprepared for serving these patrons in an effective and empathetic way. Encouraging readers to turn their fears and uncertainty into strengths and empowerment by offering to-the-point guidance on welcoming people with substance use disorders and their loved ones, this resource

- › explores the library's role in the fight against addiction and how to become part of the solution by combating stigma;
- › provides background on understanding how substance abuse and related behaviors affect different age groups and populations;
- › explains how to be proactive regarding library safety and security by carefully crafting library policies and effectively communicating them to staff;
- › offers guidance on recognizing observable signs of common drug abuse and responding appropriately and safely to uncomfortable or potentially dangerous situations;
- › discusses safeguards such as a needle disposal unit, defibrillator, and Naloxone;
- › gives tips on marketing, outreach, and programming; and
- › recommends useful websites, documentaries, and additional resources for further learning.



2020 | softcover
144 pp | 7" x 10"

Gather 'Round the Table: Food Literacy Programs, Resources, and Ideas for Libraries

Hillary Dodge | PRINT: 978-0-8389-4629-9

With ties to information needs, social justice, and the maker movement, food literacy initiatives are a natural fit for libraries. And, as this book demonstrates, efforts can extend far beyond a hearty collection of cookbooks in the stacks. Food programming such as cooking can be an important tool in helping English language learners discover a practical use for a new language. It can be used to help GED seekers practice basic math. And, playing with food can be a sensory-integrative way to help new parents and their babies learn about healthy food choices. Featuring a multi-pronged approach to incorporating food literacy in public, school, and special libraries, this all-in-one resource

- › shows how food literacy touches upon important topics such as culinary skills, food security, nutrition and dieting, food allergies, and health literacy;
- › walks readers through planning and undertaking a community food assessment;
- › shares a variety of innovative programs drawn from libraries across the country, including cookbook clubs, an edible education garden, teen cooking classes, and offsite cooking demos; and
- › provides additional resources and reference sources about the culinary world.



2019 | softcover
144 pp | 6" x 9"



Book Club Reboot: 71 Creative Twists

Sarah Ostman and Stephanie Saba | PRINT: 978-0-8389-1856-2

"While most of the featured clubs are associated with public libraries, many are not. All are successful because they foster meaningful book discussions and offer some good old fashion diversions such as exercise, food, good company, and opportunities to create, share, and socialize." —*The Librarian's Review of Books*

"Highly recommended." —*Library Journal*

Is your book club feeling stale or uninspired? Has attendance dropped, or are you struggling to keep your patrons engaged? What you need is a reboot. Published in cooperation with ALA's Public Programs Office (PPO), this book

- › outlines the main reasons that book clubs can grow stagnant over time and offers concrete advice on how to change things up;
- › shares such real-world initiatives as a "walk and talk" book club, book clubs held in non-library spaces like ferries and bars, programming for people with developmental disabilities, a partnership with a health clinic network, and many others;
- › features short, easily scannable chapters that are convenient for browsing; and
- › provides a handy list of resources for additional information.

See also: *Ask, Listen, Lead*, page 12.



2019 | softcover
192 pp | 8.5" x 11"

50+ Programs for Tweens, Teens, Adults, and Families: 12 Months of Ideas

Amy Alessio, Katie LaMantia, and Emily Vinci | PRINT: 978-0-8389-1945-3

This team of best-selling authors is back with an all-new calendar of ready-to-go programs guaranteed to provide enjoyment all year round. They also provide a series of themed programs specially designed for clubs, with pointers on hosting meetings and activities that compliment these gatherings. Best of all, their ideas are easily adaptable for a variety of participants. Complete with planning lists, budgeting guidance, and marketing advice, this book includes

- › delightful programs such as Rememberlutions, Prom Formalwear Giveaway, Cooking with a Waffle Iron, Life Hacks for Living On Your Own, Preschool for Adults, Upcycled Friendsgiving, and many others;
- › club ideas like Parenting Teens, STEAM Club, 5K Club, Crafterwork, and Service Club;
- › suggestions of variations for different age groups; and
- › tips on building interest in the topic prior to the event using trivia and other free games.



2019 | softcover
192 pp | 6" x 9"



Incubating Creativity at Your Library: A Sourcebook for Connecting with Communities

Erinn Batykefer and Laura Damon-Moore | PRINT: 978-0-8389-1862-3

"This resource offers fresh and exciting advice that should inspire creative programs in all kinds of public libraries."—*Booklist*

The library is an ideal platform for creativity of all sizes and shapes. In this book Batykefer and Damon-Moore, creators of the Library as Incubator Project, share the experiences of numerous library workers and artists who are making it happen. Filled with ideas and initiatives that can be customized to suit your library and its community, this book

- › discusses the components of the Creative Library platform;
- › outlines six steps for surveying your community's artistic landscape;
- › gives methods for expanding partnerships and connections with individuals and organizations;
- › shares perspectives on the "ideal library" from several artists;
- › offers examples of community collaboration in action, such as the Pittsburgh Fiberarts Guild's workshops; and
- › shares tips for encouraging library staff to express their creativity, turning avocations into library offerings like Handmade Crafternoons and the Yahara Music Library.



2019 | softcover
272 pp | 6" x 9"

53 Ready-to-Use Kawaii Craft Projects

Edited by Ellyssa Kroski | PRINT: 978-0-8389-1924-8

Tiny, adorable, even cuddly: Kawaii, born in Japan, is the culture of cuteness, and its influence is seen worldwide in clothing, accessories, games, and food. Kawaii projects at your library will get a new crowd using your 3D printer and introduce anime and manga enthusiasts to crafting. In her new book Kroski, bestselling enthusiast of makerspaces, cosplay, and geek culture in libraries, has gathered creative and crafty librarians to share their most popular Kawaii programs. Running the gamut in terms of cost and difficulty, this book's 53 programs are sure to include many that will fit your budget, space, and skills. Just scan the estimated budget, age range, materials, equipment needs, and learning outcomes in each listing. Projects include

- › keychains with felt or 3D printing;
- › slime squishies;
- › 3D printed animal earrings;
- › hosting a stuffed animal fashion show;
- › monster emoji paper bookmarks;
- › origami fortune cookies;
- › buttons with anime or comic book art;
- › crocheted coffee cozy or puppy nose warmer;
- › tiny top hats with laser-cut felt cameos; and
- › how to Kawaii-ify a planner.



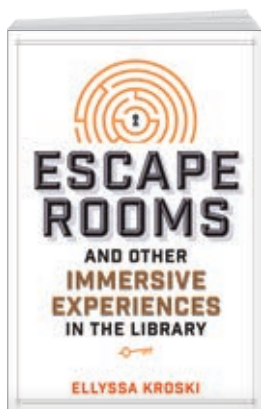
2019 | softcover
432 pp | 6" x 9"

60 Ready-to-Use Coding Projects

Edited by Ellyssa Kroski | PRINT: 978-0-8389-1872-2

The lessons of ALA's Libraries Ready to Code initiative are conclusive: your library can make a difference in developing computational thinking in children, teens, and even adults. And you don't even need to be a techie to make it happen; in fact, many activities in this new book edited by tech champion Kroski dispense with a screen altogether in favor of twister boards, masking tape grids, or bowling pins. Other activities are built around affordable software or tech toys like Scratch Jr., Scratch, Bee-Bot, or Code-a-Pillar. Organized by age group, and complete with step-by-step guidance on everything from learning outcomes to an estimated budget, projects include

- › teaching coding to preschoolers with beads, pipe cleaners, and elastic string;
- › choreographing music videos with Ozobots;
- › programming Mad Libs-style games using Python;
- › teaching algorithms with story mapping, pattern play, or mazes;
- › using Scratch for digital dress-up or meme remixes;
- › team-building and outreach with robots;
- › drop-in programs for exploration and unstructured play; and
- › teaching adults with Lynda.com or Meetup partners.



2019 | softcover
200 pp | 6" x 9"



Escape Rooms and Other Immersive Experiences in the Library

Ellyssa Kroski | PRINT: 978-0-8389-1767-1

"A valuable investment for libraries that want to jazz up their event calendars." —*Booklist*

Escape rooms sharpen participants' problem solving and collaboration skills by mashing up real-time adventure, immersive theater, gaming, and old-fashioned entertainment—making them a natural for libraries. Whether you're already an escape room aficionado or an intrigued novice looking for ways to enliven your programming, Kroski has got you covered. This book

- › shows how escape rooms and other immersive experiences can be used to teach information literacy skills, add unique youth programming, bring adults into the library, and instruct patrons about library resources in the form of puzzles and challenges;
- › profiles several successful library projects, from large scale programs like New York Public Libraries' Find the Future: The Game to smaller ones like Search for Alexander Hamilton;
- › offers dozens of programming ideas that can be tailored to fit a variety of budgets; and
- › provides information on readymade game kits and links to additional resources.

NOTEWORTHY ★ Programs | Services



2018 | softcover
368 pp | 6" x 9"



63 Ready-to-Use Maker Projects

Edited by Ellyssa Kroski | PRINT: 978-0-8389-1591-2

"Well organized and easy to follow . . . Whether readers are new to maker spaces or have been implementing them for years, they'll find these examples inspiring."

—*School Library Journal*

In this compilation, librarians and makers from across the country present projects as fun as an upcycled fashion show, as practical as Bluetooth speakers, and as mischievous as a catapult. Included are projects for artists, sewers, videographers, coders, and engineers. The handy reference format will help you quickly identify the estimated costs, materials, and equipment. Inside you'll find how-to guidance for projects like

- › a foam rocket launcher;
- › glowing ghost marionettes;
- › yarn painting;
- › stop-motion animation with 3D print characters;
- › Arduino eTextiles;
- › fidget flannels;
- › found-object robots;
- › magnetic slime;
- › an LED brooch; and
- › cardboard sculpture.



2017 | softcover
400 pp | 6" x 9"



The Makerspace Librarian's Sourcebook

Edited by Ellyssa Kroski | PRINT: 978-0-8389-1504-2

"Essential . . . Kroski is a librarian with an uncanny ability to explain technological concepts and functions in a simple and entertaining style. She has included many professional voices in the various chapters of this sourcebook, resulting in a seamless narrative of vital makerspace information. This sourcebook will eliminate any hesitation about makerspace possibilities and enable a superior service platform to serve your library patrons."

—*Catholic Library World*

This hands-on guidebook

- › leads librarians through how to start their own makerspace from scratch, covering strategic planning, funding sources, starter equipment lists, space design, and safety guidelines;
- › discusses the many transformative teaching and learning opportunities that makerspaces offer; and
- › delves into 11 of the most essential technologies and tools most commonly found in makerspaces.



2019 | softcover
144 pp | 7" x 10"

Libraries and Gardens: Growing Together

Carrie Scott Banks and Cindy Mediavilla | PRINT: 978-0-8389-1855-5

"Generates a sense of what is possible with library gardens while also addressing the challenges involved in starting and maintaining a library garden (or even garden-related library programs and collections). The book includes chapters on community engagement, garden design, planning and maintenance, partnerships and funding, and garden program evaluation. The strength of the book is in its examples . . . *Libraries and Gardens: Growing Together* is an exciting beginning for what will hopefully be a growing literature on library gardens."

—College & Research Libraries

"Banks and Mediavilla have done a tremendous amount of research and present their topic thoroughly. Although the writing style of many reference books seems designed to promote a good night's sleep, this one is crafted in a refreshingly clear, readable writing style. The authors' obvious passion for their subject comes through on each page and makes this a highly engaging read. Purchasing it will be money well spent for almost any public, academic, or secondary school library." —Booklist



2019 | softcover
208 pp | 6" x 9"



Your Technology Outreach Adventure: Tools for Human-Centered Problem Solving

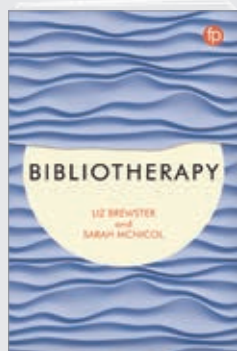
Erin Berman | PRINT: 978-0-8389-1778-7

"From pop-up programs to a 39-foot bus dedicated to technology programming, the San José Public Library has tried it all. The lighthearted tone will help readers absorb the serious business of developing meaningful outreach or technology programming." —Booklist (starred review)

Berman provides readers with a comprehensive plan for creating and implementing successful technology-based outreach. She also teaches readers design thinking skills that can enable library staff to become creative problem solvers. Sharing the experiences of her team at San José Public Library, Berman's guide

- › presents numerous real-world case studies, including videomaking in a skate park and e-readers for seniors, that will inspire readers to move technology beyond the walls of the library;
- › offers dozens of design thinking exercises, such as rapid prototyping, empathy mapping, and logic models, as part of a start-to-finish model for developing a new program concept; and
- › shares outreach fundamentals and best practices that will help ensure success.

NOTEWORTHY ★ Programs | Services



2018 | softcover
208 pp | 6" x 9"



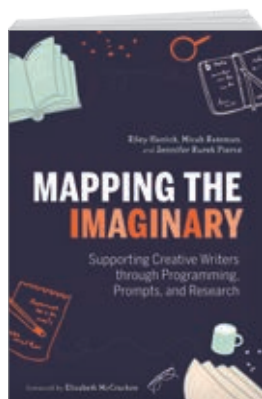
Bibliotherapy

Edited by Liz Brewster and Sarah McNicol | PRINT: 978-1-78330-341-0

"This text provides examples of partnering with outside organizations such as the Department of Health, local hospitals and outpatient facilities, and other nonprofits. The book highlights free resources libraries can use to get bibliotherapy programs off the ground. Libraries could use this book as a way to transform a love of reading into a therapy that can make a meaningful difference in a reader's life." —CHOICE

Bibliotherapy programs can now be found in libraries all over the world, and this book draws on the latest international practical and theoretical developments in bibliotherapy to explore how libraries can best support the health and well-being of their communities.

Starting with a critical historical overview of bibliotherapy, followed by an explanation of theories or approaches to bibliotherapy, its case studies include a range of settings (public library, academic library, outpatient, inpatient); populations (including young people, ESOL speakers, psychiatric patients, homeless people, people with dementia/caregivers); and countries (UK, North America, South America, Australia).



2019 | softcover
232 pp | 6" x 9"

Mapping the Imaginary: Supporting Creative Writers through Programming, Prompts, and Research

Riley Hanick, Micah Bateman, and Jennifer Burek Pierce; Foreword by Elizabeth McCracken

PRINT: 978-0-8389-1841-8

"Librarians and the information that libraries hold can be highly critical to the success of a written work, as creative writing always begins and remains grounded with facts. To that end, Hanick, Batemen, and Pierce provide an excellent perspective of the creative writing process."
—*School Library Connection*

Enabling programming and outreach librarians, reference staff, and educators to understand writers' needs, this book

- › draws on specific writing situations to illustrate the role of librarians and library resources in creating stories of all kinds, from novels and plays to poetry, memoirs, and nonfiction;
- › provides dozens of writing exercises and activities that libraries can utilize for outreach and programming endeavors such as NaNoWriMo, National Poetry Month, and hosting writing groups; and
- › shares advice on recruiting volunteers from writers and teachers within the community.



2019 | softcover
144 pp | 6" x 9"

Recipes for Mindfulness in Your Library: Supporting Resilience and Community Engagement

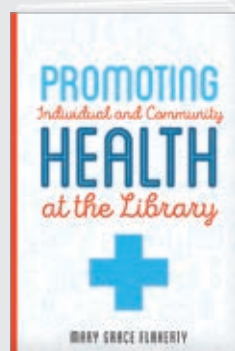
Edited by Madeleine Charney, Jenny Colvin, and Richard Moniz | PRINT: 978-0-8389-1783-1

"Writers offer ideas, anecdotes, and real-life examples . . . A great resource for those interested in taking a mindful approach in their libraries." —*Library Journal*

Mindfulness not only offers the possibility of a healthy life/career balance for librarians themselves, but also represents a powerful way to build community resilience. This collection explores how librarians have integrated mindfulness into their teaching, collections, services, programming, spaces, partnerships, and professional development. The contributors delve into such mindful activities as

- › using a work journal to practice reflective writing;
- › mindful strategies for leading library teams;
- › yoga and meditation groups at public libraries;
- › helping students destress with a library Zen Zone;
- › deploying digital resources to promote mindfulness; and
- › overcoming research anxiety using a mindful approach.

NOTEWORTHY ★ Programs | Services



2018 | softcover
144 pp | 6" x 9"



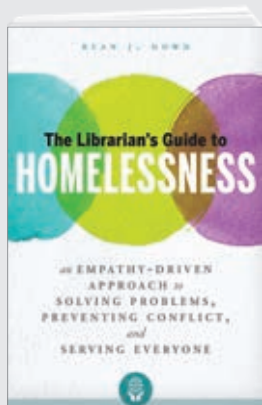
Promoting Individual and Community Health at the Library

Mary Grace Flaherty | PRINT: 978-0-8389-1627-8

"A must have for all public libraries." —*Against the Grain*

In this book Flaherty shows not only how to guide library users to high quality health information but also demonstrates why taking the initiative to offer health promotion programming can be a valuable form of community outreach. Her patron-centered stance features

- › a historic overview of the consumer health movement and how it intersects with public libraries;
- › information on finding and evaluating the best print, electronic, and app-based health information sources;
- › an in-depth look at collaborative efforts to provide and sponsor simple health-related activities in public libraries, spotlighting programs in action at libraries across the county;
- › instructions on creating, planning, marketing, and evaluating a public library health program;
- › discussions of patron privacy and liability concerns; and
- › guidelines for public libraries' role in public health efforts, including disaster preparedness.



2018 | softcover
264 pp | 7" x 10"

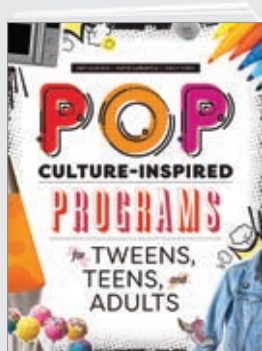
The Librarian's Guide to Homelessness: An Empathy-Driven Approach to Solving Problems, Preventing Conflict, and Serving Everyone

Ryan J. Dowd | PRINT: 978-0-8389-1626-1

"A comprehensive handbook that's sure to grow even more relevant as time goes on." —*Booklist*

In this book Dowd, executive director of a homeless shelter, spotlights best practices drawn from his own shelter's policies and training materials. Filled with to-the-point guidance that will help frontline public library staff and managers understand and serve this population better, this resource

- › debunks widespread myths about these individuals, explaining what issues they struggle with, and how libraries can shift towards supporting them;
- › shares de-escalation techniques like showing respect, ways to avoid making things personal, and using proper body language;
- › walks readers through dealing with common issues like a sleeping patron, questionable hygiene, offensive behavior, and asking a patron to leave; and
- › advises on how to provide backup to a colleague and when to call the police.



2018 | softcover
144 pp | 8.5" x 11"

Pop Culture-Inspired Programs for Tweens, Teens, and Adults

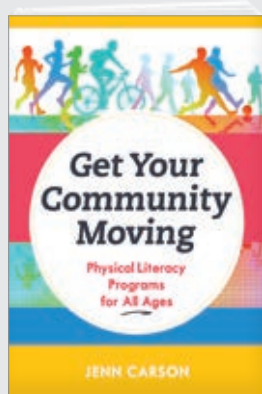
Amy Alessio, Katie LaMantia, and Emily Vinci | PRINT: 978-0-8389-1705-3

"This book will spark innovation in any staff member who works on public programming."
—VOYA

Let's have a Pac-Man Party! Or perhaps you'd rather make your own lava lamp or love beads, or just chow down on some nifty '50s snacks? This book trawls the decades to engage your library's users through

- › programs that incorporate yummy treats like cake pops, Chex mix, Classic Candies by the Decade, and popular microwaveable foods from the 80s;
- › toy-centric events that riff on Everything Barbie, Strawberry Shortcake, Cabbage Patch Kids, and more;
- › Poodle Totes, Flannel Pillows, Flair Fun, Graffiti Art, and other DIY projects;
- › video screenings such as I Want My MTV, Nostalgia Nickelodeon Night, Cult Movie Fest, and Marvel Madness; and
- › themed book discussion groups, board game gatherings, trivia contests, and many more fun programs.

See also: *50+ Programs for Tweens, Teens, Adults, and Families: 12 Months of Ideas*, page 15.



2018 | softcover
224 pp | 7" x 10"

Get Your Community Moving: Physical Literacy Programs for All Ages

Jenn Carson
PRINT: 978-0-8389-1725-1

"Information, tips, and activities you can use to create movement-based programs that offer your community more than books—they offer health!" —*Public Libraries*



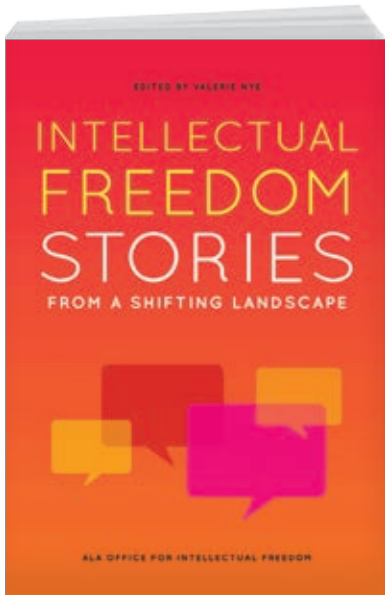
2017 | softcover
232 pp | 6" x 9"



Creating Inclusive Library Environments: A Planning Guide for Serving Patrons with Disabilities

Michelle Kowalsky and John Woodruff
PRINT: 978-0-8389-1485-4

"With this work by Kowalsky and Woodruff as a guide, libraries will be able to achieve the most inclusive environment possible . . . Recommended for all libraries."
—*Journal of Hospital Librarianship*



2020 | softcover
176 pp | 6" x 9"



Intellectual Freedom Stories from a Shifting Landscape

Edited by Valerie Nye | PRINT: 978-0-8389-4726-5

What does intellectual freedom mean in practice? How do library workers handle the ethical conundrums that often accompany the commitment to defending it? Rather than merely laying out abstract policies and best practices, this important new collection gathers real-world stories of intellectual freedom in action to illuminate the difficulties, triumphs, and occasional setbacks of advocating for free and equal access to information for all people. Offering insight to LIS students and current practitioners on how we can advance the profession of librarianship while fighting censorship and other challenges, these personal narratives explore such formidable situations as

- › presenting drag queen story times in rural America;
- › a Black Lives Matter "die-in" at the University of Wisconsin-Madison;
- › combating censorship at a prison library;
- › hosting a moderated talk about threats to modern democracy that included a neo-Nazi spokesman;
- › a provocative exhibition that triggered intimidating phone calls, emails, and a threat to burn down an art library;
- › calls to eliminate non-Indigenous children's literature from the collection of a tribal college library; and
- › preserving patrons' right to privacy in the face of an FBI subpoena.



2019 | softcover
240 pp | 6" x 9"



Coaching Copyright

Edited by Kevin L. Smith and Erin L. Ellis | PRINT: 978-0-8389-1848-7

Move beyond "yes, you can" or "no, you can't"—become a copyright coach. In this collection librarian and attorney Smith teams up with information literacy expert Ellis to offer a framework for coaching copyright, empowering users to take a practical approach to specific situations. Complete with in-depth case studies, this collection provides valuable information rooted in pragmatic techniques, including

- › in-depth discussion of the five questions that will help you clarify any copyright situation;
- › storytelling techniques to enliven copyright presentations, plus ways to use music or YouTube to hook students into copyright topics;
- › three coaching scenarios that tie into ACRL's Framework for Information Literacy for Higher Education and bring real-world applications to your library instruction;
- › how-to guidance on leading mock negotiations over real journal publishing agreements;
- › a 90-minute lesson plan on author rights for writers in a student journal;
- › tips for teaching instructional designers how to apply copyright and fair use principles to course management systems; and
- › an LIS copyright course assessment model.



2019 | softcover
160 pp | 6" x 9"



Creative Commons for Educators and Librarians

Creative Commons | PRINT: 978-0-8389-1946-0

Creative Commons (CC) materials constitute an extraordinarily rich repository for teaching, learning, sharing, and creative reuse. The first-ever print complement to the CC certificate program, inside this book readers will find guidance on

- › the layers and elements of the CC license;
- › reusing, revising, and remixing;
- › techniques for locating works in the public domain and communicating their value;
- › supporting learners' access to a wide array of Open Access (OA) and open educational resources (OER);
- › assessing and revising institutional policies for open education;
- › ways to adapt existing openly licensed materials;
- › how to meet the open licensing requirements increasingly present in government and foundation grants and contracts; and
- › hundreds of authoritative resources for additional learning.

