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New Books

and full stocklist

2020-21

Welcome to the 2020–21 NIAS Press catalogue, released late due to the Covid pandemic. Here, we present our new books for the coming season, highlight our most recent publications and provide a full stocklist of titles published under the NIAS Press imprint since 2002. Visit our website www.niaspress.dk for up-to-date information.

We offer books from a variety of disciplines within Asian studies, and trust that something within this catalogue will be of interest to you. Most space is given to announcements of new and exciting works that we hope will find the broad readership they deserve but we also remind you of related titles of interest.

If you have received a printed copy of this catalogue, you are one of a fortunate few. However, a user-friendly electronic version can be found on our website. In addition, our news goes out frequently via social media and a few times a year via an e-newsletter with our latest news, special offers, etc. You can subscribe to this on our website or by sending us an e-mail.

Gerald Jackson
Editor in Chief

About NIAS Press

NIAS Press specializes in publishing innovative research on modern Asia. While we publish in all areas of Asian studies, our primary focus is on the social sciences and history, on East or Southeast Asia, and on monographs in preference to edited volumes.

Based at the Nordic Institute for Asian Studies (NIAS), which is part of the University of Copenhagen, we are a globally focused publisher with books available in all parts of the world.

The Press is a scholarly publisher with the rigorous academic standards expected of a university press. Our books are reviewed in major Asian studies journals and are well known and appreciated in the wider academic community.

Cover illustration

Future Forward leader Thanathorn Juangroongruangkit surrounded by fans before the TV debate at Thammasat University, 17 March 2019. (Photo: Duncan McCargo)

How to buy NIAS Press books

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web: www.apdsing.com

☞ Australia & New Zealand

With our old distributor gone out of business and scholars preferring to buy online, this territory is currently an open market.

Prices

The prices listed here apply to sales in Europe (UK £) and North America (US \$). Customers in other territories should contact the relevant distributor for local currency prices. Prices are subject to change. Errors and omissions excepted.

Future Forward

The Rise and Fall of a Thai Political Party

Duncan McCargo and Anyarat Chattharakul

- First book to examine the most interesting new force to emerge in Thailand's politics for two decades.
- Based on exclusive interviews with party leaders and a wide range of Thai-language sources.

Future Forward deals with a remarkable phenomenon in Thailand's recent politics: the rise of a new party led by Thanathorn Juangroongruangkit, a wealthy, charismatic politician who upended conventional understandings of how elections work in the country. One year after *Future Forward* was founded, it became the third largest party in parliament. Another year on, it was summarily dissolved by the Constitutional Court. The first book to examine a fascinating development in Thai politics, it also explores the wider dynamics of political leadership, party formation and voter behavior in a society where popular participation has waned since the 2014 military coup.

Critical acclaim: '*Future Forward* is a captivating and accessible read on the rise and fall of one of Thailand's most fascinating political parties in contemporary times. ... a must-read for those interested in the *Future Forward* Party and Thai politics more broadly.' – Aim Sinpeng, University of Sydney

'As frenetically paced as the events it retells, *Future Forward* is a must-read work of original scholarship ... readers are thrust into a lively world of digital politics, hopeful party-beginnings, tweeting leaders, fandoms and voting constituencies. Can a new generation make a sustainable democratic breakthrough not just against the military but the whole business of doing politics in Thailand?' – Michael Connors, Xi'an Jiaotong-Liverpool University

'Expertly researched and well written, the book captures the excitement and suspense of a phenomenal movement that has transformed the landscape of Thai politics today and for years to come.' – Thongchai Winichakul, University of Wisconsin-Madison

About the authors: A leading specialist and prize-winning author on the politics of Thailand, **Duncan McCargo** is Director of the Nordic Institute of Asian Studies and Professor of Political Science at the University of Copenhagen. **Anyarat Chattharakul** is a NIAS-affiliated researcher with a PhD from the University of Leeds, who specialises on Thailand's electoral politics.

OCT. 2020 / FEB. 2021

NIAS Monographs, 150

388 pp., 1 map, 34 illustrations, 229 x 152 mm (9" x 6")

Hardback: 978-87-7694-290-8: £65, \$75

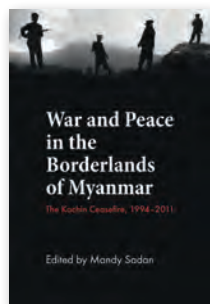
Paperback: 978-87-7694-291-5: £19.99, \$24

📖 E-book: 978-87-7694-711-8: £15 (NIAS website only)



Politics, *Future Forward*,
Thanathorn, elections,
courts, political parties,
campaigning, social
media

Thailand



War and Peace in the Borderlands of Myanmar

The Kachin Ceasefire, 1994-2011

Mandy Sadan (ed.)

In 2011 armed hostilities between the Kachin Independence Organisation and Myanmar Army ended a 17-year ceasefire agreement. Surprisingly little attention has been paid to understanding how the ceasefire was experienced in the Kachin region. This book reflects on these experiences from a variety of cultural, political, economic and social perspectives. It raises important questions about the social, economic and political development of Myanmar's 'border regions' in recent years that will be relevant long into the future. Crucially, the chapters provide important lessons about the dangers inherent in ceasefire agreements when an 'armed peace' is implemented that is not accompanied by a substantive commitment to political change.

Critical acclaim: 'This book is an important and timely contribution to the literature on peace and conflict in Myanmar, and Kachin history and socio-political dynamics' (Ashley South, Chiang Mai University). 'It should be read by those "peacemakers" as well as others with an interest in Burma's ethnic conflicts – and, last but not least, the Burmese public of whom far too many seem bewildered by what is happening in the north of their country' (Bertil Lintner, *The Irrawaddy*). 'To say that the [book] arrives at a critical time in Myanmar's political history is perhaps an understatement' – Courtney T. Wittekind, Tea Circle Oxford.

OCTOBER 2016

NIAS Studies in Asian Topics, 56

500 pp., maps and illustrations, 152 x 228 mm (6" x 9")

Hardback: 978-87-7694-188-8: £65, \$85

Paperback: 978-87-7694-189-5: £25, \$32

★ RELATED STUDIES

In Search of Chin Identity

A Study in Religion, Politics and Ethnic Identity in Burma

Lian H. Sakhong

Written by an exiled former Secretary General of the Chin National League for Democracy, this study contains valuable data on the Chin and their role in the history of Burma, and provides a clear analysis of the close relationship between religion, ethnicity and nationalism.

Published 2003, 304 pp., illus.

Hbk • 978-8791114-15-1 • £49, \$75

Exploring Ethnic Diversity in Burma

Mikael Gravers (ed.)

This is the most comprehensive and detailed study ever of the huge variety of ethnic groups living in Burma, and as such provides an important contribution to the study of the formation of ethnic identity, boundaries and space. '[Redresses] the fact that much popular discourse conflates Burma Studies with Bamar Studies' (Jane Ferguson, ANU).

Published 2007, 283 pp., illus.

Pbk • 978-8791114-96-0 • £22.50, \$29



The Wa of Myanmar and China's Quest for Global Dominance

Bertil Lintner

- A compelling account of ethnic conflict, drug barons and Chinese geopolitical ambitions.
- Reveals how the Wa have come to play a pivotal role in Beijing's current efforts to extend its influence in Myanmar and beyond.

Shan State in the north-eastern corner of Myanmar has long been plagued by conflict – political insurrection, ethnic strife and drug wars. It is also part of the Golden Triangle, a global centre of illicit drug production. The region is home to the Wa, a tribal hill people straddling the Chinese border who in three decades have built a military force now the largest and best-equipped military non-state actor in the Asia-Pacific region. With Chinese economic, political and military support, the Wa have retained their autonomy, dominate a drug trade supplying Asia with half of its amphetamines, and operate lucrative cross-border casinos.

In *The Wa of Myanmar and China's Quest for Global Dominance*, Bertil Lintner provides a rare, close-up look of this little-known people. In a book relevant to current debates about geopolitics in Asia, the illicit drug trade, Myanmar's decades-long civil wars and ongoing efforts to negotiate a settlement, Lintner traces the history of the Wa Hills and the struggles of its people.

The author then demonstrates the global relevance of the Wa, revealing how they have come to play a pivotal role in Beijing's current efforts to extend its influence in Myanmar. He also maps how China's Belt and Road Initiative intersects with the Golden Triangle. This compelling account of ethnic conflict, drug barons and Chinese geopolitical ambitions will appeal to anyone interested in these issues, be they students or scholars of Burma; diplomats, policy-makers or security professionals; or the general reader.

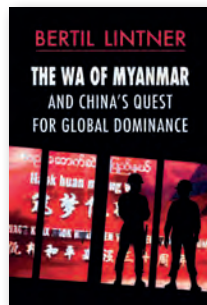
About the author: Bertil Lintner is an award-winning Swedish journalist, author and strategic consultant who lives in Thailand and has been writing about Asia for nearly four decades. Mainly focusing on organized crime (including the drug trade), ethnic and political insurgencies, and regional security, he has written extensively about Myanmar to which he returns with this study. He first visited the Wa area when it was controlled by communist insurgents, the only foreign journalist to do so, and has returned since.

MARCH 2021

NIAS Monographs, 156

280 pp., 2 illustrations, 210 x 140 mm (8.25" x 5.5")

Paperback: 978-87-7694-306-6: £19.99



For sale in Europe only

Ethno-nationalism,
ethnic conflict, drug
trade, Belt and
Road Initiative,
geopolitics

Burma, Myanmar,
China, Wa



Modern China-Myanmar Relations

Dilemmas of Mutual Dependence
David I. Steinberg & Hongwei Fan

This is the first book-length study examining the increasingly important and dynamic relationship between China and Myanmar. Drawing on hitherto unavailable Chinese sources, it documents the shifting relationship since Burmese independence and the formation of the PRC and explores Myanmar's changing role in Chinese strategy, economic links, military cooperation, etc.

'It also coherently outlines China's economic aspirations in Myanmar in a way that makes the volume unique' (Bertil Lintner, *Asia Times*, 6 Oct. 2012).

'The book goes beyond China-Myanmar relations to further include the interests and policies of the USA as an interested participant ... [It] will be an essential reference work for years to come' (Robert H. Taylor)

Published 2012, 512 pp., illus.

Hbk • 978-87-7694-095-9 • £65, \$80

Pbk • 978-87-7694-096-6 • £25, \$32

Burma/Myanmar – Where Now?

Mikael Gravers and Flemming Ytzen (eds)

Instead of focusing on the economic opportunities offered by recent reforms and the doings and sayings of Aung San Suu Kyi, this wide-ranging volume considers where recent changes in Burma may be leading and what are the likely key challenges. Also looks at key players and what are the implications for international actors in policy, diplomacy, development and business. With contributions on topics like the political situation, international relations, ethnic and religious rivalries, and the economy, long-time observers of the situation offer insights and analysis that address these issues. The result is a tightly focused volume that will appeal to a broad readership interested in Myanmar's future – scholars, journalists, diplomats, business people, activists, tourists, etc.

Published 2014, 462 pp., maps and illus.

Hbk • 978-87-7694-112-3 • £65, \$85

Pbk • 978-87-7694-113-0 • £22.50, \$29



Fiery Dragons

Banks, Moneylenders and Microfinance in Burma
Sean Turnell

This is the story of Burma's financial system since colonial times. The sector has been spectacularly prominent in Burma's turbulent modern history, so this is also the story of how the richest country in Southeast Asia at the dawn of the 20th century became the poorest at the dawn of the 21st. "[T]his book is a must-read" (Bertil Lintner, *Far Eastern Economic Review*).

Published 2009, 400 pages.

Hbk • 978-87-7694-041-6 • £45, \$80

Pbk • 978-87-7694-040-9 • £18.99, \$37

The Authority of Influence

Women and Power in Burmese History
Jessica Harriden

This is the first book to explore the relationship between gender and power in Burmese history from pre-colonial times to the present day. Aiming to identify the sources, nature and limitations of women's power and how opportunities for women are constrained today, it examines the 'family' in Burmese political culture, various influences like Buddhism, and the effects of prolonged armed conflict, economic isolation, etc.

Published 2012, 384 pp., illus.

Hbk • 978-87-7694-088-1 • £65, \$80

Pbk • 978-87-7694-089-8 • £25, \$32

Everyday Justice in Myanmar

Informal Resolutions and State Evasion in a Time of Contested Transition

Helene Maria Kyed (ed.)

- A wide-ranging and empirically rich collection.
- A unique contribution, a successful experiment worth emulating.

Exploring how ordinary people in Myanmar access justice and resolve disputes, this pioneering study draws on a unique collection of ethnographic studies to trace the wider dynamics of state making, identity politics and authority-making in a society in contested transition.

Critical acclaim: ‘*Everyday Justice in Myanmar* is a fascinating and outstanding collection of essays that are original, field-based, empirically rich, easily accessible, theoretically informed, and policy relevant. It offers unparalleled insight into one of the least understood topics in Myanmar and will appeal to ordinary readers as well as academics, policy makers, and humanitarian agencies.’ – Ardeth Maung Thawngmung, University of Massachusetts

‘A remarkable examination of local dispute settlement practices, often outside the formal apparatus of state institutions. The coverage, the meticulous specificity, and the ethnic diversity of these essays make them a unique contribution to the study of ‘vernacular justice’. A successful experiment worth emulating elsewhere.’ – James C. Scott, Yale University

‘People who feel the sharp end of the law do not wish for no law at all but for laws that suit them. This fresh and rich research demonstrates the exploitative strategies of the powerful, and the imaginative counter strategies of the resourceful in Myanmar’s dramatically changing legal landscape.’ – Christian Lund, Univ. of Copenhagen

‘A book on legal pluralism in the margins of Myanmar, let alone a collaborative one between researchers from there and abroad, would a decade ago have been scarcely imaginable. Today we have that book. What an eye-opener this book is!’ – Nick Cheesman, ANU

About the editor: Helene Maria Kyed is a senior researcher at the Danish Institute for International Studies. She is head of its research unit on Peace and Violence and coordinating the EverJust research project in Myanmar between 2015 and 2021. Kyed is a social anthropologist who has done extensive research on policing, informal justice and state formation in Southern Africa and Myanmar.

OCT. 2020 / FEB. 2021

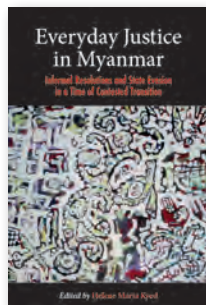
NIAS Studies in Asian Topics, 71

388 pp., 1 map, 34 illustrations, 229 x 152 mm (9" x 6")

Hardback: 978-87-7694-281-6: £70, \$85

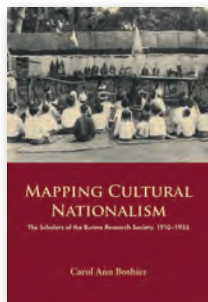
Paperback: 978-87-7694-282-3: £25, \$30

📖 E-book: 978-87-7694-710-1: £25 (NIAS website only)



State, governance,
civil society, justice,
legal pluralism,
transition, identity
politics, ethnicity

Myanmar



History
Nationalism studies
Buddhist studies

Myanmar

Mapping Cultural Nationalism

The Scholars of the Burma Research Society, 1910–1935

Carol Ann Boshier

- Offers insights into development of nationalist in colonial Burma.
- Informs current identity debates in Myanmar today.
- An important reference work for the study of boundary-crossing initiatives under British colonial rule.

Despite the proscription of public political debates under colonial rule in Burma, boundary-crossing ventures like the Burma Research Society (founded in 1910) allowed those from different racial and cultural backgrounds to engage in debates about national belonging and identity. At the same time their scholarship generated new historical and cultural knowledge. Such social and intellectual interactions sowed the seeds of nascent nationalism in Burma, not least a unifying Burmano-Buddhist hegemony as promoted by BRS members like J.S. Furnivall and his circle. This was contested by the regional nationalism of San Shwe Bu, with Leslie Fernandes Taylor also warning of the consequences of neglecting the ethnic and linguistic diversity of Burma's many races. With the rise of Rangoon University and popular culture and militant nationalism coming to dominate the social and political landscape by the mid-1930s, the influence of the BRS began to wane.

This detailed study of the BRS and its membership, together with an analysis of its published output, contextualizes the Society within its metropolitan and regional setting, as well as drawing on a broader, transnational intellectual landscape. This timely work on the Society's intellectual legacy has the potential to inform current debates in Myanmar at a time when the activities of ultra-nationalist groups threaten other religions and ethnicities' rights as citizens.

OCTOBER 2017

NIAS Monographs, 136

368 pp., illustrated, 228 x 152 mm (9" x 6")

Hardback: 978-87-7694-205-2: £65, \$85

Paperback: 978-87-7694-206-9: £25, \$32

★ ALSO OF INTEREST



Burma and Japan Since 1940

From 'Co-Prosperity' to 'Quiet Dialogue'

Donald M. Seekins

Recounts Japan's relationship with Burma, first its wartime invasion and support for Burmese independence, then later as a major donor of development aid, engaging an otherwise international pariah state with a policy of 'quiet dialogue' as a non-confrontational way of promoting economic and political reform.

Published 2007, 181 pp., illus.

Hbk • 978-87-91114-98-4 • £40, \$67

Pbk • 978-87-7694-017-1 • £16.99, \$30

East–West Reflections on Demonization

North Korea Now, China Next?

Geir Helgesen and Rachel Harrison (eds)

- A thoughtful, measured examination of East Asian geopolitics.
- Presents historical, cross-cultural and political-ideological dimensions of the Korean conflict.
- Embraces empathy between peoples over one-dimensional caricature and demonization.

Although the coronavirus pandemic focused minds elsewhere in 2020, other dangers facing the world have not diminished. Failure to resolve issues relating to the divided Korean peninsula is one of these. Great concern has long been expressed in several quarters about the behavior and ambitions of the reclusive North Korean regime. Often it is presented in Western media as an especially brutal dictatorship whose aggressive expansionist dreams pose a threat to world peace. Others question this one-dimensional picture and argue that a process of selective demonization is at work.

In this thoughtful volume, 18 engaged scholars working on Korea share their insights and suggestions with concerned readers worldwide. They strive to get beyond the everyday rhetoric clouding the situation and address the demonization issue, exploring its different aspects from Western and Eastern perspectives. Their approach is to treat the Korean conflict as a multidimensional problem, with historical roots, cross-cultural and political-ideological perspectives, and not least with consequences far beyond the region where it takes place.

North Korea is not the only country in the cross-hairs of heavy-weight media organizations. The intensifying great power struggle between China and the United States is being played out on television, online and in the print media of both countries and beyond. The volume thus concludes by drawing into its consideration this developing conflict in which the two Koreas play a minor, almost bystander role. As such, as well as providing engaged readers with a more nuanced treatment of the issues, this collection offers important insights to journalists, officials and decision-makers around the world.

About the editors: Until recently director of the Nordic Institute of Asian Studies, **Geir Helgesen** has long been engaged in the politics and culture of both Koreas. Besides editing the quarterly journal *South East Asia Research*, **Rachel Harrison** of SOAS, University of London, is well known for her research on cinema, literature, cultural studies and gender studies.

OCT. 2020 / MAR. 2021

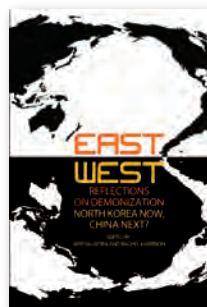
NIAS Studies in Asian Topics, 73

282 pp., 3 illustrations, 229 x 152 mm (9" x 6")

Hardback: 978-87-7694-288-5: £50, \$60

Paperback: 978-87-7694-289-2: £19.99, \$24

📖 E-book: 978-87-7694-713-2: £20 (NIAS website only)



Geopolitics,
international
relations, media,
demonization,
cultural studies

North Korea, China,
United States



Asian Studies

Asia (general)

Asia Through Nordic Eyes

Fifty Years of Nordic Scholarship on Asia

Geir Helgesen and Gerald Jackson (eds)

- A feast of writing on Asia from the Nordic region.
- Celebrates 50 years of publishing at NIAS.

Contact between Asia and the Nordic countries goes back at least 500 years. Scholarly interest and exchange between the two regions took time to develop, however; for many years Nordic scholars were more focused on the Biblical world than on the Far East or Subcontinent. The explosion in academic learning from the 1960s dramatically changed this picture and by the end of the decade Asia was studied at more than 100 institutions scattered across the Nordic region. In response, an institute was established now known as NIAS, tasked to support and provide focus to this fragmented scholarly environment. The institute opened its doors in 1968.

An integral part of NIAS's work in the past five decades has been to encourage publication of Nordic Asia scholarship. Since 1968, about 500 different works have been published out of the institute. A few had a huge international impact (deciphering the inscriptions of the Indus Valley Civilization was a major linguistic and historical breakthrough, for instance) while other works have had impressive political/societal effects. Indeed, as a whole, it is agreed that the publishing work carried out at NIAS over the decades has boosted the global profile of Nordic scholarship on Asia beyond all expectations.

In celebration of 50 years of publishing at NIAS, this volume offers a selection of Nordic writing on Asia. The excerpts span the decades and the myriad fields within Asian Studies, with context and relevance offered by brief commentaries. Readers from all areas and disciplines will find much to tempt them in this smorgasbord of Asia learning.

Readership: Scholars and students engaged across the spectrum of Asian studies.

About the editors: Geir Helgesen is Director of the Nordic Institute of Asian Studies. Engaged especially in the field of political culture, he has long worked and commented on the politics, culture and society of the troubled Korean peninsula. Gerald Jackson is Editor in Chief of NIAS Press and has overseen the development of NIAS's publication programme over the past 25 years.

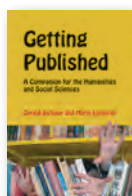
NOVEMBER 2018

NIAS Studies in Asian Topics, 70

352 pp., 20 illustrations, 228 x 152 mm (9" x 6")

Paperback: 978-87-7694-272-4: £22.50, \$29

★ ALSO OF INTEREST



Getting Published

A Companion for the Humanities and Social Sciences

Gerald Jackson & Marie Lenstrup

This practical guide that increases would-be authors' understanding and control over the fate of their manuscripts at all stages of the publication process. 'Getting Published' is well organized, clearly written, and reasonably priced; it should be on the academic author's bookshelf (Anna Marie Roos, University of Oxford).

Published 2009, 296 pp., illus.

Hbk • 978-87-91114-76-2 • £50

Pbk • 978-87-91114-77-9 • £19.99

Nordic–China Cooperation

Challenges and Opportunities

Andreas Bøje Forsby (ed.)

- Pioneering investigation of the Sino-Nordic relationship.
- Identifies the opportunities as well as constraints for advancing the relationship further.

For all the Nordic countries, China has become an important trading partner. It also plays a central role in the management of the international order on which the Nordic states are highly dependent. At the same time, the Nordic countries risk being drawn into the unfolding great power struggle between the United States and China.

For China, the Nordic region is not a major economic partner nor is it closely affiliated with China's Belt & Road Initiative. Even so, Nordic expertise, technology and innovation skills are in high demand in China, especially for green growth and sustainable development solutions that are critical to China's overall modernization objectives.

Against this backdrop of existing interconnectivities and mutual interests, there is a need to take a closer look at Sino-Nordic relations in order to identify the opportunities as well as constraints for advancing the relationship further.

This pioneering study investigates the relationship, exploring the range of interconnectivities and collaborative practices between China and its Nordic partners. It maps the scope and recent history of current relations from an overall comparative perspective and from the perspectives of the individual countries.

The study focuses on five issue areas – business and innovation, sustainable development, research and education, welfare solutions and people-to-people relations – where opportunities exist for enhanced cooperation. At the same time, it identifies the main obstacles and challenges to Sino-Nordic relations and discusses the failure of the Nordic countries to adopt a joint approach to China.

The study ends with a set of thought-provoking recommendations for how to deal with current opportunities and constraints in order to expand and deepen the Sino-Nordic relationship.

About the editor: Andreas Bøje Forsby is a postdoctoral researcher at the Nordic Institute of Asian Studies and lecturer in politics at the University of Copenhagen. His research interests mainly concern the geopolitics of China's growing importance and assertiveness on the international stage.

NOV. 2019

NIAS Reports, 52

140 pp., 24 illustrations, 210 x 148 mm

Paperback: 978-87-7694-277-9: £19.99, \$24



International relations,
global trade,
geopolitics

China, Nordic lands,
Denmark, Finland,
Iceland, Norway,
Sweden



Acoustics & Sound;
Performing Arts;
Political Sociology

Southeast Asia (esp.
Myanmar, Thailand,
Malaysia, Indonesia
and the Philippines)

Hearing Southeast Asia

Sounds of Hierarchy and Power in Context

Nathan Porath (ed.)

- A long-overdue study of sound in Southeast Asia.
- Offers non-Western perspectives in a Eurocentric field.
- Goes beyond examining sound in isolation to consider the socio-cultural context.

There is no moment of our waking life in which we do not experience sounds or make sounds. The human body is a sound-making organism. In densely peopled areas like many parts of Southeast Asia, then, the potential is for tumult, an infinity of different sounds competing to be heard. Pandemonium is not unheard of in Southeast Asia – not least in times of political unrest – but in everyday situations uproar is uncommon; cultural, social, political and personal factors (among others) work to calm, channel or even silence the tumult.

Providing focus to this interdisciplinary volume on sound in SE Asia are detailed descriptions of the context of sounds and sound-making within the region's diverse socio-cultural semiotic frames of hierarchy and power. Drawing on examples from Myanmar, Thailand, Malaysia, Indonesia and the Philippines, each author discusses some aspect of sound in relation to their ethnographic context. Sound examples are also found on a companion website. Varied approaches to understanding sound are offered but in some way each relates to hierarchy and power. All show the importance of sound for understanding the processual implementation of hierarchy (or its opposite) in the construction of the social environment and the role of sound in the efficacious engagement of power in a variety of religious and political form.

This is a much-needed volume, long overdue, not only offers non-Western perspectives to a field that is firmly Eurocentric; it also goes beyond examining sound in isolation, considering this instead in relation to the other senses and to sociocultural constructions. In such ways, then, the volume offers new directions of study, an exciting prospect.

Readership: Ethnomusicologists, music professionals and others working in fields of audio/music studies, also anthropologists.

About the editor: Nathan Porath is an anthropologist who earned his PhD from Leiden University. Focused on Indonesia and Thailand, his research is mainly concerned with issues relating to indigenous peoples, shamanism and healing, medial anthropology, and modern Thai identities.

JULY 2019

Studies in Asian Topics, 69

352 pp., 20 illustrations & 1 map, 228 x 152 mm (9" x 6")

Hardback: 978-87-7694-261-8: £70, \$90

Paperback: 978-87-7694-262-5: £25, \$32

States and Societies in Motion

Essays in Honour of Takashi Shiraishi

Kho0 Boo Teik and Jafar Suryomenggolo (eds)

- Original studies of the national and regional politics of Southeast Asia, China and Japan, often with Japan at their nexus.
- Draws connections between ideology and networks with state formation at critical junctures in history.
- A rich and rewarding collection of essays honouring a renowned Japanese scholar.

With contributions from leading scholars in their field, this collection offers wide-ranging but incisive perspectives on East and Southeast Asian Studies. Apart from informing and enlightening the reader, the essays offer a tribute to Professor Takashi Shiraishi, the renowned Japanese scholar, for his many contributions across continents and disciplines as well as his personal qualities as a long-time colleague, teacher and friend.

Often with Japan at their nexus, the essays speak to three enduring themes in the research interests spanning Shiraishi's half-century career: political movements in Southeast Asia; national and regional politics in China and Japan; and the links between ideology, networks and policies at critical junctures of state formation.

A festschrift in English being a rarity for a Japanese scholar, this collection offers valuable if indirect insights into the links and influences that have animated a burgeoning community of international academic exchange and expert cooperation. This has been facilitated by Shiraishi's position, time and again (even if an accidental one, as he likes to say), as a transnational intersection point for colleagues, students and friends in their many various research pursuits. This is, in short, a rich and rewarding collection.

About the editors: **Kho0 Boo Teik**, author of *Paradoxes of Mahathirism: An Intellectual Biography of Mahathir Mohamad*, is Professor Emeritus at the National Graduate Institute for Policy Studies (GRIPS), Tokyo. **Jafar Suryomenggolo**, author of *Organising under the Revolution: Unions and the State in Java, 1945–1948* and formerly Assistant Professor GRIPS from 2016 to 2019, is an associate member of Centre Asie du Sud-Est, France, and Visiting Research Fellow, Institute for Southeast Asian Studies, Jeonbuk National University, South Korea.

OCT. 2020 / MAR. 2021

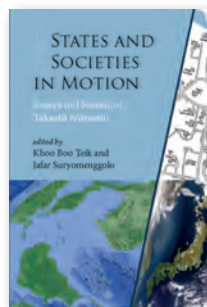
NIAS Studies in Asian Topics, 72

420 pp., 2 maps, 21 illustrations (14 in colour), 229 x 152 mm (9" x 6")

Hardback: 978-87-7694-294-6: £70, \$85

Paperback: 978-87-7694-295-3: £25, \$30

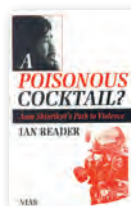
☞ E-book: 978-87-7694-721-7: £20 (NIAS website only)



Regionalism, political science, human geography, cultural studies, political economy, conflict studies, libraries and scholarship

Japan, China, Southeast Asia

★ ALSO OF INTEREST



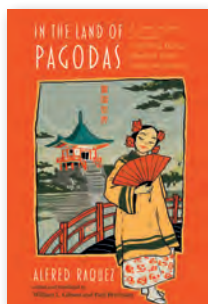
A Poisonous Cocktail?

Aum Shinrikyo's Path to Violence
Ian Reader

Highly praised study of the religious cult behind the 1995 gas attack on the Tokyo subway. 'Best early scholarly analysis of the Aum affair.' (*Japanese Journal of Religious Studies*)

Published 1996, 128 pp.

Pbk • 978-87-87062-55-8 • £12.99, \$20



Travel history

China
Hong Kong

BISAC codes

TRV003020, HIS008000,
POL047000, BUS023000,
TRV001000

'In the Land of Pagodas is a fun read full of unexpected delights. Editors William L. Gibson and Paul Bruthiaux have done a tremendous job bringing the book back to life. It's beautifully translated and the introduction and copious notes add greatly to the pleasure and value of reading the book.' – John Grant Ross, Bookish.asia

'After more than a century, the wandering life and precise observations of this extraordinary man are finally being given the attention they so richly deserve.' – Rosie Milne, Asianbooksblog.com

In the Land of Pagodas

A Classic Account of Travel in Hong Kong, Macao, Shanghai, Hubei, Hunan and Guizhou

Alfred Raquez (edited & transl. William L. Gibson and Paul Bruthiaux)

- Takes readers on a vivid tour of fin-de-siècle China in the company of a Parisian boulevardier on the run.
- A startlingly fresh voice from over 100 years ago.
- The first English translation of a long out-of-print and sorely neglected work.

China, 1898: a time of war, intrigue and growing foreign power. Onto the scene comes a Parisian fugitive with a gifted pen and a journalist's eye. Alfred Raquez drifts from Indochina to Hong Kong, Macao and Canton before falling in with a group of shady entrepreneurs in Shanghai with interests far up the Yuan River. In short order, Raquez sets off on a rollicking voyage into the heart of the lawless Miao-country, pen and camera in hand. The result is a richly recorded adventure told from the perspective of a wandering French boulevardier. *In the Land of Pagodas* takes readers on a picaresque journey that is as much *Moulin Rouge* as it is *Heart of Darkness*, and in its narration reveals much about the derring-do and startling hypocrisy of the colonial enterprise. Raquez's amazing story is continued in his second book, *Laotian Pages*, on his Laotian travels, again translated and edited by Bruthiaux and Gibson (see p. 53).

Readership: Scholars and students for startlingly fresh historical insights, and indeed anyone interested in a fascinating journey through the turmoil of 1890s China.

About the author and editors: 'Alfred Raquez' was the pseudonym of Joseph Gervais, a bankrupt French lawyer who fled to the Far East in the late 1890s and had access to some of the powerful players in French Indochina. He wrote prolifically about China and Indochina, took some of the earliest photographs of Laos and made the earliest field sound recordings in that land. He died under mysterious circumstances in Marseille in 1907. Confidence man, daring explorer, dashing bon vivant, proto-photojournalist and amateur ethnographer in equal parts, Raquez offers one of the more intriguing voices (not to mention mystery-filled yarns) of any commentator on the mix of ambitions and follies of European colonial expansion into the Far East. California-native William L. Gibson is a writer, researcher and occasional sound artist based in Southeast Asia. A prolific academic author and editor, French-born Paul Bruthiaux now lives in Thailand.

JANUARY 2017

Exploring Asia, 1

500 pp., 1 map, 56 b&w illustrations, 228 x 152 mm (9" x 6")

Hardback: 978-87-7694-201-4: £65, \$85

Paperback: 978-87-7694-202-1: £25, \$33

Soul Catcher

Java's Fiery Prince Mangkunagara I, 1726–95

M.C. Ricklefs

- Superlative history of a pivotal figure in the history of 18th-century Java.
- Completely changes our understanding the turbulent history of Java in the mid-18th century.

Mangkunagara I (1726–95) was one of the most flamboyant figures of 18th-century Java. A charismatic rebel from 1740 to 1757 and one of the foremost military commanders of his age, he won the loyalty of many followers. He was also a devout Muslim of the Mystic Synthesis style, a devotee of Javanese culture and a lover of beautiful women and Dutch gin. His enemies – the Surakarta court, his uncle the rebel and later Sultan Mangkubumi of Yogyakarta and the Dutch East India Company – were unable to subdue him, even when they united against him. In 1757 he settled as a semi-independent prince in Surakarta, forced by circumstance to pursue his objective of as much independence as possible by means other than war, a frustrating time for a man who was a fighter to his fingertips. Professor Ricklefs here employs an extraordinary range of sources in Dutch and Javanese – among them Mangkunagara I's voluminous autobiographical account of his years at war, the earliest autobiography in Javanese so far known – to bring this important figure to life. As he does so, our understanding of Java's devastating civil war of the mid-18th century is transformed and much light is shed on Islam and culture in Java.

Critical acclaim

"This book convincingly provides readers a very rich biography of this flamboyant man based on first hand Javanese primary sources, including *Serat Babad Pakunegaran*, and the VOC archives" (Oman Fathurahman, Syarif Hidayatullah State Islamic University). "Ricklefs' captivating narrative vividly displays his unparalleled command and careful use of primary sources from both the Dutch colonial and the royal Javanese archives" (Nancy Florida, University of Michigan)

Readership: Scholars and students of the history of Indonesia, also of comparative colonial/global history.

About the author: Professor Merle Ricklefs is among the foremost historians of Indonesia, with a particular focus on the history of the Javanese from the coming of Islam to the present day.

AUGUST 2018

ASAA Southeast Asia series

460 pp., 2 maps, 229 x 152 mm (9" x 6")

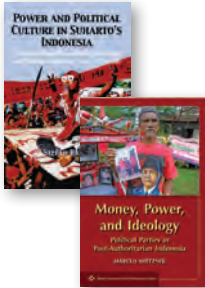
Paperback: 978-87-7694-256-4: £25



For sale in Europe only

History

Indonesia



For sale in Europe only

Power and Political Culture in Suharto's Indonesia

The Indonesian Democratic Party (PDI) and Decline of the New Order (1986–98)

Stefan Eklöf

Eklöf assesses broad questions of political culture, political participation, regime maintenance and opposition in the late Suharto era, providing a fresh understanding of politics under the New Order and today.

Published 2003, 352 pages

Hbk • 978-87-91114-18-2 • £50, \$85

Pbk • 978-87-91114-50-2 • £18.99, \$32

Money, Power and Ideology

Political Parties in Post-Authoritarian Indonesia

Marcus Mietzner

Indonesia's parties are seen as corrupt, self-absorbed and elitist, as well as poorly institutionalized. This book tests such assertions by providing unprecedented and fine-grained analysis of the inner workings of Indonesian parties, and by comparing them to their equivalents in other new democracies around the world.

Published 2013, 325 pp., illus.

Pbk • 978-87-7694-134-5 • £25



Indonesia's Post-Soeharto Democracy Movement

Stanley Adi Prasetyo, A.E.

Priyono & Olle Tornquist (eds)

Unique joint effort by concerned scholars and reflective activists to review and analyse the character, problems and options facing the Indonesian pro-democracy movement. First study to analyse why the pro-democracy movement failed to capitalize on its earlier successes and today is marginalized.

Published 2004, 755 pp.

Pbk • 978-97-998029-0-3 • £38.99

Democratizing Indonesia

The Challenges of Civil Society in the Era of Reformasi

Mikaela Nyman

The actions and limitations of various parts of the Indonesian pro-democracy movement are discussed, with case studies of three groups of actors (students, womens and labour) focusing on times when they have joined forces.

Published 2006, 275 pp.

Pbk • 978-87-91114-82-3 • £13.99, \$29



From Subjects to Citizens

Balinese Villagers in the Indonesian Nation-State

Lyn Parker

Broadens the discussion on the expansion into the local community of the New Order state – an entity that for many Indonesians was not menacing or coercive but part of a modernizing and developmentalist nation.

Published 2003, 288 pp., illus.

Hbk • 978-87-91114-04-5 • £40, \$69

Indonesia and the Muslim World

Between Islam and Secularism in the Foreign Policy of Soeharto and Beyond

Anak Agung Banyu Perwita

Since independence, military and bureaucratic elites have worked to create a secular nationalist Indonesian identity, often provoking religious opposition. This has shaped Indonesia's view of the outside world esp. on Muslim issues.

Published 2007, 238 pages

Pbk • 978-87-91114-92-2 • £15.99, \$29

Nation, City, Arena

Sports Events, Nation Building and City Politics in Indonesia

Friederike Trotier

- First comprehensive study of international multi-sport events in Indonesia since 1962.
- Explores the role of sports events have in national and city politics and in the country's transformation to a decentralized one.
- Focuses on the nexus between sport, the nation, city politics and place marketing.

In 1962, Indonesia celebrated its renaissance by hosting the 4th Asian Games in Jakarta. It has hosted numerous sporting events since then. But the return in 2018 of the 18th Asian Games was significant: for the first time, they were co-hosted – Palembang staged the event together with Jakarta. These arrangements reflected a new reality in Indonesia: greater decentralization but also heightened inter-city rivalry and increased city marketing. In this intriguing new study, Friederike Trotier uses the evolution of Indonesia's sporting history as a lens to reflect on the country's transformation since 1998.

Critical acclaim: 'Through what lens do we come to understand a country, its people, cities and politics over time – and how does that country see itself? In this fascinating study, Friederike Trotier uses international multi-sports events from the 1962 Asian Games to the 2018 Asian Games to shine a light on Indonesia's transformation and the multiple entanglements that has constituted that transformation.' – Jonathan Rigg, National University of Singapore

'For too long sport has largely been ignored by historians and social scientists working on Indonesia. Trotier's book is a turning point. Her careful analysis places big sport events in the context of processes of nation building and city branding, and their political downside. A landmark publication.' – Henk Schulte Nordholt, Leiden University

'Trotier unpacks how these sports events ... have both shaped and reflected national politics, decentralization, and the "turn to the civic" in post-Suharto Indonesia, offering a rich, original, and highly interdisciplinary contribution to Asian studies, sports studies, and urban geography.' – Simon Creak, Nanyang Technological University

About the author: Friederike Trotier is Assistant Professor in Comparative Development and Cultural Studies (SE Asia) at the University of Passau. Her research interest concentrates on sports, urban geography and mobilities in SE Asia and especially in Indonesia.

DEC. 2020 / MAR. 2021

NIAS Monographs, 150

388 pp., 1 map, 34 illustrations, 229 x 152 mm (9" x 6")

Hardback: 978-87-7694-292-2: £70, \$85

Paperback: 978-87-7694-293-9: £25, \$30

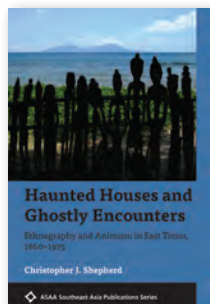
📖 E-book: 978-87-7694-714-9: £25 (NIAS website only)



Sport, sports events, stadium, city politics, decentralization, nation building, place marketing, urban geography, urban development, regional planning, tourism

Indonesia

For sale in Europe only



Anthropology,
Animism, Colonial
studies

Timor-Leste

Haunted Houses and Ghostly Encounters

Ethnography and Animism in East Timor, 1860–1975

Christopher J. Shepherd

- An alternative vision of East Timor's final century of colonialism.
- Makes the exciting argument that Timorese animism and European ethnography were entwined.
- Valuable insight into rare Portuguese works of the colonial era.
- A fascinating and immensely enjoyable read.

By presenting a history of Western ethnography of animism in East Timor during the Portuguese period, this intriguing study offers an original synthesis of the country's history, culture and anthropology. The book consists of ten chapters, each one a narrative of the work and experience of a particular ethnographer. Covering a selection of seminal 19th- and 20th-century ethnographies, the author explores the relationship between spiritual beliefs, colonial administration, ethnographic interests and fieldwork experience. It is argued that the presence of outsiders precipitated a new 'transformative animism' as colonial control over Portuguese Timor was consolidated. This came about because increasingly powerful outsiders posed threats and offered rewards to the Timorese just as the powerful ancestor spirits had long done; consequently, the Timorese ritualised their dealings with outsiders following their established model for appealing to spirits. Bringing colonial and professional ethnography into the one frame of reference, it is shown that ethnographers of both types not only bore witness to these processes of transformative animism, they also exemplified them.

★ ALSO OF INTEREST

For sale in Europe only



Taming the Wild

*Aborigines and Racial Knowledge
in Colonial Malaya*

Sandra Khor Manickam

Explores the racial categorization of 'aborigines' and 'Malays' in British Malaya by anthropologists working with colonial officials. '[S]hould be required reading for all Malaysians because it shows how British colonialism helped to produce modern race relations in this nation' (*The Star*).

Published 2015, 384 pp., illus.
Pbk • 978-87-7694-162-8 • £19.99

Readership: The book will appeal to scholars and students interested in religion, animism, history (esp. that of the Portuguese empire), the colonial encounter, race, the cultural transformations wrought by colonialism, indigenous politics, the history of anthropology, ethnography and gender, the emergence of area studies (e.g. Austronesia) and the so-called reflexive turn in the social sciences.

About the author: Chris Shepherd researches the indigenous populations of Peru and East Timor and their encounter with Western science, development and, now, colonialism and ethnography.

APRIL 2019

ASAA Southeast Asia series

352 pp., 21 illustrations & 4 maps, 229 x 152 mm (9" x 6")

Paperback: 978-87-7694-267-0: £25

Oral Literature, Gender, and Precedence in East Timor

Metaphysics in Narrative

David Hicks

- A masterly study by the doyen of Timorese studies.
- Draws upon over 50 years of fieldwork and publishing to discuss the tropes within Timorese metaphysical thought and literature.
- Illuminates how future Timorese aspirations might be grounded in a common heritage.

Decades of war, social upheaval and political change have not lessened the enduring interest of the people of East Timor (Timor-Leste) in their oral traditions, something they share with their neighbours in the eastern islands of Indonesia. Although oral literature continues to occupy a central place in Timorese cultures, new forms of expression are emerging (for instance via published fiction and in social media). Nonetheless, the corpus of Timorese oral narrative largely retains an underlying metaphysical unity. Among others, it continues to express indigenous notions about gender and precedence – two important sociocultural markers that are among the most prominent topics currently under discussion by scholars of the region today.

What has yet to be done, however, is to bring Timorese oral narratives into mainstream social science scholarship by subjecting them to a rigorous scholarly analysis. That is the purpose of this masterly study by the veteran Timor scholar, David Hicks. Drawing upon more than a half century of fieldwork and publishing, he discusses the tropes found in and illuminating Timorese metaphysical thought and literature. No other work has discussed these tropes before nor indeed attempted to discern patterns of thought in Timorese narratives.

Certainly, the study will be of interest to scholars of literature, social science, structural analysis, Indonesian cultures and philosophy, as well as to those interested in the country's colonial past and in efforts to conserve its natural environment. The book should also appeal to educated citizens of Timor-Leste; here is a work illuminating how future aspirations might be grounded in a common heritage.

About the author: David Hicks is Professor of Anthropology at Stony Brook University and Life Member of Clare College, University of Cambridge. His scholarly specializations lie in the fields of oral literature, ritual, politics, and Timorese studies. A noted and prolific scholar of East Timor, Professor Hicks has carried out field research there since 1966 and remains an active contributor to the field today.

DEC. 2020 / MAR. 2021

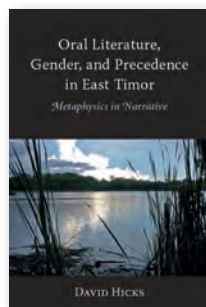
NIAS Monographs, 147

220 pp., 2 maps, 10 illustrations (7 in colour), 229 x 152 mm (9" x 6")

Hardback: 978-87-7694-275-5: £67.50, \$80

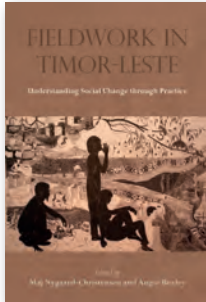
Paperback: 978-87-7694-276-2: £22.50, \$25

📖 E-book: 978-87-7694-715-6: £20 (NIAS website only)



Oral literature,
Philosophy, Gender
studies

Timor-Leste



Anthropology
Nationalism studies
History
Development studies

Timor-Leste

Fieldwork in Timor-Leste

Understanding Social Change through Practice

Maj Nygaard-Christensen and Angie Bexley (eds)

This ground-breaking exploration of research methodologies in Timor-Leste brings together ten authors (veterans and early-career researchers) who have contributed to founding the field of Timor studies and who broadly represent a range of fieldwork practices and challenges from colonial times to the present day. Here, they introduce readers to their experiences of conducting anthropological, historical and archival fieldwork in this new nation. 'Researchers and policymakers reading up on Timor Leste before heading to the field will find this handbook valuable. ... Academic anthropologists and historians will find much of value here, but the Timor policy community should appreciate it as well' (Gerry van Klinken, KITLV). '[G]ives practitioners with working experience in Timor-Leste a better understanding of local dynamics and developments.' (Deniz Kocak, *Journal of Current Southeast Asian Affairs*)

APRIL 2017

NIAS Studies in Asian Topics, 59

272 pp., 2 maps, 6 b&w illustrations, 228 x 152 mm (9" x 6")

Hardback: 978-87-7694-208-3: £65, \$85

Paperback: 978-87-7694-209-0: £22.50, \$29



Hunting and Fishing in a Kammu Village

Revisiting a Classic Study in Southeast

Asian Ethnography

Damrong Tayanin and Kristina Lindell

Detailed and fascinating description of traditional hunting, trapping and fishing in northern Laos, updated and augmented by new material.

Published 2013, 336 pp., illustrated

Hbk • 978-87-7694-067-6 • £30, \$50

Dictionary of Kammu Yüan Language and Culture

Jan-Olof Svantesson, Kàm Ràw

(Damrong Tayanin), Kristina Lindell & Håkan Lundström

Details the life, language and culture of the Kammu, also offers a rich insight into the worlds of minority peoples elsewhere in upland SE Asia and southern China.

Published 2014, 498 pp., 300 illus./maps

Hbk • 978-87-7694-116-1 • £100, \$120



Kammu Songs

The Songs of Kam Raw

Håkan Lundström and Damrong Tayanin

Companion volume to *I Will Send My Song*. The two volumes provide new and extensive information on the rather little studied field of Kammu singing.

Published 2006, 303 pp., illus.

Pbk • 978-87-91114-24-3 • £18.99, \$34

I Will Send My Song

Kammu Vocal Genres in the Singing of

Kam Raw

Håkan Lundström

An ethnomusicological presentation of an orally transmitted form of singing unique to the Kammu of northern Laos.

Published 2009, 216 pp., illust. + CD

Hbk • 978-87-91114-23-6 • £50, \$69

Pbk • 978-87-91114-32-8 • £18.99, \$28

Living Kinship, Fearing Spirits

Sociality among the Khmu of Northern Laos

Rosalie Stolz

- Intimate study of how kinship and sociality is lived on the ground.
- Significant addition to the field of Khmu (Kammu) studies.

How can we conceive of kinship and sociality in the rapidly transforming uplands of mainland Southeast Asia? How to bridge the divide between classical ethnography and modern approaches to kinship studies? Using her rich findings from extensive fieldwork among the Khmu of northern Laos, Rosalie Stolz offers a fresh perspective on kinship with an absorbing series of intimate and self-reflective accounts that delve into the everyday reality of lived kinship and offer glimpses of the intricacies of village sociality and its cosmological dimensions. These bring a closer understanding of kinship – not just in Laos but in other societies as well. This is a significant study, one of long-term significance.