This book is published under a Creative Commons Attribution 4.0 International license; digital versions are available for download on the Creative Commons website.



2019 | softcover
200 pp | 6" x 9"



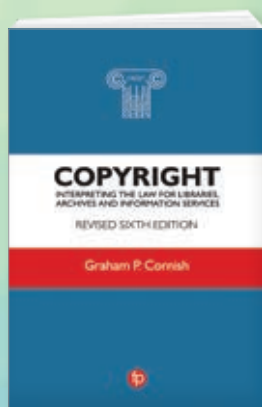
Teaching Banned Books: 32 Guides for Children and Teens, Second Edition

Pat R. Scales | PRINT: 978-0-8389-4638-1

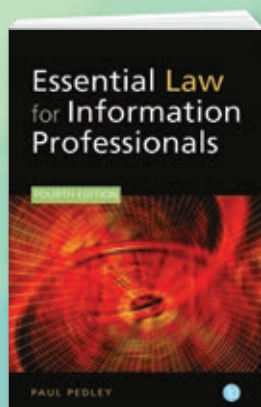
As standard-bearers for intellectual freedom, school and children's librarians are in ideal positions to ensure that valued books which touch upon important topics are not quarantined from the readers for whom they were written. This updated, best-selling classroom- and library-ready book of discussion guides

- › aids educators and librarians in stimulating the critical thinking skills of young readers aged 9-18 while also encouraging freedom of thought and expression, in either classroom or book club settings;
- › spotlights titles dealing with sensitive but vital issues such as bullying, racism, bigotry, making tough choices, other cultures, and our uncertain future;
- › provides open-ended questions for discussion which explore the book as a whole rather than simply its "controversial" aspects, along with research and writing activities; and
- › includes short summaries of each book, plus a read-alikes section to keep the conversation going.

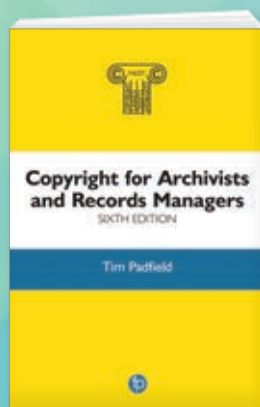
Intellectual Freedom and Copyright books from Facet Publishing, UK



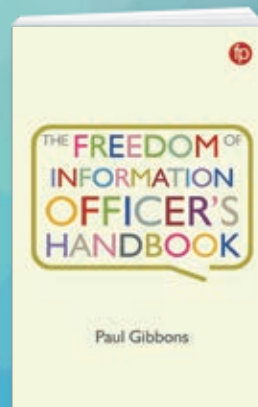
PRINT: 978-1-78330-423-3



PRINT: 978-1-78330-435-6



PRINT: 978-1-78330-448-6



PRINT: 978-1-78330-353-3



2019 | softcover
144 pp | 6" x 9"



Beyond Banned Books: Defending Intellectual Freedom throughout Your Library

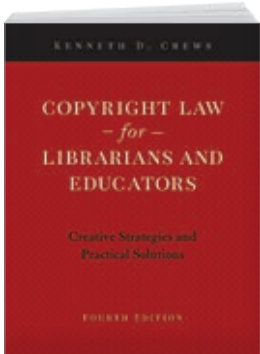
Kristin Pekoll | PRINT: 978-0-8389-1901-9

"Clear, useful, practical . . . The book can help guide in real life situations and also help guide librarians in crafting well-informed intellectual freedom policies." —*Intellectual Freedom Blog*

"Invaluable to anyone interested in censorship attempts on all varieties of resources."
—*Library Journal*

This resource from Pekoll and the Office for Intellectual Freedom (OIF) offers valuable guidance by

- › spotlighting case studies drawn from public libraries, schools, universities, and government agencies dealing with library displays, programs, reading lists, social media, and databases;
- › summarizing possible complaints and controversies related to each area;
- › sharing questions to consider when strengthening a library's defenses against censorship; and
- › discussing the importance of reporting challenges to OIF, and the professional and institutional support that OIF can provide when challenges arise.



2020 | softcover
304 pp | 8.5" x 11"



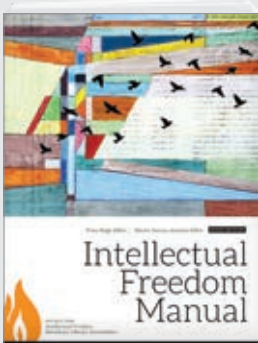
Copyright Law for Librarians and Educators: Creative Strategies and Practical Solutions, Fourth Edition

Kenneth D. Crews | PRINT: 978-0-8389-1629-2

Copyright law never sleeps. Declared "an exemplary text that seals the standards for such books" (*Managing Information*), this newly revised and updated edition by respected copyright authority Crews offers timely insights and succinct guidance for LIS students, librarians, and educators alike. Readers will

- › learn basic copyright definitions and key exceptions for education and library services;
- › find information quickly with "key points" sidebars, legislative citations, and cross-references;
- › understand the concept of fair use, with fresh interpretations of its many gray areas that will aid decision making;
- › learn the current state of affairs regarding mass digitization, Creative Commons, classroom use and distance education, the Digital Millennium Copyright Act, and other important topics;
- › receive guidance on setting up on a copyright service at a library, college, or university; and
- › find many helpful checklists for navigating copyright in various situations.

NOTEWORTHY ★ Intellectual Freedom | Copyright



2015 | softcover
296 pp | 8.5" x 11"



Intellectual Freedom Manual, Ninth Edition

Office for Intellectual Freedom
(OIF); Trina Magi, editor;
Martin Garnar, assistant editor

PRINT: 978-0-8389-1292-8

"The editors and authors have packed into fewer than 300 pages a useful toolkit for librarians' work to provide services and to understand terminology, fundamental documents and the information professionals' responsibility to unwaveringly stand up to protect intellectual freedoms of the citizenry." —*Reference Reviews*



2017 | softcover
308 pp | 8.5" x 11"

Banned Books: Defending Our Freedom to Read

Compiled by Robert P. Doyle
PRINT: 978-0-8389-8962-3

Packed with challenge entries, infographics, timelines and explanations of legal cases, this resource presents a visual narrative of the current state of literary censorship in America while encouraging readers to explore the past and advocate for the future.



2020 | softcover
160 pp | 6" x 9"

Libraryland: It's All about the Story

Edited by Ben Bizzle and Sue Considine | PRINT: 978-0-8389-4743-2

Day in and day out, library workers are doing much more than ensuring equal and equitable access to information. Featuring contributions from such library leaders as Rebekkah Smith Aldrich, the late Nicolette Sosulski, and Erica Freudenberger, this collection of inspiring first-hand stories spotlights the countless ways in which library staff are making a difference for their communities, including

- › when a routine reference query inspired a librarian to reach out to a senior patron;
- › how a public library's annual Diwali celebration has strengthened the social fabric of the surrounding community;
- › the story of a library that burned down, was hit by a hurricane, got sued twice, and yet still reemerged stronger than ever;
- › how the team at the Fayetteville Free Library of New York has strategically nurtured a culture of innovation by integrating Syracuse University students into the staff, holding technology "open houses," and developing other initiatives; and
- › the intervention of a public library staff member that helped a mother keep her son enrolled in school and receive his diploma.



2020 | softcover
176 pp | 6" x 9"

Marketing with Social Media, Second Edition

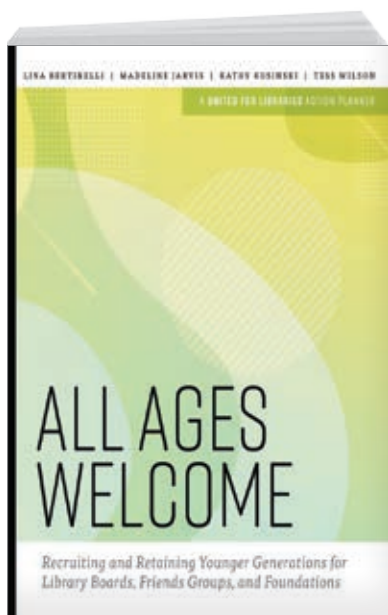
A LITA GUIDE

Edited by Beth C. Thomsett-Scott | PRINT: 978-0-8389-1631-5

This all-new edition gathers a range of contributors to explore real-world uses of library marketing technology, perfect for novices ready to dive in as well as practitioners on the lookout for ways to improve existing efforts. Inside, librarians share insights on how they use their favorite social media tools to promote their library and build community. Applicable to all types of institutions, this guide

- › covers popular tools such as Snapchat, Tumblr, Instagram, Facebook, and Twitter;
- › shares easy-to-use tools for creating memes, tips for creating short videos, and ways to integrate blogs into social media;
- › demonstrates how to use reaction GIFs and tagging to boost your Tumblr posts;
- › shows how to tailor messages to communicate effectively with different generations and audiences; and
- › includes screen shots, illustrations, sample social media policies to help you navigate controversies, and free online training resources.

With the valuable information contained in this guide, libraries can reach their users and create connections that resonate with them.



2020 | softcover
48 pp | 8.5" x 11"



All Ages Welcome: Recruiting and Retaining Younger Generations for Library Boards, Friends Groups, and Foundations

A UNITED FOR LIBRARIES ACTION PLANNER

Lina Bertinelli, Madeline Jarvis, Kathy Kosinski, and Tess Wilson

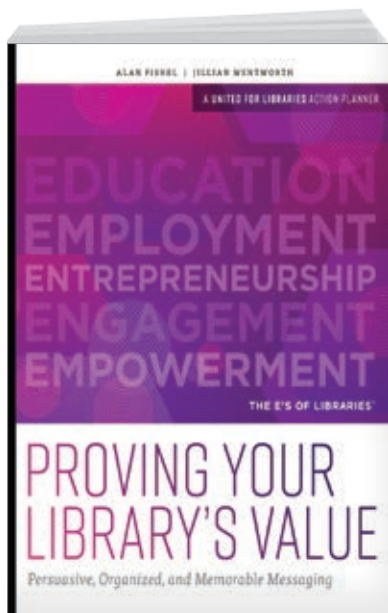
PRINT: 978-0-8389-4742-5

Despite being core library users, millennials and other younger generations are often underrepresented on library boards and library advocacy groups, including Friends groups and Foundations. But you can change that, with the help of this planner's hands-on worksheets, brainstorming activities, checklists, and expert advice. Using this toolkit from United for Libraries you will

- › understand generational differences and commonalities through statistics and analysis of Baby Boomers, Generation X, Millennials and Generation Z/post-Millennials;
- › master the ABCs of recruitment and retention, tailoring them to fit your library;
- › craft several customized pitches, giving you confidence no matter the situation or audience;
- › work towards defining and managing diversity for your advocacy group; and
- › use tried and true methods for successful onboarding of volunteers.

Interested in multiple copies for meetings or trainings?

Go to alastore.ala.org/action-planner to learn more about purchasing a downloadable, print-ready PDF of either title.



2020 | softcover
48 pp | 8.5" x 11"



Proving Your Library's Value: Persuasive, Organized, and Memorable Messaging

A UNITED FOR LIBRARIES ACTION PLANNER

Alan Fishel and Jillian Wentworth | PRINT: 978-0-8389-4741-8

You know the value of your library, but elected officials, donors, community leaders, funders, and other important stakeholders may not. How can you make the library a priority for these groups, who may have preconceived notions about what the library does, as you compete with other important community organizations for funding? In this book from United for Libraries, you'll learn how to use The E's of Libraries® (Education, Employment, Entrepreneurship, Empowerment, and Engagement) to quickly demonstrate why your library is essential and worthy of funding, using messaging that is organized, persuasive, and memorable. With the help of worksheets, charts, and prompts, you will learn how to

- › use language designed to win over stakeholders, funders, and partners;
- › craft custom messaging in several formats that is easily accessible and memorable, including elevator speeches, budget presentations, and annual appeals; and
- › create presentations and other materials tailored to any audience based on the sample documents included.

This book's innovative framework can be used by any size or type of library, and by any library advocate, including Friends groups, library staff, trustees, and foundations.



2020 | softcover
224 pp | 6" x 9"



Engaging your Community through Active Strategic Marketing

Terry Kendrick | PRINT: 978-1-78330-383-0

Now more than ever libraries need to demonstrate the value they create for their communities. To do this, they must find ways to engage with these communities to deliver this value. This book takes each element of the strategic marketing domain and outlines both current marketing best practice and its detailed application in a variety of library and information settings. It includes a set of tools and techniques to help reflection and progress towards effective marketing. Written by an experienced library marketing trainer and author, and packed with international case studies and interviews with expert library marketers, the book covers

- › strategic marketing planning;
- › understanding users and potential users;
- › identifying value and grouping users for marketing activity;
- › understanding stakeholder management to support marketing activity;
- › crafting messages;
- › identifying effective marketing channels;
- › digital marketing; and
- › evaluating responses to marketing activity.



2019 | softcover
200 pp | 6" x 9"

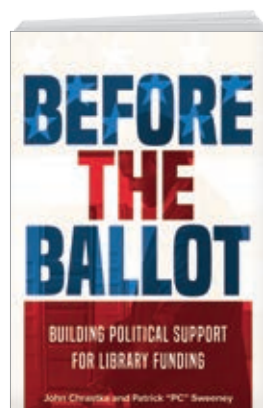
Marketing Plans in Action: A Step-by-Step Guide for Libraries, Archives, and Cultural Organizations

Amanda L. Goodman | PRINT: 978-0-8389-1812-8

"An excellent and well-designed guidebook for busy librarians." —*Booklist*

Don't work harder—work smarter. Offering 72 time-saving guides that will streamline your processes, this book is packed with tried and true best practices and useful tips on such topics as

- › efficiently reviewing and tracking task requests from colleagues around your organization;
- › keeping people informed through project management tools and formal reporting;
- › developing and sustaining a network of media contacts in the community who will publicize your events;
- › crafting a consistent brand identity across the organization through language, logo, and colors;
- › creating and maintaining a public calendar for content;
- › designing mobile-friendly email messages and web pages;
- › segmenting email campaigns for maximum impact and engagement;
- › collecting user information while respecting privacy;
- › employing simple surveys for quick and useful feedback; and
- › handling complaints with grace.



2019 | softcover
272 pp | 6" x 9"



Before the Ballot: Building Political Support for Library Funding

John Chrastka and Patrick "PC" Sweeney | PRINT: 978-0-8389-1779-4

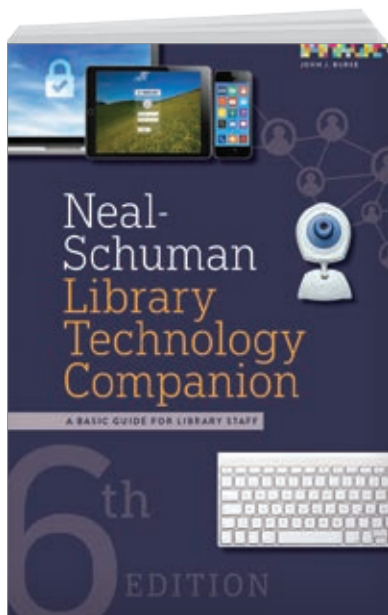
"Essential for librarians, library employees, and board members who don't want to be left in the dust when it comes to funding." —*Library Journal*

Sharing the tools and tactics developed by their organization EveryLibrary, in this book the authors

- › discuss how the day-to-day work of librarians and their communications with the public can help increase the willingness of public and elected officials to support funding libraries through taxes;
- › guide readers through running a public-facing Informational Communications Campaign;
- › explain the concept of surfacing, the important groundwork of occupying a strong and positive space in the community; and
- › discuss the path to the ballot with practical insights about how to get on the ballot.

Save with the **Library Funding Bundle**, which includes *Before the Ballot* and *Winning Elections and Influencing Politicians for Library Funding*.

ITEM NUMBER: 7000-7794



2019 | softcover
208 pp | 7" x 10"

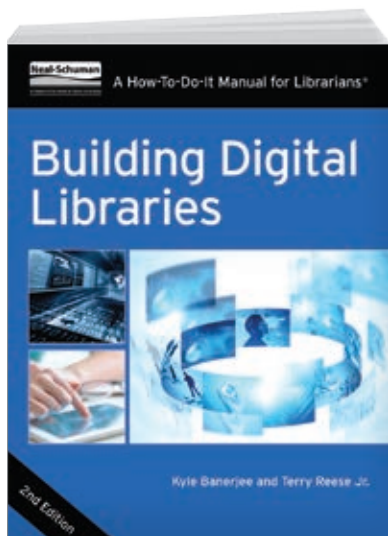


Neal-Schuman Technology Companion: A Basic Guide for Library Staff, Sixth Edition

John J. Burke | PRINT: 978-0-8389-1866-1

Carrying over the reorganization that made the fifth edition such a convenient learning resource, the newest edition of this comprehensive library technology primer should be at the top of the reading list for any current or future library professional looking to stay at the forefront of technological advancement. Updated with new case studies from across the spectrum of institution types, its incisive coverage includes

- › complete analysis of the librarian's technological toolbox for teaching, security, databases, and more;
- › expert advice on how to compare and evaluate technology solutions;
- › social media, streaming media, and educating patrons about digital privacy;
- › makerspaces and other technology programing, including virtual and augmented reality technologies;
- › technology lending programs;
- › open source catalog systems and discovery layers;
- › websites, web-based services, and free information resources;
- › copyright and licensing as they pertain to the use of digital materials; and
- › new technology predictions for the future.



2019 | softcover
264 pp | 8.5" x 11"



Building Digital Libraries, Second Edition

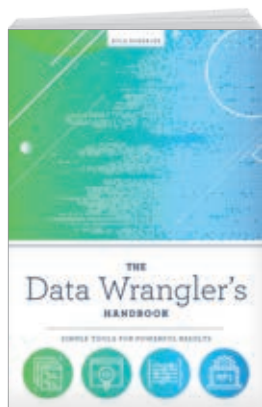
A HOW-TO-DO IT MANUAL FOR LIBRARIANS

Kyle Banerjee and Terry Reese Jr. | PRINT: 978-0-8389-1635-3

"Helpful for readers of all levels of digital experience . . . The authors take a large and complex topic and clearly cover its most important points, balancing general information with specific details on the latest technologies." —*Doody's Collection Development Monthly*

Demystifying core technologies and workflows, this top-to-bottom resource comprehensively covers

- › needs assessment and planning for a digital repository;
- › choosing a platform;
- › acquiring, processing, classifying, and describing digital content;
- › storing and managing resources in a digital repository;
- › digital preservation;
- › technologies and standards useful to digital repositories, including XML, the Portland Common Data Model, metadata schema such as Dublin Core, scripting using JSON and REST, linked open data, and automated metadata assignment;
- › sharing data and metadata;
- › understanding information-access issues, including digital rights management; and
- › analyzing repository use, planning for the future, migrating to new platforms, and accommodating new types of data.



2019 | softcover
176 pp | 6" x 9"



The Data Wrangler's Handbook: Simple Tools for Powerful Results

Kyle Banerjee | PRINT: 978-0-8389-1909-5

"I highly recommend *The Data Wrangler's Handbook* for anyone who now manipulates data or may need to do so in the future." —*Technicalities*

Using tools that come standard with your desktop computer, you can extract, manipulate, and analyze data (and metadata) of any size and complexity. In this handbook, you'll learn how to

- › use a single-word command to sort files of any size by any criteria, identify duplicates, and perform numerous other common library tasks;
- › understand data formats, delimited text and CSV files, XML, JSON, scripting, and other key components of data;
- › undertake more sophisticated tasks such as comparing files, converting data from one format to another, reformatting values, combining data from multiple files, and communicating with APIs (Application Programming Interfaces); and
- › save time and stress through a Regular Expression cheat sheet, a glossary, and other tools.



2019 | softcover
144 pp | 6" x 9"



Beyond Reality: Augmented, Virtual, and Mixed Reality in the Library

Edited by Kenneth J. Varnum | PRINT: 978-0-8389-1785-5

"Strikes a good balance between technical information and discussion of broader issues regarding the present and future of AR/VR for libraries . . . This book will be useful for librarians who want to understand the basics of AR and VR as well as those planning to implement these technologies in their libraries." —*Booklist*

In this collection, Varnum and his hand-picked team of contributors share exciting, surprising, and inspiring case studies from a mix of institution types, spotlighting such topics as

- › collaborative virtual reality for improved library instruction, education, and learning and teaching;
- › 3D modeling using virtual reality;
- › virtual reality as collaboration space, from gaming to teleconferencing;
- › balancing access with security, and other privacy issues;
- › future possibilities for augmented reality in public libraries; and
- › augmented reality for museums and special collection libraries.



2019 | softcover
304 pp | 6" x 9"



New Top Technologies Every Librarian Needs to Know A LITA GUIDE

Edited by Kenneth J. Varnum | PRINT: 978-0-8389-1782-4

"Required reading for librarians and information professionals seeking to strategically position their organizations for the constantly evolving information environment." —*Online Searcher*

Varnum and his contributors throw the spotlight on the systems, software, and approaches most crucial to the knowledge institutions of tomorrow. Inside, readers will find concise information and analysis on topics such as

- › mobile technologies;
- › privacy-protection technology tools;
- › the Internet of Things (IoT);
- › virtual reality;
- › bots and automation;
- › machine learning applications for libraries;
- › libraries as digital humanities enablers;
- › visualizations in discovery systems;
- › linked open data;
- › embeddedness and Learning Tools Interoperability (LTI);
- › special collections and digital publishing;
- › link rot and web archiving; and
- › digital repositories.



2019 | softcover
120 pp | 6" x 9"



Community Technology Projects: Making Them Work

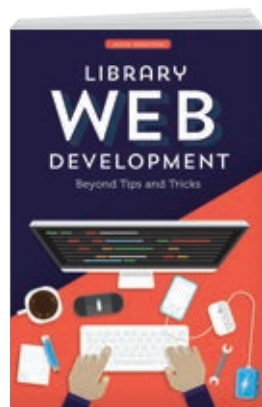
Margaret Heller | PRINT: 978-0-8389-1837-1

"The author has served on numerous library technology planning committees and researched community-oriented projects in library technology over the past decade, and her expertise shines through in this guide . . . While community technology projects present multiple challenges, Heller demonstrates that they can succeed with effort and a willingness to adapt."

—*Library Journal*

Tech managers, grantmakers, scholars, and project managers will all benefit from Heller's incisive discussion of such topics as

- › a historical overview that offers lessons for today;
- › how to find community needs that match your motivation;
- › using personas to learn about community members;
- › choosing a name and legal structure for a new community;
- › five in-depth case studies, including Project Bamboo and the Digital Public Library of America;
- › ensuring inclusive communities; and
- › proven methods for supporting tasks and emotions in library tech communities.



2019 | softcover
144 pp | 6" x 9"



Library Web Development: Beyond Tips and Tricks

Jason Bengtson

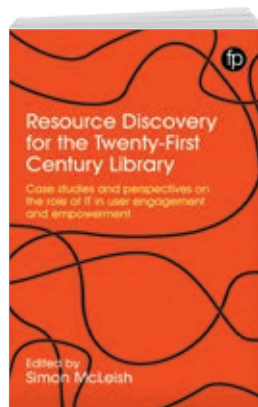
PRINT: 978-0-8389-1830-2

"Conceptional frameworks alternate with real-life code solutions to illustrate issues from a library perspective."

—*CHOICE*

"Bengtson writes in a breezy, accessible style, and yet his approach is no-nonsense."

—*Booklist*



2020 | softcover
256 pp | 6" x 9"



Resource Discovery for the Twenty-First Century Library: Case Studies and Perspectives on the Role of IT in User Engagement and Empowerment

Edited by Simon McLeish

PRINT: 978-1-78330-138-6

This important new book contains a range of contributions analyzing the ways in which libraries, museums, and other institutions are tackling the challenges facing them in discovery in the (post)-Google era.