Critical acclaim: ‘One year of intensive field research and immersion into the social intricacies of a Khmu village in upland Laos, transformed into a masterful monograph. Rosalie Stolz explores new exciting methodological and epistemological pathways to kinship anthropology and offers a multi-faceted contribution to the field.’ – Oliver Tappe, Heidelberg University

‘Rosalie Stolz provides here a fine-grained, committedly reflexive, and lively ethnography of a Khmu village in Northern Laos. Her pragmatic approach to kinship ... refreshes this old concern of anthropology. More than a monograph, her book is a substantive contribution to ongoing debates on the social dynamics of the ‘Zomia’ highlands.’ – Pierre Petit, Université libre de Bruxelles

‘Rosalie Stolz’s book is a beautifully detailed exploration of kinship among the Khmu, with many vignettes of the everyday. I particularly like her focus on understanding kinship as a process and kin ties as needing to be ‘worked’ at; and her focus on the centrality of food – and alcoholic drink! – in bringing kinship into being.’ – Monica Janowski, Centre for SE Asian Studies, SOAS, University of London

About the author: Rosalie Stolz is a postdoctoral researcher at the Inst. of Anthropology at Heidelberg University and Inst. of Social and Cultural Anthropology, Freie Universität Berlin. In her ethnographic research, focused on SE Asia (esp. Laos), she specializes in the topics of houses, kinship, sociality and socio-economic change.

MARCH / MAY 2021

NIAS Monographs, 150

388 pp., 1 map, 34 illustrations, 229 x 152 mm (9" x 6")

Hardback: 978-87-7694-298-4: £70, \$85

Paperback: 978-87-7694-299-1: £25, \$30

📖 E-book: 978-87-7694-716-3: £25 (NIAS website only)



Anthropology, Khmu (Kammu), kinship, sociality, spirits

Laos, Southeast Asia

Land and Longhouse

Agrarian Transformation in the Uplands of Sarawak

R. A. Cramb

Combining in-depth village case studies with an account of regional changes in land use and tenure spanning 150 years, 'this study is certain to become a major reference point for future work on land use, tenure, and agrarian change in upland Southeast Asia' (Clifford Sather). '[D]etailed and extremely valuable' (Monica Janowski).

Published 2007, 436 pp., illus.
Pbk • 978-87-7694-010-2 • £30, \$45

Beyond the Green Myth

Borneo's Hunter-Gatherers in the Twenty-First Century

Peter Sercombe and Bernard Sellato (eds)

A comprehensive picture of the nomadic and formerly nomadic hunting-gathering groups of the Borneo tropical rain forest. '[A] masterpiece of incisive, nuanced analysis' (A.V.M. Horton, *Borneo Research Bulletin*).

Published 2007, 368 pages, illustrated
Hbk • 978-87-7694-084-7 • £49, \$85
Pbk • 978-87-7694-018-8 • £19.99, \$35

Between Frontiers

Nation and Identity in a Southeast Asian Borderland

Noboru Ishikawa

'Noboru Ishikawa's magnificent, trail-blazing book ... is a marvelous fusion of historiography and anthropology' (Dhara Anjaria). 'Using archival and ethnographic research methods, Noboru Ishikawa ... brings the study of nationalism "down to earth", focusing not on the nation-state as something imagined, disseminated or fashioned, but on its concrete reality and presence underfoot' (Olivia Swift).

Published 2010, 275 pp., illustrated
Pbk • 978-87-7694-050-8 • £22.50

Ancestors in Borneo Societies

Death, Transformation, and Social Immortality

Pascal Couderc and Kenneth Sillander (eds)

The first major study of ancestors in Borneo societies, this volume challenges classic ethnographic representations of ancestor worship and genealogical understandings of ancestors in anthropology. Applicable beyond Borneo studies to the broader anthropological scholarship on ancestors, kinship and comparative religion. '[T]his intellectually fascinating book will become a landmark in Borneo studies and, more generally, a major reference in the anthropology of ritual and religion in Southeast Asia and the Austronesian World' (Antonio Guerreiro). '[A] book of this nature and focus is long overdue and it will no doubt stimulate further studies on ancestors in other Borneo societies and the Austronesian-speaking world as a whole' (Stephen C. Druce).

Published Feb. 2012, 400 pp., illus.
Hbk • 978-87-7694-091-1 • £65, \$80
Pbk • 978-87-7694-092-8 • £25, \$32

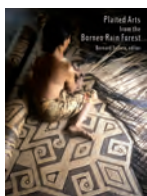
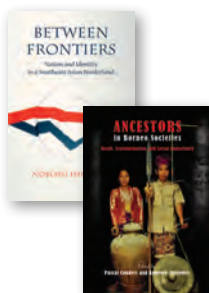
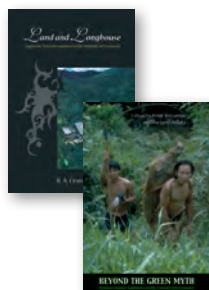
Plaited Arts from the Borneo Rainforest

Bernard Sellato (ed.)

With 1,200 illustrations (most in colour), this is the first volume ever to survey the world of Borneo's plaited arts. A definitive reference work, it is essential reading for collectors, dealers and museums interested in Southeast Asian basketry and for anyone interested in the material culture of Borneo.

Published July 2012, 552 pp., 1,200 illus.
Hardback, 978-87-7694-074-4, £70

For sale in Europe only



For sale in Europe only

Tuked Rini, Cosmic Traveller

Life and Legend in the Heart of Borneo

Monica Janowski

This innovative and visually engaging study presents a legend from Borneo in which the Kelabit hero Tuked Rini ventures out into the cosmos to do battle in remote spirit-laden places, returning to his wife with the heads of his enemies. Accompanied by audio material and additional resources found on a companion website (at <http://tuked-rini-online.niaspress.dk>), the work uses the legend to explore Kelabit ideas about life and cosmology – ideas of power or life force, the world of women centred on rice-growing and the relationship of men with the wild.

Critical acclaim: ‘[A]n entrancing and enriching journey into the forest and into the lives, at once both domestic and spiritual, of the people who dwell in the Kelabit Highlands’ (Graeme Barker, University of Cambridge). ‘[A] valuable contribution to the ethnography of Borneo and Southeast Asia. If Tuked Rini is a Kelabit ideal for being human, Janowski’s book may well serve as an ideal for publications that make ethnographic reading not only intellectually stimulating but also delighted as an aesthetic experience’ (Jon Henrik Ziegler Remme, University of Oslo).

APRIL 2016 (2014)

NIAS Monographs, 125

182 pp., highly illustrated, 203 x 254 mm (8" x 10")

Hardback: 978-87-7694-181-9: £65, \$80

Paperback: 978-87-7694-130-7: £25, \$32



Anthropology
Religious studies
Folklore studies
Oral literature
Linguistics
Art

Borneo

★ ALSO OF INTEREST

Kinship and Food in South East Asia

Monica Janowski and Fiona Kerlogue (eds)

A significant contribution to the ongoing debate on the nature of kinship in Southeast Asia, this volume will be useful as a textbook for courses within anthropology. ‘The book offers an excellent overview of different Southeast Asian societies and the way they use food to construct and manipulate social relations’ (Judith Bovensiepen). ‘For students of the anthropology of food, it is essential reading’ (Anthropos).

Published 2007, 304 pp.

Pbk • 978-87-91114-93-9 • £17.99

Harvesting Development

The Construction of Fresh Food Markets in Papua New Guinea

Karl Benediktsson

Addresses the global-local tensions through the example of fresh food markets in Papua New Guinea. The work shows the rural community not as an isolated universe but as consisting of dynamic linkages and networks which extend way beyond the locality.

Published 2002, 304 pp.

Hbk • 978-87-87062-93-2 • £45

Pbk • 978-87-87062-91-6 • £17.99



Not for sale in N. America



Anthropology
Migration Studies
Health and Society
Work and Labour

Philippines
Singapore

BISAC codes
SOC002010, SOC007000,
HEA028000, BUS038000,
POL013000

Caring for Strangers

Filipino Medical Workers in Asia

Megha Amrith

- First book-length ethnography of migrant medical workers in contemporary Southeast Asia.
- Recounts the personal narratives, experiences and aspirations of Filipino medical workers living and working in (esp.) Singapore.

Today, the Philippines has become one of the largest exporters of medical workers in the world, with nursing in particular offering many the hope of a lucrative and stable career abroad. This timely volume narrates their stories in a multi-sited ethnography that follows aspiring migrants from Manila's vibrant nursing schools to a different reality in Singapore's multicultural hospitals and nursing homes, and back home to a Filipino village. In so doing, the book offers anthropological insights on the lives and expectations of Filipino medical workers who care for strangers in another Asian city and the everyday encounters, anxieties and boundaries they face. It locates their stories within wider debates on migration, labor, care, gender and citizenship, while contributing a new and distinctive perspective to the scholarship on labor migration in Asia.

Critical acclaim : '[A] thoughtful book that goes some way to understanding the motivations and manifestations of care, showing that its provision is not straightforward and can be articulated in different ways' (Michael Warren, LSE Review of Books)

JANUARY 2017

NIAS Monographs, 134

240 pp., maps and illustrations, 152 x 228 mm (6" x 9")

Hardback: 978-87-7694-192-5 £60, \$75

Paperback: 978-87-7694-193-2 £19.99, \$27

★ ALSO OF INTEREST



Constructing Singapore

Elitism, Ethnicity and the Nation-Building Project

Michael D. Barr and Zlatko Skrbis

'Constructing Singapore should be essential reading for anyone wishing to study further the nature of elite rule in Singapore and in particular the stark realities that underpin that elitism' (Jason P. Abbott).

Published 2009, 320 pp., illus.

Hbk • 978-87-7694-028-7 • £65, \$85

Pbk • 978-87-7694-029-4 • £25, \$35

Cambodians and Their Doctors

A Medical Anthropology of Colonial and Post-Colonial Cambodia

Jan Ovesen and Ing-Britt Trankell

'Persuasively written and meticulously attentive to ethnographic detail, the authors trace the indigenisation of biomedicine in Cambodia through the lens of indigenous Khmer medical cosmology since the late nineteenth century' (Vivek Neelakantan).

Published 2010, 336 pp., illustrated

Hbk • 978-87-7694-057-7 • £50, \$90

Pbk • 978-87-7694-058-4 • £25, \$32

Departing from Java

Javanese Labour, Migration and Diaspora

Rosemarijn Hoeffte and Peter Meel (eds)

- First systematic examination of the Javanese diaspora as a global phenomenon.
- Traces the origins and analyses the development of this diaspora.
- Surveys Javanese migration and communities in Asia (including the Middle East), Oceania and the Americas.

From colonial times through to the present day, large numbers of Javanese have left their homes to settle in other parts of Indonesia or much further afield. Frequently this dispersion was forced, often with traumatic results. Today, Javanese communities are found as close as Kalimantan and as far away as Suriname and the Netherlands. Meanwhile, migrant workers from Java continue to travel abroad, finding short-term employment in places like Malaysia and the Middle East.

This volume traces the different ways in which Javanese migrants and migrant communities are connected in their host society and with Java as a real or imagined authoritative source of norms, values and loyalties. It underlines the importance of diaspora as a process in order to understand the evolving notions of a Javanese homeland across time and space. Even though Java as the point of departure links the different contributions, their focus is more on the process of migration and the experiences of Javanese migrants in the countries of destination.

Clearly, the labour element dominates the Indonesian overseas experience. But the volume also elucidates how ethnicity, class, gender, religion and hierarchy have shaped and still inform the dynamics of diasporic communities. Many of the chapters pay particular attention to gender as women now form the majority of international migrants, domestic work being the largest category of transnational work. As a result, important aspects of the migration experience are seen in new ways via the lens of women's experiences.

About the editors: Rosemarijn Hoeffte is Professor of the History of Suriname after 1873 at the University of Amsterdam and a senior researcher at the KITLV in Leiden. Her main research interests are the history of post-abolition Suriname, migration and unfree labor, and Caribbean contemporary history. Peter Meel is director of research of the Leiden University Institute for History. His teaching and research focus is on Caribbean history, primarily the political and cultural history of Suriname following World War II.

Readership: Scholars and students engaged in issues of globalization, transnational migration and gender.

JULY 2018

NIAS Studies in Asian Topics, 66

302 pp., illus., 228 x 152 mm (9" x 6")

Hardback: 978-87-7694-245-8: £65, \$80

Paperback: 978-87-7694-246-5: £22.50, \$29



Migration and
diasporic studies (incl.
ethnographies of
globalisation)
Ethnic studies (incl.
nationalism and
identity)
Gender studies
Work and labour

Indonesia
Taiwan
China/Hong Kong
Singapore
Malaysia
New Caledonia
Saudi Arabia
Dubai
Suriname

BISAC codes

SOC007000, POL033000,
BUS038000, SOC032000,
SOC008000, SOC002010



Anthropology
Migration studies
(incl. ethnographies of
globalisation)
Gender studies

Indonesia
Malaysia

BISAC codes

SOC007000, BUS038000,
POL013000, SOC032000,
SOC002010

Follow the Maid

Domestic Worker Migration in and from Indonesia

Olivia Killias

- First ethnographic monograph to explore domestic worker migration in and from Indonesia, one of the main labour-sending countries in the world.
- Follows the *process* of Indonesian women being recruited, trained, certified, sent abroad as domestic workers and returned home.
- Provides key insights into the gendered control of mobility and labour in times of neoliberal globalization and makes an important contribution to decentring critical migration scholarship.

This fascinating study unveils the workings of the Indonesian migration regime, one that sends hundreds of thousands of women abroad as domestic workers each year. Drawing on extended ethnographic research since 2007, the book literally follows migrant women from a matrilineal village in upland Central Java, women who actively place themselves in a position to enter the migration pipeline, knowing that their lives abroad will be hard and even dangerous, and that staying in the village is an option.

From recruitment by local brokers to the 'training' received in secluded camps in Jakarta, employment in gated middle-class homes within Indonesia and in Malaysia and back home again, Olivia Killias tracks the moral, social, economic and legal processes by which women are turned into 'maids'. The author's analysis uncovers the colonial genealogies of contemporary domestic worker migration and demonstrates that, ironically, the legalization of the migration industry does not automatically improve the situation of the women in its care. Rather, Killias unmasks the gendered moralizing discourses on 'illegal' migration and 'trafficking' as legitimizing indentured labour and constraining migrant mobility. By exploring the workings of the Indonesian state's overseas legal labour migration regime for migrants, she brings the reader directly into the nerve-racking lives of migrant village women, and reveals the richness and ambiguity of their experiences, going beyond stereotypical representations of them as 'victims of trafficking'.

Readership: Scholars and students as well as policy-makers, NGOs, journalists and many others engaged in issues of globalization, transnational migration and gender.

About the author: Olivia Killias is a senior lecturer at the Institute of Social Anthropology and Cultural Studies, University of Zurich, and has extended research experience in Indonesia and Malaysia.

MARCH 2018

Gendering Asia, 13

252 pp., illustrated, 228 x 152 mm (9" x 6")

Hardback: 978-87-7694-226-7: £65, \$85

Paperback: 978-87-7694-227-4: £25, \$32

At a Moment's Notice

Indonesian Maids Write on Their Lives Abroad

Edited and translated by Jafar Suryomenggolo

- 23 short stories by Indonesian domestic workers on their lives working abroad.
- Gives voice to the hopes, fears and everyday reality of maids' lives.
- First translation into English of this lively, migrant literature.
- Offers startling new insights on female migration.

Life abroad for Indonesian women hired as domestic workers is more than the job. In their spare time, some will plan a better life back home when their work contract ends. Others will venture out to experience the cities (like Singapore, Hong Kong and Taipei) where they now work, even posing as locals and living life to the fullest. And some of these women can write.

Recently, a new genre of Indonesian women's literature has developed, one in which – often in short stories – authors reimagine their experiences as domestic workers in foreign lands. Now, for the first time, a selection of these stories has been collected and translated into English. Collectively, these stories provide an honest description of the complex and multifaceted reasons for working abroad, the maids' living and working conditions, and their hopes and dreams for a better life. The stories are also a delightful read.

Readership: The anthology can be read, enjoyed and understood in different ways. For the many middle-class employers of such maids, the stories offer startling insights not just into the thoughts of their sometimes infuriating staff but also the culture and experiences that guide them. For scholars engaged with labour migration, the stories give colour and nuance to their ethnographic data and a voice to their subjects not always available. And for those working in literary fields, it opens a space for dialogue between such workers and their readers who may be unaware of their literary products. These non-Western texts also may cause some to rethink their understanding of World Literature. But whatever their background, readers of this lively collection will be moved, amused and even maybe horrified by these thought-provoking stories of life at the end of the vacuum-cleaner in modern Asia.

About the editor: Jafar Suryomenggolo is Assistant Professor at the National Graduate Institute for Policy Studies (GRIPS) in Tokyo. A graduate of the University of Indonesia and Kyoto University, his research interests are on working-class politics and political change in contemporary Southeast Asia.

FEBRUARY 2019

Voices of Asia, 1

229 pp., illustrated, 228 x 152 mm (9" x 6")

Hardback: 978-87-7694-270-0: £65, \$85

Paperback: 978-87-7694-271-7: £19.99, \$25



**Labour migration,
Gender studies,
Literature**

**Indonesia, Singapore,
Malaysia, Hong
Kong, Taiwan**

BISAC codes

LC0004000 (primary)

SOC007000, PO1013000

FIC003000, LC0019000

★ ALSO OF INTEREST



For sale in Europe only

Other Malays

Nationalism and Cosmopolitanism in the Modern Malay World
Joel S. Kahn

Challenges the *kampung* version of Malayness as it ignores Malay immigration from outside the peninsula (notably from Indonesia), the substantial urban population, and the reformist Muslims who argued for a common bond in Islam.

Published 2006, 254 pages

Pbk • 978-87-7694-007-2 • £14.99

Not for sale in N. America



Submitting to God

Women and Islam in Urban Malaysia
Sylvia Frisk

Challenges current theories of female agency and power, and counters common representations of Muslim women as victims. Religiously educated women play active parts in the Islamization process and assume new public roles as religious teachers, thus transforming the traditionally male-dominated gendered space of the mosque and breaking men's monopoly over positions of religious authority.

Published 2009, 234 pp., illustrated
Pbk • 978-87-7694-048-5, £16.99

Proper Islamic Consumption

Shopping among the Malays in Modern Malaysia
Johan Fischer

The West has seen the rise of the organic movement, while in the Muslim world, a similar halal movement is rapidly spreading. Malaysia is at the forefront of this new phenomenon. Fischer shows how diverse forms of middle-class consumption are understood, practised and contested as a particular mode of modern Islamic practice.

Published 2009, 280 pp., illustrated
Hbk • 978-87-7694-031-7, £40, \$75
Pbk • 978-87-7694-032-4, £17.99, \$35

For sale in Europe only



Cham Muslims of the Mekong Delta

Place and Mobility in the Cosmopolitan Periphery
Philip Taylor

Fascinating account of the vigorous survival of an Islamic community in the strife-torn borderlands of the lower Mekong delta, and of its creative accommodation to the modernizing reforms of the Vietnamese government.'

Published 2007, 329 pp., illustrated
Pbk • 978-87-7694-009-6, £16.99

Modern Muslim Identities

Negotiating Religion and Ethnicity in Malaysia
Gerhard Hoffstaedter

Explores a central tension in identity politics: how the state, civil society and people in general may want to create and maintain cultural, religious and social cohesion while paradoxically their everyday practices often run counter to this. Malaysia is no exception. The result is a complex interplay of domination, accommodation and negotiation between the state and its citizens.

Published May 2011, 288 pp., illus.
Hbk • 978-87-7694-080-5, £50, \$90
Pbk • 978-87-7694-081-2, £22.50, \$29

Not for sale in Asia-Pacific



Divinity and Diversity

A Hindu Revitalization Movement in Malaysia
Alexandra Kent

Explores the ambiguous nature of the Sai Baba movement, timely and relevant in this age of concern about trans-national 'religious' networks.

Published 2008 (2005), 232 pp., illus.
Hbk • 978-87-91114-40-3 • £40, \$65
Pbk • 978-87-91114-89-2 • £14.99, \$24

Performing the Divine

Mediums, Markets and Modernity in Urban Vietnam
Kirsten W. Endres

Focuses on the flourishing of urban spirit mediumship as part of the revival of popular religion, and explores a vibrant religious movement within the context of market reform and economic growth in Vietnam.

Published June 2011, 288 pp., illustrated
Hbk • 978-87-7694-075-1, £50, \$90
Pbk • 978-87-7694-076-8, £16.99, \$32

Salafism and the State

Islamic Activism and National Identity in Contemporary Indonesia

Chris Chaplin

- Explores Islamic activism amongst Indonesian youth and how it has transformed the country's religious and political discourse.
- Focuses on the nexus between religion, the nation, citizenship and political identity.

Recent studies of Indonesian Islam have pointed to the growing prominence of 'conservative' and globally expansive Islamic doctrines. Salafism is one that has gained increasing popularity in recent decades. Salafi claims that many local Islamic traditions, histories and cultures are unIslamic has led to significant controversy, and accusations by many Indonesians that Salafism is foreign, an intolerant religion, and should have no part in the religious life of the nation.

This ethnographic study explains why Salafism is growing in numbers, especially amongst young people, and how its activists promote their faith within the wider public. Salafis may have global roots, but as this book outlines, its success in Indonesia is best understood as an intrinsically local phenomenon, its activists part of a religiously conservative moral vanguard in contemporary Indonesia.

Critical acclaim: 'Chaplin's book presents a superb study of Indonesian Salafism. Rich in narrative detail, acutely observed, theoretically engaged and elegantly written, this is a deeply informative work on an increasingly influential movement within Indonesian Islam.' – Greg Fealy, Australian National University

'[A] carefully argued and sophisticated analysis of Salafism in Indonesia ... Relevant well beyond the Indonesian context, this book is an important contribution to the study of Islam. It will be widely read.' – David Kloos, KITLV

'Dr Chaplin fills a major gap in our understanding of how non-violent conservative Islamist movements make use of democratic space to expand their social and political influence. Highly readable, the book makes the beliefs and worldviews of Indonesian Salafis accessible through engaging profiles of individual activists' – Sidney Jones, Director, Institute for Policy Analysis of Conflict (IPAC), Jakarta

About the author: Chris Chaplin is a political anthropologist who has done extensive research on Islamic activism, social movements, and postcolonial citizenship in Indonesia and Southeast Asia. He has published extensively on these topics in international academic journals and scholarly volumes.

MAY / NOV. 2021

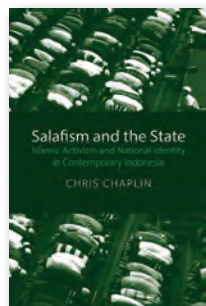
NIAS Monographs, 155

388 pp., 1 map, 7 illustrations, 229 x 152 mm (9" x 6")

Hardback: 978-87-7694-304-2: £70, \$85

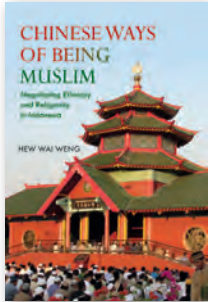
Paperback: 978-87-7694-305-9: £22.50, \$27

📖 E-book: 978-87-7694-717-0: £20 (NIAS website only)



Anthropology, Politics,
Islamic Studies, Identity,
Salafism, Global Islam,
Social Movements,
Citizenship, Cultural
Politics

Indonesia



Islamic studies
Ethnic studies
(Chineseness)
Politics
Anthropology (identity
formation, cultural
diversity, religious
cosmopolitanism)
Architecture

Indonesia

Chinese Ways of Being Muslim

Negotiating Ethnicity and Religiosity in Indonesia

Hew Wai Weng

- Offers unique insights into the cultural politics of Muslim and Chinese identity in Southeast Asia today.
- Explores the intersection between Islam and Chineseness, and the formation of Chinese Muslim cultural identities in Indonesia.
- Uses notions of 'inclusive Chineseness' and 'cosmopolitan Islam' to explore the possibility of ethnic and religious cosmopolitanism.

Many recent works on Muslim societies have pointed to the development of 'de-culturalization' and 'purification' of Islamic practices. Instead, by exploring architectural designs, preaching activities, cultural celebrations, social participations and everyday practices, this book describes and analyses the formation and contestation of Chinese Muslim cultural identities in today's Indonesia. Chinese Muslim leaders strategically promote their unique identities by rearticulating their histories and cultivating ties with Muslims in China. Yet, their intentional mixing of Chineseness and Islam does not reflect all aspects of the multi-layered and multifaceted identities of ordinary Chinese Muslims – there is not a single 'Chinese way of being Muslim' in Indonesia. Moreover, the assertion of Chinese identity and Islamic religiosity does not necessarily imply racial segregation and religious exclusion, but can act against them

Critical acclaim: '[A] fascinating insight into what it means to be Chinese Muslim in Indonesia and what challenges and internal struggles may such person endure. ... offers an interesting account of numerous strategies that try to mitigate the prejudices towards the Chinese minority in contemporary Indonesia.' (Martin Lavicka, *Asian Ethnicity*)

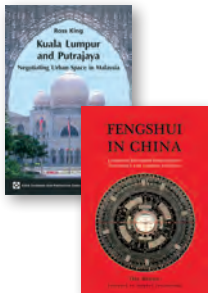
DECEMBER 2017

NIAS Monographs, 140

332 pp., 1 map, 10 b&w illustrations, 228 x 152 mm (9" x 6")

Hardback: 978-87-7694-210-6: £65, \$85

Paperback: 978-87-7694-211-3: £22.50, \$29



Kuala Lumpur and Putrajaya

Negotiating Urban Space in Malaysia

Ross King

Contrasts Kuala Lumpur with Malaysia's new, Islamic-inspired administrative capital.

Publ. 2009, 349 pp., illus.

Pbk • 978-87-7694-046-1 • £19.99

Fengshui in China

Geomantic Divination between State Orthodoxy and Popular Religion

Ole Bruun

Argues that fengshui serves as an alternative tradition of cosmological knowledge explaining everyday occurrences in rural areas such as disease, mental disorders, accidents and common mischief.

Published 2011 (2003), 320 pp., illus.

Pbk • 978-87-91114-57-1 • £18.99, \$35

Charismatic Monks of Lanna Buddhism

Paul T. Cohen (ed.)

- First scholarly book on the Lanna Buddhist tradition of charismatic monks.
- Explores the utopian visions of Lanna 'holy men' in relation to Buddhist cosmology and conceptions of time.

Lanna Buddhism is a variant of Theravada Buddhism that evolved between the 14th and 16th centuries in northern Thailand and neighbouring regions. A salient feature is the belief in charismatic monks, some of whom are renowned for their asceticism, supernatural powers and strivings to recreate a utopian 'Buddha-land'. Issues highlighted in the book are the relationship of these charismatic monks to the state and state-controlled monkhood (*sangha*), the tendency for religious construction to spill over into economic development activities, and the diversity of lowland and highland devotional communities from Thailand and Myanmar.

The book also explores contemporary influences on this religious tradition: the continuing marginalization of highland minorities and consequent devotion to messianic leaders, the incorporation for Lanna holy men into a national constellation of popular charismatic monks, the commercialization of Buddhism, and the patronage of wealthy urban elites.

Critical acclaim: This volume 'is edited extremely well and written clearly. The high quality and originality of each article is impressive. In fact, unlike most edited volumes ... these articles are amazingly cohesive and coherent in terms of subject matter, time period, and region.' (Justin McDaniel, University of Pennsylvania)

JANUARY 2017

NIAS Studies in Asian Topics, 57

272 pp., illustrated, 152 x 228 mm (6" x 9")

Hardback: 978-87-7694-194-9, £60, \$75

Paperback: 978-87-7694-195-6, £19.99, \$27

Monks and Magic

Revisiting a Classic Study of Religious Ceremonies in Thailand

Barend Jan Terwiel

An absorbing study of Buddhism as practised in a 1970s rural community, describing how full ritual knowledge is only obtained with adulthood and life experiences. New updated edition offering a contemporary perspective.

Published 2012, 336 pp., illus.

Hbk • 978-87-7694-065-2, £30, \$50

Pbk • 978-87-7694-101-7, £19.99, \$32

People of Virtue

Reconfiguring Religion, Power and Moral Order in Cambodia Today

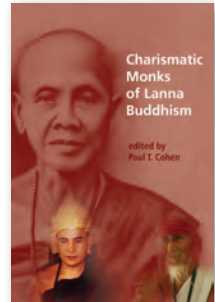
Alexandra Kent & David Chandler (eds)

Crucial to Cambodia's healing process after the Khmer Rouge years has been the formation of a new moral order and revival of Buddhism, here placed in a nuanced social, cultural and political context.

Published 2009, 344 pages, illustrated

Hbk • 978-87-7694-036-2, £65, \$87

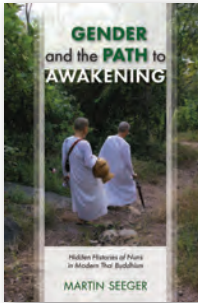
Pbk • 978-87-7694-037-9, £24, \$32



Buddhist studies
Thai studies
Development studies
Social anthropology

Thailand
Myanmar
Laos





Buddhism, Gender
studies

Thailand

Gender and the Path to Awakening

Hidden Histories of Nuns in Modern Thai Buddhism

Martin Seeger

- Offers fresh insights into female piety and gender relations in modern Thai Buddhism.
- Uses early Buddhist texts to compare modern developments with events and people in early Buddhism.

Rich in ethnographic detail, this book offers new insights into the complexities of female renunciation and gender relations in modern Thai Buddhism. Supported by interviews and careful study of sermons, hagiographies, and hitherto untranslated and rare Thai sources, the author examines the social backgrounds, modes of expression, veneration, and historical contexts of Thai women pursuing the Buddhist ideal. Focusing on six remarkable female practitioners, he considers trends and changes over the last 140 years in the practices of female renunciants and their devotees. He also investigates understandings of female sainthood in Thai Buddhism, its expressions in material culture, and the importance of orality and memory in Thai Buddhist epistemology.

Critical acclaim: 'Martin Seeger has finally placed the study of female ascetics and monastics in Thailand into its historical context. His use of primary and secondary sources, interviews, and his superb translation skills make this essential reading for anyone in monastic studies, Buddhist studies, or gender and religion.' (Justin McDaniel, University of Pennsylvania)

About the author: Martin Seeger is Associate Professor of Thai Studies at the University of Leeds. From 1997 to 2000 he was ordained as a monk in northern Thailand.

AUGUST 2018

NIAS Monographs, 144

360 pp., 27 illustrations & 1 map, 228 x 152 mm (9" x 6")

Paperback: 978-87-7694-258-8: £25

★ RELATED STUDY



Making Fields of Merit

Buddhist Female Ascetics and Gendered Orders in Thailand

Monica Lindberg Falk

Addresses religion and gender relations through the lens of the lives, actions and role in Thai society of an order of Buddhist nuns, analysing how the ordained state for women fits into the wider gender patterns found in Thai society. '[A] fascinating study of the Thai *mæ chiis* and will undoubtedly become required reading for anyone interested in Thai Buddhism or female Buddhist asceticism. ... Overall, this study of the *mæ chiis* in Thailand is an excellent contribution to Buddhist Studies, Gender Studies, and specifically scholarship on female asceticism (Vanessa R. Sasson, Marianopolis College).

Published 2007, 299 pages, illustrated

Hbk • 978-87-91114-65-6, £45

Pbk • 978 87-7694-019-5, £16.99

Lampang Assessment

Revisiting a Classic Study of Field Research in Northern Thailand

Søren Egerod and Per Sørensen (eds)

- Rediscovered research on Thailand and its environs from the 1970s.
- A time capsule of research before the advent of mass education and travel.
- Offers insights into the massive changes sweeping higher education today.

The creation in 1969 of a field research station near Lampang in northern Thailand by the recently established Scandinavian Institute of Asian Studies was something of a gamble. The Vietnam War was spreading into Laos and Cambodia with a communist insurgency also growing in Thailand, not least in the north. Some scholars feared being compromised by Cold War schemes and maneuvers. Yet in the five years of the station's existence a large number of Nordic scholars, often in partnership with Thai and other foreign colleagues, undertook research based at Lampang. Significant new research was initiated here, including archaeological excavations that rewrote the prehistory of mainland Southeast Asia and a mapping of the folklore and languages of upland minorities that helped decipher the linguistic history of the region's lowland majority peoples.

Following the closure of the station in 1974, an assessment of the project was made and combined with an extensive collection of papers based on research carried out at Lampang. The resulting volume had a limited circulation, a situation remedied by the publication of this revised and updated edition. In a critical introduction, the new volume considers the research station in its time, a period of war and of cultural and political turmoil, an age when the academic world was being transformed by an influx of baby-boomer students, and a moment just before the advent of mass travel. Besides retrieving a lost collection of scholarly research, the volume offers insights for the equally massive changes sweeping higher education today.

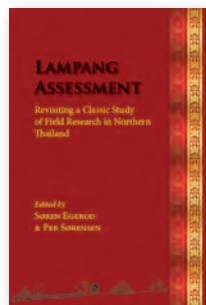
About the editors: Professor Søren Egerod (1923–95) was a distinguished Danish linguist and sinologist who played a key role in the development of Nordic Asia scholarship in the modern era. He helped establish the Scandinavian Institute of Asian Studies (SIAS, now NIAS) in 1968 and led the institute through to his retirement in 1987. Per Sørensen (1932–2015) was a pioneer in Southeast Asian archaeology who was director of the SIAS Lampang field research station over the five years of its existence.

MAY 2021

NIAS Classics, 4

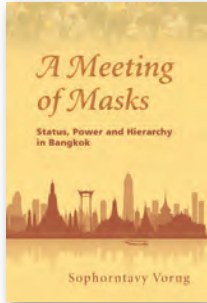
c. 272 pp., 2 maps, 27 illustrations, 229 x 152 mm (9" x 6")

Paperback: 978-87-7694-273-1: £25, \$32



Fieldwork,
Anthropology,
Linguistics

Thailand



Anthropology
Politics and
government
Urban studies

Thailand

A Meeting of Masks

Status, Power and Hierarchy in Bangkok

Sophornvaty Vong

Beneath the protest marches, rallies and sieges dividing Thailand in recent times are more subtle pressures that emerge from everyday encounters involving cultural notions of rank and hierarchy. These are the focus of this highly accessible ethnographic study, which ventures beyond the barricades to explore the connections between inequality, space and social life in modern-day Bangkok. Looking beyond the 'urban-rural divide', the author points to a more complex reality in which city and countryside are linked by reciprocal relations based on status and class. Everyday interclass relations in Bangkok have seen a diminishment and marginalization of upcountry Thais by the urban middle classes, thus creating an incendiary dynamic exploited in the current political power struggle. At the same time, middle-class culture and identity are shaped by elite perceptions but aspirations for upward mobility are thwarted by structural constraints and a privileging of wealth and connections. The resulting tensions have been exploited to tremendous effect in the ongoing political power struggle.

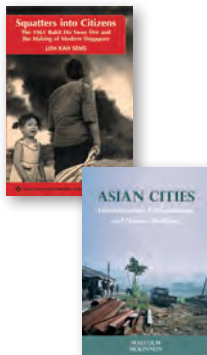
FEBRUARY 2017

NIAS Monographs, 135

206 pp., 1 map, 10 b&w illustrations, 228 x 152 mm (9" x 6")

Hardback: 978-87-7694-196-3: £60, \$75

Paperback: 978-87-7694-197-0: £19.99, \$25



For sale in Europe only

Squatters into Citizens

The 1961 Bukit Ho Swee Fire and the Making of Modern Singapore

Loh Kah Seng

Draws on oral history, official records and media reports to explore the transformation of Singapore's urban landscape. 'Loh uses the story of the fire and its ensuing myths to tell a bigger story: one of housing the nation and of the contested nature of modernity. In shining a light on a historical moment at the intersection of the colonial and postcolonial, Loh reveals an important national story, and also one that speaks to the history of Southeast Asian urban re-development more broadly' (Sandra Hudd, *Pacific Affairs*, 88:3).

Published 2013, 300 pp., illus.

Pbk • 978-87-7694-122-2 • £18.99

Asian Cities

Globalization, Urbanization and Nation-Building

Malcolm McKinnon

Exploring middle cities 'off the radar' as well as well-known metropolises, *Asian Cities* questions the centrality of globalization in explaining urban change and examines developing Asian cities in their own terms rather than as Western variants. 'There is no doubt that McKinnon's message is important: cities in "developing Asia" have divergent urban experiences "on the ground", which urban theories developed from the Western experience cannot quite capture and explain' (Sin Yee Koh, *IIAS Newsletter*).

Published 2011, 288 pages, illus.

Hbk • 978-87-7694-078-2, £50, \$90

Pbk • 978-87-7694-079-9, £17.99, \$34

Belittled Citizens

The Cultural Politics of Childhood on Bangkok's Margins

Giuseppe Bolotta

- An original, well-crafted ethnography of marginalized children in Bangkok, the first of its kind.
- Demonstrates that 'childhood' is best understood in Thailand as a political category.
- Offers startling new insights into how ideas of 'parenthood' and 'infantilization' shape Thai political culture.

Rich in ethnographic detail, this fascinating, engaging and illuminating study explores the daily lives, constraints, and social worlds of children born in the slums of Bangkok, and their ways of defining themselves in relation to a range of governing technologies, state and non-state actors, and broad cultural politics. It does so by interrogating the layered meanings of 'childhood' in slums, schools, temples, NGOs, aid organisations, as well as social media.

Giuseppe Bolotta's analysis employs 'childhood' as a prism to make sense of broader socio-political, religious, and economic transformations in Thai society. By examining the competition between different Thai and foreign actors to define and control the world-view formed by these children, he demonstrates how Bangkok slums are political arenas within which local, national and global social forces and interests converge and clash. At the same time, this analysis highlights the roles played by Bangkok's poor children in processes of social change, considering how young people's efforts to make sense of themselves in an era of authoritarian rule reflect the broader tensions facing the urban poor in this complex moment of Thai history.

Critical acclaim: 'This splendidly original and meticulously documented exploration of the constricted life chances of Bangkok's slum children illuminates the problems of youth and class in a world shaped by karmic concepts of destiny and hierarchy. Gracefully written and resonant with compassionate insight, it deserves a wide readership.' – Michael Herzfeld, Harvard University, author of *Siege of the Spirits*

About the author: Giuseppe Bolotta is Assistant Professor Southeast Asian Studies at the Università Ca' Foscari Venezia. His research interests focus on the history and cultural politics of childhood and youth in Thailand; development, religion, and humanitarianism in Southeast Asia; transnational governance of childhood; and the politics of children's rights in the Global South.

APRIL / SEP. 2021

NIAS Monographs, 154

252 pp., 1 map, 9 illustrations, 229 x 152 mm (9" x 6")

Hardback: 978-87-7694-300-4: £70, \$85

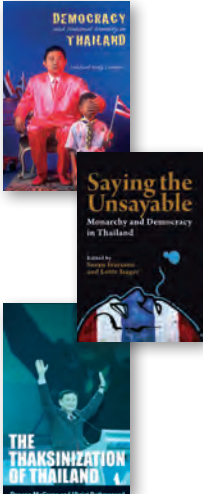
Paperback: 978-87-7694-301-1: £22.50, \$27

📖 E-book: 978-87-7694-718-7: £20 (NIAS website only)



Slums, children, anthropology, childhood studies, political economy, urban poverty, ethno-nationalism, education, citizenship, religion, NGOs, agency, selfhood, political activism

Thailand, Bangkok



Democracy and National Identity in Thailand

Michael Kelly Connors

Fascinating discussion of how debates about Thai democracy and national identity have evolved since the 1960s. 'A significant contribution to Thai political studies' (Robert Taylor).

Published 2007, 312 pp.
Pbk • 978-87-7694-002-7 • £19.99, \$27

The Thaksinization of Thailand

Duncan McCargo & Ukrist Pathmanand

Examines the Thaksin phenomenon in depth. First to warn of the dangers of repoliticizing the Thai military. '[A] fascinating and detailed account of new patterns of wealth and power that amount to a "Thaksinisation" of Thailand's political and economic order' (Kevin Hewison). 'McCargo and Ukrist have made a special contribution to our understanding of Thaksin and his Thailand. ... this is essential reading.' (Nicholas Farrelly, *Asian Journal of Social Science*: 33:3)

Published 2005, 286 pp.
Hbk • 978-87-91114-45-8, £40, \$75
Pbk • 978-87-91114-46-5, £14.99, \$28

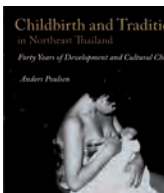
Saying the Unsayable

Monarchy and Democracy in Thailand
Søren Ivarsson & Lotte Isager (eds)

Analyses important cultural, historical, political, religious, and legal forces shaping the popular image of the monarchy, also the relationships between monarchy, religion and democracy. '... the timeliness of *Saying the Unsayable* cannot be overstated' (*Pacific Affairs*, 85:3). 'The book takes an exciting step, crossing the line into a once forbidden zone, to address various topics that, as the title suggests, are considered "unsayable" in Thailand' (Thongchai Winichakul, *South East Asia Research*, 20:3). 'Given the dearth of critical scholarship on the monarchy there is much in the volume that will interest readers' (Patrick Jory, *Contemporary Southeast Asia*, 33:1). 'This book is a valuable contribution to a growing literature that helps to make this institution and its complex dynamics more understandable.' (Chris Baker, *Bangkok Post*)

Published 2010, 304 pp., illustrated
Hbk • 978-87-7694-071-3, £50, \$90
Pbk • 978-87-7694-072-0, £16.99, \$32

★ ALSO OF INTEREST



Childbirth and Tradition in Northeast Thailand

Forty Years of Development and Cultural Change
Anders Poulsen

This beautifully illustrated volume offers a rare study of Isan-Thai customs and belief associated with pregnancy and birth and how they have changed over almost half a century. '[A] tour de force, unmatched by any other account.' (Stanley J. Tambiah)

Published 2006, 292 pp., illus.
Pbk • 978-87-7694-003-4 • £18.99, \$35

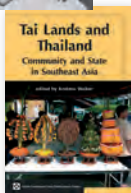
Tai Lands and Thailand

Community and State in Southeast Asia
Andrew Walker (ed.)

Rethinks the concept of community with a modern perspective and opens up fresh perspectives on a part of Southeast Asia undergoing a major transition.

Published 2008, 272 pages, illus.
Pbk • 978-87-7694-049-2 • £16.99

For sale in Europe only



Thai Politics in Translation

Monarchy, Democracy and the Supra-constitution

Michael K. Connors and Ukrist Pathmanand (eds)

- First collection of translations that specifically focus on Thai conservative and royalist ideas.
- Provides first ever English translations of important Thai scholarship that may reshape international debates about Thai democracy and conservatism more generally.

Since Thailand's prolonged political crisis began with royalist mobilization against premier Thaksin Shinawatra in 2005, international observers have been treated to easy clichés about reactionary Thai elites. The chapters in this book invite readers to avoid hasty judgements and instead engage with the conservative norms of sections of the middle class, the military, intellectuals and state ideologues.

The introductory overview argues that the concept of a supra-constitution – first introduced by legal scholar Somchai Preechasilpakul in 2007 – is a powerful frame for interpreting conservative Thai politics. Somchai's lecture, translated here, explains that an unwritten supra-constitution sits above the many failed constitutions that litter Thai history. Like a guiding spirit it contains evolving norms on military and monarchical power that circumscribe the democratic political contest.

Among the seven other English translations of Thai sources are chapter-length excerpts from seminal works by Nakharin Metrairat and Chalermkiat Phi-nuan. Added to these are two powerful pieces on royalism by Kramol Thongthammachat and Pramuan Rajunaseri. Other contributions include pieces by the accomplished scholars Satchon Sattayanurak and Pasuk Phongpaichit.

This is a must-have reference, one that enables a better understanding of the forces that have shaped Thailand's democracy struggles.

About the editors: **Michael Connors** teaches at Xi'an Jiaotong-Liverpool University, PRC, in the Department of International Studies and is the author of *Democracy and National Identity in Thailand*. **Ukrist Pathmanand** is Research Professor in Political Science at the Institute of Asian Studies, Chulalongkorn University, and co-author of the acclaimed *Thaksinization of Thailand*. Both editors have written widely on Thai politics.

APRIL / JUNE 2021

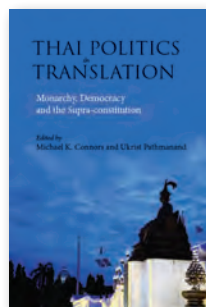
NIAS Asia Insights, 10

252 pp., 4 illustrations, 229 x 152 mm (9" x 6")

Hardback: 978-87-7694-284-7: £65, \$75

Paperback: 978-87-7694-285-4: £22.50, \$25

📖 E-book: 978-87-7694-720-0: £20 (NIAS website only)



History, ideology,
intellectual history,
Thai studies,
monarchy

Thailand



Strategic and security studies
International relations
Politics (esp. civil-military relations)

Thailand

BISAC codes

PO1012000, PO1011010,
PO1069000, PO1031000,
HIS027130, HIS048000,
PO1047000

Thai Military Power

A Culture of Strategic Accommodation

Gregory Vincent Raymond

- Examines Thailand's strategic culture and external security.
- Shows how the past continues to influence Thai decision-making.
- Explores the interplay between Thai civil-military relations and the external strategic environment.

At the centre of the vital Asia-Pacific region, Thailand is important. But, despite its large population and powerful military forces performing significant roles in state and society, Thailand has little military power. Why is this? Using strategic culture as an analytical framework, this book produces a portrait of the Thai state as an accommodative actor. The policy, which saw Siam 'bend in the wind' during colonial times to preserve national independence, continues to the present day in different forms. A key feature is that military organizational culture reinforces a state ideology of royalist nationalism that in turn reinforces the national strategic culture.

This book helps explain why 'underbalancing' – not responding to threat, or responding to it inadequately – is occurring both in Thailand and elsewhere in Southeast Asia despite the Chinese challenge. It thus argues the interplay of civil-military relations and military organizational culture retards the development of strong external defence postures – not just in Thailand but elsewhere in Southeast Asia.

Critical acclaim: 'For as long as the country's generals try to set the national direction, this book will be an indispensable guide to the history and mentality of Thailand's strategic thinkers.' (Nicholas Farrelly, Australian National University)

FEBRUARY 2018

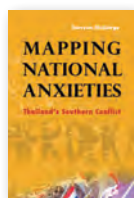
NIAS Monographs, 142

304 pp., illus., 228 x 152 mm (9" x 6")

Hardback: 978-87-7694-239-7: £65, \$80

Paperback: 978-87-7694-240-3: £22.50, \$29

★ ALSO OF INTEREST



Mapping National Anxieties

Thailand's Southern Conflict

Duncan McCargo

Goes beyond the conflict to examine the debates around reconciliation, citizenship and identity, the role of Buddhism and Islam, and the prospects for some form of autonomy for the Thai South. '[A]bsolutely essential reading for those who wish to have deeper knowledge of the woes of Thailand's Malay minority in the southern provinces, the internal politics and fault lines within this community, and the problems that a resilient Malay identity pose for the Thai state and its national narrative' (Joseph Chinyong Liow, Nanyang Technological University).

Published 2011, 240 pp., illus.

Hbk • 978-87-7694-085-0 • £50, \$80

Pbk • 978-87-7694-086-7 • £16.99, \$29

Khaki Capital

The Political Economy of the Military in Southeast Asia

Paul Chambers and Napisa Waitookiat (eds)

- First book to scrutinize the linkage between income sources of militaries and their political power in Southeast Asia.
- Explores the military-industrial complex in the region.
- Focuses on how much economic clout Southeast Asian militaries have had and how this has influenced civil-military relations.

Although Southeast Asia has seen the emergence of civilian rule, the military continues to receive a large chunk of the national budget and, with significant assets and economic activities, often possesses enormous economic clout – enhancing its political power while hindering democratization or civilian rule. The political economy of the military in less developed countries is thus a crucial subject area in terms of democratization. This study examines such ‘khaki capital’ in seven Southeast Asian cases – Thailand, Myanmar, Vietnam, Laos, Cambodia, the Philippines and Indonesia. Each chapter analyses the historical evolution of khaki capital in the given country case; the role of internal and external factors (e.g. military unity and globalization) in this trajectory; and how the resulting equilibrium has affected civil-military relations. This work is important for understanding how and why military influence over parts of the economy in Southeast Asia has remained an impediment to achieving civilian control and democratization. Ultimately, this book tells the story of how militaries in Southeast Asia have benefitted economically and the extent to which such gains have translated into the leveraging of political power.

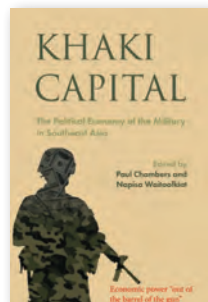
AUGUST 2017

NIAS Studies in Asian Topics, 61

368 pp., 1 map, 7 b&w illustrations, 228 x 152 mm (9" x 6")

Hardback: 978-87-7694-224-3: £65, \$85

Paperback: 978-87-7694-225-0: £22.50, \$27



**Military studies (incl. political economy, civil-military relations)
Politics and governance
Economics**

Cambodia, Indonesia, Laos, Myanmar, Philippines, Thailand, Vietnam

BISAC codes

PO1069000, PO1023000,

PO1009000, PO1064000,

BUS068000, BUS023000

★ ALSO OF INTEREST

Pirates in Paradise

A Modern History of Southeast Asia's Maritime Raiders

Stefan Eklöf

Tracing the development of piracy in Southeast Asia from the 18th century until today, this book provides profound insights into contemporary terrorism, piracy and transnational organized crime in the region.