2020 | softcover
280 pp | 6" x 9"

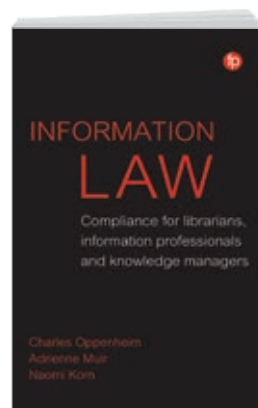


Delivering Impact with Digital Resources: Planning Strategy in the Attention Economy

Simon Tanner

PRINT: 978-1-85604-932-0

This book introduces strategies for communicating community benefits that extend to impact, proposing an updated Balanced Value Impact Model (BVIM) to enable each memory organization to convincingly argue they are an efficient and effective operation.



2020 | softcover
224 pp | 6" x 9"



Information Law: Compliance for Librarians, Information Professionals and Knowledge Managers

Charles Oppenheim, Naomi Korn, and Adrienne Muir

PRINT: 978-1-78330-366-3

It's not just about what data you handle, but why you have it, where it is held, and who you are sharing it with. This guide adopts a hands-on approach to this complex area, which is viewed from both an operational and strategic perspective.

Stay on top of Library Technology with ALA TechSource!



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2020 | softcover
32 pp | 8.5" x 11"

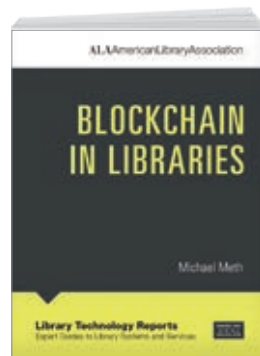
Digital Rights Management and Books

Mirela Roncevic

Library Technology Reports (56:1)
January 2020

PRINT: 978-0-8389-4672-5

Roncevic discusses digital rights management (DRM) in the context of books—popular and academic—and all who are part of the publishing ecosystem, including authors, readers, publishers, educators, researchers, librarians, and information scientists.



2019 | softcover
28 pp | 8.5" x 11"

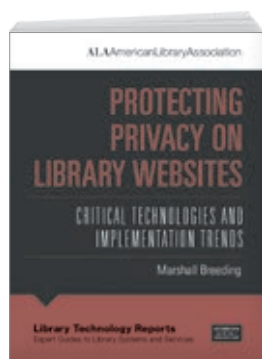
Blockchain in Libraries

Michael Meth

Library Technology Reports (55:8)
November/December 2019

PRINT: 978-0-8389-1821-0

Examining the application of blockchain in libraries, this report provides a primer on the technology and some thought starters.



2019 | softcover
40 pp | 8.5" x 11"

Protecting Privacy on Library Websites: Critical Technologies and Implementation Trends

Marshall Breeding

Library Technology Reports (55:7)
October 2019

PRINT: 978-0-8389-1820-3

Here, Breeding explores the issues and technologies needed to deploy a library website with adequate protections for visitor privacy.



2019 | softcover
32 pp | 8.5" x 11"

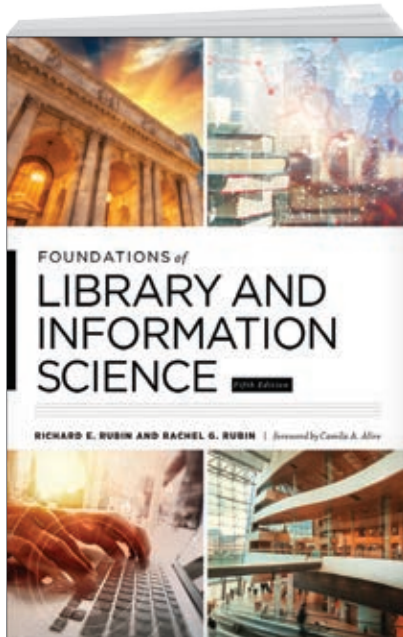
Planning and Implementing a Sustainable Digital Preservation Program

Edited by Erin Baucom

Library Technology Reports (55:6)
August/September 2019

PRINT: 978-0-8389-1819-7

This report will help libraries determine what they are committed to preserving, develop administrative and technological support for digital preservation, and create a digital preservation program that will be sustainable through organizational and technological change.



2020 | softcover
608 pp | 7" x 10"



PRINT: 978-0-8389-4744-9

praise for the fourth edition:

"Continues to deserve its place in the required curriculum of many American MLS programs."
—*Against the Grain*

"Excels at providing everything working library professionals and those desiring to become library professionals need to know . . . Rubin's relaxed and conversational writing style makes it a highly approachable text and a valuable addition to any professional resource collection, library and information science classroom, or personal reference." —VOYA

Foundations of Library and Information Science, Fifth Edition

Richard E. Rubin and Rachel G. Rubin; Foreword by Camila A. Alire

Richard E. Rubin's book has served as the authoritative introductory text for generations of library and information science practitioners, with each new edition taking in its stride the myriad societal, technological, political, and economic changes affecting our users and institutions and transforming our discipline. Rubin teams up with his daughter, Rachel G. Rubin, a rising star in the library field in her own right, for the fifth edition. Spanning all types of libraries, from public to academic, school, and special, it illuminates the major facets of LIS for students as well as current professionals. Continuing its tradition of excellence, this text addresses

- › the history and mission of libraries from past to present;
- › critical social issues such as services to marginalized communities, tribal libraries, and immigrants;
- › the rise of e-government and the crucial role of political advocacy;
- › digital devices, social networking, digital publishing, e-books, virtual reality, and other technology;
- › forces shaping the future of libraries, including Future Ready libraries and sustainability as a core value of librarianship;
- › the values and ethics of the profession, with new coverage of civic engagement, combatting fake news, the importance of social justice, and the role of critical librarianship;
- › knowledge infrastructure and organization, including Resource Description and Access (RDA), linked data, and the Library Research Model;
- › the significance of the digital divide and policy issues related to broadband access and net neutrality;
- › intellectual freedom, legal issues, and copyright-related topics; and
- › the changing character of collections and services including the role of digital libraries, preservation, and the digital humanities.

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232 pp | 7" x 10"



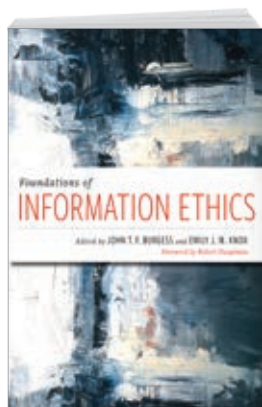
Foundations of Information Policy

**Paul T. Jaeger and Natalie Greene Taylor; Foreword by Alan Inouye;
Afterword by Nancy Kranich** | PRINT: 978-0-8389-1802-9

"Destined to be a classic in library literature." —*Catholic Library World*

in this key textbook the authors

- › draw from current, authoritative sources to familiarize readers with the history of information policy;
- › discuss the broader societal issues shaped by policy, including access to infrastructure, digital literacy and inclusion, accessibility, and security;
- › elucidate the specific laws, regulations, and policies that impact information, including net neutrality, filtering, privacy, openness, and much more;
- › use case studies from a range of institutions to examine the issues, bolstered by discussion questions that encourage readers to delve more deeply;
- › explore intersections with human rights, civil rights, and professional ethics; and
- › prepare readers to turn their growing understanding of information policy into action, through activism, advocacy, and education.



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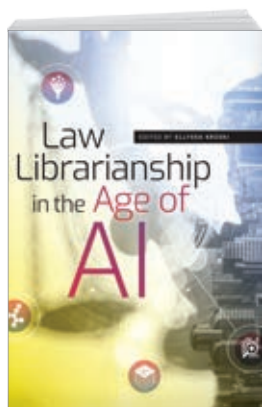
Foundations of Information Ethics

Edited by John T. F. Burgess and Emily J. M. Knox; Foreword by Robert Hauptman
PRINT: 978-0-8389-1722-0

"This book will be a valuable addition to library shelves." —*CHOICE*

Organized into twelve chapters, this primer for LIS students and professionals

- › thoroughly covers principles and concepts in information ethics, as well as the history of ethics in the information professions;
- › examines human rights, information access, privacy, discourse, intellectual property, censorship, data and cybersecurity ethics, intercultural information ethics, and global digital citizenship and responsibility;
- › synthesizes the philosophical underpinnings of these key subjects with abundant primary source material to provide historical context along with timely and relevant case studies;
- › features contributions from John M. Budd, Paul T. Jaeger, Rachel Fischer, Margaret Zimmerman, Kathrine A. Henderson, Peter Darch, Michael Zimmer, and Masooda Bashir, among others; and
- › offers a special concluding chapter by Amelia Gibson that explores emerging issues in information ethics.



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224 pp | 6" x 9"



Law Librarianship in the Age of AI

Edited by Ellyssa Kroski | PRINT: 978-0-8389-4627-5

In a competitive marketplace, both firms and individuals need to familiarize themselves with the dazzling array of new products and enhanced features capable of improving efficiency. This groundbreaking survey offers an incisive examination of the evolving roles for law librarians through coverage of such topics as

- › the benefits of AI to law librarianship, including areas like legal research, contract review, compliance, and administration, as well as their associated risks;
- › four professional ethics rules that apply to the use or (non-use) of AI;
- › how lawyers and staff work side by side with AI to attack the drudgery of due diligence and document review;
- › the potential for chatbots and new natural language processing products to improve access to justice; and
- › ways to develop sought-after skills through new technology departments, practice management groups, and legal innovation labs.



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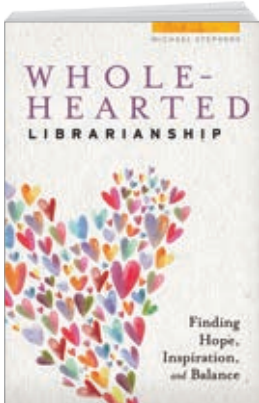
Inspired Thinking: Big Ideas to Enrich Yourself and Your Community

Dorothy Stoltz with Morgan Miller, Lisa Picker, Joseph Thompson, and Carrie Willson

PRINT: 978-0-8389-4671-8

Curiosity, respect, goodwill, and unity: these are a few of what Plato calls "big ideas," and they're concepts that libraries can harness to enlighten humanity in the long-term and help solve problems in the short-term. In this guide for leaders and courageous followers from all types of libraries, Stoltz and her co-authors

- › explain how libraries of all types can help advance human achievement and the civilizing force of culture;
- › share ways to focus attention on the powerful potential of libraries, thereby fostering a healthy culture that activates the best in both staff and library users;
- › shine a light on the wonderful treasure trove of wisdom, awareness, and insights in the library's stacks, both physical and virtual, that are waiting to be tapped; and
- › offer motivational quotes and stimulating insights that will spur library staff to nurture curiosity.



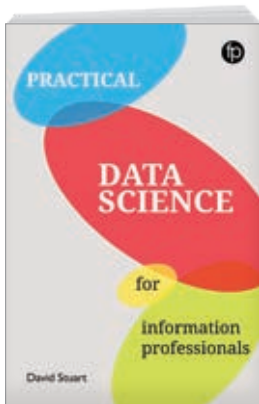
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128 pp | 6" x 9"

Wholehearted Librarianship: Finding Hope, Inspiration, and Balance

Michael Stephens | PRINT: 978-0-8389-1906-4

Of his earlier book, *Against the Grain* raved, "Reading this book brings a sense of hope, inspiration, and excitement for what the future holds for the new generation of hyperlinked librarians entering our profession." Now Stephens is back with a newly curated collection of succinct writings that will refresh your view of the profession and invigorate your work. Associate Professor at San Jose State University, Stephens encourages curiosity and creativity in his students and all library workers by connecting trends from outside the profession to its bedrock values. With a humanist lens, he reflects on such topics as

- › how libraries can empower kindness;
- › developing a coterie of kindred spirits outside libraryland;
- › inspiring creativity in library patrons;
- › comfort, joy, and hygge in the library;
- › the characteristics of compassionate leadership;
- › how to contend with a devil's advocate; and
- › mentoring new librarians.



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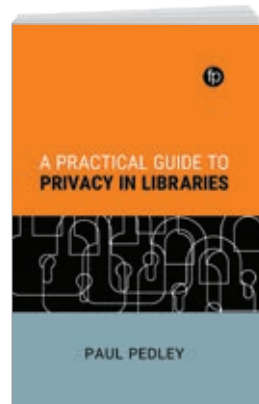


Practical Data Science for Information Professionals

David Stuart

PRINT: 978-1-78330-344-1

The growing importance of data science, and the increasing role of information professionals in the management and use of data, are brought together in Stuart's accessible introduction.



2020 | softcover
174 pp | 6" x 9"



A Practical Guide to Privacy in Libraries

Paul Pedley

PRINT: 978-1-78330-468-4

This groundbreaking book features a wide range of examples of privacy issues in a library context, providing insights and practical steps which libraries can follow to protect their users' privacy.

Library Futures Series

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Anonymity

Alison Macrina and Talya Cooper | PRINT: 978-0-8389-1633-9

"It is packed with useful information. Essential for any library."—*Catholic Library World*

In the virtual realm, anonymity means that such bedrock values of librarianship as privacy, free speech, and intellectual freedom coexist uneasily with the proliferation of fake news, sexist and racist sentiments, and repugnant ideologies. Libraries and librarians can fill a growing need for reputable information and open dialog. Macrina, founder and director of the Library Freedom Project, along with co-author Cooper, an important advocate for archives, discuss apps (Whisper, Secret) and forums (Reddit) that promote anonymity as a central feature, even as so-called true anonymity remains elusive because of pervasive user data tracking. They also examine how anonymous content has become valuable fodder for both news organizations and clickbait websites.



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Resilience

Rebekkah Smith Aldrich | PRINT: 978-0-8389-1634-6

"Aldrich addresses how libraries can develop critical relationships and build a stable framework to survive the uncertain future. More important, she argues that libraries play a pivotal role in assisting their communities in creating a resilient mind-set and explains how to do so . . . Her message will be of interest to library professionals and community leaders." —*Library Journal*

Resilience (or resiliency) incorporates preparations for and rapid recovery from physical, social, and economic disruptions, including environmental disasters, terrorist attacks, or economic collapse. As city, state, and the federal governments adopt resiliency as a strategy for addressing potential disasters, libraries may need to align their facilities, services, and programs to demonstrate a resilient strategy. A founding member of ALA's Sustainability Round Table, and a longtime public library development consultant, in this book Aldrich discusses how resilience aligns with library values of equity and access.



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104 pp | 5" x 7"



Blockchain

Edited by Sandra Hirsh and Susan Alman | PRINT: 978-0-8389-1743-5

Blockchain technology is a concept with far-reaching implications for the future of recordkeeping. It uses a distributed database (multiple devices not connected to a common processor) that organizes data into records (blocks) that have cryptographic validation. The data are timestamped and linked to previous records so that they can only be changed by those who own the encryption keys to write to the files. Firms like Microsoft and IBM are already exploring ways that blockchain can more securely handle valuable transaction data. And Sony is harnessing blockchain to store educational information that can easily be transferred between schools as students move or graduate. In this book, technology experts Hirsch and Alman discuss how blockchain's potential use as a convenient system for recordkeeping could lead to more government documents, historical records, and other pieces of information migrating to such a system. They also examine its possible consequences for academic, public, school, and special libraries, as well as the information professionals who sustain those institutions.



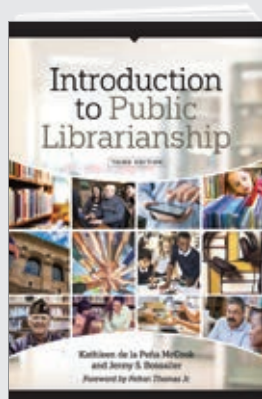
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72 pp | 5" x 7"



Design Thinking

Rachel Ivy Clarke | PRINT: 978-0-8389-1792-3

The Library Futures Series continues with this primer on design thinking, broadly defined as an approach to problem solving which prioritizes empathy with and deeper understandings of users to define a problem; actively engages in prototyping to develop solutions; and iterates solutions through implementation and resulting modification. Clarke, a researcher whose work has systematically examined the capacity of design thinking to revolutionize LIS education and the exploration of diverse library reading materials, guides readers through this trend. After introducing the concept, she outlines the steps of the design thinking process model. She then shares various examples of design projects in libraries, illustrating how design thinking extends beyond just space planning or website design and is applicable to all library products and services. She also demonstrates the ways in which design can either enable or stifle such foundational library values as intellectual freedom, diversity, and access. Concluding with a rousing call to action for all librarians to recognize their positions as designers, this book will encourage readers to recognize how design thinking can empower libraries.



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432 pp | 7" x 10"



Introduction to Public Librarianship, Third Edition

Kathleen de la Peña McCook and Jenny S. Bossaller; Foreword by Felton Thomas Jr.

PRINT: 978-0-8389-1506-6

"A peerless ambassador for public libraries, educating future professionals, current professionals in other parts of the field, and anyone else interested about the irreplaceable and irrepressible entities that are public libraries . . . Even as someone who has devoted my life to teaching about, researching, and advocating for public libraries, I was inspired and delighted reading this third edition—a truly essential book." —*Library Quarterly*

This text covers every aspect of the public library, including

- › statistics, standards, planning, evaluations, and results;
- › legal issues, funding, and politics;
- › organization, administration, and staffing;
- › all aspects of library technology, from structure and infrastructure to websites and makerspaces;
- › adult services, youth services, and children's services; and
- › associations, state library agencies, and other professional organizations.



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Academic Librarianship, Second Edition

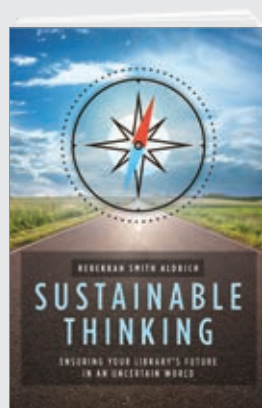
G. Edward Evans and Stacey Greenwell | PRINT: 978-0-8389-1563-9

The chapters are comprehensive and well written . . . VERDICT: A valuable resource for academic library and information professionals, educators, and students." —*Library Journal*

In this timely exploration, Evans and Greenwell offer authoritative coverage of

- › teaching faculty roles and the status of the academic librarian;
- › governance and the growing tension on some campuses between faculty and administration;
- › the balance between general education requirements and applied courses;
- › collections, data management, digitization, and metadata;
- › scholarly communication, plus alternative models such as open educational resources (OERs);
- › providing quality service, and the role of user experience (UX) in assessment; and
- › classrooms, common learning spaces, and other facilities.

Instructors adopting this textbook for a course may request supplementary case studies by e-mailing editionsmarketing@ala.org.



2018 | softcover
216 pp | 6" x 9"



Sustainable Thinking: Ensuring Your Library's Future in an Uncertain World

Rebekkah Smith Aldrich

PRINT: 978-0-8389-1688-9

"Library staff from all types of institutions will find value in this well-researched book."

—SRRT Newsletter

▶ Get the audiobook
at audible.com



2018 | softcover
240 pp | 6" x 9"



The No-nonsense Guide to Born-Digital Content

Heather Ryan and Walker Sampson

PRINT: 978-1-78330-195-9

Winner of the 2019 Preservation Publication Award from the Society of American Archivists (SAA)

"There is value for everyone in the well-reasoned discussions about overarching strategies, policies, and processes, which are necessary before any of the capturing and processing of resources can begin."

—CHOICE



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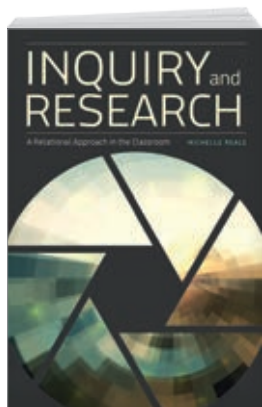


Meeting the Challenge of Teaching Information Literacy

Michelle Reale | PRINT: 978-0-8389-4684-8

Exactly *why* is information literacy so difficult to teach? In her new book, Reale posits that examining and reflecting on the answers to that question is what will enable practitioners to meet the challenge of their important mandate. In this book, she

- › uses personal anecdotes to lay out the key reasons that teaching information literacy is so challenging;
- › validates readers' struggles and frustrations through an honest discussion of the emotional labor of librarianship, including "imposter syndrome," stress, and burnout;
- › offers a variety of approaches, strategies, and topics of focus that will assist readers in their daily practice;
- › looks at how a vibrant community of practice can foster positive change both personally and institutionally; and
- › presents "Points to Ponder" at the end of each chapter that encourage readers to self-reflect and then transform personal insights into action.



2019 | softcover
136 pp | 6" x 9"

Inquiry and Research: A Relational Approach in the Classroom

Michelle Reale | PRINT: 978-0-8389-1784-8

"[Reale] has written a thoughtful, personal, and practical foundation on which librarians can base their teaching activities and align them with the new conceptualization of information literacy . . . An excellent resource." —*Library Journal* (starred review)

Beyond merely helping students find answers to questions, information literacy instruction ought to ignite within students a spirit of inquiry. Outlining such an approach, in this book Reale

- › demonstrates why inquiry should begin with asking the right questions rather than finding the right answers;
- › shares methods and techniques that will kindle a spirit of inquiry, from discussion questions and reflective journals to one-on-one consultations and classroom workshops;
- › shows how I-Search assignments offer students guidance and encouragement to think; and
- › discusses how collaboration and communication with faculty can help lead to information literacy instruction that focuses on the conceptual.



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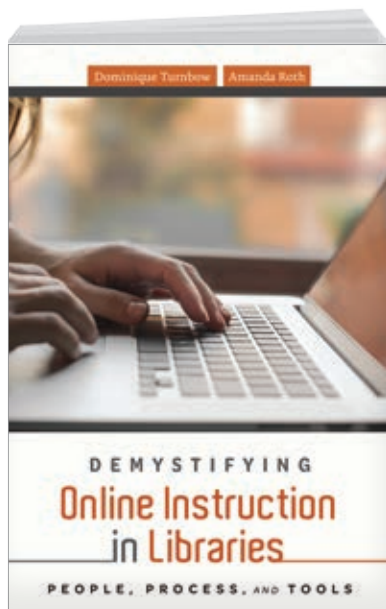


Seeing Sense: Exploring the Roles of Visual Literacy as a Tool for Reading Development

Jake Hope | PRINT: 978-1-78330-441-7

A key tool for navigating digital devices, there is often an antipathy surrounding visual literacy borne out of stigma and even intimidation. This book presents new research and best practices from different organizations and institutions to showcase the role of visual literacy as a tool for promoting reading, helping to raise understanding and awareness among librarians and educators, and promoting aspiration and achievement among the children and young people they serve. Coverage includes

- › an overview of visual literacy as a tool for reading development;
- › the role of visual literacy in design;
- › guidance on using and understanding visual literacy as part of strategies to engage readers; and
- › several case studies illustrating how visual literacy can be used to make reading accessible, engaging, and appealing for all.



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112 pp | 6" x 9"

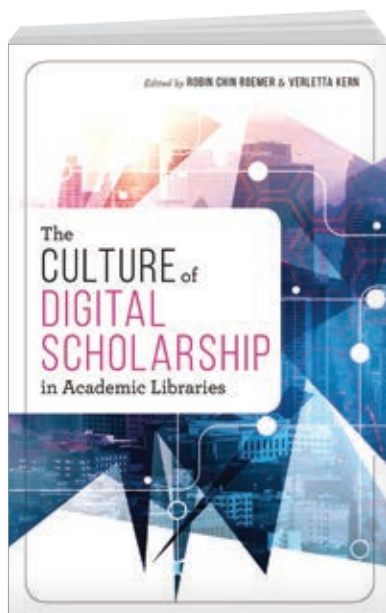


Demystifying Online Instruction in Libraries: People, Process, and Tools

Dominique Turnbow and Amanda Roth | PRINT: 978-0-8389-1937-8

The design of information literacy instruction and the building of it are two distinct skillsets and processes; yet all too often everything gets mashed together, creating needless confusion and stress. In this book Turnbow, an instructional designer, and Roth, an instructional technologist, suggest a better way to organize the work. They shed light on the people, processes, and resources required to create a sustainable portfolio of online instruction. With the goal of fostering conversations in your library about the most streamlined and effective ways to get the work done, they provide guidance on such topics as

- › design and development processes, complete with "I.D. in Action" examples and sample design documents;
- › thumbnail descriptions of ADDIE, SAM, and design thinking methods;
- › creating learning objects;
- › types of software tools and how to evaluate them;
- › crafting the best documentation of your work;
- › adapting assessment to your learning outcomes and purpose;
- › when to design for performance support, an underutilized method in libraries; and
- › starting points for those interested in developing instructional design and development skills.