Published 2006, 192 pp., illus.

Hbk • 978-87-91114-36-6 • £33, \$55

Pbk • 978-87-91114-37-3 • £13.99, \$24

The Indonesian Military After the New Order

Sukardi Rinakit

Explores the role of the military from the independence struggle through to recent years.

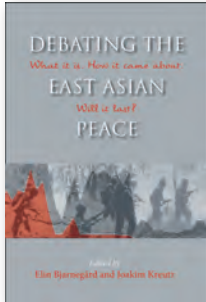
Publ. 2005, 288 pp., illus.

Hbk • 978-87-91114-05-2 • £40, \$68

Pbk • 978-87-91114-06-9 • £14.99, \$25



Not for sale in Asia & Pacific



Peace/conflict studies
International relations
International law
Development studies

East Asia
Southeast Asia

BISAC codes

POL034000, HIS027130,
POL062000, POL012000,
POL011010, POL011020,
BUS023000, BUS068000,
BUS069020, LAW051000,
REL116000

Debating the East Asian Peace

What it is. How it came about. Will it last?

Elin Bjarnegård and Joakim Kreutz (eds)

- Debates the meaning and relevance of peace in the East Asian region.
- Explores how peace came about, and how sustainable it is.
- Brings together scholars from different disciplines who explicitly debate with each other.

East Asia (including Southeast Asia) used to be the world's deadliest battleground but since the 1980s there has been a sudden and marked reduction in battle deaths. This phenomenon, which has become known as the East Asian Peace, has spurred much debate. This volume reflects on some of the most prominent of these debates. Here, it focuses more on presenting and evaluating a variety of themes in relation to each other rather than offering simplistic answers to a complex question. While the chapters of this volume obviously discuss processes and events in East Asia, its contributions also offer insights to the core general questions for understanding peace and conflict. What is peace and how can it be studied? How can we characterize the East Asian Peace? What limits and conditions are associated with this peace? Can insights from East Asia explain overall regional trends of political violence? Does the way in which peace came about impact on the quality of peace? Is the East Asian peace under threat? If so, then why is this and where is the threat coming from?

MAY 2017

NIAS Studies in Asian Topics, 60

328 pp., 1 map, 35 b&w illustrations, 228 x 152 mm (9" x 6")

Hardback: 978-87-7694-219-9: £65, \$85

Paperback: 978-87-7694-220-5: £22.50, \$29

★ ALSO OF INTEREST



Dialogue with North Korea?

*Preconditions for Talking Human Rights
With the Hermit Kingdom*

Geir Helgesen and Hatla Thelle

Offering a rare, nuanced analysis of the North Korean situation and insights into the mindsets among leaders and the DPRK bureaucracy, this short study argues for a constructive and fruitful dialogue on human rights.

Published Mar. 2013, 128 pp., illus.

Pbk • 978-87-7694-126-0 • £12.99, \$20

War or Peace in the South China Sea?

Timo Kivimäki (ed.)

First study to analyse the South China Sea dispute from a neutral, multi-country perspective, this volume features contributions from leading scholars working on the South China Sea and conflict studies but is tightly edited into a coherent volume.

Published 2002, 192 pp., illus.

Pbk • 978-8791114-01-4 • £19.99, \$27

Explaining the East Asian Peace

A Research Story

Stein Tønnesson

- Why is there relative peace in the East Asian region and can it last?
- Fascinating and controversial story of a 6-year research programme.

This is a personal story of a multinational research programme that, instead of explaining conflict, has sought to explain peace, and to gauge its quality and sustainability. The Uppsala Conflict Data Programme has shown a dramatic drop in East Asian battle deaths between the 1970s and '80s, just as wars got worse in the rest of the world. Since 1989, East Asia has been exceptionally peaceful. The book recounts heated discussions over how to explain a regional transition to peace. Was it due to a changing power balance? The ASEAN Way? China's 'peaceful development' doctrine? Growing economic interdependence? Or, as the author contends, a series of national priority shifts by powerful Asian leaders who prioritized economic growth and thus needed external and internal stability? The book deals with civil as well as international conflict, and discusses why Thailand, Myanmar and the Philippines have not yet achieved internal peace. The author recounts his debates with colleagues who find it difficult to accept that a region with several unresolved militarized disputes, still ongoing civil wars, rising arms expenditures, massive human rights violations, and high levels of domestic violence can be called 'peaceful'. East Asia, they say, has just a 'negative peace' or relative absence of war. Tønnesson, who holds that a 'negative peace' has tremendous positive value, includes a discussion of how to predict its future – can China keep peace with its neighbours? A rare combination of detached analysis and personal narrative, the book examines developments in the world's most important region while also telling the story of how researchers with different assumptions develop rival theories and predictions.

APRIL 2017

Asia Insights, 9

284 pp., 1 map, 1 b&w illustration, 228 x 152 mm (9" x 6")

Hardback: 978-87-7694-222-9: £50, \$67

Paperback: 978-87-7694-223-6: £19.99, \$25

★ ALSO OF INTEREST

The Pragmatic Dragon

China's Grand Strategy and Boundary Settlements

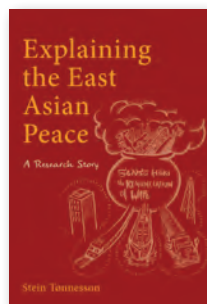
Eric Hyer

'[A]n intriguing account of why and how China made compromises on its border disputes.' (Kai Chen, Xiamen University)

Asia Insights, 7

Published 2015, 304 pp., illustrated, 228 x 152 mm (9" x 6")

Paperback: 978-87-7694-152-9: £22.50



Peace/conflict studies
Development studies

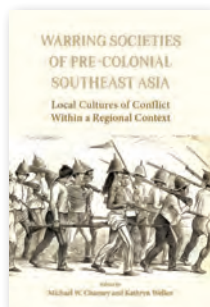
East Asia
Southeast Asia

BISAC codes

POI034000, HIS027130,
POI062000, POI012000,
POI011010, BUS023000,
BUS068000



For sale in Europe only



Military history
(premodern)
Asian history
Cultural studies

Burma/Myanmar
Thailand
Indonesia
Philippines
Vietnam

Warring Societies of Pre-colonial Southeast Asia

Local Cultures of Conflict Within a Regional Context

Michael W. Charney and Kathryn Wellen (eds)

- First book to identify and explain the diverse cultures of precolonial warfare across Southeast Asia.
- Aims to decipher war situations independently of modern interpretations/constructions given them by states, cultural gatekeepers, etc.

This volume presents a new approach to the study of warfare in Southeast Asia by abandoning the generalizations made in the conventional literature. Its contributors offer a range of new studies of warfare in local areas within the region, looking at warfare on its own, local terms rather than for what it says about warfare in the region as a whole. This approach for the first time lends Southeast Asia to comparative analysis in a way that avoids artificial and misleading regional attributes. Case studies include naval warfare eighteenth century Vietnam, civil war in South Sulawesi during the Penéki War, the art and texts of war in Burmese warfare, modes of warfare in precolonial Bali, war captive taking in Thailand, and kinship, religion, and war in late eighteenth century Maguindanao, and preparations for war in the Pacific rimlands. The volume makes an important contribution to the new literature emerging on the culture of indigenous warfare around the world and adds a new approach to understanding the history of early modern Southeast Asia. It will thus interest scholars and students of Asian history as well as arm-chair historians and military buffs seeking a better understanding of the precolonial roots of modern Southeast Asia.

DECEMBER 2017

NIAS Studies in Asian Topics, 62

240 pp., illustrated, 228 x 152 mm (9" x 6")

Hardback: 978-87-7694-228-1: £65, \$85

Paperback: 978-87-7694-229-8: £22.50, \$29

★ ALSO OF INTEREST



Tanegashima

The Arrival of Europe in Japan

Olof G. Lidin

Fascinating account of the arrival of the first Westerners in Japan, their introduction of the musket and its rapid adoption and dissemination by the Japanese.

Publ. 2002, 322 pp., illus.

Hbk • 978-87-91114-10-6 • £42, \$75

Pbk • 978-87-91114-12-0 • £16.99, \$34

Digital Atlas of Indonesian History

Robert Cribb

This worthy successor to the author's acclaimed *Historical Atlas of Indonesia* offers nearly 500 maps of Indonesian history ready for classroom teaching and use by scholars in their own works), a website of Indonesian history, links to other maps available online, and much more.

Published 2010, DVD & pbk user guide
Set, 978-87-91114-66-3, £35, \$45

The Nagasaki Peace Discourse

City Hall and the Quest for a Nuclear Free World

Geoffrey C. Gunn

- Examines political dynamics on nuclear issues locally and nationally.
- Explains the Nagasaki discourse on peace as embodied in the city's annual memorial declaration.
- Focuses on the contested role of local politicians, atomic bomb victims and peace activists in seeking a nuclear-free world.
- Published as a handy pocketbook, perfect for reading on the move.

Some 20,000 or more people were killed instantly in the atomic bombing of Nagasaki on 9 August 1945; an additional 40,000 or more died from radiation and related illnesses in the coming days and weeks. Many others were exposed to radiation effects. Remembrance, the struggle for recognition on the part of the victims or *hibakusha*, and the even greater struggle waged by City Hall in Nagasaki to bring to world attention the threat of nuclear weapons, are at the heart of this book. This we term the Nagasaki peace discourse. Yet, other narratives vie with the 'idealist' view. 'Realists' welcome the nuclear umbrella provided by the US-Japan Treaty system and have eagerly embraced civilian nuclear power under the 'atoms-for-peace' slogan. On their part, Japanese nationalists perceive Japan's 'peace constitution' as ripe for revision, looking ahead to a legal Self Defense Force and, for some, a 'normal' and even a nuclear-armed Japan. In the light of the Fukushima nuclear disaster of 11 March 2011, however, City Hall in Nagasaki cannot ignore the risks of civilian nuclear power or the nation's mounting stockpile of plutonium. With Nagasaki prefecture host to the second largest US naval base in Japan, as became apparent with the 2017-18 Korean missile crisis, neither can the city insulate itself from international politics. Seventy and more years on from the atomic bombings, Hiroshima and, in subtly different ways, Nagasaki, have a sombre message to convey. This is encapsulated in no better way than in the popular civil society slogan, 'No! More! Hibakusha!'

Readership: Not only scholars and students of Asian politics and peace studies but also policy-makers, NGOs, journalists and others concerned with peace, stability and prosperity in the region.

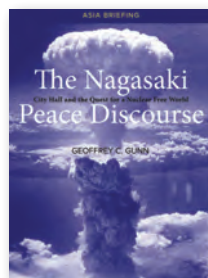
About the author: Geoffrey Gunn is emeritus professor of Nagasaki University. He is a widely written scholar in Asian history most notably on Indochina as with *Monarchical Manipulation in Cambodia* (recently published by NIAS Press). He has also published on the early economic history of Nagasaki (Brill) and is a contributor to and an editor of *The Asia-Pacific Journal: Japan Focus* (<https://apjif.org/>).

MARCH 2019

Asia Briefings

154 pp., 5 illustrations & 1 map, 180 x 120 mm (7" x 4.75")

Paperback: 978-87-7694-274-8: £10, \$12.50



Peace and conflict studies, Atomic warfare, War victims

Japan, United States, Russia, Korea, China

BISAC codes

POL034000 (primary)

HIS027030, HIS027100

HIS021000, POL012000

BUS070040, SOC057000

★ ALSO OF INTEREST



After the Great East Japan Earthquake

Political and Policy Change in Post-Fukushima Japan

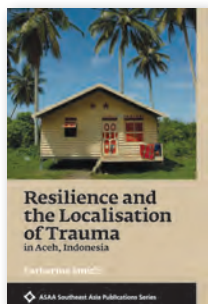
Dominic Al-Badri and Gijs Berends (eds)

Charts the policy effects of the triple disaster that struck Japan in March 2011 – in politics, economics, energy, climate, agriculture and food safety.

Published 2013, 210 pp., illus.

Hbk • 978-87-7694-114-7 • £65, \$80

Pbk • 978-87-7694-115-4 • £22.50, \$29



Peace/conflict studies
Psychological
anthropology
Medicine

Indonesia

Resilience and the Localisation of Trauma in Aceh, Indonesia

Catherine Smith

- Studies the long shadow of violence and how people deal with it.
- Promises to open up a valuable new perspective in Indonesian Studies.

The globalisation of psychiatry has helped shape the way suffering and recovery is experienced in Aceh, Indonesia, a region with a long history of violent conflict. In this book, Catherine Smith examines the global reach of the contested yet compelling concept of trauma, which has expanded well beyond the bounds of therapeutic practice to become a powerful cultural idiom shaping the ways social actors understand the effects of violence and imagine possible responses to suffering. In Aceh, conflict survivors have incorporated the globalised concept of trauma into local languages, healing practices and political imaginaries. The incorporation of this globalised idiom of distress into the Acehnese medical-moral landscape provides an ethnographic perspective on suffering and recovery, and contributes to contemporary debates about the globalisation of psychiatry and its ongoing expansion outside the domain of medicine.

Readership: Not only scholars and students of peace and conflict studies but also professionals working with related issues like post-traumatic syndrome.

About the author: Catherine Smith is an anthropologist who works across medical anthropology, political anthropology and global health research in order to understand the politics of health in the Asia Pacific region.

OCTOBER 2017

ASAA Southeast Asia series

232 pp., 2 maps, 229 x 152 mm (9" x 6")

Paperback: 978-87-7694-232-8: £22.50

★ ALSO OF INTEREST



Surabaya, 1945-2010

Neighbourhood, State and Economy in Indonesia's City of Struggle

Robbie Peters

A remarkable study that views one of Indonesia's main port cities from below, based on the experiences of people who have had little say in the making of policy or writing of history.

Published 2013, 272 pp.

Pbk • 978-87-7694121-5 • £18.99

Indonesian Literature vs New Order Orthodoxy

The Aftermath of 1965-1966

Anna-Greta Nilsson Hoadley

Literary study examining the political coercion that people were subjected to following the failed coup in 1965 and how authors dealt with the taboo subject of the killings, also reasons for how their characterization is handled.

Published 2005, 224 pages, illustrated

Hbk • 978-87-91114-61-8 • £30, \$55

Unmarked Graves

Death and Survival in the Anti-Communist Violence in East Java, Indonesia

Vannessa Hearman

- The first book to seriously tackle the killing and repression of 1965–68 as a topic in its own right.
- Focuses on the experiences of individuals in a small area to create a vivid picture of the killings and their aftermath.

The wave of anti-communist violence that swept across Indonesia in 1965–66 produced a particularly high death toll in East Java. It also transformed the lives of hundreds of thousands of survivors, who faced decades of persecution, imprisonment and violence. In this book, Vannessa Hearman examines the human cost and the community impact of the violence on people from different sides of the political divide.

Her major contribution is an examination of the experiences of people on the political Left. Drawing on interviews, archival records, and government and military reports, she traces the lives of a number of leftists, following their efforts to build a base for resistance in the South Blitar area of East Java, and their subsequent journeys into prisons and detention centres, or into hiding and a shadowy underground existence. From this material, a new understanding also emerges of the relationship between the army and its civilian supporters, many of whom belonged to Indonesia's largest Islamic organisation, Nahdlatul Ulama.

In recent times, the Indonesian killings have received increased attention, but researchers have struggled to overcome a dearth of available records and the stigma associated with communist party membership. By studying events in a single province and focusing on the experiences of individuals, Hearman has taken a large step toward a better understanding of a fraught period in Indonesia's recent past.

Readership: Not only scholars and students of Indonesian history, especially the New Order period, but also those engaged in peace and conflict studies.

About the author: Vannessa Hearman is a historian of Southeast Asia and lecturer in Indonesian Studies at Charles Darwin University in Australia.

AUGUST 2018

ASAA Southeast Asia series

286 pp., 8 illustrations & 1 map, 229 x 152 mm (9" x 6")

Paperback: 978-87-7694-257-1: £22.50



For sale in Europe only

Peace/conflict studies
History

Indonesia

★ ALSO OF INTEREST



For sale in Europe only

The Contours of Mass Violence in Indonesia, 1965–1968

Douglas Kammen and Katharine McGregor (eds)

Presents cases from across Indonesia of the violence in 1965–68. '[A] substantial contribution to the study of mass killing and genocide ... [An] exceptional synthesis of local knowledge, insightful analysis, detail, and clarity of expression.' (Chris Wilson, Auckland Univ.)

Published 2012, 320 pp., illustrated
Pbk • 978-87-7694110-9 • £18.99



History
Politics
Nationalism studies

Indonesia
Thailand

Recruit to Revolution

Adventure and Politics during the Indonesian Struggle for Independence

John Coast (edited by Laura Noszlopy)

This gripping memoir narrates the formative years of the Indonesian nation through the lens of English adventurer John Coast, an ex-POW who made his way back to Southeast Asia in order to help Indonesian Republicans in their struggle against Dutch rule. In time he became a trusted friend and employee of the new nation. Coast's life story is entangled with the history of the revolution: blockade-running, broadcasting from the besieged rebel capital, advocating for the Republicans to the press and politicians abroad, among others. A unique and insightful insider account of the Indonesian struggle for independence.

Readership: Besides scholars and students, anyone looking to better understand the origins of modern Indonesia.

About the author/editor: John Alan Coast (1916–1989) was an extraordinary man, an art-lover and a adventurer. His career ranged from bank clerk, through POW, revolutionary and press advisor to Indonesia's President Sukarno, producer of the famous Dancers of Bali tour of 1953, to international theatre impresario and agent for the likes of Luciano Pavarotti, Bob Dylan, Ravi Shankar and Mario Lanza. He was also an accomplished writer and memoirist. Originally published in 1952, *Recruit to Revolution* was his second book. Dr Laura Noszlopy is an anthropologist, historian, editor and translator specialising in Indonesian arts, culture and society. She is currently working on a biography of John Coast.

NIAS Monographs, 132

Published 2015, 336 pp., illustrated, 228 x 152 mm (9" x 6")

Hardback: 978-87-7694-163-5: £65, \$80

Paperback: 978-87-7694-164-2: £19.99, \$25

★ ALSO OF INTEREST

The UP Saga

Susan M. Martin

'[A] radically different history of the plantation industry. ... a work of historic importance and great interest to all those interested in the development of the global palm oil industry.' (William King)

Published 2004 (2003), 368 pp., illus.

Hbk • 978-87-91114-20-5 • £50, \$90

Pbk • 978-87-91114-51-9 • £19.99, \$34

Trade and Society in the Straits of Melaka

Dutch Melaka and English Penang, 1780–1830

Nordin Hussin

'This is a genuine pioneering study of Malaysian urban history that breaks much new ground.' (Anthony Reid)

Published 2006, 415 pp., illus.

Hbk • 978-87-91114-47-2 • £50, \$85

Pbk • 978-87-91114-88-5 • £19.99, \$34



Not for sale in Asia-Pacific

Campaigning in Europe for a Free Indonesia

Indonesian Nationalists and the Worldwide Anticolonial Movement, 1917–1931

Klaas Stutje

- Explores Indonesian transnational political networks in the late colonial period.
- Connects the history of Indonesian nationalism with that of anti-colonial internationalism and transnational activism.
- Adds an international dimension to our understanding of the nationalist and anticolonial movement in the Netherlands Indies.

Offering important new understandings of the Indonesian independence struggle, this fine-grained study explores the international activities in the capitals of interwar Europe of the Perhimpoean Indonesia (PI), an Indonesian nationalist student organisation based in the Netherlands. Operating in a vibrant political environment, the PI interacted with different anticolonial movements in cities across Europe. Focusing on the period between 1917 and 1931, the book follows the personal journeys of different students to cities such as Zürich, Paris, Brussels and Berlin as they established contacts, joined associations and attended international conferences. Here, the complex reality of movement building is examined, going beyond superficial suggestions of contact and collaboration.

The study shows that the activities of the PI reverberated in the Indonesian political landscape, where the new collaborations in Europe were followed with great interest. In this way, the book offers new findings for multiple audiences – Indonesianists and scholars of anticolonial resistance alike. However, it also demonstrates that the political awakening of Indonesian elites should be understood not just as an indigenous response to Dutch rule but also as part of global anticolonial movements and struggles.

Readership: Scholars and students of both the Indonesian revolution and worldwide struggle against colonialism plus anyone interested in the origins of modern Indonesia.

About the author: Klaas Stutje is a post-doctoral researcher at the International Institute of Social History in Amsterdam. His research experience covers the history of Dutch colonial prison camps, anticolonialism, communism and nationalism in the Netherlands Indies, and Indonesian networks in Europe.

JULY 2019

NIAS Monographs, 145

238 pp., 15 illustrations & 1 map, 228 x 152 mm (9" x 6")

Hardback: 978-87-7694-263-2: £65, \$80

Paperback: 978-87-7694-264-9: £22.50, \$29



History, Nationalism,
Colonial Studies

Indonesia (Netherlands
Indies), Netherlands,
various European
cities

BISAC codes

HIS031000 (primary)

POL031000, POL045000

HIS048000

★ ALSO OF INTEREST



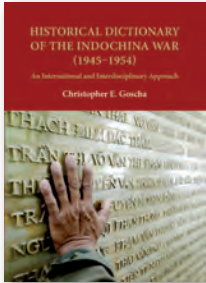
The Power of Ideas

*Intellectual Input and Political
Change in East and Southeast Asia*
Claudia Derichs & Thomas
Heberer (eds)

Eschews the traditional focus in politics on events, issues, etc., instead aims to conceptualize what discourse means for political change in E and SE Asia, and how ideas in discourses affect political practice.

Published 2006, 333 pages

Hbk • 978-87-91114-81-6 • £60, \$75



History (military, political, socioeconomic)
Imperial studies
Cold War studies
International relations

Vietnam, Cambodia
Laos, France, USA

Historical Dictionary of the Indochina War (1945–1954)

An International and Interdisciplinary Approach

Christopher E. Goscha

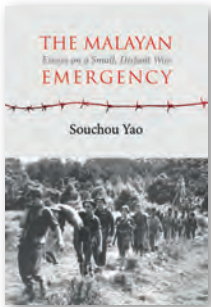
This first historical dictionary in English of the Indochina War provides the most comprehensive account to date of one of the most important conflicts of the twentieth century. Using over 1,600 entries supplemented by a succinct historical introduction, selected bibliography, maps, illustrations and tables, Goscha provides in-depth, expert coverage of the war in all its dimensions. This 'is a landmark achievement. It expands the existing scholarly parameters of the conflict and provides a new model for what a historical dictionary can – and probably should – be' (Richard A. Ruth, US Naval Academy).

NIAS Reference Library, 4

Published 2015 (2011), 600 pp., illust.

Hardback: 978-87-7694-063-8: £100

Paperback: 978-87-7694-165-9: £30, \$37



Military history
Military studies
(counter-insurgency)
Colonial and post-colonial studies
Communist studies

Malaysia

The Malayan Emergency

Essays on a Small, Distant War

Souchou Yao

One of the first conflicts of the Cold War, the Malayan Emergency was a guerrilla war fought between Commonwealth armed forces and communist insurgents in Malaya from 1948 to 1960. Souchow Yao tells its story in a series of penetrating and illuminating essays that range across a vast canvas – from the protection of rubber and tin for a bankrupt post-war Britain, to the British military violence as a heritage of the Victorian Imperial Policing; from collective punishment to population resettlement of more than half a million Malaysians. This fascinating study examines the Emergency afresh, and in the process brings into focus issues not normally covered in other accounts: nostalgia and failed revolution, socialist fantasy and ethnic relations, and the moral costs of modern counter-insurgency.

Critical acclaim: 'Undoubtedly this volume is a worthy addition to the body of scholarship on the Malayan Emergency and it would not only be of interest to scholars but also intelligent non-academic readers who seek to advance their knowledge of this crucial period.' – Wong Yee Tuan, Penang Institute

JULY 2016

NIAS Monographs, 133

208 pp., maps and illustrations, 152 x 228 mm (6" x 9")

Hardback: 978-87-7694-190-1: £60, \$75

Paperback: 978-87-7694-191-8: £19.99, \$25

End of Empire

100 Days in 1945 that Changed Asia and the World

David P. Chandler, Robert Cribb and Li Narangoo (general eds)

Almost nowhere in eastern Asia did the end of World War II bring peace. Within days, the fragile wartime truce between Nationalists and Communists in China began to fray. Even before Japan's formal surrender, nationalist revolutions were sweeping through much of the region, most notably in Vietnam and Indonesia, seeking to forestall the return of the old colonial order. And for a brief moment, Koreans stood united and on the verge of independence. At the same time in Japan, there was shock and despair at the ruination of empire. The results were momentous. In the short, 100-day period between the incineration of Hiroshima on 6 August 1945 and the following November when the first frosts of the Cold War began to be felt, important political and military foundations were laid – not least the rise of Communist China, the division of Korea, the end of European colonial power, the birth of new, independent nation-states, and the emergence of a new democratic order in Japan. These developments have profoundly influenced the history not just of Asia but also the world. Imparting some of the chaotic uncertainty of the period, this innovative study presents a kaleidoscope of over 300 events, illuminated with expert commentary, photographs, maps and personal accounts.