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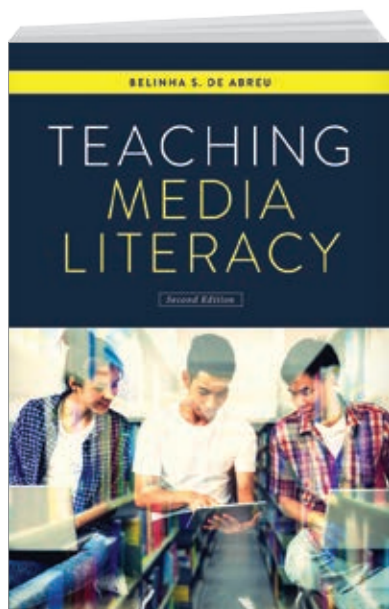


The Culture of Digital Scholarship in Academic Libraries

Edited by Robin Chin Roemer and Verletta Kern | PRINT: 978-0-8389-1897-5

While global in aspirations, digital scholarship starts with local culture drawn from the community. Editors Chin Roemer and Kern invite you into their institutional workspace, the University of Washington, gathering voices from a range of positions that speak to the facets of digital scholarship. This mosaic of perspectives reveals the challenges, questions, and personalities that sit at the nexus of academic libraries and digital scholarship culture. Reflecting on UW's approach, you'll gain insights for your own institution on topics such as

- › ways to create awareness of digital services through training;
- › supporting students as creators of content;
- › blending existing analog collections with ongoing digital initiatives using a media lab;
- › creating a campus-wide, discipline agnostic, data repository service;
- › how a popular digital storytelling workshop spawned digital scholarship across campus;
- › digital scholarship consultations, viewed from an instructional technologist's approach;
- › the place of digital scholarship in the fabric of a revitalized urban community;
- › four strategies for teaching research skills within an online-only bachelor's degree program; and
- › assessment findings from focus groups, surveys, digital pedagogy projects, and Omeka case studies.



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264 pp | 7" x 10"



Teaching Media Literacy, Second Edition

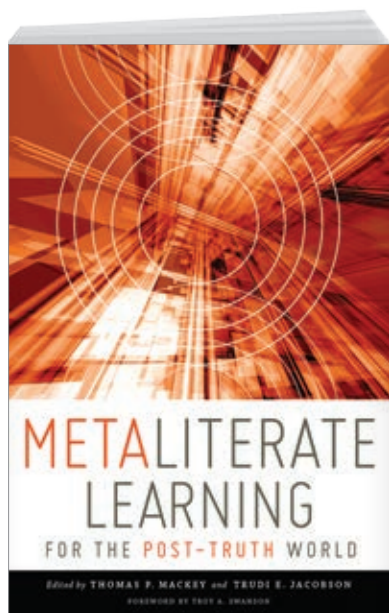
Belinha S. De Abreu, Foreword by Michelle Ciulla Lipkin, Executive Director, National Association for Media Literacy Education, Preface by Denise E. Agosto

PRINT: 978-0-8389-1721-3

There has never been a more urgent need for an incisive examination of the crucial role librarians and other educators can play in teaching the skills necessary to access, analyze, evaluate, and create media. Media literate youth and adults are better able to understand the complex messages emanating from television, movies, radio, the internet, news outlets, magazines, books, billboards, video games, music, and all other forms of media. In this book, international expert De Abreu melds advice from a diverse array of practitioners and subject experts with her own research findings to examine how consuming media and technology impacts the learning of K-12 students, tackling such paramount issues as

- › fake news/alternative facts;
- › critical thinking;
- › digital literacy and digital citizenship;
- › social inclusion and equity;
- › global interconnectivity; and
- › social justice and advocacy.

Inside, readers will find a wealth of intelligently crafted, ready-to-use lesson plans and activities designed to help promote critical thinking skills for K-12 students, making this a perfect teaching resource for school and public librarians, educators, and literacy instructors.



2019 | softcover
256 pp | 6" x 9"



Metaliterate Learning for the Post-Truth World

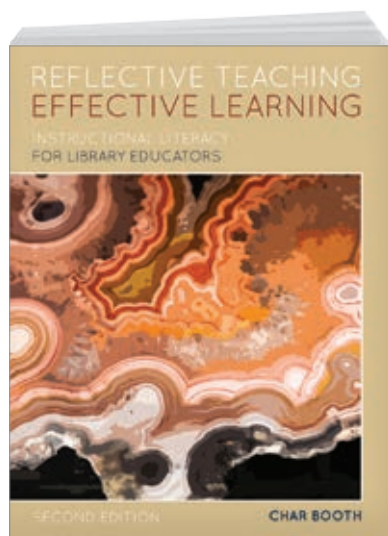
Thomas P. Mackey and Trudi E. Jacobson; Foreword by Troy A. Swanson

PRINT: 978-0-8389-1776-3

"A solid addition to academic libraries, particularly those with doctoral programs." —*Library Journal*

Metaliteracy, Mackey and Jacobson's revolutionary model that reframes information literacy, is especially well suited as a framework for ensuring that learners can successfully navigate today's information morass. Applying the newest version of the Metaliteracy Goals and Learning Objectives, including the four domains of metaliterate learning, the chapters in this book

- › discuss the social, political, and ethical dimensions of information creation, distribution, and use;
- › employ case studies to demonstrate how metaliteracy prepares learners to read online information with a critical eye and apply metacognitive thinking to the consumption of all information;
- › explore how to guard against post-truth influences and make purposeful and responsible contributions to the social media ecosystem as active participants;
- › examine out-of-context images paired with misleading text, a prevalent feature of the misinformation frequently shared via social media; and
- › situate metaliteracy in such contexts as the academic library, a science class, fiction writing, digital storytelling, and a theater arts course.



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160 pp | 8.5" x 11"

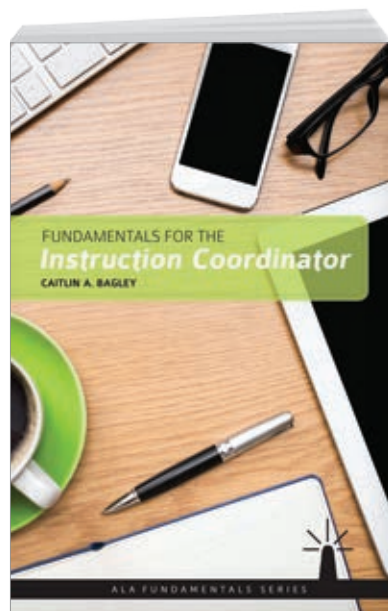


Reflective Teaching, Effective Learning: Instructional Literacy for Library Educators, Second Edition

Char Booth | PRINT: 978-0-8389-1501-1

Whether or not "instruction" appears in their job titles, librarians are often in the position of educating their users, colleagues, and peers to successfully locate and evaluate information. Booth's practical approach to developing personal instructional literacy, a method that empowers library professionals at any level of experience to become better and more confident educators, made the first edition of this text a runaway bestseller. Updated to expand its focus to more fully include program coordinators and library administrators, the new second edition cements its status as a peerless resource for day-to-day use as well as LIS courses. Laying the foundation for effective teaching, Booth outlines a framework that includes

- › tools for improving learning in the moment and developing a teacher identity through self-assessment;
- › evidence-based strategies in learning and instructional research;
- › methods for evaluating and integrating technology in learning using a practical toolkit approach;
- › a systematic and outcomes-based process for developing and assessing learning experiences;
- › new material on strategy and scaffolding, with discussions of collaboration, institutional partnerships, and program development through curriculum mapping; and
- › thoughts on leadership, management, and career development.



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192 pp | 6" x 9"

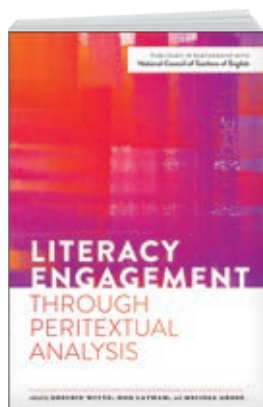
Fundamentals for the Instruction Coordinator

ALA FUNDAMENTALS SERIES

Caitlin A. Bagley | PRINT: 978-0-8389-1637-7

An instruction coordinator does more than just oversee the entire department of instruction librarians. The role also requires you to function as the assessment lead, training and directing the tone of how instruction will be taught, performed, and evaluated, as well as perform outreach to departments and faculty outside the library to find ways to make connections for future instruction. Tasked with the position when a colleague was on a sabbatical, here Bagley has written the guide she wishes she'd had from the very beginning. In a concise, straightforward manner she outlines exactly what you need to know as a new instruction coordinator, including

- › an overview of library instruction and the primary stakeholders;
- › guidance on key duties such as training, management, communications, and assessment;
- › instruction coordinator best practices drawn from librarians working in a range of settings;
- › a chapter on technology management, with advice on selecting and keeping technology up to date; and
- › tips on how to integrate what you've learned into your program.



2019 | softcover
176 pp | 6" x 9"



Literacy Engagement through Peritextual Analysis

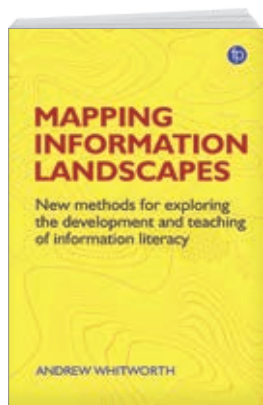
Edited by Shelbie Witte, Don Latham, and Melissa Gross | PRINT: 978-0-8389-1768-8

published in partnership with National Council of Teachers of English (NCTE)

"Clearly demonstrates the variety of settings in which 'peritextual literacy' can increase one's ability to understand and interpret texts of many kinds. Given that this is a relatively new field within both education and literary analysis, the volume will be an excellent starting point." —ARBA

Peritextual analysis teaches readers how to evaluate information and sources using elements that precede or follow the body of the text, such as a work's Preface, Afterword, index, and dust jacket. This book

- › defines peritextual components using examples drawn from both print and non-print texts;
- › presents several case studies showing peritextual analysis in action, ranging from young adult nonfiction in the classroom to strengthening students' visual literacy skills by critically comparing and contrasting two graphic novel covers; and
- › examines how the Peritextual Literacy Framework exists within online news articles, film and media packaging, and other non-print texts.



2020 | softcover
272 pp | 6" x 9"



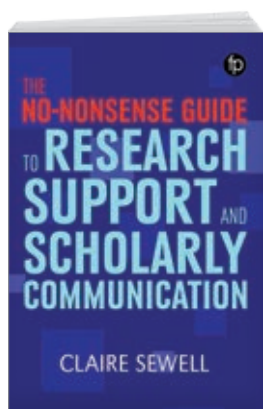
Mapping Information Landscapes: New Methods for Exploring the Development and Teaching of Information Literacy

Andrew Whitworth | PRINT: 978-1-78330-417-2

Power is not only wielded from "the top" (governments, senior managers in organizations, etc.) and used to oppress. The idea that information literacy education can be empowering, giving those at "the bottom" the power to investigate information practices and change them if necessary, is supported by the models of power emerging from the work of Michel Foucault. This view of power insists that learners can change their world and the practices that shape it.

This is the first book to study how the political content of information literacy (IL) arises from the way it has become defined and is taught. It introduces new methods for research into the development of information literacy in learners and explores the implications of this research for the design of IL teaching, both in formal educational settings and in workplaces.

The book also draws on original research to provide a detailed account of how information practices emerge from communities of learners in different settings and how learners can be taught how to respond to and resist institutionalized power.



2020 | softcover
208 pp | 6" x 9"

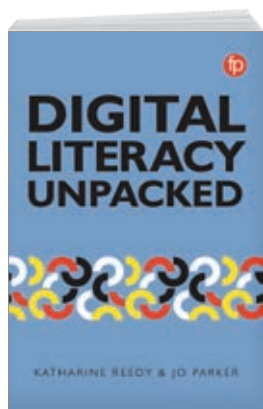


The No-nonsense Guide to Research Support and Scholarly Communication

Claire Sewell | PRINT: 978-1-78330-393-9

Outlining the reasons why library staff need to develop a knowledge of research support and guiding them through the key information on each topic, Sewell offers an ideal primer for those who seek to work in this area or those who have acquired these responsibilities as part of a wider role. Complete with practical checklists of knowledge and skills, international case studies by practitioners from around the globe, how-to sections, activities, and links to freely available online training materials, this guide covers

- › why and how library staff at all levels can get involved in the process of research and collaboration;
- › scholarly communication, open research, and the research lifecycle;
- › research data management;
- › open access;
- › disseminating research;
- › metrics such as the Journal Impact Factor, H-Index, and Altmetrics; and
- › career paths in research support.



2018 | softcover
240 pp | 6" x 9"



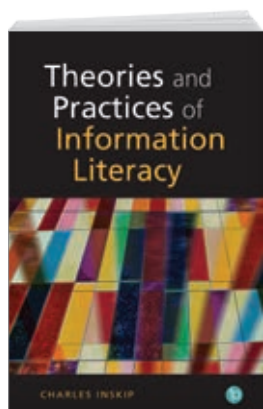
Digital Literacy Unpacked

Katharine Reedy and Jo Parker | PRINT: 978-1-78330-197-3

"After reading this book, I wonder if the challenge to define digital literacy and where it fits alongside information literacy, media literacy and academic literacy is, in fact, necessary, because digital literacy could be the overarching concept for all the others. See if you agree. Highly recommended." —*Journal of the Australian Library and Information Association*

This book brings together a wide range of diverse perspectives on digital and information literacy that provide a comprehensive blend of theory and practice. Highlighting case studies from a range of international practitioners, this book covers such key topics as

- › approaches to digital literacy, including discussions of terminology, institutional approaches, and existing frameworks;
- › openness, digital literacy, and an examination of OERs and MOOCs;
- › the myth of digital natives;
- › developing digital capabilities for staff; and
- › digital inclusion and lifelong employability in a digital world.



2020 | softcover
352 pp | 6" x 9"

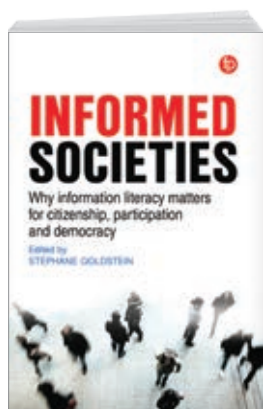


Theories and Practices of Information Literacy

Charles Inskip | PRINT: 978-1-78330-135-5

From politicians and policymakers through funders and education providers to cultural heritage organizations, employers, community groups, and social activists there is a growing awareness of the impact of digitization on engagement with information. Beginning with a recent history of information literacy (IL) to give context, this book then provides a detailed review of theoretical models and practical approaches using real life examples from the wide information landscape. Examining key issues around IL from an academic and professional perspective, this book

- › provides a detailed understanding of the theory and practice of IL and associated areas;
- › identifies and discusses the challenges presented by the lifelong learning nature of IL in a digital world; and
- › enables the development of appropriate skillsets of library and information professionals as central players in the delivery of IL in education, workplace and society.



2020 | softcover
272 pp | 6" x 9"



Informed Societies: Why Information Literacy Matters for Citizenship, Participation and Democracy

Edited by Stéphane Goldstein | PRINT: 978-1-78330-422-6

This book explains how and why information literacy can help to foster critical thinking and discerning attitudes, enabling citizens to play an informed role in society and its democratic processes. Authored by international experts representing a range of disciplines, from information literacy itself to political science, pedagogy, information science, and psychology, the 13 chapters feature enlightening perspectives on topics such as

- › why information literacy and informed citizens matter for healthy, democratic societies;
- › information literacy's relationship with political science;
- › information literacy's relationship with human rights; and
- › how information literacy can help foster citizenship, participation, empowerment, and civic engagement among a variety of groups, including school students, refugees, older people and in society as a whole.



2018 | softcover
56 pp | 8.5" x 11"



Fake News and Alternative Facts: Information Literacy in a Post-Truth Era

ALA EDITIONS SPECIAL REPORTS

Nicole A. Cooke | PRINT: 978-0-8389-1636-0

"Cooke helpfully emphasizes the uncertainty of what anyone knows about how disinformation works and discusses not only deceptive acts but also how the business practices of legitimate sources have led to our current, muddled environment." —*Booklist*

Cooke believes that the current situation represents a golden opportunity for librarians to impart important information literacy skills to patrons, regardless of their age or experience. In this Special Report, readers will

- › learn more about the rise of fake news, particularly those information behaviors that have perpetuated its spread;
- › discover techniques to identify fake news, especially online; and
- › explore methods to help library patrons of all ages think critically about information, teaching them ways to separate fact from fiction.



2018 | softcover
144 pp | 6" x 9"



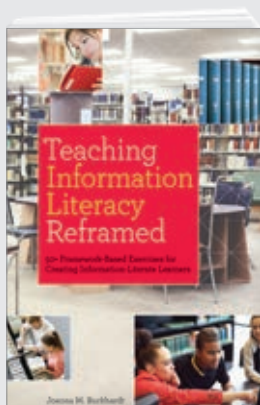
The Indispensable Academic Librarian: Teaching and Collaborating for Change

Michelle Reale | PRINT: 978-0-8389-1638-4

"Reale presents current thinking on the topic, case studies, and easy to follow strategies for working librarians." —*Brooklyn Rail*

Educators in their own right, academic librarians must be proactive as both teachers and collaborators. Blending practice-based evidence with a warm approach, Reale

- › discusses the changing perception of academic librarians, how they are seen and how they see themselves;
- › shows how academic librarians can and should assert their rightful place in the learning cycle;
- › looks at how to match teaching goals with academic librarians' mission; and
- › advocates for the indispensable roles the academic librarian should play, including co-collaborator, one-on-one research consultant, expert-at-large in non-structured spaces such as the dorm or student lounge, and embedded librarian in the classroom.



2016 | softcover
232 pp | 7" x 10"



Teaching Information Literacy Reframed: 50+ Framework-Based Exercises for Creating Information-Literate Learners

Joanna M. Burkhardt | PRINT: 978-0-8389-1397-0

"From choosing a topic to conducting Boolean searches to identifying authoritative resources, the lessons offer a complete guide . . . Anyone in a field that deals with information literacy could use this book as a guide to plan lessons for students or to improve one's own skills when it comes to finding accurate resources in a world saturated with information." —*VOYA*

"Those who are still struggling to understand how the frames differ from previous standards will find Burkhardt's comparisons clear . . . Instruction librarians will find this easy-to-understand resource helps translate and adapt their one-shot and credit-class lessons to 'Framework' principles." —*Library Journal*

"Burkhardt draws on her experiences throughout the book, giving both credibility and practicality to the information presented." —*Catholic Library World*

Archival Futures Series

Series editors: Bethany Anderson and Amy Cooper Cary



Archival Futures, a book series published jointly by the Society of American Archivists (SAA) and ALA Neal-Schuman, critically engages issues related to archives as, and for, the public good. Books in the series combine provocative arguments with practical insights, examining professional values and current innovations in archival and library practice.

The archives profession has long been seen as primarily concerned with the past. Archival Futures points to the responsibility that archivists and allied information professionals have to shape the present and future. This series seeks to engage with the urgent questions embedded within archival work and processes, inviting discussion about the social responsibility of citizens to shape a historical record that better documents all aspects of the human experience.



2019 | softcover
192 pp | 6" x 9"



A Matter of Facts: The Value of Evidence in an Information Age

ARCHIVAL FUTURES

Laura A. Millar; Foreword by Lee McIntyre | PRINT: 978-0-8389-1771-8

"A superb piece of polemic and advocacy . . . Every archivist should read it."

—Archives and Manuscripts

"Will be of value to anyone concerned about the erosion of facts in the current political climate."

—CHOICE

The safeguarding of authentic facts is essential; and because facts matter, archives matter. In this urgent manifesto, archives luminary Millar makes the case that accurate evidence is crucial in supporting and fostering a society that is respectful, democratic, and self-aware. She

- › explains the concept of evidence and discusses the ways in which records, archives, and data are not just useful tools for our daily existence but also essential sources of evidence both today and in the future;
- › includes plentiful examples that illustrate the critical role evidence plays in upholding rights, enforcing responsibilities, tracing family or community stories, and capturing and sharing memories; and
- › examines the impact of digital technologies on how records and information are created and used.



2020 | softcover
320 pp | 8.5" x 11"



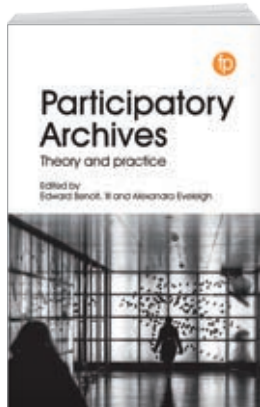
Developing and Maintaining Practical Archives, Third Edition

A HOW-TO-DO-IT MANUAL

Gregory S. Hunter | PRINT: 978-0-8389-1277-5

Newly revised and updated to more thoroughly address our increasingly digital world, Hunter's manual covers such keystone topics as

- › community archives, diversity and inclusion, social media, and other cutting-edge issues;
- › selection, appraisal, acquisition, accessioning, and deaccessioning;
- › important points of copyright, privacy, and ethics;
- › description, including DACS, EAD, and tools such as Archon and the Archivists' Toolkit;
- › preservation, including guidance on how to handle rare books, maps, architectural records, and artifacts;
- › digital records, addressing new and popular methods of storage and preservation of email, image files, webpages, Word documents, spreadsheets, databases, and media files; and
- › metrics, assessment, establishing employee procedures and policies, and professional development and ethics.



2019 | softcover
240 pp | 6" x 9"



Participatory Archives: Theory and Practice

Edited by Edward Benoit, III and Alexandra Eveleigh | PRINT: 978-1-78330-356-4

From managing copyright and ownership to dealing with orphan works, open data access to heritage representations and artifacts, and cultural heritage amateurs, the internet has created new challenges for cultural heritage institutions. This collection uses a selection of international case studies to explore these and related issues, demonstrating that in order for personal and community-based documentation and artifacts to be preserved and included in social and collective histories, individuals and community groups need the technical and knowledge infrastructures of support that formal cultural institutions can provide. This book explores

- › participants in the preservation of cultural heritage, including heritage institutions and organizations, community archives, and groups;
- › challenges, including discussion of giving voices to communities, social inequality, digital archives, and data and online sharing; and
- › solutions, such as open access and APIs, digital postcards, the case for collaboration, digital storytelling and co-designing heritage practice.



2020 | softcover
256 pp | 6" x 9"



Recordkeeping Cultures, Second Edition

Gillian Oliver and Fiorella Foscari
PRINT: 978-1-78330-399-1

This book explores how an understanding of organizational information culture provides the insight necessary for the development and promotion of sound recordkeeping practices.



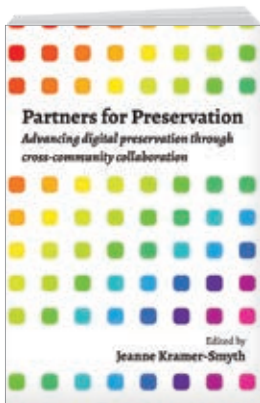
2020 | softcover
256 pp | 6" x 9"



Open Heritage Data: An Introduction to Research, Publishing and Programming with Open Data in the Heritage Sector

Henriette Roued-Cunliffe
PRINT: 978-1-78330-359-5

Roued-Cunliffe combines current research in open data practices at libraries, museums, archives, and historical societies with technical step-by-step guides on how to work with heritage data for visualization, mapping, and mining.



2019 | softcover
240 pp | 6" x 9"



Partners for Preservation: Advancing Digital Preservation through Cross-Community Collaboration

Edited by Jeanne Kramer-Smyth
PRINT: 978-1-78330-347-2

"This work introduces a refreshing and much needed approach to digital preservation. It tackles the contemporary societal themes that are deeply ingrained in digital records making and use, and from those it invites digital archivists and preservationists to think through solutions." —*Maria Esteve, University of Texas at Austin*



2018 | softcover
224 pp | 6" x 9"



Information Rights for Records Managers

Rachael Maguire
PRINT: 978-1-78330-244-4

This important book offers an accessible and comprehensive guide to Information rights specifically for those without a legal background, covering the new General Data Protection Regulations (GDPR), the Freedom of Information (FOI), and Data Protection Acts (DPA).