Critical acclaim: 'End of Empire achieves very high levels of quality, diversity, and appeal. Distinctive. Engaging. Informative. Factual. Attractive.' (WW2 specialists, Stone & Stone)

FEBRUARY 2016

Asia Insights, 8

352 pp., richly illustrated, 240 x 188 mm (9.5" x 7.5")

Hardback: 978-87-7694-182-6: £60, \$80

Paperback: 978-87-7694-183-3: £19.99, \$25

★ ALSO OF INTEREST

Power and Dissent in Imperial Japan

Three Forms of Political Engagement

Hiromi Sasamoto-Collins

Examines the careers and intellectual positions of three prominent Japanese 'dissidents' in the later Imperial period – arguing for the rule of law, socialist egalitarianism and representative government respectively – as individual responses to the new forms of authority that appeared after the Meiji Restoration.

Published 2013, 336 pp., illustrated

Hbk • 978-87-7694-117-8 • £65, \$80

Pbk • 978-87-7694-118-5 • £25, \$32

Village China at War

The Impact of Resistance to Japan, 1937–1945

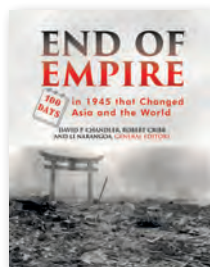
Dagfinn Gatu

Groundbreaking analysis of the forging of Chinese communism in the furnace of the anti-Japanese war, centering on its two crucial objectives: socio-economic and political restructuring and the forging of a grassroots front including all social strata.

Published 2007, 477 pages, illustrated

Hbk • 978-87-91114-83-0 • £58

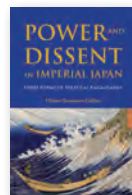
Pbk • 978-87-7694-030-0 • £19.99



History
Military history
Nationalism studies
Cold War studies

East Asia
Southeast Asia
(most countries)

'End of Empire's innovative approach to collaborative research and the book's online presence is a fresh approach to scholarship and one I suspect will be used in the future by more historians looking to engage with readers both in print and online.' – Kris Alexanderson, University of the Pacific



Not for sale in Nith America



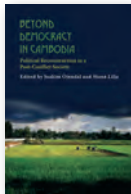
Cambodia Votes

Democracy, Authority and International Support for Elections 1993–2013

Michael Sullivan

This detailed study charts the evolution of internationally assisted elections in Cambodia beginning in 1993 with the vote supervised by the United Nations Transitional Authority. 'Cambodia Votes is a significant, timely and thought-provoking contribution to Cambodian studies and to the wider democratization literature' (Tallyn Gray, International Nuremberg Principles Academy).

Published 2016, 359 pp., illustrated
Hbk • 978-87-7694-186-4: £65, \$85
Pbk • 978-87-7694-187-1: £22.50, \$29



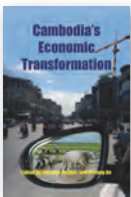
Beyond Democracy in Cambodia

Political Reconstruction in a Post-Conflict Society

Joakim Öjendal & Mona Lilja (eds)

First study to assess the post-conflict democratization process in a systematic and in-depth empirical way. In going beyond a one-dimensional view of democracy, the full complexity of this process is illuminated. Explores tensions between the needs of reconstruction and democratization.

Publ. 2009, 320 pp.
Pbk • 978-87-7694-043-0 • £18.99, \$37



Lost Goddesses

The Denial of Female Power in Cambodian History

Trudy Jacobsen

This critically acclaimed study revises accepted perspectives in the history of Cambodia by examining the relationship between women and power. 'Lost goddesses makes a fascinating and highly original contribution to deepening our understanding of Cambodian history. Jacobsen brings to life the gendered history of the Southeast Asian country in a critical and sensitive manner through the book's focus on the ways in which Cambodian women have wielded power in the past. Tracing the relationship between women and power over time, Jacobsen eloquently assesses which diametrically opposing images of women – as powerful or powerless – are most accurate. ... [T]his is an exceptional book of considerable merit' (Katherine Brickell, ASEASUK News 45)

Published 2008, 329 pages, illus.
Pbk • 978-87-7694-001-0 • £22.50, \$29

Cambodia's Economic Transformation

Caroline Hughes and Kheang Un (eds)

First book to examine the transformations wrought by Cambodia's 2002–08 boom, analysing the changing structure of the economy, the relationship between state and market, and outcomes for the poor. It situates Cambodian experience within key debates on the political economy of E. Asia, scrutinizing the relationship between class formation, governance and resource distribution.

Published 2011, 336 pp., illus.
Hbk • 978-87-7694-082-9 • £50, \$90
Pbk • 978-87-7694-083-6 • £19.99, \$35

Power, Resistance and Women Politicians in Cambodia

Discourses of Emancipation

Mona Lilja

A unique insight into the political struggles of Cambodian women offering new insights to studies of peer.

Published 2008, 224 pp., illustrated
Hbk • 978-87-91114-71-7 • £40, \$70
Pbk • 978-87-7694-020-1 • £16.99, \$30



Monarchical Manipulation in Cambodia

France, Japan, and the Sihanouk Crusade for Independence

Geoffrey C. Gunn

- First book to explain the agency of Cambodian monarchs in the face of broader colonial manipulation and international power plays.
- Explores the historic interplay of charismatic power and political patronage in Cambodia.
- Focuses on the tumultuous wartime and early post-war events surrounding Sihanouk's 'crusade' for Cambodia's independence.

One figure strides across modern Cambodian history – Norodom Sihanouk. From his accession to the throne of Cambodia in 1941 until his extravagant funeral ceremony in 2013, the prince turned 'king father' in later life never dodged controversy. But this is not a biography of Sihanouk; the focus is upon the final decades of the French protectorate, the rise of a counter-elite and winning of Cambodia's independence.

Manipulation of the 1,000-year-old monarchy comes to the heart of this book, as does indigenous resistance, Buddhist activism, French cultural creationism, the rise of radical republicanism, Thai recidivism and wartime Japanese machinations. Carried through into the post-war period, the seeds of Cambodia's own destruction were being sown in the jungle perimeters, rubber plantations, schools and monkhood, and even in the classrooms of prestigious French institutions.

Deeply embedded Khmer cultural conventions and the interplay of charismatic power and patronage are not irrelevant to this discussion, indeed inform us as to the future and even present-day patterns of political behaviour. The skill of the young Sihanouk in navigating between Vichy France, Japanese militarists, republican opportunists, armed rural insurgency and French proconsuls is brought to life by a range of new archival documentation. A book is also a work of premonition as much inquiry, exploring how did a country of such grace and natural bounty come to be associated with the worst excesses of mass murder and genocide experienced in the twentieth century. The long political prelude as exposed in this book makes the now clichéd 'tragedy of Cambodian history' much more comprehensible.

Readership: Besides scholars and students, anyone who is looking to better understand the origins of modern Cambodia.

About the author: Geoffrey Gunn is an emeritus professor at Nagasaki University. He is a widely written scholar in Asian history, most notably on the independence struggles in Cambodia, Laos and Vietnam. His works on Southeast Asia include *Political Struggles in Laos, 1930–1954*, *Rebellion in Laos*, and *Rice Wars in Colonial Vietnam*.

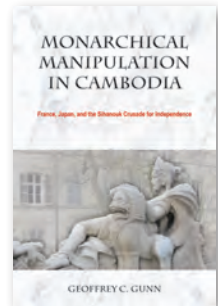
MAY 2018

NIAS Monographs, 141

522 pp., illus., 228 x 152 mm (9" x 6")

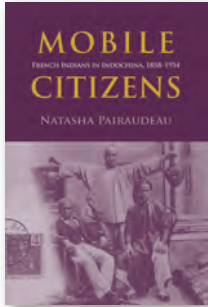
Hardback: 978-87-7694-237-3: £65, \$80

Paperback: 978-87-7694-238-0: £25, \$32



History
Monarchy
Colonialism and post-colonialism
War and revolution

Cambodia
Vietnam
Thailand



History
Colonial and post-
colonial studies
Migration studies
Nationalism studies

Vietnam
Cambodia
Laos
India

Mobile Citizens

French Indians in Indochina, 1858–1954

Natasha Pairaudeau

‘Natasha Pairaudeau has produced a path-breaking book. Not only does she tell the fascinating story of the Indian community in colonial Indochina for the first time, but she also shows how the Indians moved within the French empire and used citizenship to their advantage as they did. While the size of the French Indian community in Indochina was small, by focusing on these “mobile citizens” Pairaudeau says some very big things about imperial citizenship, intercolonial movements and interactions, and provides new insight into how empires work. It is an important book, and a very readable one.’ (Christopher Goscha, Université du Québec à Montréal)

FEBRUARY 2016

NIAS Monographs, 129

384 pp., illustrated, 228 x 152 mm (9" x 6")

Hardback: 978-87-7694-158-1: £65, \$85

Paperback: 978-87-7694-159-8: £25, \$32

★ ALSO OF INTEREST

Going Indochinese

Contesting Concepts of Space and Place in French Indochina

Christopher E. Goscha

Well-written and interesting study of the formation of modern Vietnam, Laos and Cambodia – and why an alternative Indochinese state failed to materialize. Goscha’s innovative concept of space has a wider applicability far beyond the time and place he describes.

Published 2012, 176 pages, illus.

Hbk • 978-87-7694-069-0 • £30, \$50

Pbk • 978-87-7694-099-7 • £13.99, \$19.95

Creating Laos

The Making of a Lao Space between Indochina and Siam, 1860-1945

Søren Ivarsson

‘*Creating Laos* is an original study of the birth of the Lao nation and the creation of its “geo-body.” This fascinating book is recommended to readers interested in the origins and development of nations in Southeast Asia and worldwide.’ (Volker Grabowsky, *Aséanie*)

Published 2008, 250 pp., illus.

Hbk • 978-87-7694-022-5 • £35, \$67

Pbk • 978-87-7694-023-2 • £17.99, \$35

Post-War Laos

Politics of Culture, History and Identity

Vatthana Pholsena

First study to examine the views of ethnic minority groups on the national(ist) project in Laos. ‘This book is clearly a major contribution to the understanding of one of the less known countries in Asia.’ (Dr Yves Goudineau, EFEO)

Published 2006, 270 pp., illustrated

Pbk • 978-87-7694-005-8 • £14.99

Contesting Visions of the Lao Past

Lao Historiography at the Crossroads

Chris Goscha & Søren Ivarsson (eds)

How the Lao have written their own nationalist and revolutionary history ‘on the inside’ and how others – the French, Vietnamese and Thai – have tried to write the history of Laos ‘from the outside’ for their own political ends.

Published 2003, 355 pp., illus.

Hbk • 978-87-91114-02-1 • £45, \$75



For sale in Europe only

Engaging Asia

Essays on Laos and Beyond in Honour of Martin Stuart-Fox

Desley Goldston (ed.)

- Makes significant new contributions to Lao studies.
- A welcome addition to the understudied history of Laos, concentrating on the colonial and revolutionary periods.
- Provides new and in-depth analyses by both recognised and aspiring scholars.

Long regarded as a peripheral state in mainland Southeast Asia, Laos has attracted far less scholarly attention than wealthier and more powerful neighbours like Thailand and Vietnam. This has meant, however, that there is a greater potential for individual scholars of Lao studies to make significant contributions to their field. One such scholar is Australia's Martin Stuart-Fox, in honour of whom this *fest-schrift* has been produced with contributions from colleagues, former doctoral students and friends.

The volume is more than a hagiography, however. Its chapters on Laos all make significant contributions to Lao studies. These range from the writing of Lao prehistory in Laos, to early Lao–Thai relations, from French colonial archaeology to medical practices and gun-boat diplomacy, from the 'invention' of Laos as a modern state to its revolutionary transformation and present politics.

Though the main focus is on the history, politics and national identity of Laos, essays also point 'beyond' Laos, both geographically and metaphorically. *Engaging Asia* is thus a volume that will stimulate and satisfy, while at the same time honouring a scholar whose unusual career took him from marine biologist to war correspondent to respected scholar of Southeast Asian politics and history.

Readership: Scholars and students of the history and culture of Laos especially but also of the broader Asian region.

About the editor: Desley Goldston is an independent scholar and educator who has travelled widely and lived many years in Asia, including a decade in Laos. Taking advantage of access at that time to previously secret Party documents, she undertook her doctoral dissertation on the 1975 revolutionary seizure of power, for which Martin Stuart-Fox was her supervisor.

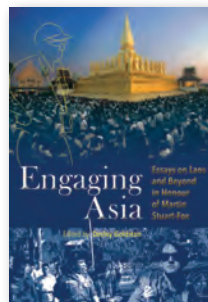
DECEMBER 2018

NIAS Studies in Asian Topics, 67

502 pp., 27 illustrations & 4 maps, 228 x 152 mm (9" x 6")

Hardback: 978-87-7694-253-3: £75, \$105

Paperback: 978-87-7694-254-0: £30, \$42



**History - SE Asia,
Colonialism & post-
colonialism,
Revolutionary history,
Historiography,
Nationalism & identity,
Buddhism - rituals &
practice; philosophy
Biography**

**Laos, Thailand,
Cambodia, Vietnam,
China, Indonesia**

BISAC codes

HIS048000 (primary)

POL045000, POL031000

HIS031000, HIS016000

REL007020, PHI028000



UNESCO in Southeast Asia

World Heritage Sites in Comparative Perspective

Victor T. King (ed.)

Southeast Asia's 36 UNESCO World Heritage Sites make a significant contribution to their respective country's national prestige and identity, international profile and tourism development plans. Yet, although much is known about some individual sites like Angkor and Borobudur, we know very little about all sites in comparative terms. This wide-ranging study explores how both cultural and natural sites are being managed, how they are coping with the conflicting pressures from the global, national and local levels, and points to best practices for their future conservation and development. The first volume to address issues raised by world heritage in Southeast Asia, it will be a key resource for academic researchers and for policy- and decision-makers in this field of studies. '[A] highly recommended read for academics, professionals and cultural specialists managing heritage sites and drafting cultural heritage policies in Southeast Asia and elsewhere.' (Yunci Cai, University College London)

Published 2015, 384 pp., illustrated
Hbk • 978-87-7694-173-4 • £65, \$80
Pbk • 978-87-7694-174-1 • £25, \$32

King Norodom's Head

Phnom Penh Sights Beyond the Guidebooks

Steven S. Boswell

This travel guide for Phnom Penh that starts where other guides leave off, dealing with sights of Phnom Penh rarely found in guidebooks. It has no detailed descriptions of the Royal Palace, National Museum, etc., though all these places make appearances in the book. Rather, the reader will learn of the gold of King Ang Duong, of Madame Chum's infamous opium den, and other intriguing stories. Each chapter centres on a site that can be visited, someplace or something that can be seen and often touched. The hope is that together these chapters will give the reader an appreciation of a number of the more obscure or little reported places in the city and of the stories and history associated with them. If this book encourages visitors to spend an extra day here and inspires residents to stroll their city's streets more than they normally would, it will have achieved its purpose.

Published 2016, 311 pp., illustrated
Hbk • 978-87-7694-177-2 • £60, \$80
Pbk • 978-87-7694-178-9 • £19.99, \$25

★ ALSO OF INTEREST

Tourism in Southeast Asia

Challenges and New Directions

Michael Hitchcock, Victor T. King and Michael Parnwell (eds)

An up-to-date exploration of the state of tourism development and associated issues in one of the world's most dynamic tourism destinations.

Published 2009, 368 pp., illus.
Hbk • 978-87-7694-103-1 • £65
Pbk • 978-87-7694-167-3 • £22.50

Heritage Tourism in Southeast Asia

Michael Hitchcock, Victor T. King and Michael Parnwell (eds)

'A major advantage of this book over other publications in heritage tourism is that it evokes timely reflections on existing practices' (*Journal of Heritage Tourism*).

Published 2010, 320 pp., illustrated
Hbk • 978-87-7694-059-1 • £65
Pbk • 978-87-7694-060-7 • £22.50

Not for sale in N. America



Not for sale in N. America

Laotian Pages

A Classic Account of Travel in Upper, Middle and Lower Laos

Alfred Raquez (transl./annot. by William L. Gibson and Paul Bruthiaux)

- First scholarly translation of Raquez's classic travel account.
- Insightful and humorous travel writing.
- Extensively annotated with historical context and modern realities.

Laos, 1900 – a frontier land caught in a power struggle between Eastern kingdoms and Western colonial powers, a fertile place teetering between an ancient pastoral existence and the modern machine age. Alfred Raquez's *Laotian Pages* vividly describes his exploration of the diverse kingdoms of Laos at the turn of the last century with the same Parisian verve and ironic turn of mind that he brought to his first travelogue, *In the Land of Pagodas*, published in translation in 2017 by NIAS Press (see p. 12). Raquez's keen eye and sensitivity to the exotic in both nature and human culture, combined with a mastery of the genre and his hallmark conversational style, transport the reader to the largely unexplored frontier of fin-de-siècle Indochina.

Long known only to specialists on the history and ethnography of the region, this new work presents a scholarly translation into English together with Raquez's original photographs that will finally allow a wide audience to experience the joys and hardships of travel in a land that is both timeless and forever changing. In addition, a wide-ranging introduction and extensive footnotes provide historical context and 'then-and-now' perspectives on cultures and landscapes that have undergone massive change in the past century.

Readership: Scholars and students for fresh historical insights into French Indochina, and anyone interested in a fascinating journey.

About the author and translators: 'Alfred Raquez' was the pseudonym of Joseph Gervais, a bankrupt French lawyer who fled to the Far East in the late 1890s and had access to some of the powerful players in French Indochina. He wrote prolifically about China and Indochina, took some of the earliest photographs of Laos and made the earliest field sound recordings in that land. He died under mysterious circumstances in Marseille in 1907. Confidence man, daring explorer, dashing bon vivant, proto-photojournalist and amateur ethnographer in equal parts, Raquez offers one of the more intriguing voices (not to mention mystery-filled yarns) of any commentator on the mix of ambitions and follies of European colonial expansion into the Far East. California-native William L. Gibson is a writer, researcher and occasional sound artist based in Southeast Asia. A prolific academic author and editor, French-born Paul Bruthiaux now lives in Thailand.

DECEMBER 2018

Exploring Asia, 2

590 pp., 310 illustrations & 14 maps, 234 x 156 mm (9.5" x 6.25")

Hardback: 978-87-7694-247-2: £100, \$135

Paperback: 978-87-7694-248-9: £30, \$42



Travel history - SE Asia
Travel - adventure
History - SE Asia
Imperialism
Anthropology

Laos, Vietnam

BISAC codes

TRV003060 (primary)

HIS048000, POI047000

SOC002010, TRV001000



Cultivating Gender

Meanings of Place and Work in Rural Vietnam

Cecilia Bergstedt

'The husband ploughs, the wife transplants, the buffalo harrows.' In rural Vietnam, this ancient saying has survived communist revolution, land reforms and the recent rise of market-oriented household farming. And yet, even if this trinity still pictures the ideal essence of farming life, the reality is that urbanization, labour migration and economic change in the Vietnamese countryside are leading to a feminization of farming. This transformation has profound implications not just for the agricultural sector and the individual women themselves but also for fundamental social structures and relations. By exploring in detail the lived reality of rural life in a northern wet-rice village, the author offers important insights into place, work and (not least) what constitutes femininity and masculinity in Vietnam today.

Published 2016, 228 pp., illus.

Hbk • 978-87-7694-179-6: £60, \$80

Pbk • 978-87-7694-180-2: £22.50, \$29

Vietnam's New Middle Classes

Gender, Career, City

Catherine Earle

Focusing on young women graduates who hope to find success in Ho Chi Minh City's growing graduate labour market, this volume explores the social consequences of massive industrialization and urbanization that followed the *doi moi* reforms. 'Vietnam's New Middle Classes effectively illuminates the everyday realities and diversity of middle-class women's experiences. It will become required reading for scholars and students of contemporary Vietnam and offers instructive comparison for readers interested in gender, urban culture and class in Asia and beyond' (Ann Marie Leshkovich)

Published 2014, 320 pp.

Hbk • 978-87-7694-145-1 • £60, \$80

Pbk • 978-87-7694-146-8 • £22.50, \$29

★ ALSO OF INTEREST

The Khmer Lands of Vietnam

Environment, Cosmology and Sovereignty

Philip Taylor

This prize-winning and path-breaking study uncovers the sophistication of the ecological repertoire of the indigenous Khmer Krom of southern Vietnam, and charts their diverse adaptations to the ecologically complex environment of the Mekong river delta. It also offers ethnographic insights and an indigenous, non-Vietnamese history of the region.

Published 2014, 368 pp., illus.

Pbk • 978-87-7694-139-0 • £22.50

Red Hills

Migrants and the State in the Highlands of Vietnam

Andrew Hardy

Prize-winning study of rural migration in Vietnam, showing how socialist policies especially changed the face of the highlands, settlers from the plains turning the hills 'red'. 'Dr. Hardy's extraordinarily ambitious research and illuminating analysis make this splendid book an outstanding contribution to Southeast Asian studies.' (Benda Prize citation)

Published 2005 (2005), 384 pp., illustrated

Hbk • 978-87-91114-80-9 • £65

Pbk • 978-87-91114-74-8 • £22.50

For sale in Europe only



For sale in Europe only

Fishers, Monks and Cadres

Navigating State, Religion and the South China Sea in Central Vietnam

Edyta Roszko

- Portrays a once-peripheral area in central Vietnam now at the centre of a global struggle for sovereignty, influence and control.
- An ethnographically important study breaking out from the usual focus on urban or agrarian Vietnam.

This remarkable and very timely ethnography explores how fishing communities living on the fringe of the South China Sea in central Vietnam interact with state and religious authorities as well as their farmer neighbours – even while handling new geopolitical challenges. The focus is mainly on marginal people and their navigation between competing forces over the decades of massive change since their incorporation into the Socialist Republic of Vietnam in 1975. The sea, however, plays a major role in this study as does the location: a once-peripheral area now at the centre of a global struggle for sovereignty, influence and control in the South China Sea.

Critical acclaim: ‘This detailed and painstakingly researched ethnography from coastal central Vietnam places the disputes over oceanic sovereignty within a longer history of social life in this fascinating but curiously understudied part of Vietnam. Revealing how entangled Vietnamese economic and spiritual life is with the sea, we learn how ritual, religion, economy and politics all course through the heart of changing relations among state and society.’ – Erik Harms, Yale University

‘Roszko’s excellent analysis of state-society dynamics in contemporary Vietnam reflects her many years of living in, and studying, these communities. Her discoveries about personal, political and religious life are perceptive and fascinating. This book will be a significant contribution to studies of local political power in Vietnam and throws new light on the ways the state and communities have engaged with aspects of the disputes in the South China Sea. – Bill Hayton, author of *The South China Sea: The Struggle for Power in Modern Asia*

About the editor: Edyta Roszko is a social anthropologist at Chr. Michelsen Institute in Norway. She has long researched Chinese and Vietnamese fisheries and militia in the common maritime space of the South China Sea.

OCT. 2020 / FEB. 2021

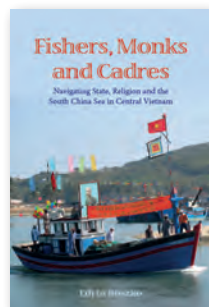
NIAS Studies in Asian Topics, 71

388 pp., 1 map, 34 illustrations, 229 x 152 mm (9" x 6")

Hardback: 978-87-7694-286-1: £65, \$75

Paperback: 978-87-7694-282-3: £22.50, \$27 (excl. Nth America)

📖 E-book: 978-87-7694-712-5: £18 (NIAS website only)



Anthropology,
religion, Buddhism,
fishing communities,
geopolitics, navigation,
purification, indiscipline,
politics of tradition

Vietnam, South China
Sea

Paperback not for sale in USA or Canada



Anthropology
Development studies
Economic history
Gender studies
Human geography
Migration studies
Postmodern studies
Urban studies

Vietnam

Mythbusting Vietnam

Facts, Fictions, Fantasies

Catherine Earl (ed.)