ALA Editions is a proud partner of

THE SOCIETY OF AMERICAN ARCHIVISTS (SAA)

Founded in 1936, SAA is North America's oldest and largest national archival professional association. To enrich the resources offered by ALA Editions, select SAA titles are available through the ALA Store.



2019 | softcover
160 pp | 7" x 10"



Advocacy and Awareness for Archivists

ARCHIVAL FUNDAMENTALS SERIES III

Kathleen D. Roe | PRINT: 978-0-8389-4649-7

Advocacy and awareness are essential activities that underpin the work of the archives profession, helping archivists communicate the value and relevance of our work to administrators and the general public. In *Advocacy and Awareness for Archivists*, Roe draws on her extensive experience to walk new and experienced archivists through basic principles and practices of advocating for and creating awareness of archives. From building archival advocacy programs to lobbying local and national legislators, Roe encourages archivists to think beyond the "elevator speech" to identify clear paths for relevant engagement. Writing exercises guide archivists in thinking through their advocacy goals and identifying when and to whom their efforts should be targeted. An overview of previous advocacy and awareness efforts demonstrates both productive approaches and cautionary tales that may inform future endeavors.



2019 | softcover
224 pp | 7" x 10"



Arranging and Describing Archives and Manuscripts

ARCHIVAL FUNDAMENTALS SERIES III

Dennis Meissner | PRINT: 978-0-8389-4648-0

Arrangement and description lie at the very heart of the archival endeavor. While all archival functions are crucial and interdependent, arrangement and description transform the potential value of materials into practical, usable value for researchers and others. In *Arranging and Describing Archives and Manuscripts*, Meissner provides a solid foundation in the history, theory, and standards supporting arrangement and description. In addition, he clearly demonstrates the approaches, methods, and mechanics required to process archival collections. The processing landscape has changed considerably in the last decade: archivists focus more on the economics of processing, descriptive standards have matured and increased in number, new technologies and viewpoints have challenged long-standing assumptions, and evolving systems and software have changed the mechanics of metadata capture and serialization and our approaches to those fundamental processes. This is a must-read book for every archivist practicing today.



2019 | softcover
216 pp | 7" x 10"

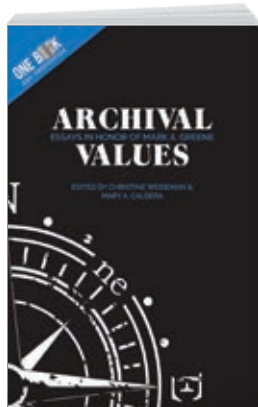


Leading and Managing Archives and Manuscripts Programs

ARCHIVAL FUNDAMENTALS SERIES III

Edited by Peter Gottlieb and David W. Carmicheal | PRINT: 978-0-8389-4647-3

Leadership skills are best learned by observing and following the examples of leaders—and they are best taught through mentoring. In *Leading and Managing Archives and Manuscripts Programs*, the editors share their personal experiences, gleaned from a combined five decades of archival leadership, regarding key functions of leaders and managers: communication, strategies, resources and budgets, leadership in transformative change and crisis, building relationships within and beyond the archives, and leadership development. In the second half of the book, five archival leaders further highlight essential aspects of leadership through their accounts of the challenges of directing programs in various institutional settings and what has proven effective. Students, aspiring and newly appointed managers, those working alone or with few staff, and veteran practitioners will benefit from these fresh perspectives on archival leadership.



2019 | softcover
316 pp | 7" x 10"



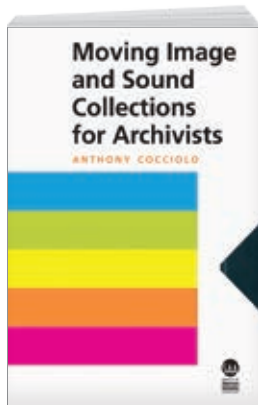
Archival Values: Essays in Honor of Mark A. Greene

Edited by Christine Weideman and Mary A. Caldera | PRINT: 978-0-8389-4650-3

As a practitioner, administrator, teacher, theorist, and leader, Mark A. Greene (1959–2017) was one of the most influential archivists of his generation on US archival theory and practice. He helped shape the modern American archivist identity through the establishment of a core set of values for the profession.

In this exquisite collection of essays, twenty-three archivists from repositories across the profession examine the values that comprise the Core Values Statement of the Society of American Archivists. For each value, several archivists comment on what the value means to them and how it reflects and impacts archival work.

These essays clearly demonstrate how core values empower archivists' interactions with resource providers, legislators, donors, patrons, and the public. For anyone who wishes to engage in thinking about what archivists do and why, *Archival Values* is essential reading.



2018 | softcover
224 pp | 7" x 10"



Moving Image and Sound Collections for Archivists

Anthony Cocciolo | PRINT: 978-0-8389-1740-4

Winner of the 2018 Waldo Gifford Leland Award

This book is for every archivist (or archivist-in-training) who has opened a box or file cabinet or otherwise unearthed some carrier of moving image and sound and has wondered what to do. You may have not recognized the format, you may have not known if it held video or audio, and you may have not known how to describe the item. It's even possible that you did not recognize it as a carrier of moving image and sound. Most archivists encounter and most archives contain some form of moving image and sound material. These can include recordings of events on video, oral histories captured on audiotape, and films created by independent filmmakers. Here's practical guidance on how to preserve and make accessible the moving image and sound record, from the most relevant legacy formats to born-digital formats. Gorgeously designed and illustrated.



2019 | softcover
224 pp | 6" x 9"

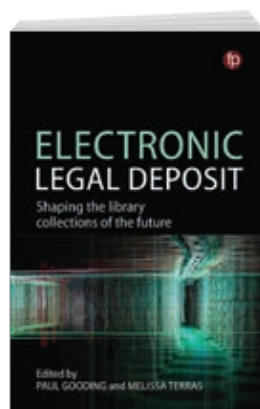


Trusting Records in the Cloud: The Creation, Management, and Preservation of Trustworthy Digital Content

Edited by Luciana Duranti and Corinne Rogers

PRINT: 978-1-78330-402-8

This book presents the key findings of the InterPARES Trust project. The project generated theoretical and methodological frameworks to develop policies, procedures, regulations, standards, and legislation.



2020 | softcover
256 pp | 6" x 9"



Electronic Legal Deposit: Shaping the Library Collections of the Future

Edited by Paul Gooding and Melissa Terras

PRINT: 978-1-78330-377-9

This book brings together leading international authorities on legal deposit to explore two primary questions: what is the impact of electronic legal deposit on today's libraries, and what does the future hold?



2018 | softcover
224 pp | 6" x 9"



Digital Archives: Management, Use and Access

Edited by Milena Dobрева

PRINT: 978-1-85604-934-4

This landmark collection offers a wide-ranging overview of how rapid technological changes and the push for providing greater access to digitized cultural heritage holdings are changing the landscape of archives.



2019 | softcover
240 pp | 6" x 9"

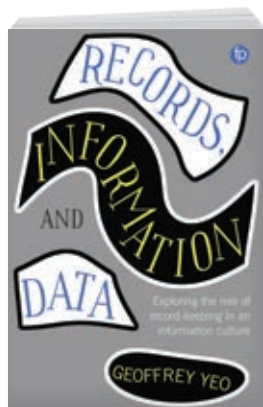


Do Archives Have Value?

Edited by Michael Moss and David Thomas

PRINT: 978-1-78330-332-8

Value is explored in a range of different cultural and organizational contexts through case studies from a range of countries, including Australia, China, Japan, Malawi, Kenya, Russia and Thailand.



2018 | softcover
208 pp | 6" x 9"



Records, Information and Data: Exploring the Role of Record-Keeping in an Information Culture

Geoffrey Yeo

PRINT: 978-1-78330-226-0

"A comprehensive guide to records management in the modern digital and data-driven world, focusing on record-keeping practices... and how they are changing."

—K. J. Whitehair, *independent scholar, CHOICE*



2018 | softcover
156 pp | 6" x 9"



Archival Futures

Edited by Caroline Brown

PRINT: 978-1-78330-182-9

"Offers thought provoking and accessible chapters that aim to challenge and inspire archivists globally and to encourage debate about their futures."

—Midwest Book Review



2020 | softcover
202 pp | 6" x 9"

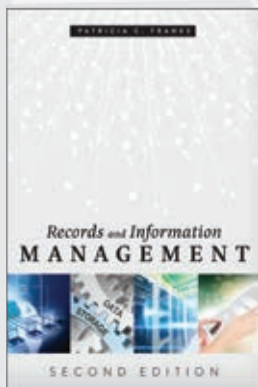


Community Archives, Community Spaces: Heritage, Memory and Identity

Edited by Jeannette A. Bastian and Andrew Flinn | PRINT: 978-1-78330-350-2

Inspired by continued research as well as by the formal recognition of community archives in the UK, the community archives movement has become an increasingly important area of research, recognition, and appreciation by archivists, archival scholars, and others worldwide. Increasingly the subject of papers and conferences, community archives are now seen as being in the vanguard of social concerns and markers of community-based activism. They exemplify the ongoing evolution of "professional" archival (and heritage) practice. This new volume of *Community Archives* reflects the latest research and also includes practical case studies on the challenges of building and sustaining community archives. The argument that they are integral to the ability of people to articulate and assert their identity is discussed at length. Practitioners, researchers, and academics in the archives and records community as well as historians and other scholars concerned with community building and social issues will find much of value inside this book.

NOTEWORTHY ★ Archives | Records Management



2018 | softcover
528 pp | 7" x 10"



Records and Information Management, Second Edition

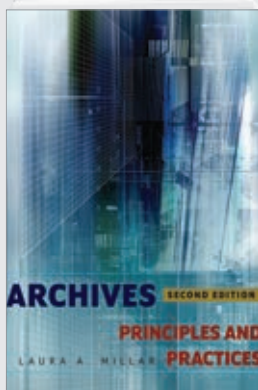
Patricia C. Franks | PRINT: 978-0-8389-1716-9

"This reviewer highly recommends this book for college archival and record management classes." —ARBA

Updated and expanded to address emerging technologies, most notably blockchain, and evolving standards and practices, the text addresses such key topics as

- › the origins and development of records and information;
- › the discipline of information governance and developing a strategic records management plan;
- › creation/capture and classification;
- › retention strategies, inactive records management, archives, and long-term preservation;
- › electronic records and electronic records management systems; and
- › the latest on rapidly evolving technologies such as web records, social media, and mobile devices.

Instructors adopting this textbook for a course may request companion PowerPoint slides and supplementary course materials by e-mailing editionsmarketing@ala.org.



2017 | softcover
304 pp | 6" x 9"

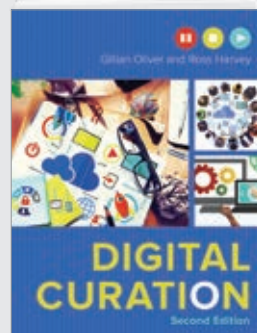


Archives: Principles and Practices, Second Edition

Laura A. Millar
PRINT: 978-0-8389-1606-3

"An engaging primer for practicing archivists and students of the field . . . This is a well-rounded book." —Booklist

See also: *A Matter of Facts*, page 44.



2016 | softcover
240 pp | 8.5" x 11"



Digital Curation, Second Edition

Gillian Oliver and Ross Harvey
PRINT: 978-0-8389-1385-7

"There is truly a wealth of information on every page . . . The text provides precise and up-to-date workflows and terminology, as well as describing best practices in digital curation." —Technical Services Quarterly



2020 | softcover
144 pp | 8.5" x 11"  

Collection Management for Youth: Equity, Inclusion, and Learning, Second Edition

Sandra Hughes-Hassell | PRINT: 978-0-8389-4750-0

The thoroughly updated and revised second edition of this trusted text provides models and tools that will enable library staff who serve youth to create and maintain collections that provide equitable access to all youth. Based on the latest educational theory and research, this book

- › presents the argument for why collection management decisions and practices should focus on equity, exploring systemic inequities, educational paradigm shifts, and other key factors;
- › lays out the theoretical foundation for developing and managing a library collection that facilitates learning and supports the development of multiple literacies;
- › touches upon current competencies and standards by AASL, YALSA, and ALSC;
- › uses a learner-centered and equity perspective to cover core issues and criteria such as selection and removal of materials, budgeting, and cooperation among libraries;
- › discusses how library staff can work collaboratively; and
- › includes many customizable tools and templates.



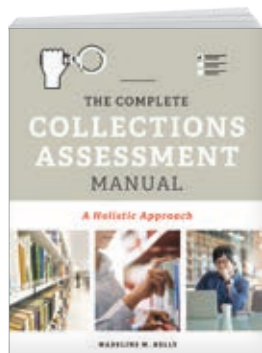
2019 | softcover
232 pp | 6" x 9"

Techniques for Electronic Resource Management: TERMS and the Transition to Open

Jill Emery, Graham Stone, and Peter McCracken | PRINT: 978-0-8389-1904-0

TERMS—Techniques for Electronic Resource Management Systems—is a pragmatic framework for managing the many details of your online materials. Now its creators, incorporating five years of notes and input from many voices in the field, have updated their influential lifecycle model. In six sections you will circle through selection, procurement and licensing, implementation, troubleshooting, evaluation, and preservation and sustainability. Offering targeted guidance on both basic and complex issues, this book's topics include

- › ways to fold OA management into traditional library practice;
- › accommodating the range of new purchasing models;
- › the relative weight of 13 factors when negotiating with vendors;
- › understanding deal-breakers and knowing when to walk away;
- › assessment after COUNTER 5 and bibliometrics;
- › criteria for making decisions on preservation and sustainability;
- › managing streaming media; and
- › six major developments to watch as the field evolves.



2020 | softcover
208 pp | 8.5" x 11" 

The Complete Collections Assessment Manual: A Holistic Approach

Madeline M. Kelly | PRINT: 978-0-8389-1868-5

Spanning both concept and practice, in this manual Kelly offers a holistic assessment framework suitable to a variety of collections and contexts. With a structure that makes it applicable as both a training tool for practicing librarians and a useful course text for library students, this manual

- › introduces foundational assessment methodologies and then provides concrete guidance on how to contextualize those methodologies within a holistic collections assessment program;
- › covers topics such as assessment goals, assessment stakeholders, selecting data and methodologies, working through project constraints, and project planning;
- › includes sample assessment program structures and other useful templates; and
- › provides step-by-step instructions for more than a dozen specific methodologies, describing which aspect of the collection is being measured, what goals the methodology can address, technological requirements, recommended visualizations, and other helpful pointers.



2020 | softcover
288 pp | 6" x 9"



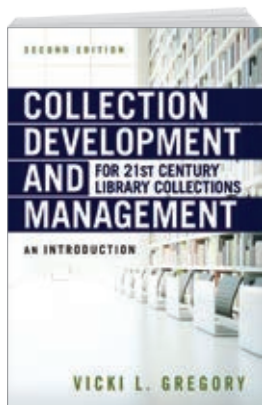
Open Praxis, Open Access: Digital Scholarship in Action

Edited by Darren Chase and Dana Haugh | PRINT: 978-0-8389-1867-8

Many in the world of scholarship share the conviction that open access will be the engine of transformation leading to more culture, more research, more discovery, and more solutions to small and big problems. This collection brings together librarians, scholars, practitioners, policymakers, and thinkers to take measure of the open access movement. The editors meld critical essays, research, and case studies to offer an authoritative exploration of

- › the concept of openness in scholarship, with an overview of how it is evolving in the US, Canada, Europe, and Asia;
- › open access publishing, including funding models and the future of library science journals;
- › the state of institutional repositories;
- › Open Educational Resources (OER) at universities and a consortium, in subject areas ranging from literary studies to textbooks; and
- › open science, open data, and a pilot data catalog for raising the visibility of protected data.

This landmark collection will help readers understand the open access movement, open data, open educational resources, open knowledge, and the opportunities for an open and transformed world they promise.



2019 | softcover
288 pp | 7" x 10"



Collection Development and Management for 21st Century Library Collections: An Introduction, Second Edition

Vicki L. Gregory | PRINT: 978-0-8389-1712-1

"Packed full of useful tips, knowledge, and guidance . . . An essential resource for any academic or public services librarian." —ARBA

Packed with discussion questions, activities, suggested additional references, selected readings, and many other features that speak directly to students, Gregory's comprehensive handbook also shares myriad insightful approaches valuable to experienced practitioners. The second edition presents top-to-bottom coverage of

- › the impact of new technologies and developments on the discipline, including discussion of self-publishing, e-books, open access, globalization, and other trends;
- › needs assessment, policies, and selection sources and processes;
- › budgeting and fiscal management;
- › weeding, with special attention paid to electronic materials; and
- › collaborative collection development and resource sharing.



2020 | softcover
288 pp | 6" x 9"

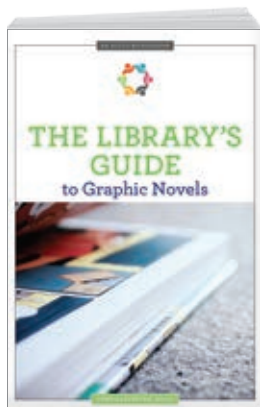


No Shelf Required 3: The New Era for E-Books and Digital Content

Edited by Mirela Roncevic and Peyton Stafford | PRINT: 978-0-8389-1769-5

Experimentation with new models, as well as refinement of existing ones, continues apace in the world of e-books. Delving into the latest developments among the varied players in the e-book marketplace, including publishers, libraries, and vendors, the latest volume in the best-selling No Shelf Required series is written from a strong international perspective. Such cutting-edge contributors as Michael Blackwell, Mary Minow, Neil Butcher, and Tonya McQuade discuss a range of groundbreaking initiatives that tap into the potential of digital content to be omnipresent. Uplifting, instructive, and goal-oriented, this volume's coverage includes

- › the DPLA national e-book platform;
- › ReadersFirst, a movement to improve e-book access from libraries;
- › the AudiobookSYNC project, a free summer audiobook program for teens;
- › using e-books to teach poetry and publishing processes;
- › the Multnomah County Library Library Writers project;
- › e-books and the Internet Archive; and
- › e-books and sustainable literacy in Africa.



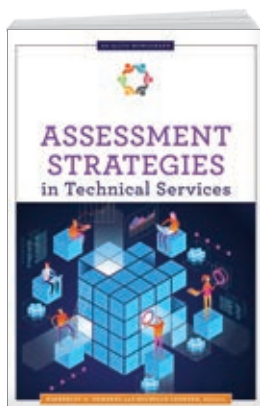
2020 | softcover
224 pp | 6" x 9"

The Library's Guide to Graphic Novels

Edited by John Ballestro | PRINT: 978-0-8389-4733-3

Presented under the expert supervision of editor Ballestro, who has worked with comics for more than 35 years, this resource explores such topics as

- › a cultural history of comics and graphic novels from their World War II origins to today;
- › catching up on the Big Two's reboots: Marvel's 10 and DC's 4;
- › five questions to ask when evaluating nonfiction graphic novels and 30 picks for a core collection;
- › key publishers and cartoonists to consider when adding international titles;
- › developing a collection that supports curriculum and faculty outreach, with catalogers' tips for organizing your collection;
- › real-world examples of how libraries treat graphic novels;
- › how to integrate the emerging field of graphic medicine into the collection; and
- › specialized resources like The Cartoonists of Color and Queer Cartoonists databases, the open access scholarly journal Comic Grid, and the No Flying, No Tights website.



2019 | softcover
272 pp | 6" x 9"



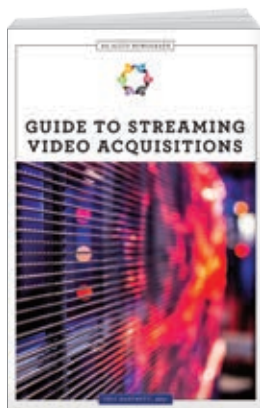
Assessment Strategies in Technical Services

Edited by Kimberley A. Edwards and Michelle Leonard | PRINT: 978-0-8389-1857-9

"A significant contribution to the literature on assessment. Libraries of all types and sizes will find the assessment strategies covered in this book useful." —*Technicalities*

"Readers will come away with an understanding of what can be assessed in technical services, and how such assessment will contribute holistically to a library's mission . . . The content itself is valuable, but the lengthy reference lists provide even better specific examples of various types of assessment. Although targeted toward technical services librarians, this well-written book will also benefit administrators, collection development and liaison librarians, and stacks maintenance personnel." —*CHOICE*

"This book does an excellent job of helping any technical services librarian develop an effective assessment strategy . . . Perhaps most importantly, it has advice on how to share technical services information with the entire library in order to support the library's goals and strategic plan." —*Doody's Book Reviews*



2019 | softcover
120 pp | 6" x 9"

Guide to Streaming Video Acquisitions

Edited by Eric Hartnett | PRINT: 978-0-8389-1766-4

"A useful introduction to a complex collection management topic." —*Online Searcher*

A recent study shows about two-thirds of academic students use video as part of their study and three-quarters use it to supplement their reading. But as many libraries already know, video licensing can break your budget. Serving the needs of both students and faculty requires a balanced, strategic approach. This concise collection from the Association for Library Collections & Technical Services (ALCTS) offers guidance on such topics as

- › selection criteria for video;
- › seven common business models;
- › practical workflows, from selection and licensing to setting up access;
- › video-specific licensing considerations, including hosting and access restrictions;
- › the TEACH Act and classroom use;
- › using vendor analytic tools to improve discovery; and
- › conducting a cost per use assessment.



2019 | softcover
392 pp | 6" x 9"



Digital Preservation in Libraries: Preparing for a Sustainable Future

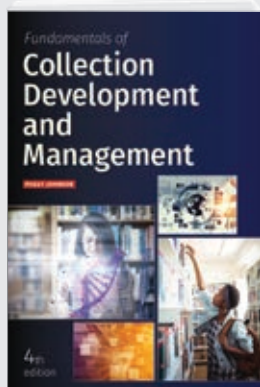
Edited by Jeremy Myntti and Jessalyn Zoom | PRINT: 978-0-8389-1713-8

"Highly recommended for any library about to begin or in the midst of a digital preservation project." —*Catholic Library World*

This comprehensive overview, global in scope, features case studies and contributions that discuss such key issues as

- › the history of digital preservation;
- › digital preservation and information ethics;
- › strategies for getting started, sustaining digitization programs, and performing evaluation;
- › fine-tuning digital preservation workflows, with a look at Digital Streams Matrix;
- › preserving e-books, mobile device data, and other specific types of materials;
- › collaborative efforts in digital preservation, including jargon-free techniques for engaging non-technical colleagues in digital legacy tools and processes; and
- › the copyright, legal, and administrative issues connected with digital preservation.

NOTEWORTHY ★ Acquisitions | Collection Management



2018 | softcover
432 pp | 7" x 10"

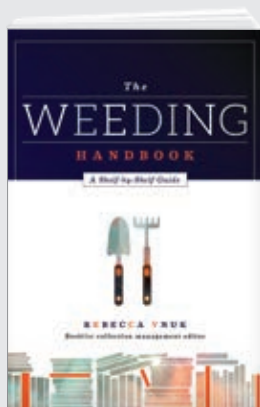


Fundamentals of Collection Development and Management, Fourth Edition

Peggy Johnson | PRINT: 978-0-8389-1641-4

Technical Services Quarterly declared that the third edition "must now be considered the essential textbook for collection development and management . . . the first place to go for reliable and informative advice." For the fourth edition expert instructor and librarian Johnson has revised and freshened this resource to ensure its timeliness and continued excellence. Thorough consideration is given to

- › traditional management topics such as organization of the collection, weeding, and staffing;
- › cooperative collection development and management;
- › licenses, negotiation, contracts, maintaining productive relationships with vendors and publishers, and other important purchasing and budgeting topics;
- › key issues such as the ways that changes in information delivery and access technologies continue to reshape the discipline, the evolving needs and expectations of library users, and new roles for subject specialists, all illustrated using updated examples and data; and
- › marketing, liaison activities, and outreach.



2015 | softcover
216 pp | 6" x 9"



The Weeding Handbook: A Shelf-by-Shelf Guide

Rebecca Vnuk | PRINT: 978-0-8389-1327-7

"Vnuk gives experienced insight into this often misunderstood and sometimes ill-conceived task." —*Reference Reviews*

"I found this book to be very practical and plan to go back through it to incorporate some of the excellent suggestions Vnuk has included . . . this work's shelf-by-shelf approach and inclusion of sample policies and methods make it a welcome update and addition to the literature." —*Against The Grain*

"Manages to be a thorough and informative source on weeding library collections and yet also an easy, engaging read . . . those of us in the intended audience of academic, school, or especially public libraries will be well served. Recommended." —*Technicalities*

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ADRENALINE
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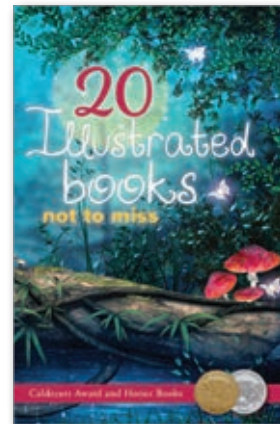
AWARDS PAMPHLETS



PSYCHOLOGICAL SUSPENSE
ISBN: 978-0-8389-1826-5



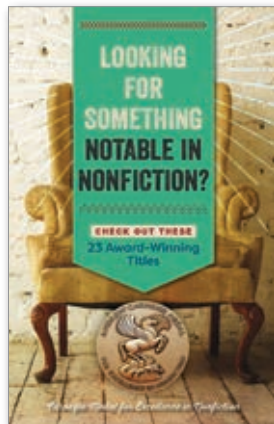
NEWBERY
ISBN: 978-0-8389-1870-8



CALDECOTT
ISBN: 978-0-8389-1875-3



ROMANCE
ISBN: 978-0-8389-1829-6



CARNEGIE NONFICTION
ISBN: 978-0-8389-1877-7



CARNEGIE FICTION
ISBN: 978-0-8389-1876-0



RELATIONSHIP FICTION
ISBN: 978-0-8389-1828-9



RDA Toolkit ONLINE SUBSCRIPTION

RDA: Resource Description and Access is an international standard for the creation of library and cultural heritage metadata for use in the ever-expanding digital environment. RDA is designed to address a wide range of data collection and access needs. In 2017, the RDA Toolkit Restructure and Redesign (3R) Project began with the goal of improving the Toolkit user experience and adding greater flexibility and utility to the Toolkit's display of instructions and RDA-related documents. A beta site was released in June 2018 allowing users to explore and test the new tools. The advantages of the new toolkit include:

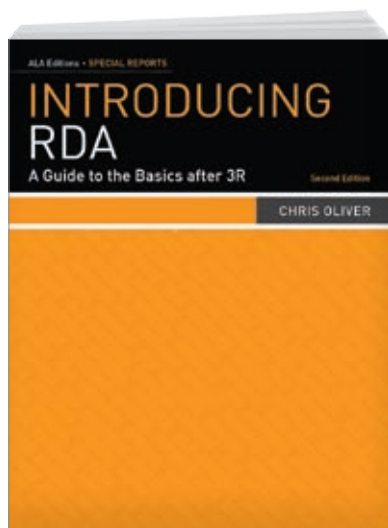
- › Search and browse full RDA text
- › Support for local practices through user-created documents and other tools
- › Access to documents and policies from a range of highly regarded institutions
- › Integrated display of multiple documents in a single window
- › Enhanced site accessibility and responsive design for use on tablets and smartphones
- › Customizable features that allow users to filter content, set preferences, easily track own activity on the site, and much more.

In April 2019, a stabilization of the English text became available. The stabilized RDA (value vocabularies, element sets, entity and element chapters, and guidance and resource chapters) will now serve as the baseline for further work to be done by translators, policy statement writers, application profile developers, RDA Examples Editor, and writers of supplemental materials (such as cataloging textbooks or other tools that need to be synchronized with RDA). The stabilization of the English text marks the beginning of a new phase of the 3R Project, which will last until the beta site becomes the official site. Documentation of additions/deletions/revisions of the RDA text will resume. The development focus now shifts from restructuring and revising RDA to the creation of translations, policy statements, etc.

For pricing and subscription information, visit www.rdatoolkit.org.



R | D | A
Resource Description & Access
TOOLKIT



2020 | softcover
112 pp | 8.5" x 11"

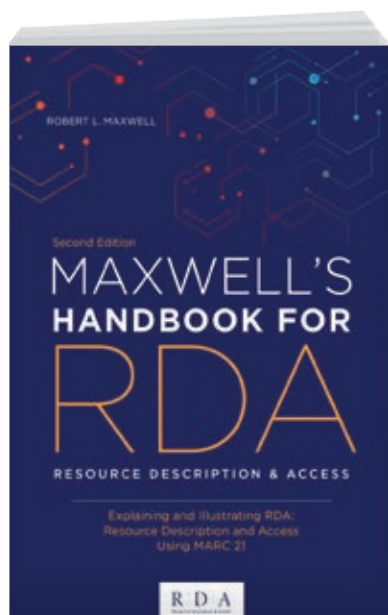


Introducing RDA: A Guide to the Basics after 3R, Second Edition

Chris Oliver | PRINT: 978-0-8389-1908-8

Since Oliver's guide was first published in 2010, thousands of LIS students, records managers, catalogers, and other library professionals have relied on its clear, plain-spoken explanation of RDA: Resource Description and Access as their first step towards becoming acquainted with the cataloging standard. Now, reflecting the changes to RDA after the completion of the 3R Project, Oliver brings her Special Report up to date. This essential primer

- › concisely explains what RDA is, its basic features, and the main factors in its development;
- › describes RDA's relationship to the international standards and models that continue to influence its evolution;
- › provides an overview of the latest developments, focusing on the impact of the 3R Project, the results of aligning RDA with IFLA's Library Reference Model (LRM), and the outcomes of internationalization;
- › illustrates how information is organized in the post 3R Toolkit and explains how to navigate through this new structure; and
- › discusses how RDA continues to enable improved resource discovery both in traditional and new applications, including the linked data environment.



2021 | softcover
944 pp | 7" x 10"

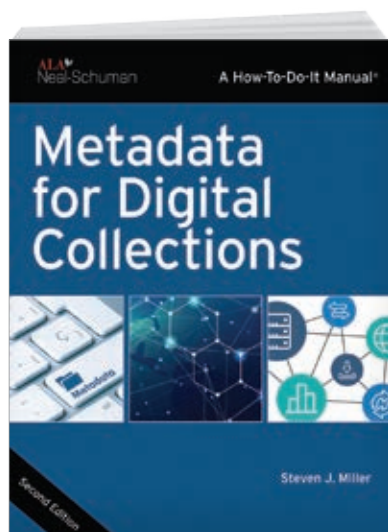


Maxwell's Handbook for RDA: Explaining and Illustrating RDA: Resource Description and Access Using MARC21, Second Edition

Robert L. Maxwell | PRINT: 978-0-8389-1773-2

Winner of several prestigious honors, including the 2014 ABC-CLIO Greenwood Award for the Best Book in Library Literature, the first edition of this clear and comprehensive handbook has become an essential resource for catalogers, LIS students, and cataloging instructors. Now, in this second edition, Maxwell explains the changes to RDA: Resource Description and Access that debuted in 2019 and brings his handbook fully in line with all the new developments. Designed to interpret and explain RDA, this resource illustrates the cataloging standard for every type of information format. From books to electronic materials to music and beyond, Maxwell

- › explains the alignment of the new RDA with IFLA's Library Reference Model (LRM) and CIDOC Conceptual Reference Model (CRM);
- › incorporates the changes made to the RDA Toolkit after the completion of the 3R Project that facilitate greater personalization and accessibility;
- › addresses the new structural changes to RDA that allow for greater flexibility and reuse;
- › explores the new emphasis on relationships between entities and what it means for RDA users; and
- › provides abundant sample records to illustrate RDA principles.



2020 | softcover
352 pp | 8.5" x 11"



Metadata for Digital Collections, Second Edition

HOW-TO-DO-IT MANUALS

Steven J. Miller | PRINT: 978-0-8389-4748-7

Whether they use the book on the job or in a classroom, as readers follow this book's newly updated guidance they will

- › learn about the concept of metadata and its functions for digital collections, why it's essential to approach metadata specifically as data for machine processing, and how metadata can work in the rapidly developing Linked Data environment;
- › know how to create high-quality resource descriptions using widely shared metadata standards, vocabularies, and elements commonly needed for digital collections;
- › become thoroughly familiarized with Dublin Core (DC), including DCMI Metadata Terms, CONTENTdm best practices, and DC as Linked Data;
- › discover what Linked Data is, how it is expressed in the Resource Description Framework (RDF), and how it works in relation to specific semantic models such as BIBFRAME;
- › get to know the MODS and VRA Core metadata schemes, along with recent developments related to their use in a Linked Data setting; and
- › gain knowledge of vital metadata interoperability and quality issues, including how to identify and clean inconsistent, missing, and messy metadata using innovative tools such as OpenRefine.



2020 | softcover
384 pp | 8.5" x 11"



RDA Essentials, Second Edition

Thomas Brenndorfer | PRINT: 978-0-8389-4630-5

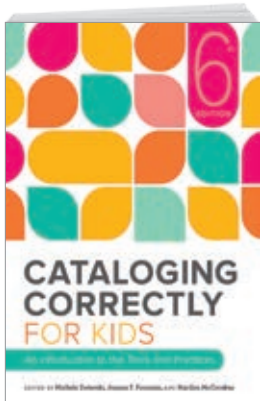
Praise for the first edition

"Following RDA's numeric order, the book's uncluttered format is easy to read. Definitions and examples are provided for every element, making this volume extremely user-friendly."

—*Library Journal*

"Provides a concise snapshot . . . The book breaks down RDA into very basic parts—making it easily understandable for students, new catalogers, and paraprofessionals. More seasoned catalogers needing a quick reference source will find this useful as well." —*Technical Services Quarterly*

This second edition by Brenndorfer will continue to be a guide to cataloging with RDA: Resource Description and Access that addresses changes to RDA as a result of the RDA Toolkit Restructure and Redesign Project, better known as the 3R Project. This edition will also address RDA changes related to IFLA's Library Reference Model (LRM). Current with RDA instructions through the April 2019 update to RDA, this guide makes an excellent primer while also serving as a bridge to more complex cataloging. Brenndorfer's guide continues to support training and classroom use in any size institution.



2020 | softcover
192 pp | 7" x 10"

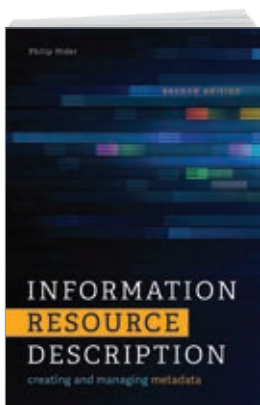


Cataloging Correctly for Kids: An Introduction to the Tools and Practices, Sixth Edition

Edited by Michele Zwierski, Joanna F. Fountain, and Marilyn McCroskey | PRINT: 978-0-8389-1871-5

RDA: Resource Description and Access is now the descriptive standard, there are new ways to find materials using classifications, and subject heading access has been greatly enhanced by the keyword capabilities of today's online catalogs: it's the perfect moment to present a completely overhauled edition of this acclaimed bestseller. The new sixth edition guides catalogers, children's librarians, and LIS students in taking an effective approach towards materials intended for children and young adults. Informed by recent studies of how children search, this handbook's top-to-bottom revisions address areas such as

- › how RDA applies to a variety of children's materials, with examples provided;
- › authority control, bibliographic description, subject access, and linked data;
- › electronic resources and other non-book materials; and
- › cataloging for non-English-speaking and preliterate children.



2019 | softcover
288 pp | 6" x 9"

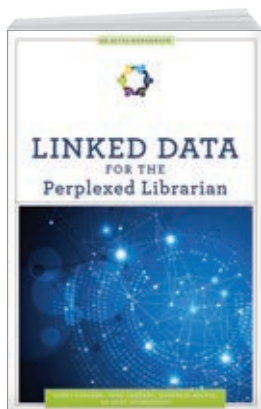


Information Resource Description: Creating and Managing Metadata, Second Edition

Philip Hider | PRINT: 978-0-8389-1836-4

This new edition offers a fully updated and expanded overview of the field of information organization, examining the description of information resources as both a product and process of the contemporary digital environment. Hider explains how the various elements and values of descriptive metadata support a set of common information retrieval functions across a wide range of environments. Through this unifying framework, his book provides an integrated commentary of the various fields and practices of information organization carried out by today's information professionals and end-users. Key topics and updates to the first edition include

- › discussion of big data vs. the traditional database model;
- › an introduction to FRBR-LRM user tasks and their applications;
- › expanded coverage of scholarly repositories and questions around Open Access;
- › a new section on the history of information organization; and
- › expanded discussion of the functions, economics and management of metadata.



2020 | softcover
176 pp | 6" x 9"

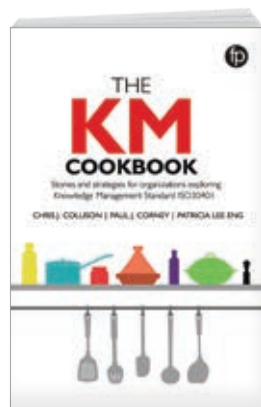


Linked Data for the Perplexed Librarian

Scott Carlson, Cory Lampert, Darnelle Melvin, and Anne Washington | PRINT: 978-0-8389-4746-3

For the non-technically minded, linked data can feel like a confusing morass of abstraction, jargon, and acronyms. Get conversant with this basic introduction from the Association of Library Collections and Technical Services (ALCTS). The book's expert contributors

- › summarize the origins of linked data, from early computers and the creation of the World Wide Web through RDF;
- › walk readers through the practical, everyday side of creating, identifying, and representing semantically-rich linked data using as an example the funk classic *Mothership Connection* album from the band Parliament;
- › explain the concept of ontologies;
- › explore such linked data projects as Open Graph, DBpedia, BIBFRAME, and Schema.org's Bib Extension;
- › offer suggested solo and group entry-level projects for linked data-curious librarians who wish to dive deeper; and
- › provide a handy glossary and links to additional resources.



2019 | softcover
288 pp | 6.8" x 9.5"



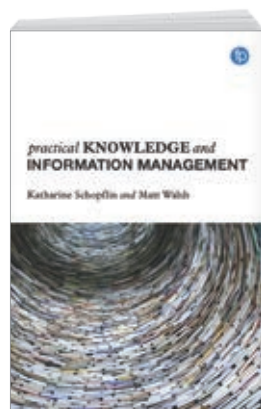
The KM Cookbook: Stories and Strategies for Organisations Exploring Knowledge Management Standard ISO30401

Chris J. Collison, Paul J. Corney, and Patricia Lee Eng | PRINT: 978-1-78330-431-8

"A practical and easy-to-understand guide to knowledge management. *The KM Cookbook* combines a helpful explanation of ISO30401 – the first international KM standard – with methods, tools, and stories to support successfully implementing KM. It uses the clever metaphor of a restaurant to describe the KM standard, tools, and stakeholders. The KM Chef's Canvas is included as a useful tool to assess KM programs applying the new standard."

—Stan Garfield, Knowledge Management author, speaker, and community leader

"I recommend the book as mandatory reading for all leaders and experts in KM roles. Not only does it explain the international standard on Knowledge Management, the new ISO30401, it also shares 16 very interesting stories on how different businesses, government organizations and NGOs deal with KM and exercise best practice." —Aku Sorainen, Senior Partner, Sorainen



2019 | softcover
208 pp | 6" x 9"

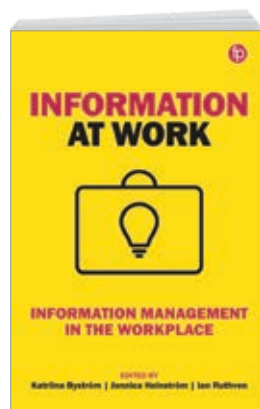


Practical Knowledge and Information Management

Katharine Schopflin and Matt Walsh

PRINT: 978-1-78330-335-9

Written by and for knowledge and information management (KIM) practitioners, this text offers an introduction to the field as well as advice and expertise that can be applied to real-life workplace situations.



2019 | softcover
200 pp | 6" x 9"



Information at Work: Information Management in the Workplace

Edited by Katriina Byström, Jannica Heinström, and Ian Ruthven

PRINT: 978-1-78330-275-8

"A gripping account of how information works in the modern workplace ... Unlikely to leave any information professional unchanged." —Dion Lindsay, Managing Director, Real Knowledge Management (DLC Ltd), k&im Refer



2018 | softcover
208 pp | 6" x 9"



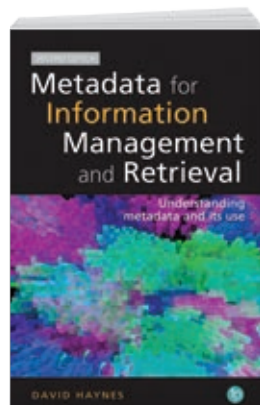
Exploring Research Data Management

Andrew Cox and Eddy Verbaan | PRINT: 978-1-78330-278-9

"A complete course of instruction in research data management." —*MBR Bookwatch*

This book provides an accessible introduction to Research Data Management (RDM) with engaging tasks for the reader to follow and develop their knowledge. Starting by exploring the world of research and the complexity of data in the research process, the book considers how a multi-professional support service can be created. It then examines the decisions necessary for designing different types of research data services, from local policy creation and training to creating a data repository. Coverage includes

- › a discussion of the drivers and barriers to RDM;
- › institutional policy and making the case for Research Data Services;
- › practical data management;
- › data literacy and training researchers;
- › ethics and research data services; and
- › case studies and practical advice from working in a research data service.



2018 | softcover
288 pp | 6" x 9"



Metadata for Information Management and Retrieval, Second Edition

David Haynes

PRINT: 978-1-85604-824-8

Haynes has fully revised his benchmark text to bring it up to date with new technology and standards. The newest edition, containing new chapters on Metadata Standards and Encoding Schemes, assesses the current theory and practice of metadata and examines key developments in terms of both policy and technology.



2018 | softcover
240 pp | 6" x 9"



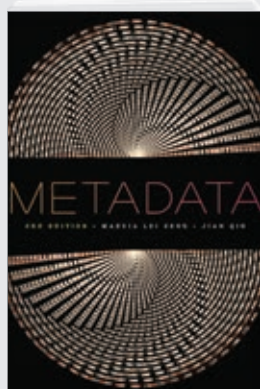
Social Tagging in a Linked Data Environment

Edited by Louise Spiteri and Diane Pennington

PRINT: 978-1-78330-338-0

"A treasure chest of concepts, constructs, and tools for building new means of navigating constellations of people authoring, publishing, and looking for information." —*Brian O'Connor, Professor, University of North Texas*

NOTEWORTHY ★ RDA | Cataloging | Knowledge and Information Management



2016 | softcover
584 pp | 6" x 9"



Metadata, Second Edition

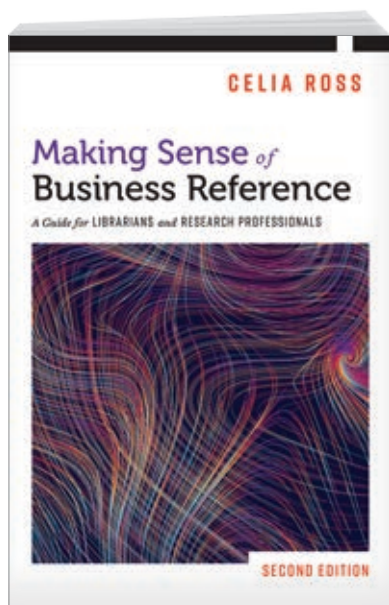
Marcia Lei Zeng and Jian Qin | PRINT: 978-1-55570-965-5

Named a 2017 CHOICE Outstanding Academic Title

"Represents a radical and necessary shift to a richer, more comprehensive analysis of metadata and its uses . . . A core reference work." —*CHOICE*

Unmatched as both an LIS text and a handy reference for professionals, this book

- › lays out the fundamentals of metadata, including principles of metadata, structures of metadata vocabularies, and metadata descriptions;
- › surveys metadata standards and their applications for various communities of metadata practice;
- › examines metadata building blocks, from modeling to defining properties, and from designing application profiles to implementing value vocabularies;
- › describes important concepts such as resource identification, metadata as linked data, consumption of metadata, interoperability, and quality measurement; and
- › offers an updated glossary to help readers navigate metadata's complex terms.



2019 | softcover
176 pp | 6" x 9"

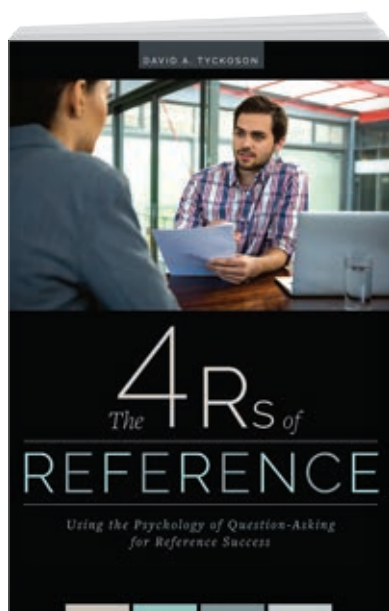


Making Sense of Business Reference: A Guide for Librarians and Research Professionals, Second Edition

Celia Ross | PRINT: 978-0-8389-1926-2

"It reads as if you have an expert coach in business reference helping you each step of the way." That's how Academic BRASS summarized the first edition of this unique, unparalleled resource authored by Ross, a past winner of the Gale Cengage Learning Award for Excellence in Business Librarianship. Now she's revised and updated it to tackle even more "bizref" headscratchers related to investment and finance, consumer behavior and statistics, company, and industry research. In addition to general reference strategies in each chapter that give you the lay of the land, inside you'll find

- › overviews of more than fifty databases for articles, company and industry, directories, consumer, international, or raw data;
- › 33 real-life Stumper Questions, all new for this edition, drawn from librarians in the field;
- › why asking "who cares about this kind of question" reveals potential sources;
- › techniques for applying reference interview techniques to business questions;
- › advice on where to find the numbers for answering finance questions;
- › "Start Making Sense" suggestions for further skill-building; and
- › questions to consider when building a bizref collection.



2020 | softcover
176 pp | 6" x 9"

The 4 Rs of Reference: Using the Psychology of Question-Asking for Reference Success

David A. Tyckoson | PRINT: 978-0-8389-1643-8

A sometimes invisible pathway lies between a patron's initial question and what the patron actually wants to find out. This book gives reference librarians a set of techniques for illuminating that pathway, showing ways to interact with library users that will help them communicate what they're really looking for. Reference pathbreaker Tyckoson, speaking to reference novices as well as to professionals looking to polish their approach,

- › discusses the psychology of question asking, examining how psychological factors can inhibit users from asking questions;
- › introduces the four Rs of reference—reassuring, responding, restating, and repeating—an effective method for working with users that can help overcome these barriers;
- › demonstrates how to apply the RUSA Behavioral Guidelines for more successful reference interactions; and
- › addresses key issues such as in-person and online reference, the impact of environmental factors like desk size and location, the use of open- and closed-ended questioning, and how to deal with problem situations and users.

By explaining the psychology that underlies asking for help, this book will make librarians and library staff more effective in their interactions with library users.



2019 | softcover
344 pp | 8.5" x 11"



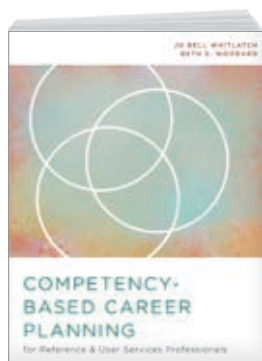
Conducting the Reference Interview, Third Edition

A HOW-TO-DO-IT MANUAL FOR LIBRARIANS

Catherine Sheldrick Ross, Kirsti Nilsen, and Marie L. Radford | PRINT: 978-0-8389-1727-5

This updated manual will teach you how to understand the needs of public, academic, and special library users across any virtual setting—including email, text messaging, and social media—as well as in traditional and face-to-face models of communication. Packed with exercises and examples, this book

- › covers the ins and outs of the readers' advisory interview;
- › examines a wide range of contexts, such as children, young adults, parents, seniors, adults from diverse communities, and those with disabilities;
- › presents case studies of innovative reference and user encounters;
- › offers updated coverage of virtual reference;
- › features guidance on how to use awareness of emotion as a factor in reference interactions; and
- › discusses topics such as respecting/protecting privacy, overcoming assumptions, implicit judgment, the importance of context, and many other lessons learned from challenging reference encounters.