- First book to examine knowledge production processes and practices through the interdisciplinary case of Vietnam.
- Explores the results of new original research in cross-cutting areas of Vietnam studies.
- Focuses on a stimulating postmodern approach, based on the idea of mythbusting.

Vietnam is studied and understood in myriad ways. Even so, much of this knowledge is framed by a limited number of dominant paradigms. The concern of this volume – which applies a postmodern approach to knowledge production in area studies – is to highlight the value of knowledge diversity by challenging some of these paradigms and the myths that are shaped within them. It recognizes that myths are not simply mistakes and thus it does more than simply focus on debunking a dominant paradigmatic view of ‘Vietnam’. Rather, and more complexly, it aims to explore myths as dynamic yet incomplete representations of Vietnam understood as a multiplicity that can never be captured as an entirety and which will continually undergo revisions as knowledge of Vietnam develops.

The purpose of this volume, thus, is twofold: first, to identify problematic axiomatic knowledge and raise alternative possibilities and, second, to highlight the value of interdisciplinarity and methodologically diverse approaches in expanding and enhancing knowledge production. The collective effort of the contributors to achieve these aims stem from their own recent and robust empirical research from a variety of disciplinary approaches and perspectives. As a collective effort their contributions present an inconclusive, unfinished and partial set of pictures of ‘Vietnam’ that illustrates the value of multiple ways of knowing within and beyond academic knowledge making endeavours, and the risks of not doing so.

About the editor: Catherine Earl is adjunct research fellow at Federation University Australia. Author of *Vietnam's New Middle Classes: Gender, Career, City*, she has written extensively on the changing nature of work and welfare, migration, and gender and social change in contemporary Vietnam and Australia.

Readership: Scholars and students engaged across the spectrum of Vietnam studies.

MARCH 2018

NIAS Studies in Asian Topics, 65

254 pp., illus., 228 x 152 mm (9" x 6")

Hardback: 978-87-7694-243-4: £65, \$80

Paperback: 978-87-7694-244-1: £22.50, \$29

★ ALSO OF INTEREST



Reaching for the Dream

Challenges of Sustainable

Development in Vietnam

Melanie Beresford & Angie Ngoc Tran (eds)

Rare study of Vietnam's long-term economic sustainability.

Published 2004, 312 pp., illus.

Hbk • 978-87-91114-19-9 • £45, \$78

Pbk • 978-87-91114-48-9 • £16.99, \$27

Energy, Governance and Security in Thailand and Myanmar (Burma)

A Critical Approach to Environmental Politics in the South

Adam Simpson

- Ground-breaking book that proposes a new critical approach to energy and environmental security.
- Describes how environmental movements are providing 'activist environmental governance' for energy projects in the absence of effective and democratic governments.
- By comparing the nature of environmental activism under two very different political regimes, this book delivers crucial theoretical insights with both academic and policy implications.

Across the world states are seeking out new and secure supplies of energy but this search is manifesting itself most visibly in Asia where rapid industrialisation in states such as China and India is fomenting a frantic scramble for energy resources. Due to entrenched societal inequities and widespread authoritarian governance, however, the pursuit of national energy security through transnational energy projects has resulted in devastating impacts on the human and environmental security of local populations. These effects are particularly evident in both Thailand and Myanmar (Burma), which are increasingly engaged in the cross-border energy trade. Based on extensive fieldwork and theoretical analysis this ground-breaking book proposes a new critical approach to energy and environmental security and explores the important role that both local and transnational environmental movements are playing, in the absence of effective and democratic governments, in providing 'activist environmental governance' for energy projects throughout the region. By comparing the nature of this activism under two very different political regimes it delivers crucial theoretical insights with both academic and policy implications for the sustainable and equitable development of the South's natural resources.

About the author: Adam Simpson is Director of the Centre for Peace and Security, Hawke Research Institute, and Senior Lecturer in International Studies at the University of South Australia. He is also Adjunct Research Fellow at the Centre for Governance and Public Policy, Griffith University. He was previously Associate Lecturer in International Politics at the University of Adelaide and worked as an analyst with investment banks in the City of London.

Readership: Scholars, professionals, policy-makers, NGOs, businesses, journalists and others working or concerned with energy issues.

JULY 2017

NIAS Monographs, 137

336 pp., 1 map, 4 b&w illustrations, 228 x 152 mm (9" x 6")

Paperback: 978-87-7694-207-6: £19.99, \$27



New and updated paperback edition

Environmental studies
(incl. movements, politics, security)
Energy policy/security
Politics (incl. authoritarian/illiberal regimes, civil society, social movements)
International relations

Thailand
Myanmar

BISAC codes

BUS070040, POL068000,
POL044000, POL041000

★ **ALSO OF INTEREST**



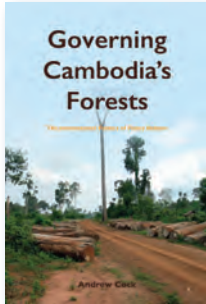
For sale in Europe only

Development Professionals in Northern Thailand
Hope, Politics and Practice
Katharine McKinnon

Focus not just on devpt aid but also on aid professionals themselves.

Published 2012, 259 pp., illus.

Pbk • 978-87-7694-084-3 • £18.99



Natural resource governance
Environmental studies
Politics
Policy studies
Geography
International relations
Development studies

Cambodia

Governing Cambodia's Forests

The International Politics of Policy Reform

Andrew Cock

The widespread destruction of Cambodia's forests in recent decades has received much international publicity from environmental NGOs but far less scholarly treatment, a deficiency now addressed by this detailed and sophisticated case study of how externally sponsored reform agendas can be manipulated by domestic elites. '[A] must-read for development professionals, and not only for those dealing with forest issues. ... policy makers, implementers and forest specialists should read the book if they want to broaden their vision of what development means' – Frédéric Bourdier, IRD, Univ. Paris 1

JULY 2016

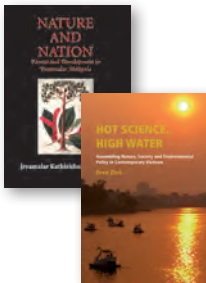
NIAS Monographs, 131

322 pp., 18 colour, 2 b&w illustrations and 8 maps, 228 x 152 mm (9"x 6")

Hardback: 978-87-7694-166-6: £65, \$80

Paperback: 978-87-7694-167-3: £25, \$32

For sale in Europe only



Nature and Nation

Forests and Development in Peninsular Malaysia

Jeyamalar Kathirithamby-Wells

'This long-awaited and path-breaking history of forestry on the Malaysian peninsula is an important work of scholarship' (Emma Reisz).

Published 2005, 526 pp., illustrated

Hbk • 978-87-91114-22-9 • £65

Pbk • 978-87-91114-49-6 • £19.99

Hot Science, High Water

Assembling Nature, Society and Environmental Policy in Contemporary Vietnam

Eren Zink

Offers unique insights into global warming and the economy and politics of science, higher education and international development in Vietnam. Challenges the notion that science in a developing country is different from, and subordinate to, science in the developed West. 'Hot Science, High Water' is a rare and much needed contribution to the study of how decisions are made and policies formed on environmental issues in intricate relations to the reproduction of culture, politics and society. In taking local culture and politics seriously, Eren Zink presents novel insights into the history and ethnography of science and policy-making' (Abidin Kusno).

Published 2013, 290 pp., illus.

Hbk • 978-87-7694-127-7 • £50, \$80

Pbk • 978-87-7694-128-4 • £18.99, \$30



The Social Dynamics of Deforestation in the Philippines

Actions, Options and Motivations

Gerhard van den Top

'[D]emonstrates ... what happens when natural resource exploitation is driven by short-term, profit-obsessed motives' (Victor T. King, Univ. of Leeds)

Published 2010 (2003), 352 pp., illus.

Hbk • 978-87-91114-14-4 • £55, \$90

Pbk • 978-87-91114-53-3 • £18.99, \$35

Empire and Environment in the Making of Manchuria

Norman Smith (ed.)

This unique and compelling analysis of Manchuria's environmental history demonstrates how the region's geography has shaped China's past. Since the 17th century, the call of the Manchurian wilderness, with its abundant wildlife, timber and mining deposits, has led several empires to do battle for its riches. Chinese, Japanese, Manchu, Russian and other imperial forces have defied unrelenting summers and unforgiving winters as they fought for sovereignty over this vast 'frontier'.

Going beyond the traditional focus on rivalries between Manchuria's colonizing forces, the volume examines the interplay of climate and competing imperial interests in the region's vibrant – and violent – cultural narrative. Families that settled this borderland reaped its riches while at the mercy of an unforgiving and hotly contested landscape.

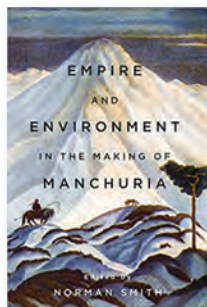
The volume also explores the role of Manchuria in China's social and political evolution, offering an understanding of how the geopolitical future of this global economic power is rooted in its past.

FEBRUARY 2018

NIAS Studies in Asian Topics, 64

320 pp., illustrated, 228 x 152 mm (9" x 6")

Paperback: 978-87-7694-233-5: £25



For sale in Europe only

Economic history
Environmental studies
Colonialism and post-colonialism

China

Coping with Calamity

Environmental Change and Peasant Response in Central China, 1736-1949

Jiayan Zhang

The Jiangnan Plain in central China has been shaped by its relationship with water. Once a prolific rice-growing region that drew immigrants to its fertile paddy fields, it has, since the 18th century, become prone to devastating flooding and waterlogging. The first environmental and socioeconomic history of the region, *Coping with Calamity* considers the Jiangnan Plain's volatile environment, the constant challenges it presented to peasants, and their often ingenious and sophisticated responses during the Qing and Republican periods.

Published 2015, 292 pp., illustrated

Paperback: 978-87-7694-151-2: £19.99

★ ALSO OF INTEREST

Mongols From Country to City

Floating Boundaries, Pastoralism and City Life in the Mongol Lands

Ole Bruun and Li Narangoo (eds)

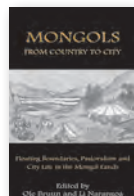
Examines the impact of modernization on all of the Mongol societies (and esp. on pastoral nomadism) since the early 20th century. '[T]he authors offer us penetrating views into the ways in which pastoral society connects with urbanization and industrialization as cultural identities and political possibilities are both being reshaped.' (Bin Wong, *China Information*)

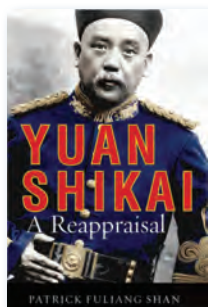
Published 2006, 332 pp., illus.

Hbk • 978-87-91114-41-0 • £50 \$90



For sale in Europe only





History, biography

China

Yuan Shikai

A Reappraisal

Patrick Shan

- Rectifies the remarkable dearth of scholarship on Yuan.
- Draws on untapped primary sources and recent scholarship.
- Offers a lucid, comprehensive and critical new interpretation of this multifaceted figure.

Statesman or warlord? Yuan Shikai (1859–1916) has been hailed as China's George Washington for his key role in the country's transition from empire to republic. In any list of significant modern Chinese figures, he stands in the first rank. Yet, after toppling the last emperor of China, Yuan endeavoured to build dictatorial power and establish his own dynasty while serving as the first president of the new republic, eventually declaring himself emperor. Ever since his death during the civil war his actions provoked, he has been condemned as a counterrevolutionary, and much Chinese historiography portrays Yuan as a traitor, a usurper, and a villain. Patrick Fuliang Shan offers a wide-ranging analysis of the man's complex part in shaping modern China. He develops a fresh account of Yuan's life and career that introduces unique insights and challenges long-held stereotypes.

Readership: Students, scholars, and general readers who are interested in modern China and its history.

About the author: Patrick Fuliang Shan is a professor of history at Grand Valley State University, where he teaches Chinese history, East Asian history, and world history.

APRIL 2019

NIAS Monographs, 146

332 pp., illustrated, 228 x 152 mm (9" x 6")

Paperback: 978-87-7694-265-6: £25

★ ALSO OF INTEREST

Clouds over Tianshan

Essays on Social Disturbance in Xinjiang in the 1940s

David D. Wang

Recounts how the Yili rebellion and collapse of Chinese state authority over a wide area of Xinjiang in the later 1940s was an international affair fought between the Chinese KMT, CCP and Soviets.

Published 1999, 122 pp., illus.

Pbk • 978-87-87062-62-6 • £13.99, \$25

Negotiating Autonomy in Greater China

Hong Kong and its Sovereign Before and After 1997

Ray Yep (ed.)

Uses colonial and recent examples to demonstrate that Hong Kong better than Tibet or Taiwan illustrates the intricacies of the autonomy issue in China.

Published 2013, 336 pp., illus.

Hbk • 978-87-7694-119-2 • £50, \$80

Pbk • 978-87-7694-120-8 • £19.99, \$32



Constructing Empire

The Japanese in Changchun, 1905–45

Bill Sewell

- A groundbreaking scholarly work offering new perspectives on Japanese Manchuria.
- First major study in English to uncover and evaluate the rich urban history of modern Changchun.
- Makes a valuable contribution to both Chinese and Japanese history, as well as to the fields of comparative imperialism and urban historical studies.

Diplomats and soldiers carve out empires, but civilians play crucial roles in building them. This was also true of Japanese Manchuria. *Constructing Empire* shows how Japanese urban planners, architects, and other civilians contributed to constructing a modern colonial enclave in northeast China, their visions shifting over time. Japanese imperialism in Manchuria before 1932 resembled that of other imperialists elsewhere in China, but Japanese thereafter sought to surpass their rivals by transforming the city of Changchun into a grand capital for the puppet state of Manchukuo.

A groundbreaking scholarly work and the first substantial study of the city, this book makes a valuable contribution to both Chinese and Japanese history, as well as to the fields of comparative imperialism and urban historical studies. Not only does it shed light on evolving attitudes towards empire and perceptions of national identity among Japanese in Manchuria in the first half of the twentieth century; it also reflects that there were others than diplomats and soldiers bearing responsibilities for historical events.

Critical acclaim: ‘This book is the first major study in English that uncovers and evaluates the rich urban history of modern Changchun. In doing so, it makes a valuable contribution to both Chinese and Japanese history, as well as the fields of comparative imperialism and urban historical studies.’ – Erik W. Esselstrom, University of Vermont
 ‘*Constructing Empire* displays an extraordinary amount of research and erudition regarding Changchun. As the first substantial study of the capital city of Manchukuo, it is a groundbreaking piece of scholarly work.’ – Jordan Sand, Georgetown University

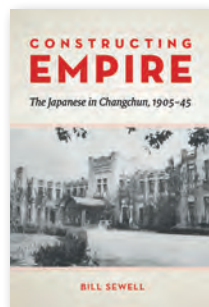
About the author: Bill Sewell is an associate professor of history at Saint Mary’s University, Halifax, Nova Scotia. His research interests focus on modern Japanese and Chinese history, especially on urban issues, cultural perspectives, and the history of the Japanese empire. He has published extensively in these fields.

JUNE 2020

NIAS Monographs, 149

311 pp., 3 maps, 22 illustrations, 228 x 152 mm (9" x 6")

Paperback: 978-87-7694-280-9: £25



For sale in Europe only

Imperialism, history,
economic history,
urban studies,
architecture

Manchuria, Changchun
(Jilin Sheng), China,
Japan



Violence and Belonging

Land, Love and Lethal Conflict in the North-West Frontier Province of Pakistan
Are Knudsen

Rather than address honour, this important study examines the meanings of lethal conflict in a little-studied tribal society in Pakistan's unruly NWFP and offers a new perspective on its causes.

Published 2009, 252 pp., illus.
Hbk • 978-87-7694-044-7 • £50, \$90
Pbk • 978-87-7694-045-4 • £18.99, \$35

The Shanghai Cooperation Organization and Eurasian Geopolitics

New Directions, Perspectives, and Challenges

Michael Fredholm (ed.)

First study to properly treat a key regional grouping in Asia, exploring both security and energy issues across the region.

Published 2012, 338 pp., illus.
Pbk • 978-87-7694-152-9 • £18.99, \$35



State Growth and Social Exclusion in Tibet

Challenges of Recent Economic Growth
Andrew Martin Fischer

The most pressing economic challenges facing the Tibetan areas of western China relate to the marginalization of the majority of Tibetans from rapid state-led growth. This issue is at the centre of this ground-breaking work on the Tibetan economy. Required reading for scholars, NGO workers and others wishing to understand the big picture of economic transformation. '[T]he book has more than fulfilled its aim of showing the flaws of China's development model in Tibet using official Chinese statistics' (Emily T. Yeh, University of Colorado).

Published 2005, 224 pp., illus.
Pbk • 978-87-91114-63-2 • £16.99, \$32

On the Fringes of the Harmonious Society

Tibetans and Uyghurs in Socialist China
Trine Brox & Ildikó Bellér-Hann (eds)

Explores how the PRC's 'carrot and stick' approach to its two most problematic nationalities, the Tibetans and Uyghurs, has been implemented and reacted to in the economy, education, popular culture, religious policies and other arenas. '[T]his book is definitely a substantial contribution to the literature in its field. It covers a range of fields, from human rights, labour, aspects of the economy, to language, the environment, television, religion and gender relations' (Colin Mackerras).

Published 2014, 320 pp., illus.
Hbk • 978-87-7694-141-3 • £65, \$80
Pbk • 978-87-7694-142-0 • £25, \$32



Commoners and Nobles

Hereditary Divisions in Tibet
Heidi Fjeld

'This is a fascinating study. Heidi Fjeld has opened a window into contemporary Tibetan life and demonstrated how Chinese policies intended to dampen nationalism among the Tibetans have done just the opposite' (Tom Grunfeld).

Published 2005, 192 pp., illus.
Hbk • 978-87-91114-17-5 • £40, \$75

Teaching and Learning in Tibet

A Review of Research and Policy Publications

Ellen Bangsbo

Comprehensive guide to documents and publications on schooling and education in Tibet dealing with issues of 'quality education', teaching and curriculum, bi- and trilingual teaching policies, teachers' education, and other challenges related to schooling.

Published 2004, 120 pp. charts
Pbk • 978-87-91114-30-4 • £17.99, \$23

Afghanistan Beyond the Fog of War

Persistent Failure of a Rentier State

Michael Fredholm

- First book to scrutinize the root causes of problems with Afghan reconstruction.
- Explores the ebb and flow of institutional development in Afghanistan against the backdrop of foreign involvement in the country.
- Focuses on the power of patronage relations in Afghanistan, and their extension to the international level.

This first book to scrutinize the root causes of today's problems with Afghan reconstruction begins in 1880 with the accession of Emir Abdur Rahman. Seeking to preserve Afghan independence, he initiated an autocratic nation-building project based on security, modernization and economic reform. Continued by his successors, this project ultimately failed, foreign meddling a major reason. Instead, centralized rule in Afghanistan became based on foreign subsidies – a model of governance and development repeatedly failing over the years.

This work explores dynamics seldom covered elsewhere, including conflict between state-imposed pashtunization and multiple local/ethnic identities, likewise contradictions between the clericalism and secularism deployed in the nation-building process. It explores the largely overlooked ebb and flow of institutional development in Afghanistan, at all levels, in the context of international interest in the country, with special attention to Soviet and US/Coalition strategies and their effects. It also focuses on the power of patronage relations in establishing and retaining control in Afghanistan, and how the extension of such relations to the international level transformed Afghanistan into a rentier state that struggles to unite its people. Described by one Afghanist expert as an excellent piece of work, very well documented with close attention to detail, this study offers sober analysis and critical insights.

Readership: Scholars and students of Afghan affairs; policy-makers, diplomats, soldiers, int'l organizations, NGOs, businesses, journalists etc. engaged with Afghanistan and/or issues of political, military and economic power, democratization and civil-military relations.

About the author: Michael Fredholm is a historian who has published extensively on Eurasia's history, security policies and energy sector developments. He has worked as an independent academic advisor to governments and many others for more than two decades and regularly has been called upon to train Swedish and Coalition intelligence officers of the military contingent in Afghanistan.

SEPTEMBER 2018

NIAS Monographs, 143

488 pp., 21 illustrations & 3 maps, 228 x 152 mm (9" x 6")

Hardback: 978-87-7694-250-2: £75, \$90

Paperback: 978-87-7694-251-9: £25, \$35



History - Central Asia, Imperialism, Geopolitics, Political economy, Security (nat'l & int'l), Economic development, International relations, Afghan War (2001-), Military strategy, Conflict studies, Politics and governance

Afghanistan, Pakistan, Iran, Soviet Union/ Russia, United States

BISAC codes

HIS050000 (primary)
HIS027190, POL023000
POL062000, POL012000
BUS068000, HIS027110
POL034000, HIS027130
HIS027060, POL047000
POL011000



Walking a Tightrope

Defending Human Rights in China
Gert Holmgaard Nielsen

How do people in China defend human rights without going to jail? How can they seek justice without the state hitting back at them? This is the first Western book to see the Chinese human rights issue solely from a Chinese perspective. '[C]aptivating reading. ... The insights this book offers into how human rights advocacy is practiced on the ground and on a daily basis in China are both profound and compelling' (David Kinley, University of Sydney).

Published 2014, 304 pp., illus.
Pbk • 978-87-7694-131-4 • £22.50, \$29

iChina

The Rise of the Individual in Modern Chinese Society

Mette Halskov-Hansen and Rune Svarverud (eds)

Explores the individualization permeating Chinese social, economic and political life and offers an acute and empirically sensitive analysis. '[E]ssential reading for anyone interested in the social dynamics at work in China ... what we might call "weChina".' (Gilles Guiheux, Université Paris Diderot, translated)

Published 2010, 304 pp.
Hbk • 978-87-7694-052-2 • £65, \$85
Pbk • 978-87-7694-053-9 • £22.50, \$29

★ ALSO OF INTEREST



Beyond Chinatown

New Chinese Migration and the Global Expansion of China

Mette Thunø (ed.)

A sweeping study of Chinese migration past and present, addressing some of the aspirations and frustrations that led to the Malaysian Emergency but also much more.

Published 2007, 293 pp., illus.
Pbk • 978-87-7694-000-3 • £15.99, \$27

Governing Civil Service Pay in China

Alfred M. Wu

Examines a significant and hotly debated issue in the governance of China. Deepens our understanding of China's reform process and its actors.

Published 2014, 252 pp., illus.
Hbk • 978-87-7694-143-7 • £50, \$80
Pbk • 978-87-7694-144-4 • £18.99, \$32



Creative Spaces

Seeking the Dynamics of Change in China
Denise Gimpel, Bent Nielsen and Paul Bailey (eds)

Using case studies of change in China past and present, explores new ways to understand the dynamics of change and mobility in ideas, people, organisations and cultural paradigms..

Published 2012, 254 pp., illus.
Hbk • 978-87-7694-097-3 • £50, \$80
Pbk • 978-87-7694-098-0 • £18.99, \$35

A Mencius Reader

For Beginning and Advanced Students of Classical Chinese

Donald B. Wagner

Material for students of Classical Chinese based on the first chapter of Mencius in a modern, punctuated edition with detailed notes. Advanced students are challenged by a different, unpunctuated edition.

Published 2004, 160 pages, illustrated
Pbk • 978-87-91114-28-1 • £11.99, \$20

Politicized Society

Taiwan's Struggle with Its One-Party Past

Mikael Mattlin

- Updating and expansion of the acclaimed first edition.
- Emphasizes how extreme politicization is the main internal threat to the sustainability of Taiwan's democratic politics.

This book explores a relatively uncharted area of democratic transitions. In particular, it addresses the problems of protracted transitions that occur when a one-party state has been incompletely dismantled. Due to an initially smooth political transition from one-party authoritarianism to multi-party politics, Taiwan's gradual process of democratization has been celebrated as one of the most successful cases of political transformation. However, this political transition was incomplete and in recent years Taiwan has been marked by protracted political struggles together with an intense politicization of society that threatens the sustainability of the country's democratic politics. This updated edition, with new sections covering KMT rule (2008–16) and the first year of the new DPP government, draws out the broader implications of the book's argument regarding the politicization of society, and ponders the prospects for Taiwan's democracy in the shadow of a dominant China.

Critical acclaim: '[I]n this carefully reasoned and strongly argued book ..., Mikael Mattlin provides one of the most cogent arguments yet that many aspects of Taiwan's democratic consolidation remain incomplete. ... It is also very readable, with many vivid descriptions of political life in Taiwan.' – Jonathan Sullivan, *The China Quarterly*

MARCH 2018

Governance in Asia, 1 (2nd ed.)