2019 | softcover
216 pp | 8.5" x 11"

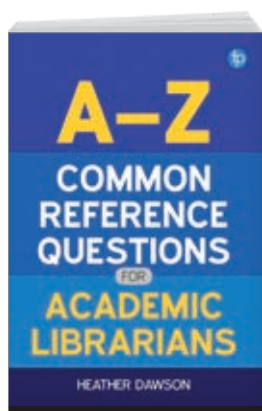


Competency-Based Career Planning for Reference and User Services Professionals

Jo Bell Whitlatch and Beth S. Woodard | PRINT: 978-0-8389-1780-0

Reference and user services librarians need to be in charge of their own careers, and that means being proactive. Utilizing the RUSA (Reference and User Services Association) Professional Competencies as a framework for reflecting on strengths as well as gaps in expertise, this book guides readers through developing strategies to enhance their professional standing and potential. Former RUSA president Whitlatch, who chaired the initial committee establishing the Competencies, teams up with expert trainer Woodard to

- › introduce the seven categories of the Competencies, explaining the ways in which each is important to both practitioner and institution;
- › demonstrate how to create a personal development plan;
- › discuss the Association for Talent Development (ATD) Competency Development Model and other action plans;
- › offer guidance for setting goals and measuring progress; and
- › share information on a variety of development activities that readers can undertake.



2019 | softcover
240 pp | 6" x 9"

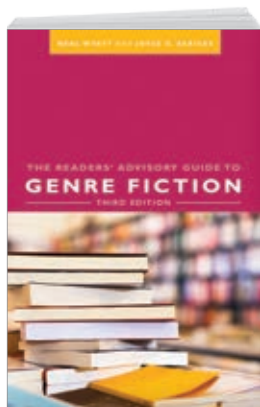


A-Z Common Reference Questions for Academic Librarians

Heather Dawson | PRINT: 978-1-78330-411-0

This resource, in which the author updates and expands *Know it All, Find it Fast for Academic Libraries*, will help academic librarians tackle the questions most commonly asked by students, academics, and researchers. Covering a broad cross-disciplinary A-Z of topics it will help you address queries confidently and quickly. With in-depth guidance for each topic which includes points to consider and where to look, Dawson's book also features new sections on

- › blogging and social media;
- › text and data mining and data visualization;
- › assistive technology resources;
- › early career researchers;
- › impact measurement including bibliometrics; citation analysis, and journal rankings;
- › academic internet searching;
- › LGBT studies;
- › Middle East studies;
- › project management;
- › open access publishing;
- › research data management;
- › study skills; and
- › systematic reviews.



2019 | softcover
344 pp | 6" x 9"



The Readers' Advisory Guide to Genre Fiction, Third Edition

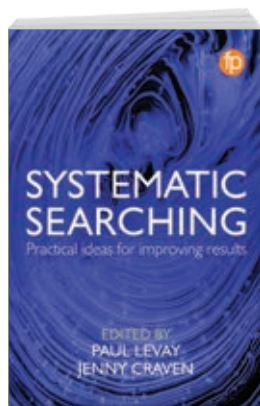
Neal Wyatt and Joyce G. Saricks | PRINT: 978-0-8389-1781-7

"As well-written and engaging as ever . . . Absolutely essential, and this updated edition cements its relevance." —*Booklist* (starred review)

Inside, RA experts Wyatt and Saricks

- › cover genres such as Psychological Suspense, Horror, Science Fiction, Fantasy, Romance, Mystery, Literary and Historical Fiction, and introduce the concepts of Adrenaline and Relationship Fiction;
- › include everything advisors need to get up to speed on a genre, including its appeal characteristics, key authors, sure bets, and trends;
- › demonstrate how genres overlap and connect, and offer suggestions for guiding readers among genres; and
- › tie genre fiction to the whole collection, including nonfiction, audiobooks, graphic novels, film and TV, poetry, and games.

See also: *Readers' Advisory Guide to Teen Literature*, page 64.



2019 | softcover
352 pp | 6" x 9"



Systematic Searching: Practical Ideas for Improving Results

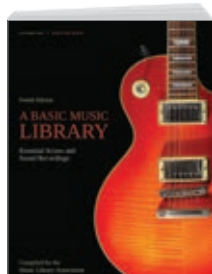
Edited by Paul Levay and Jenny Craven | PRINT: 978-1-78330-373-1

"An opportunity to showcase the skills of systematic searchers as experts . . . Recommended." —*CHOICE*

This collection brings together expert international practitioners and researchers to highlight the latest thinking on systematic searching. Blending theory and practice, it takes into account several different approaches to information retrieval and information-seeking behavior, with a special focus on searching for complex topics in a health-related environment. Accessible even to readers without prior knowledge or experience of systematic searching, the book is divided into three parts:

- › Part 1: Methods—covers theoretical models of information seeking and systematic searching practice, including search filters and controlled vocabularies;
- › Part 2: Technology—covers new technologies for retrieving evidence such as social media and the semantic web, as well as using text mining to support the development of search strategies; and
- › Part 3: People—considers the future of the information specialist as an expert searcher and explores how information professionals could develop their skills and find new roles.

A Basic Music Library: Essential Scores and Sound Recordings, Fourth Edition



Volume 1: Popular Music
978-0-8389-1039-9
2017 | softcover
368 pp | 8.5" x 11"



Volume 2: World Music
978-0-8389-1530-1
2018 | softcover
296 pp | 8.5" x 11"

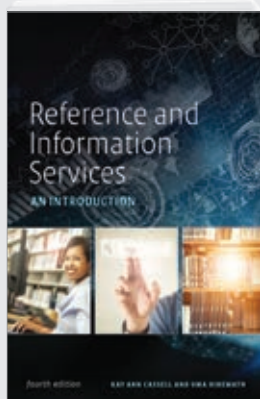


Volume 3: Classical
978-0-8389-1531-8
2020 | softcover
688 pp | 8.5" x 11"

Prepared by the Music Library Association, with thousands of records selected by experts in dozens of specialized and popular areas of music, the fourth edition of *A Basic Music Library* constitutes the most authoritative music collection resource available.

Save when you buy all three volumes as a set!

ITEM NUMBER: 7000-0399



2018 | softcover
448 pp | 7" x 10"



Reference and Information Services: An Introduction, Fourth Edition

Kay Ann Cassell and Uma Hiremath | PRINT: 978-0-8389-1568-4

"Library school students will benefit from reading the book cover-to-cover . . . The book is an irreplaceable source that can be recommended as an essential item for any library's professional collection." —*Collection Building*

Teaching failsafe methods for identifying important materials by matching specific types of questions to the best available sources, regardless of format, this text offers fresh insight on such core issues as

- › ethics, readers' advisory, information literacy, and other key aspects of reference librarianship;
- › selecting and evaluating reference materials, with strategies for keeping up to date;
- › assessing and improving reference services;
- › guidance on conducting reference interviews with a range of different library users, including children and young adults; and
- › a new discussion of reference as programming.



2018 | softcover
176 pp | 6" x 9"

The Readers' Advisory Guide to Teen Literature

Angela Carstensen | PRINT: 978-0-8389-1726-8

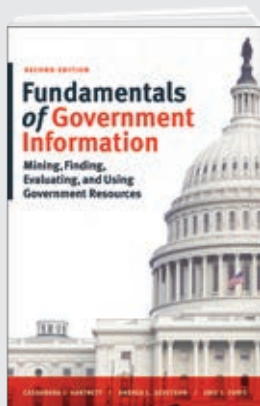
"The succinct book summaries alone make this a worthy purchase, but the additional resources and suggestions result in an essential addition to professional collections."

—*School Library Journal* (starred review)

Moving far beyond merely offering lists of book titles, this RA guide actually helps librarians and educators in public libraries, school libraries, and colleges and universities expand their knowledge of young adult literature genre by genre. Covering popular YA titles as well as adult titles with crossover appeal, Carstensen

- › offers in-depth chapters discussing realistic fiction, science fiction, fantasy, horror, historical fiction, thrillers, and nonfiction;
- › includes core titles and authors in each genre that can be used to create a reading plan;
- › examines teen reading habits and offers tips for successful marketing; and
- › provides guidance on getting up to speed as well as additional resources for staying current.

See also: *The Library's Guide to Graphic Novels*, page 52.



2016 | softcover
464 pp | 7" x 10"



Fundamentals of Government Information: Mining, Finding, Evaluating, and Using Government Resources, Second Edition

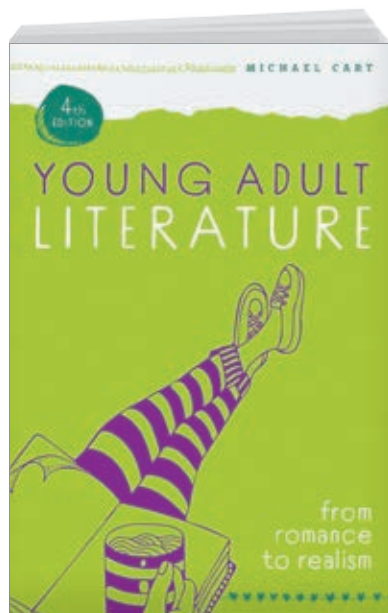
Cassandra J. Hartnett, Andrea L. Severson, and Eric J. Forte | PRINT: 978-0-8389-1395-6

"The pooling of multiple authors' talents makes this second edition more expansive and diverse than the previous one . . . A must read for any policy researcher and student of librarianship."

—*CHOICE*

This book covers such key topics as

- › the history of government information, from its colorful beginnings to the era of Wikileaks, Edward Snowden, and data breaches;
- › how to think like a government documents librarian in order to find information efficiently;
- › all types of law resources and information, including public laws and the U.S. Code, Case Law, the judicial branch, and Congressional literature;
- › patents, trademarks, and intellectual property; and
- › census data, educational information, and other statistical resources.



2020 | softcover
240 pp | 7" x 10"

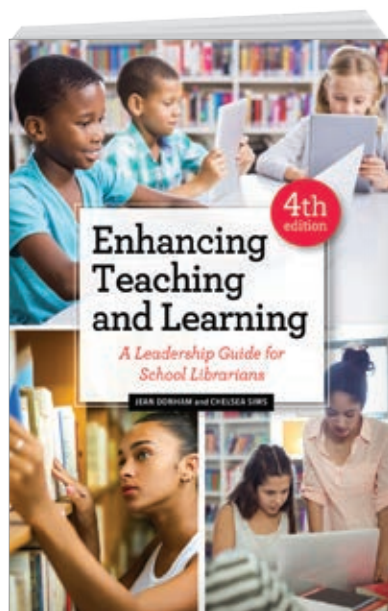


Young Adult Literature: From Romance to Realism, Fourth Edition

Michael Cart | PRINT: 978-0-8389-4747-0

"Comprehensive and substantial . . . a highly recommended resource," raved VOYA about the third edition. Now Cart returns with a sweeping update of his classic text. Relied upon by educators, LIS instructors and students, and practitioners for its insight and thoroughness, his book

- › surveys the landscape of YA lit both past and present, sketching out its origins and showing how it has evolved to deal with subjects every bit as complex as its audience;
- › closely examines teen demographics, literacy, audiobooks, the future of print, the role of literary criticism, and other key topics;
- › provides updated coverage of perennially popular genre fiction, including horror, sci fi, and dystopian fiction;
- › delves deeply into multicultural and LGBTQIA+ literature, substantially updated in this edition;
- › features expansive interviews with best-selling authors like Eric Shanower, Jackie Woodson, and M. T. Anderson as well as several publishers and leaders in the field;
- › discusses the impact of the Printz Award, ALAN's Walden Award, the National Book Award, The Los Angeles Times Book Award, and other honors; and
- › features abundant bibliographic material.



2020 | softcover
288 pp | 7" x 10"



Enhancing Teaching and Learning: A Leadership Guide for School Librarians, Fourth Edition

Jean Donham and Chelsea Sims | PRINT: 978-0-8389-4717-3

The goal of Donham's text has always been to help school library professionals make a difference in the educational experience and academic attainment of students in their schools. With the addition of new co-author Sims, a junior high school librarian, the fourth edition confirms its value as an important resource for both LIS students and current school librarians. Covering all aspects of the school system, including students, curriculum, principals, district administration, and the community, this book includes

- › myriad real-world examples of evidence-based practice;
- › discussion of such urgent topics as the educational needs of the iGen, changing reading habits, and issues related to the proliferation of fake news;
- › updates which touch upon the new AASL Standards, inquiry-based learning, assessment, and library program evaluation;
- › specific tactics for establishing the library program as an active player in teaching and learning;
- › an overview of education-related technology such as course management systems, makerspaces, information presentation and data representation tools like ScreenCast and Google Maps, online home-school communication, and online student safety and privacy; and
- › end-of-chapter discussion scenarios that explore practical application.



2020 | softcover
128 pp | 6" x 9"

Young Activists and the Public Library: Facilitating Democracy

Virginia A. Walter | PRINT: 978-0-8389-4738-8

Today's children and teens are energetic and active participants in a host of social causes, from climate change and gun control to voting rights and racial equity. Public libraries can facilitate their activism by providing trustworthy information and creating opportunities for young people to develop leadership and participation skills. Using a research-based approach that incorporates case studies and interviews with young people and librarians, in this book Walter

- › offers a solid rationale for why libraries should get involved, discussing the ways in which youth activism can be supported by core values of librarianship;
- › provides an overview of key areas of activism, such as environmental awareness, school safety, and immigration rights;
- › highlights teen advisory boards and community service opportunities that provide outlets for teen leadership, also suggesting ways to extend these activities to younger children;
- › includes real-world examples of programs and initiatives that can be adapted for a variety of institutions; and
- › shares an extensive list of additional resources, spotlighting informative and inspirational books to share with young patrons that are also ideal for book talks and storytimes.



2020 | softcover
160 pp | 8.5" x 11"

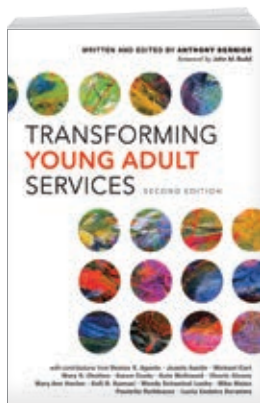
Pairing STEAM with Stories: 46 Hands-On Activities for Children

Elizabeth M. McChesney and the Chicago Public Library and
Brett J. Nicholas and the Museum of Science and Industry | PRINT: 978-0-8389-4749-4

Laying the groundwork for building children's curiosity, openness to learning, ability to persist in the face of failure, and interest in connecting learning from one subject to the other are important objectives for today's libraries. Sharing the fruits of a partnership between the Chicago Public Library (CPL) and Chicago's Museum of Science and Industry (MSI), this resource offers ready-to-go, library-tested activities that meld cutting-edge STEAM education principles with some of the best books available for youth today. This model can be used in a variety of library or museum settings and can also be adapted for outreach. Inside, readers will find:

- › 46 book-based, customizable STEAM activities, each complete with program length, materials list, and step-by-step instructions;
- › real-life tips, advice, and thoughts from practicing CPL librarians sprinkled throughout the book;
- › pointers on incorporating STEAM into existing programs;
- › pedagogical strategies behind effective STEAM experiences, ensuring successful implementation of these skills; and
- › helpful supporting materials such as a program planning rubric and a vendor list.

See also: *STEAM Activities in 30 Minutes for Elementary Learners*, page 74.



2019 | softcover
256 pp | 7" x 10"



Transforming Young Adult Services, Second Edition

Written and Edited by Anthony Bernier; Foreword by John M. Budd | PRINT: 978-0-8389-1774-9

Now showcasing an even more rigorous debate about the theory and practice of YA librarianship than its first edition, this "provocative presentation of diverse viewpoints by leaders in the field" (*Catholic Library World*) offers LIS instructors, students, and practitioners a valuable tool for aligning YA services to more fully reflect our diverse populations of young people. Its contributors delve deeply into such topics as

- › the historical roots for current theories and practice;
- › how intellectual freedom, storytelling, library collections, and other service topics can connect with the library's notion and vision of young adults;
- › diverse YA identities, including critical race theory;
- › competing perspectives on young adults' rights in libraries;
- › envisaging YA librarianship from a teen-centered perspective;
- › youth identities and the school library; and
- › moving beyond coaching to copilot with young adults.



2019 | softcover
312 pp | 7" x 10"



Create, Innovate, and Serve: A Radical Approach to Children's and Youth Programming

Edited by Kathleen Campana and J. Elizabeth Mills; Foreword by Susan Hildreth

PRINT: 978-0-8389-1720-6

"An extremely helpful book for anyone currently offering or aspiring to offer library programming for children and young adults." —*Booklist*

Library services are transforming to emphasize interactive, innovative, participatory, and often production-centered programming. Bringing together a wide range of perspectives from both practice and research, this contributed volume

- › delves into a variety of different programs, discussing their crucial elements and how to develop, plan, and deliver them;
- › uses case studies of innovative practices to address such key issues as diversity, equity, media mentorship, community partnerships, dedicated library spaces, discussion-based programming, and assessment;
- › presents annotated bibliographies of research, organized by young children (birth to 5), middle childhood (ages 6 to 12), and teens (ages 13 and up); and
- › examines children and youth programming trends, teaching how to recognize and incorporate these trends into all types of programs.



2019 | softcover
96 pp | 6" x 9"

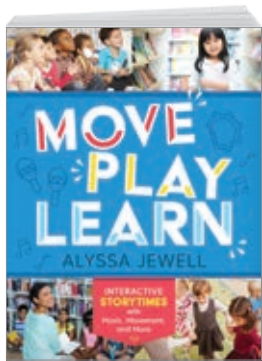


Seamless Youth Services for Every Age and Stage

Karis Loop | PRINT: 978-0-8389-1925-5

The tweens aren't the only "in-between" years in a child's life—the storytime-to-school age and teen-to-adult transitions are just as momentous, and as tricky to address when it comes to programming. Transitional programming is the answer. This book

- › outlines both major and minor transitional periods in a child's life, ranging from birth to adulthood;
- › focuses on how libraries can nurture the three main skills required for children as they grow: how to self-select books, how to participate in programs, and how to use the library's resources;
- › demonstrates ways transitional programming can be incorporated into a library's current initiatives;
- › shares easily adaptable ideas for programming, attendance and participation, library spaces, teaching children how to navigate library resources, and displays and signage; and
- › encourages readers to reflect on their personal library experiences from childhood, identifying memorable programs and impactful experiences for inspiration.



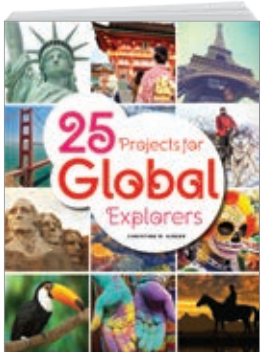
2019 | softcover
144 pp | 8.5" x 11"

Move, Play, Learn: Interactive Storytimes with Music, Movement, and More

Alyssa Jewell | PRINT: 978-0-8389-1912-5

Research shows that storytimes which encourage children's natural instincts to move, sing, and play stimulate the senses, provide connections to all four lobes of the brain, touch on a variety of intelligences, and heighten social and emotional awareness—all while extending the early literacy practices of Every Child Ready to Read® and preparing children for school. Jewell's complete guide to interactive storytimes offers

- › 20 ready-to-use storytime plans tailored to specific age groups, including babies, toddlers, pre-school, and all-ages programs, a real time-saver for storytime organizers and presenters;
- › advice and best practices gleaned from interviews with professionals who specialize in story-times, music making with children and families, yoga storytime, and drama education; and
- › lists of recommended resources, from interactive print books to children's music and videos available digitally, with tips on choosing the best materials.



2019 | softcover
80 pp | 8.5" x 11"

25 Projects for Global Explorers

Christine M. Kirker | PRINT: 978-0-8389-1885-2

Designed for kids aged 5-10, and flexible enough to use in either storytimes or classroom settings, this book's projects will spark children's interest in history, geography, events, and landmarks around the world, and nourish their creativity, and collaboration and critical thinking skills. These projects

- › use representative picture books as tools for learning about different places and people;
- › take kids' imaginations on journeys to several U.S. landmarks, from the Iditarod Trail Sled Dog Race in Alaska to Lei Day Festival in Hawaii;
- › introduce more than a dozen fascinating places, traditions, and cultures from across the world, including the Amazon Rainforest in Brazil, the Day of the Dead in Mexico, and the San People, formerly known as the Bushmen of South Africa; and
- › include hands-on activities for teaching children what makes each topic special, materials lists, programming tips, and additional resources.

Coming soon! 25 Projects for Eco Explorers
Learn more at alastore.ala.org/explorers



2019 | softcover
48 pp | 8.5" x 11"

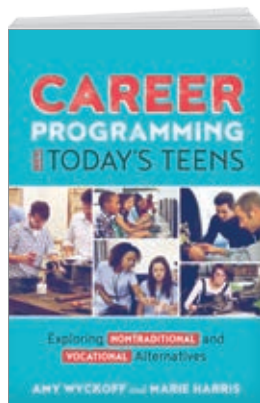
25 Projects for Art Explorers

Christine M. Kirker | PRINT: 978-0-8389-1739-8

"Useful for new librarians looking for craft ideas to enhance storytime and inspire young artists." —*School Library Journal*

Kirker's fun resource offers more than two dozen projects that will spark children's interest in art and encourage creativity, collaboration, and critical thinking skills. Designed for kids aged 5-10, and flexible enough to use in either storytimes or classroom settings, the projects here

- › introduce children to a variety of art techniques, from gouache and watercolor to collage and papermaking, using a curated selection of quality picture books;
- › provide detailed directions for guiding children to experiment with these techniques to create their own projects; and
- › include materials lists adaptable for any budget, capsule biographies of the picture books' illustrators, programming tips, and links to additional resources.



2019 | softcover
200 pp | 6" x 9"

Career Programming for Today's Teens: Exploring Nontraditional and Vocational Alternatives

Amy Wyckoff and Marie Harris | PRINT: 978-0-8389-1759-6

"Timely and worthwhile, it extends the idea of what librarians can and should be doing to serve teens." —*School Library Journal* (starred review)

Make sure your public library includes offerings that will help youth transition into successful adults. This guide addresses

- › the importance of career programming for teens in the library, illustrated using research-based evidence;
- › building a collection of print materials and digital resources to assist teens;
- › ways that libraries can partner with local organizations to help teens plan for their futures;
- › how libraries can design and facilitate engaging career programming that teens and preteens want to attend, including detailed instructions for replicating the authors' Fast Track Trade School Fair; and
- › how to measure outcomes and use feedback to plan additional programs.



2019 | softcover
248 pp | 6" x 9"

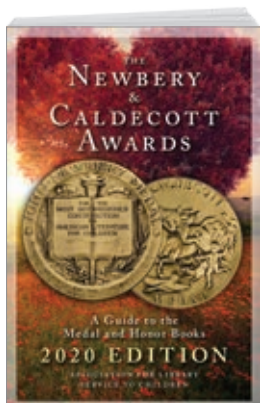
The Coretta Scott King Awards, 50th Anniversary, Sixth Edition

Edited by Carole J. McCollough and Adelaide Poniatowski Phelps

PRINT: 978-0-8389-1869-2

Marking the 50th anniversary of the Coretta Scott King (CSK) Book Awards, this invaluable guide celebrates the legacy of these prestigious honors, which have enlarged the prominence of literature for children and youth about the Black experience. Spotlighting the work of the author and illustrator winners and honorees since the awards' inception, this unique resource is an excellent tool for collection development, readers' advisory, and classroom use. More than just a bibliography, this book includes

- › a history of the origin, development, and evolution of the CSK Book Awards;
- › coverage of the Coretta Scott King-Virginia Hamilton Practitioner Lifetime Achievement Award and the Coretta Scott King-John Steptoe Award for New Talent;
- › excerpts and color plates from many of the titles; and
- › a complete listing of the 1970-2019 Award and Honor Books as well as a subject index, ideal for curriculum planning.



2020 | softcover
200 pp | 6" x 9"

The Newbery and Caldecott Awards: A Guide to the Medal and Honor Books, 2020 Edition

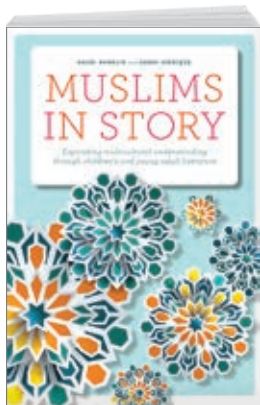
Association for Library Service to Children (ALSC) | PRINT: 978-0-8389-4745-6

This annual favorite, newly updated to include the 2020 award and honor books, gathers the books deemed most distinguished in American children's literature and illustration since the inception of the renowned prizes. A trusted guidebook for quick reference and collection development, it's also a useful resource for curriculum links and readers' advisory. With an easy-to-use streamlined look and format, the 2020 guide features

- › a new interview with two-time Newbery medal winner Lois Lowry;
- › explanations of criteria used to select the winners;
- › details regarding the media used to create the artwork in Caldecott-winning titles; and
- › updated bibliographic citations and indexes for the award winners.

This resource for locating information about the best in children's books is invaluable for children's services librarians, educators, and everyone else who cherishes quality literature and illustration.

See also: *Grab-and-Go Pamphlets*, page 55.



2019 | softcover
264 pp | 6" x 9"



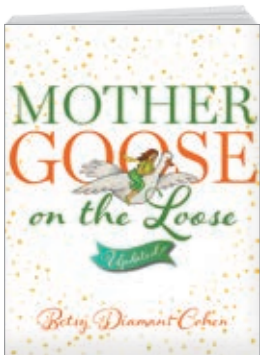
Muslims in Story: Expanding Multicultural Understanding through Children's and Young Adult Literature

Gauri Manglik and Sadaf Siddique | PRINT: 978-0-8389-1741-1

"This timely and essential purchase for public and school libraries humanizes Muslims and gives Muslim children authentic mirrors while creating important windows for non-Muslim readers." —*School Library Journal*

Exposing children in their formative years to positive stories about Muslims can go a long way to creating a multicultural understanding by cementing ideas of tolerance, respect, and acceptance. This resource

- › recommends books that showcase diverse foods, dress, and traditions;
- › spotlights titles that feature Muslim kids as heroes, Islamic contributions throughout history, inspiring Muslim leaders, and folktales from Islamic traditions;
- › includes helpful information such as an overview of Muslims in America, author interviews that lend insights into the stories, and hands-on programming activities and discussion tools; and
- › provides a list of additional resources for gaining a better understanding of Islam.



2019 | softcover
224 pp | 8.5" x 11"

Mother Goose on the Loose, Updated!

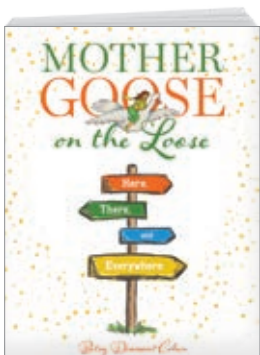
Betsy Diamant-Cohen | PRINT: 978-0-8389-1646-9

"This format incorporates the Every Child Ready to Read (ECRR) ideal of talking, singing, reading, writing, and playing, and focuses on school readiness and developing the 'whole' child. Librarians who are fresh out of library school and librarians who are looking to change up their early literacy programs will find a plethora of useful information." —*School Library Connection*

"The high level of detail distinguishes this work from other programming guides." —*School Library Journal*

Diamant-Cohen's revised and updated bestseller includes

- › five MGOL programs with complete scripts and instructions, plus guidance on designing new MGOL sessions;
- › suggestions for incorporating digital media such as tablets;
- › tips for communicating with parents, library administrators, and stakeholders;
- › research findings on the learning process for infants and toddlers; and
- › links to additional online resources such as music, sample participant surveys, and promotional tools.



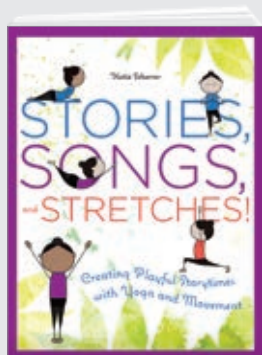
2019 | softcover
178 pp | 8.5" x 11"

Mother Goose on the Loose—Here, There, and Everywhere

Betsy Diamant-Cohen | PRINT: 978-0-8389-1647-6

Not only is *Mother Goose on the Loose* (MGOL) a fun-filled approach that nurtures early literacy and school readiness skills in young children, it's also extremely flexible. Demonstrating how librarians, educators, and caregivers have adapted MGOL for a variety of settings, this book encourages others to do the same. Among the contexts presented are

- › special settings such as museums, outdoor venues, Early Head Starts, homes and home daycares, schools, prisons, and laundromats;
- › children with special needs, children in hospitals, parents of premature infants, teen moms, and other special audiences; and
- › multicultural MGOL, including programs in other languages and programs that focus on cultural heritage and religious traditions.



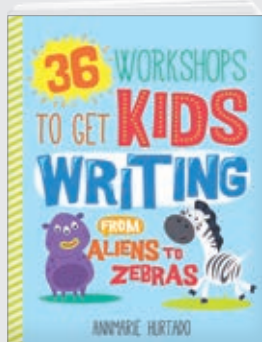
2017 | softcover
112 pp | 8.5" x 11"

Stories, Songs, and Stretches! Creating Playful Storytimes with Yoga and Movement

Katie Scherrer | PRINT: 978-0-8389-1544-8

"Written for the public librarian to be used in presenting preschool storytime, this book would be helpful to any early childhood educator, parent, or guardian who wishes to use yoga as a movement tool to support early learning." —*Reference & User Services Quarterly*

"Resources abound in this text, as the author provides 13 basic poses and instructions for how to explain them to young children. Each pose is supported by early learning tie-ins (such as sounds, letter connections, opposites, etc.) and movement extensions (songs, motion directions, and science). Lesson plans complete this resource, which allows interested professionals to explore this new type of storytime with support before creating their own. Programming professionals will find this a worthwhile resource to enhance their current programs." —*Booklist*



2018 | softcover
240 pp | 8.5" x 11"

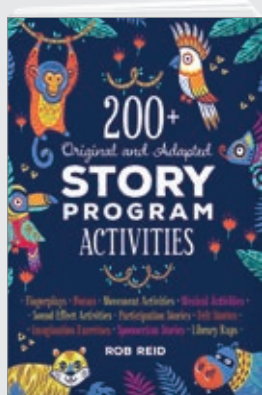
36 Workshops to Get Kids Writing: From Aliens to Zebras

AnnMarie Hurtado | PRINT: 978-0-8389-1648-3

"Making a convincing case for including writing in children's programming, this well-organized work covers all the necessary components to implement these lessons... Highly recommended for public and school librarians." —*School Library Journal*

Packed with ready-to-use lesson plans designed for kindergarten- and early elementary-aged children, Hurtado's resource provides

- › an entire year's worth of weekly lesson plans, adaptable as needed;
- › recommended read-alouds for each lesson plan;
- › ideas and activities scaffolded for different ability levels;
- › tips for using humor and silliness to grab kids' attention and keep them engaged;
- › information on how creative writing dovetails with Common Core standards, emphasizing skills and critical thinking over rote learning; and
- › additional quality read-aloud picture books that can be used as inspiration to create new lessons.



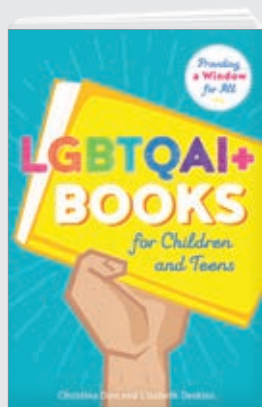
2018 | softcover
280 pp | 6" x 9"

200+ Original and Adapted Story Program Activities

Rob Reid | PRINT: 978-0-8389-1738-1

"Even those librarians who have access to Reid's previous books will want this all-in-one collection because it includes activities that were previously only published in magazines. This is an excellent resource for both beginning and seasoned children's librarians and early childhood teachers." —*Booklist*

"Great news for storytellers and practitioners of children's group activities for children between preschool and middle primary school years. Master storyteller, Rob Reid, has published a new edition of ready to use literature-related activities for libraries and elementary classrooms... this book will prove an invaluable training and reference guide. Building on best practice and developing leadership skills, practitioners are encouraged to pick and choose between activities and to adapt as they develop opportunities to make their own story programs which are better suited to their own environment." —*Journal of the Australian Library and Information Association*



2018 | softcover
168 pp | 6" x 9"



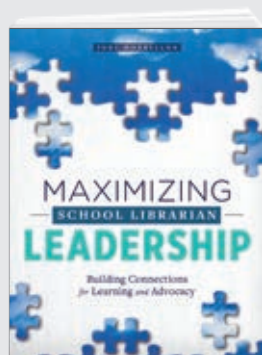
LGBTQAI+ Books for Children and Teens: Providing a Window for All

Christina Dorr and Lizabeth Deskins; Foreword by Jamie Campbell Naidoo | PRINT: 978-0-8389-1649-0

"The book's tone is warm and its advice universally applicable to school and public libraries large and small, rural and urban." —*Booklist*

There is a rich and varied body of literature for lesbian, gay, bisexual, transgender, queer/questioning, asexual/allied, and intersexed young people, which can function as a mirror for LGBTQAI+ individuals and as a window for others. This resource

- › discusses the history of LGBTQAI+ terms and reasons to share LGBTQAI+ literature with all children;
- › presents annotated entries for a cross-section of the best LGBTQAI+ lit and nonfiction for young children, middle year students, and teens, with discussion questions and tips;
- › offers advice on sensitive issues such as starting conversations with young people, outreach to stakeholders, and dealing with objections and censorship head on; and
- › ideas for programming and marketing.



2018 | softcover
160 pp | 8.5" x 11"

Maximizing School Librarian Leadership: Building Connections for Learning and Advocacy

Judi Moreillon | PRINT: 978-0-8389-1525-7

"A comprehensive guide to the often-precarious art of educational partnership building . . . this title is worth the investment." —*Booklist*

Offering inspiration, guidance, and strategies to support school librarians as they make and sustain connections and advocate for their central role in future-ready learning, Moreillon

- › details how school librarians, in their leadership and instructional partner roles, can make essential connections that build and sustain a culture of learning in their schools;
- › touches upon AASL's *National School Library Standards* and recently published AASL position statements;
- › bridges school librarians' practice with the work of education thought leaders and educational initiatives, such as Future Ready Librarians and the International Society for Technology in Education standards for Students and Educators; and
- › includes a study guide complete with discussion questions and activities.



2017 | softcover
264 pp | 7" x 10"



Managing the Successful School Library: Strategic Planning and Reflective Practice

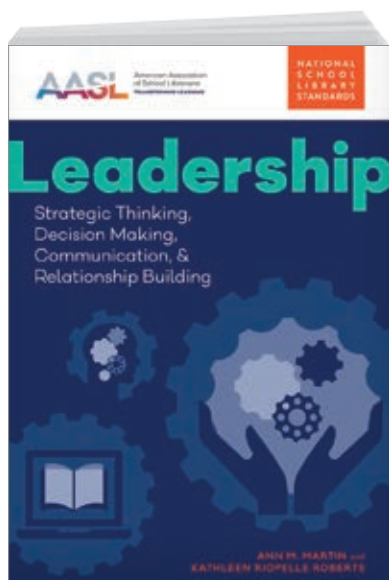
Lesley S. J. Farmer | PRINT: 978-0-8389-1494-6

"Whether readers have just begun their careers or have years of experience, they will benefit from this thorough dissection of each aspect of managing a school library."

—*School Library Journal*

Farmer, awarded the 2017 American Association of School Librarians' (AASL) Distinguished Service Award, looks past the day-to-day operations of a school library to

- › introduce the concept of school library programs;
- › examine professional and legislated standards for school libraries, and discuss the part a manager plays in meeting them;
- › link management with leadership, differentiating the two, and show how the school librarian can carry out both roles; and
- › help readers assess their own skills, knowledge, and dispositions in order to set short-term and long-term goals.



2019 | softcover
176 pp | 7" x 10"
\$54.99



Leadership: Strategic Thinking, Decision Making, Communication, and Relationship Building

Ann M. Martin and Kathleen Riopelle Roberts | PRINT: 978-0-8389-1907-1

Guiding school librarians to new levels of leadership, this book breaks down the *National School Library Standards* into authentic, easily accessible components school librarians can apply to develop their leadership style and skills. By defining and explaining how the AASL Standards advance leadership, readers will begin to recognize the leadership behaviors that connect school libraries to learner growth. Strategies, interactive tools, and best practices support readers' further evolution into reflective leaders who spearhead library initiatives instead of being receivers of decisions. This book's practical approach includes

- › exploration of key leadership dispositions and concepts that are addressed through the Domain and Shared Foundations that best exemplify the skills addressed;
- › real-life examples with which school librarians can identify and visualize taking theory to authentic application in their own settings; and
- › reflective questions, self-assessment tools, and breakthrough skills allowing readers to deepen learning and develop powerful takeaways.

This resource will aid school library leaders as they incorporate the scope of the AASL Standards into their planning and interactions with stakeholders.



2019 | softcover
120 pp | 7" x 10"



An Introduction to Collection Development for School Librarians, Second Edition

Mona Kerby | PRINT: 978-0-8389-1892-0

"Kerby brings a wealth of experience to the topic . . . The informal tone would go far to calm someone intimidated by the responsibilities of developing and managing a collection." —*Technicalities*

"This step-by-step guide is an excellent resource both for those new to the profession and for busy veterans." —*Booklist*

Applying a relatable and practical approach, Kerby provides librarians with the essential steps to effectively manage a vibrant school library collection. She argues that building a quality collection is no longer enough and offers strategies to ensure that learners actively engage with the materials. Supported by the *National School Library Standards* and ALA/AASL/CAEP standards for university preparation programs, this resource introduces the key components that influence collection development today, including

- › policies, practices, and selection sources to build, evaluate, and weed dynamic and diverse school library collections;
- › methods and examples for analyzing collection, curriculum, and community needs;
- › strategies for showcasing the school library collection to learners and stakeholders; and
- › charts, checklists, worksheets, discussion questions, and tips from practicing school librarians.

Think, Create, Share, and Grow

with the AASL Standards–Based Learning Series



2020 | softcover
112 pp | 7" x 10"

STEAM Activities in 30 Minutes for Elementary Learners

AASL STANDARDS-BASED LEARNING

Deborah Rinio | PRINT: 978-0-8389-4680-0

Learners will think like a scientist and design like an engineer using an iterative process to make authentic learning connections and develop a growth mindset. Designed to be completed in 30-minute class periods, 14 scaffolded STEAM activities allow school librarians to easily shift the same lesson between classes and grade levels. This resource provides

- › activities scaffolded for grade bands K-2, 3-4, and 5-6, engaging learners at greater levels of complexity or cognition;
- › alignments to the *AASL Standards Framework for Learners*, the Next Generation Science Standards, and the National Core Arts Standards; and
- › sample assessments, technology integration, collaboration and growth mindset tips, suggested picture books, and more.



2019 | softcover
256 pp | 7" x 10"

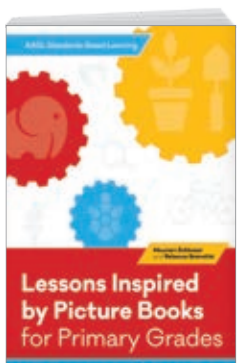
Content-Area Collaborations for Secondary Grades

AASL STANDARDS-BASED LEARNING

Liz Deskins | PRINT: 978-0-8389-1944-6

This book demonstrates ways to use the Shared Foundations and Domains in your instructional design while collaboratively planning personalized learning experiences with content-area educators. Incorporating contributions from school librarians across the country, it contains 20 units rooted in the AASL Standards. Enhanced with discussion questions, rubrics, worksheets, and assessment activities, this ready-to-go resource provides

- › three or four learning units in chapters for each Shared Foundation, each unit containing four lessons moving learners through the Domains of Think, Create, Share, and Grow;
- › connections between the AASL Standards and other sets of national and content-area standards, highlighting opportunities to approach content area educators with collaboration ideas;
- › tips and a template for getting started developing your own collaborative opportunities; and
- › numerous additional resources to aid in personalization.



2019 | softcover
298 pp | 7" x 10"

Lessons Inspired by Picture Books for Primary Grades

AASL STANDARDS-BASED LEARNING

Maureen Schlosser and Rebecca Granatini | PRINT: 978-0-8389-1775-6

"This one is a winner! I really think this could be used as a text for teaching a new librarian how to organize, deliver, and assess instruction." —*Mary Keeling; Supervisor, Library Media Services; Newport News Public Schools, VA*

Drawing on compelling picture books that can be used to directly support the AASL Standards, this ready-to-go toolkit provides

- › 21 lessons that cover the six Shared Foundations, each following a formatted template that's easy to follow and incorporates the four Domains (Think, Create, Share, Grow);
- › a picture book synopsis for each lesson, followed by that lesson's objective, essential question, materials, and duration;
- › worksheets, anchor charts, and exit slips tailored for each picture book;
- › "Quick Tips" that offer helpful ideas and suggestions to consider during the lesson; and
- › an appendix that includes assessments and rubrics.

Shared Foundations Series

This immersive and dedicated study of the Shared Foundations will help school library professionals deepen their understandings, broaden their perspectives, make connections for personal relevance, and innovate and reflect on their practice.

Save more than 10% when you buy all six books in the specially priced Shared Foundations bundle!

ITEM NUMBER: 7000-9200



2019 | softcover
208 pp | 7" x 10"



Inquire

Lori E. Donovan | PRINT: 978-0-8389-1916-3

Building on inquiry-learning theory and research, this text explores how inquiry process models and questioning protocols can be used and modified to develop curious and reflective lifelong learners and problem solvers while simultaneously fostering a school-wide inquiry culture. Loaded with ideas and strategies to nurture critical, systematic thinkers who design solutions to problems, this book features

- › theoretical discussion of the research framing Inquire and strategies for cultivating inquiry cultures that extend beyond the school library;
- › application of common process models and questioning techniques aligned with the Inquire Domains, showing learner growth in the inquiry process through personalized inquiry paths;
- › no-tech, low-tech, and high-tech tools and examples for supporting inquiry learning in school library settings with various levels of support;
- › lesson plans contributed by K-12 school librarians demonstrating integration of the Inquire Competencies with core content areas; and
- › figures and tables to illustrate more complex ideas in both theory and practice.



2019 | softcover
144 pp | 7" x 10"



Collaborate

Mary Catherine Coleman | PRINT: 978-0-8389-1915-6

If your goal is to create a collaborative culture that enhances learning and enriches the entire school community, you'll want this book! Readers will discover strategies for establishing deeper connections to school curriculum and mission, activating collaborative opportunities, facilitating learning networks, modeling respect while working in diverse groups, and moving beyond support and resources to instructional partners. Brimming with authentic examples of Collaborate in action, this book offers

- › strategies for strengthening collaborative relationships with administrators and other educators by leading mission-based professional development;
- › engaging lesson ideas and projects that scaffold learning and promote voice and choice while building the mindset of Collaborate in learners;
- › trajectories for developing Collaborate skills in grades K-12 and mapping or documenting learners' growth; and
- › complete renovations and smaller incremental changes to school libraries that demonstrate opportunities to rethink learning and create space for collaboration in all settings.



2018 | softcover
328 pp | 7" x 10"



National School Library Standards for Learners, School Librarians, and School Libraries

American Association of School Librarians (AASL) | PRINT: 978-0-8389-1579-0

"This hefty and essential guide will help empower school librarians and library administrators to transform their teaching and learning and continuously improve their Libraries and Library Programs." —*School Library Connection*

Among the innovations:

- › Frameworks for six Shared Foundations—Inquire, Include, Collaborate, Curate, Explore, and Engage—that integrate standards for learning with professional standards and program standards;
- › an in-depth look at the Competencies and Alignments within each framework while outlining best practices;
- › a section dedicated to assessment and evaluation, providing examples for aligning school and district models with AASL Standards;
- › scenarios demonstrating strategies for successful implementation in authentic situations; and
- › a rich Appendix including a glossary of terms, useful verbs, and a list of evidence.



2018 | packs of 10 pamphlets
8 pp | 8.5" x 11"

AASL Standards Framework for Learners pamphlet

PRINT: 978-0-8389-1654-4

This convenient pamphlet is a handy advocacy tool to share with administrators, parents, and other stakeholders as well as a valuable collaborative resource to use in working with classroom teachers.



AASL Standards mobile app

This powerful tool will help you quickly search, compare, record, and share the elements of the Standards Frameworks any time, anywhere.



AASL Standards Frameworks Poster

Both an advocacy piece and a resource, this two-sided poster features the AASL Standards Integrated Frameworks from the *National School Library Standards*. One side of the poster organizes the AASL Standards Frameworks by Shared Foundation and the other side organizes by Learner, School Librarian, and School Library. Hang this poster in your collaborative spaces, classrooms, office, or anywhere you and your partners and stakeholders reference the AASL Standards.

AASL Standards Frameworks poster

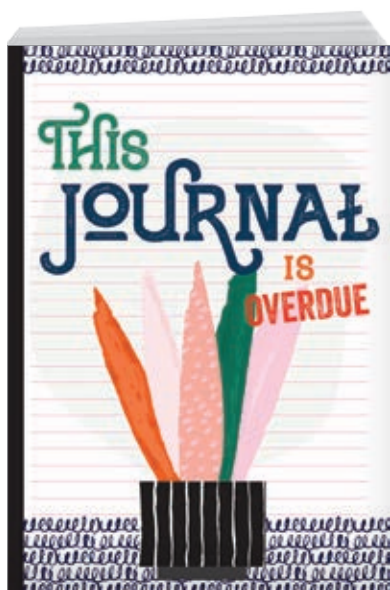
ITEM NUMBER: 5190-1841

22" x 34"



Find more AASL Standards posters, bookmarks, and clings to decorate your school library at alastore.ala.org.





PRINT: 978-0-8389-1777-0
2019 | softcover
140 pp | 7" x 10"

This Journal Is Overdue—and you're the author. Start writing!

- › Who is your fictional BFF?
- › What three authors would you invite to your fictional dinner party and what would they bring?
- › Write a love letter to a fictional flame.

Get your creative juices flowing with this collection of witty and thought-provoking writing prompts specifically for library lovers.



PRINT: 978-0-8389-1728-2
2018 | softcover
48 pp | 8.5" x 11"

Check this Out! A Coloring Book for Library Lovers

This delightful coloring book will have library lovers everywhere casting aside the day's stress in favor of pens, crayons, and colored pencils. Like the items in the library you love, the pages are arranged according to Dewey Decimal numbers. It makes the perfect gift for your favorite librarian, staff member, or bibliophile. And your purchase supports the mission of ALA by helping to fund advocacy, awareness, and accreditation programs for library professionals worldwide.



Also available as a bundle of ten!

PRINT: 978-0-8389-1731-2



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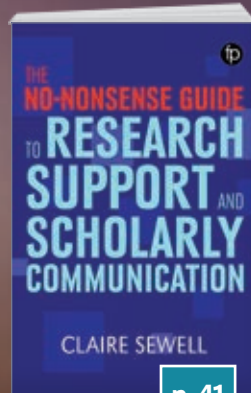
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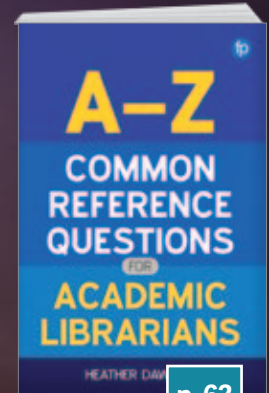
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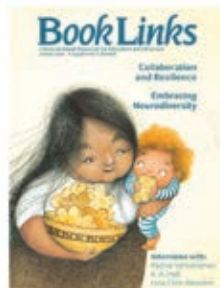
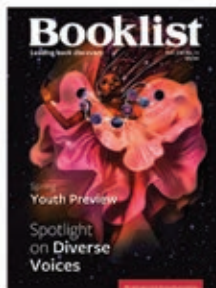


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