434 pp., illustrated, 228 x 152 mm (9" x 6")

Hardback: 978-87-7694-212-0: £65, \$90

Paperback: 978-87-7694-213-7: £23, \$32

★ ALSO OF INTEREST

Ideas, Society and Politics in North-east Asia and Northern Europe

Worlds Apart, Learning From Each Other
Ras Tind Nielsen & Geir Helgesen (eds)

After centuries of Western scholars studying Asia, Asian scholars are beginning to study Western societies in return. Shows how cultural and political differences pose challenges to mutual understanding and learning.

Published 2012, 248 pp., illus.

Pbk • 978-87-7694-100-0 • £17.99, \$29

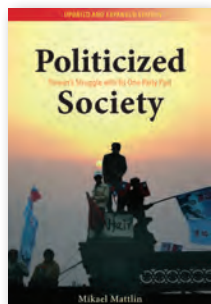
Politics, Culture and Self

East Asian and North European Attitudes
Geir Helgesen & Søren Risbjerg Thomsen (eds)

Points to major similarities as well as significant contrasts between East and West.

Publ. 2006, 295 pp., illus.

Pbk • 978-87-91114-99-1 • £19.99, \$37



New edition

Politics (incl. political culture and economy, democratization)

Taiwan
China

BISAC codes

POL007000, POL042030,

POL008000, POL015000,

POL016000





Queer/Tongzhi China

New Perspectives on Research, Activism and Media Cultures

Elisabeth L. Engebretsen and William F. Schroeder (eds)

This book brings together some of the most exciting, original and cutting-edge work being conducted on contemporary queer China. Original essays by some of the most prolific and central queer activists and artists in the PRC are placed alongside work by emergent and established scholars from a variety of disciplines and backgrounds. '[A]n exemplary collection of essays that demonstrates the strengths of collaboration ... and sets the model of scholarly activism for years to come.' (Howard Chiang, University of Waterloo). 'This volume of insightful writings not only redirects the focus of queer Chinese politics to the realm of social activism and everyday life, but also ... lifts "China out of the theoretical ghetto"' (Denise Tse-Shang Tang, Univ. of Hong Kong)

Published 2015, 320 pp., illustrated, 228 x 152 mm (9" x 6")

Hbk • 978-87-7694-153-6: £60, \$80

Pbk • 978-87-7694-155-0: £22.50, \$29

★ ALSO OF INTEREST

Not for sale in N. America



For sale in Europe only

Doing Fieldwork in China

Maria Heimer & Stig Thøgersen (eds)

'[E]xtremely helpful for people setting out to engage in fieldwork in China ... or other settings where governments control movement of social scientists (Susan D. Blum). 'Doing Fieldwork in China ... is essential reading for anyone conducting research on contemporary China' (Andreas Fulda).

Published 2006, 334 pp.

Pbk • 978-87-91114-97-7 • £22.50

Red Stamps and Gold Stars

Fieldwork Dilemmas in Upland Socialist Asia

Sarah Turner (ed.)

With more and more social scientists embarking on fieldwork in China, Vietnam and Laos, *Red Stamps and Gold Stars* offers a valuable resource by bringing together all the messiness, compromise, and ethical dilemmas that underscore fieldwork in upland socialist Asia – and elsewhere.

Published January 2014, 320 pp.

Pbk • 978-87-7694-132-1 • £19.99



Doing Fieldwork in China ... with Kids!

The Dynamics of Accompanied Fieldwork in the People's Republic

Candice Cornet and Tami Blumenfield (eds)

This volume explores the many issues of conducting fieldwork with children, generally, and with children in China, specifically. 'Anyone with children planning to do fieldwork in China should read this book' (Amanda Shuman, newbooks.asia). '[A]n informative guide for anthropologists contemplating or planning to take their children to the field' (Emily Chao, Pitzer College). '[An] excellent book which can become essential reading not only for those training to be anthropologists, but also for all research trainees who are likely to encounter cross-cultural research contexts' (Malathi Raghavan, Purdue University College of Veterinary Medicine).

Published 2015, 336 pp., illustrated

Hbk • 978-87-7694-169-7: £60, \$80

Pbk • 978-87-7694-170-3: £22.50, \$28

Queer Comrades

Gay Identity and *Tongzhi* Activism in Postsocialist China

Hongwei Bao

- A quantum leap in scholarship on queer China.
- First book on gay identity and queer activism in the PRC examined from a cultural studies perspective.
- Offers keen insights on the PRC's socialist legacy.

This very timely, well-written and insightful exploration of gay identity and queer activism in the People's Republic of China today is more than a study of 'queer China' through the lens of male homosexuality; it also examines the PRC's socialist legacy and considers how the country is undergoing rapid transformations under the influence of transnational capitalism.

Combining textual analysis of contemporary queer films, fiction and personal diaries, in conjunction with ethnographic research conducted in Beijing, Shanghai and Guangzhou's urban gay communities, the book offers a queer Marxist analysis of sexual identity and social movements in contemporary China. Here, the book critically assesses the role of Marxism and China's socialist legacy in shaping sexual identity, queer popular culture and political activism.

Apart from its rich data and incisive analysis, the book has a freshness and persuasiveness in approach and argument. The text is also pleasant and readable, with the author's intelligence, engagement and sunny humour shining through his writing.

Critical acclaim: 'As we enter a time when the market-friendly and acontextual global narratives of "coming out" or "marriage equality" threaten to eclipse or even erase more complex understandings of twenty-first century queer Chinese (and Sinophone) histories, a nuanced and engaged work like Hongwei Bao's becomes even more important. *Queer Comrades* should be on the syllabus of any class about queer activism in China and beyond. (Ari Larissa Heinrich, UC San Diego).

APRIL 2018

Gendering Asia, 14

277 pp., illustrated, 228 x 152 mm (9" x 6")

Hardback: 978-87-7694-234-2: £65, \$80

Paperback: 978-87-7694-236-6: £22.50, \$29

★ ALSO OF INTEREST

China's Contested Internet

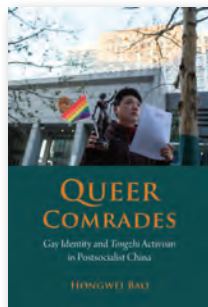
Edited by Guobin Yang

With sophisticated analysis of the dimensions of the Chinese Internet, this captivating volume covers hackerspaces, online activism, diaosi, weiguan, censorship of Internet fiction, the government presence on Weibo, and more.

Published 2015, 322 pp., illustrated

Hbk • 978-87-7694-175-8: £50, \$80

Pbk • 978-87-7694-176-5: £22.50, \$29



China studies
Cultural studies
Queer studies
sociology
anthropology
politics/current affairs

China

BISAC codes

SOC012000,

SOC032000,

SOC002010,

POI041000





For sale in Europe only

Gender Politics in Asia

Women Manoeuvring within

Dominant Gender Orders

Wil Burghoorn, Kazuki Iwanaga,
Cecilia Milwertz & Qi Wang (eds)

Demonstrates the diversity in gender politics and women's strategies to negotiate gender relations individually or collectively. With case studies from East and Southeast Asia.

Published 2008, 221 pp., illus.

Pbk • 978-87-7694-015-7 • £14.99, \$25

Working and Mothering in Asia

Images, Ideologies and Identities

Theresa Devashayam and

Brenda Yeoh (eds)

Identifies common themes such as patriarchy, labour and relationships, strategies of accommodation, conflict management, the role of fathers, socio-cultural definitions of 'good mothering', and political meanings of 'maternity' and 'family'.

Published 2007, 274 pp.

Pbk • 978-87-7694-013-3 • £16.99



Gendered Inequalities in Asia

Configuring, Contesting and

Recognizing Women and Men

Helle Rydstrom (ed.)

By focusing on unequal access to political and religious power, occupation, health facilities, and options in relation to family life and sexuality, the recognition of women and men are explored in this volume as manifestations of ideas about femininity and masculinity.

Published 2010, 336 pp.

Pbk • 978-87-7694-047-8 • £18.99, \$37

Women's Political Participation and Representation in Asia

Obstacles and Challenges

Kazuki Iwanaga (ed.)

Covers a range of Asian countries, offers original data from various perspectives and engages the latest research on women in politics, aiming to put the Asian situation in a global context by comparing it with the situation in Europe.

Published 2008, 315 pp., illus.

Pbk • 978-87-7694-016-4 • £17.99, \$35



For sale in Europe only

Gender Practices in Contemporary Vietnam

Lisa Drummond and Helle

Rydstrom (eds)

Examines negotiations, and transgressions, of gender within Vietnamese society, looking at gender family, social and work relations, bodily displays, body language and occupation of space. 'The vast volume of empirical material is impressive, making the articles vivid and illustrative' (Kerstin Priwitzer).

Published 2005, 271 pp., illus.

Pbk • 978-87-91114-72-4 • £16.99

Women and Politics in Thailand

Continuity and Change

Kazuki Iwanaga (ed.)

Addresses the obstacles and opportunities for increased women's political representation. The analysis brings together a complex interplay of factors, such as traditional Thai views of gender and politics; the new constitution of 1997; and recent experiences of selected women politicians.

Published 2008, 284 pp., illus.

Hbk • 978-87-91114-34-2 • £40, \$69

Pbk • 978-87-91114-35-9 • £14.99, \$29

Gendered Entanglements

Revisiting Gender in Rapidly Changing Asia

Ragnhild Lund, Philippe Doney & Bernadette P. Resurrección (eds)

The overall objective of this volume is to revisit gender as a concept that can engage simultaneously with change and continuity in today's Asia, but with greater intellectual reflexivity to examine multiple, intersecting, and complex dimensions of identity and difference, and formerly unacknowledged sources of social power from institutions and their emerging discourses. Individual chapters, written by gender scholars from Europe and Asia, critically examine the concept of gender in the context of emerging development issues relating to four broad thematic areas: 'Gender over Time', 'Power, Policy and Practices', 'Environment and Resources', and 'Justice and Human Rights'. In so doing, they also address how gender has been changed, both as a normative process influencing social roles and relations and as an object and/or a concept of research.

Critical acclaim: 'A brilliant book ... highly recommended for advanced practitioners and scholars with an already comprehensive understanding of gender and development studies. ... a highly ambitious work that presents very original research, and successfully takes on a complex subject matter to address inequalities, and reframe, reanalyze gender and development studies and practices' (Gabrielle Groves Punyaratabandhu, Asian Institute of Technology)

Gendering Asia, 10

Published 2015, 336 pp., illustrated, 228 x 152 mm (9" x 6")

Hardback: 978-87-7694-156-7: £65, \$80

Paperback: 978-87-7694-157-4: £25, \$32



Gender studies
Governance
Human rights
Environmental studies

Asia (various countries)

★ ALSO OF INTEREST

Beyond the Singapore Girl

Discourses of Gender and Nation in Singapore

Chris Hudson

Describes how gender difference has been represented in Singapore and now is challenged in public discourses. 'Honed through over a decade of research on gender identity and urban cosmopolitanism in Singapore, Hudson's monograph is a timely contribution in response to competing discourses on gendered imagery in the local climate' (Crystal Abidin).

Published 2013, 224 pp.

Hbk • 978-87-7694-124-6 • £65, \$80

Pbk • 978-87-7694-125-3 • £22.50, \$29

Modernization and Effeminization in India

Kerala Cashew Workers Since 1930

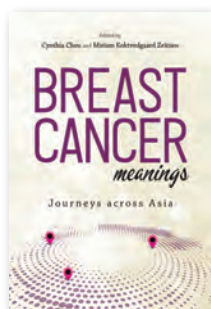
Anna Lindberg

An innovative study grounding modern anthropological inquiry in meticulous historical research, this examines the effect modernization processes in Kerala have had on gender relations.

Published 2006, 214 pp., illus.

Hbk • 978-87-91114-21-2 • £40, \$69





Medicine (breast cancer)
Health policy
Medical anthropology
Cultural studies

Burma/ Myanmar
China
Iran
Malaysia
Mongolia
Singapore
Thailand
Turkey

Breast Cancer Meanings

Journeys Across Asia

Cynthia Chou and Miriam Koktvedgaard Zeitzen (eds)

- Offers compelling narratives and analysis on the breast cancer epidemic sweeping Asia.
- Explores the spectrum of breast cancer meanings in Asia to provide a nuanced picture of the disease and its effects.
- Focuses on how cultural and social relations shape the medical response to the disease.

Breast cancer is now the most common cancer among women in most Asian countries. Many lives are at stake. Even in places where state-of-the-art medical services are available, thousands of women in Asia are dying of the disease largely due to late presentation compared to women in most Western countries. While much progress has been made in Western medical science to treat breast cancer, it appears that there are significant socio-cultural considerations and contexts in Asia that limit the efficacy of Western-based health-care methods.

This volume presents conversations across Asia with breast cancer patients, their caregivers, doctors, traditional healers as well as just ordinary men and women – all on the subject of breast cancer meanings. Through the stories as told by local peoples in Asia about how they think and talk about breast cancer, as well as how they respond to the disease, insights on breast cancer meanings emerge. These offer new understandings into how local contexts shape those meanings and life courses – and hopefully will help medical practitioners devise new strategies to combat the disease.

FEBRUARY 2018

NIAS Studies in Asian Topics, 63

304 pp., illus., 228 x 152 mm (9" x 6")

Hardback: 978-87-7694-241-0: £65, \$80

Paperback: 978-87-7694-242-7: £22.50, \$29

★ ALSO OF INTEREST

The Sociology of Southeast Asia

Transformations in a Developing Region

Victor T. King

'To write about the sociology of such a diverse region as Southeast Asia is a formidable task that has been brilliantly solved by Professor Victor King, a noted authority on the subject.' (Hans-Dieter Evers)

Published 2008, 352 pp., illus.

Hbk • 978-87-91114-59-5 • £65

Pbk • 978-87-91114-60-1 • £19.99



Breeds of Empire

The 'Invention' of the Horse in Southeast Asia and Southern Africa 1500-1950

Greg Bankoff & Sandra Swart (eds)

Explores the 'invention' of horse breeds in the context of empire and colonial trade routes. It focuses on the introduction, invention and use of the horse in Thailand, the Philippines and southern Africa as well as examining its roots and evolution within Indonesia.

Published 2007, 272 pp., ills.

Hbk • 978-87-7694-014-0 • £35, \$59

Pbk • 978-87-7694-021-8 • £22.50, \$30

Saving the Nation through Culture

The Folklore Movement in Republican China

Jie Gao

- Comprehensive study of the Modern Folklore Movement in China.
- Offers a fresh understanding of how it emerged and its long-term influence.
- Must-read book for scholars of 20th-century China.

The Modern Chinese Folklore Movement burst onto the scene at National Peking University between 1918 and 1926. A group of literary scholars, inspired by Western thought, turned to the study of folklore – popular songs, beliefs, and customs – to rally people around the flag during an era of deep postwar disillusionment.

Saving the Nation through Culture opens a new chapter in the history of the Folklore Movement by exploring the evolution of the discipline's Chinese branch. Gao reveals that intellectuals in the New Culture Movement influenced the founding folklorists with their aim to repudiate Confucianism following the Chinese Republic's failure to modernize the nation. The folklorists, however, faced a unique challenge – advocating for modern academic methods while upholding folklore as the key to the nation's salvation.

Largely unknown in the West and underappreciated in China, the Modern Folklore Movement failed to achieve its goal of reinvigorating the Chinese nation. But it helped establish a modern discipline, promoting a spirit of academic independence that influences Chinese intellectuals today.

Critical acclaim: 'Every scholar of twentieth-century China will need to read this book. Gao has read and analyzed every shred of material that exists on the Folklore Movement and has created a fresh understanding of how it emerged and its long-term influence.' (Laurence Schneider, Washington University)

About the author: Jie (Selina) Gao is an assistant professor of history at Murray State University in Kentucky. A prolific author, she has engaged in the study of modern Chinese history in China, Canada and the United States. Her research interests include popular culture, intellectual history, Sino-foreign relations and women's studies.

JUNE 2020

NIAS Monographs, 148

362 pp., 20 illustrations, 228 x 152 mm (9" x 6")

Paperback: 978-87-7694-279-3: £25



For sale in Europe only

Imperialism, history,
economic history,
urban studies,
architecture

Manchuria, Changchun
(Jilin Sheng), China,
Japan



Lifestyle and Entertainment in Yangzhou

Lucie Olivová and Vibeke Børdahl (eds)

This richly illustrated volume celebrates Yangzhou's rich cultural tradition through a well-balanced spectrum of topics spanning the period from the late 17th century to modern times. These are grouped into four thematic parts: cultural heritage, literature and book production, theatre and storytelling, and painters.

Published 2009, 400 pages, illustrated
Hbk • 978-87-7694-035-5 • £70, \$90

Wu Song Fights the Tiger

The Interaction of Oral and Written Traditions in the Chinese Novel, Drama and Storytelling
Vibeke Børdahl

Explores Chinese oral professional storytelling and its relations with literary culture in the past and present. '[A]n indispensable aid to scholars in the field' (Anne McLaren). '[C]ompelling evidence and insights regarding questions with which scholars have long wrestled, including the relationship between the novel and performance traditions' (Margaret B. Wan).

Published Aug. 2013, 576 pp., illus.
Hbk • 978-87-7694-108-6 • £80, \$100
Pbk • 978-87-7694-109-3 • £25, \$50



Four Masters of Chinese Storytelling

Full-length Repertoires of Yangzhou Storytelling on Video
Vibeke Børdahl, Fei Li and Huang Ying (eds)

Produced in a dual English-Chinese edition, this volume 'offers a compelling and rich illustration of the Yangzhou storytelling tradition, and will appeal to specialists and non-specialists alike.' (*Asian Folklore Studies*)

Published 2004, 415 pp. + CD, illustrated
Hbk • 978-87-91114-64-9 • £65, \$80

The Interplay of the Oral and the Written in Chinese Popular Literature

Vibeke Børdahl and Margaret B. Wan (eds)

Examines the interrelationship in popular entertainment/literature from Ming times to the present between oral (or performing) and written traditions. Gives astonishing responses to old controversies.

Published 2010, 272 pages, illustrated
Hbk • 978-87-7694-054-6 • £65, \$80
Pbk • 978-87-7694-055-3, £25, \$32



Folk Tales of the Maldives

Xavier Romero-Frias

First book with stories from the vast Maldivian oral tradition offers a unique insight into the history, culture and beliefs of the Maldivian people. Also of great interest to would-be travellers to the Maldives. This 'quite delightful collection ... is well-presented and has prolific and cogent notation throughout' (Vaughan Rapatahana, *Asian Review of Books*).

Published 2012, 336 pages, illus.
Hbk • 978-87-7694-104-8 • £65, \$80
PPbk • 978-87-7694-105-5 • £22.50, \$29

Western Han

A Yangzhou Storyteller's Script

Vibeke Børdahl and Liangyan Ge

with editorial assistance by Yalong Wang

- First publication of a genuine storyteller's script from a Chinese oral tradition in the original and complete form.
- Unique documentation of the interplay between orality and literacy in Chinese professional storytelling.

This mammoth study is a major contribution to the study of Chinese literature, making available to scholars a rare storyteller's script from the late Qing period. The script is published in its complete form, both in facsimile and transcription, with an English translation also made. Its publication is of high importance not only to preserve knowledge about one of the famous oral traditions of China, but also as a unique documentation of the interplay between orality and literacy in Chinese storytelling. The book is also the first translation into a European language of this popular semi-historical narrative. Moreover, this storyteller's version is unique and entertaining. The work is an ideal classroom book for students studying Chinese history, literature, oral literature, storytelling, etc.

Critical acclaim: 'This discovery of a genuine storyteller's script has huge implications for scholars of traditional Chinese literature, since the novel was modeled on oral storytelling and the exact relationship between them has been a subject of ongoing debate. Publishing the full script will allow scholars to use this rare find to investigate many vital questions in Chinese popular culture' (Margaret Wan). '[A]n excellent collaborative effort between two of the most accomplished scholars in the study of Chinese oral literature' (Mark Bender).

JULY 2017

NIAS Monographs, 139

752 pp., 330 illustrations, 275 x 188 mm (10.8" x 7.4")

Hardback: 978-87-7694-214-4: £150, \$200

Performing the Nation

Cultural Politics in New Order Indonesia

Jörgen Hellman

Demonstrates that Suharto's regime created order partly by its cultural policies. The interaction between the artists and regime and their often-differing ideas about identity, the role of art and cultural traditions offers valuable insights.

Published 2003, 208 pages, illustrated

Hbk • 978-87-91114-09-0 • £45, \$67

Isan Writers, Thai Literature

Writing and Regionalism in Modern Thailand

Martin B. Platt

This first study of regionalism and identity in modern Thai literature explores Isan identity from a new angle. As the first work published tracing the recent literary history of Thailand, it is relevant to all scholars working on Asian literature.

Published 2013, 272 pp.

Pbk • 978-87-7694-129-1 • £18.99



Chinese literature
Cultural studies
Performance
Oral tradition

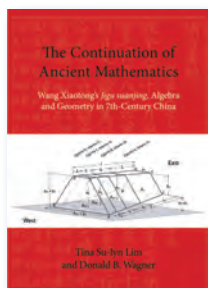
China

BISAC codes

PER019000, ICO004010,
LIT008010, LIT025010,
HIS008000



For sale in Europe only



History of
mathematics
Science and
technology
Sinology

China

BISAC codes

MAT015000, SCI034000,
HIS008000, MAT012010,
MAT030000, SCI043000

The Continuation of Ancient Mathematics

Wang Xiaotong's *Jigu suanjing*, Algebra and Geometry in 7th-Century China

Tina Su Lyn Lim and Donald B. Wagner

- Translation and analysis of the most important Chinese mathematical text of the Tang period.
- The first modern study of the entirety of this book in any language.
- Wang Xiaotong's book reveals a stage in the development of the traditional Chinese algebra of polynomials.

After the collapse of Roman civilization, the works of ancient mathematicians like Euclid were preserved in the Arab world and built upon by new thinkers like al-Khwarizmi (instrumental in spreading Indian mathematics and numerals to the West). Little known to Western historians, a parallel development of mathematical knowledge was happening in China. A rare glimpse of this world is offered via a translation and elaboration of one of the canons of classical Chinese mathematical education. Wang Xiaotong's 7th-century *Continuation of ancient mathematics* shows us a stage in the development from the 1st to the 14th century CE of the Chinese traditional algebra of polynomials. Lim and Wagner's in-depth study of the *Continuation* brings this work to an audience unfamiliar with the history and particulars of Chinese mathematical knowledge. Their worked examples also illuminate the text and invite comparison with the work of medieval mathematicians in the Middle East and Europe.

JULY 2017

NIAS Reports, 51

232 pp., 43 b&w illustrations, mainly line drawings, 264 x 188 mm (10.4" x 7.4")
Paperback: 978-87-7694-217-5: £22.50, \$25

★ ALSO OF INTEREST



Japanese Education and the Cram School Business

Functions, Challenges and Perspectives of the Juku

Marie Højlund Roesgaard

'Roesgaard's book does scholarship on Japanese education a great favour by providing an initial classification of different types of "juku". Through this classification she opens up an entire field of new questions for further research.'
(Julian Dierkes, H-Net Reviews)

Published 2006, 213 pp., charts
Hbk • 978-87-91114-91-5 • £35, \$65

Private Academies of Chinese Learning in Meiji Japan

The Decline and Transformation of the Kangaku Juku

Margaret Mehl

The only study available in English of Japan's traditional Confucian schools. Also relevant to the reform of Japan's public education system today.
Published 2005 (2003), 278 pp., illus.
Hbk • 978-87-91114-03-8 • £40, \$65
Pbk • 978-87-91114-94-6 • £15.99, \$28

Han Xin's Challenge

A Tale of the Founding of the Western Han

Translated and edited by Vibeke Børdahl and Liangyan Ge

with editorial assistance by Yalong Wang

- A sweeping drama on the fall of China's first imperial dynasty.
- First work to bring the Western Han saga to a broad English-language readership.
- Ideal text for the teaching of Chinese history, culture and literature.

The death of China's first emperor in 210 BCE initiated a brutal power struggle between Xiang Yu, Hegemon-King of Western Chu, and Liu Bang, later founder of the Han dynasty; the lowly Han Xin also strove for advancement. For over 2,000 years, the resulting story has been celebrated in China. Even today its main protagonists are household names. This is an epic tale of courage and cowardice, honour and treachery, acted out by lords, officials and soldiers, mothers, wives and concubines, and has inspired great works of literature, performance and the arts. Yet only recently has this narrative been translated into English – in *Western Han: A Yangzhou Storyteller's Script* by the same authors (see p. 50).

In *Han Xin's Challenge*, this story of the founding of Western Han has been made more accessible to the general reader without compromising the accuracy of the translation. Its text is also illuminated with artwork that brings the narrative to life and shows how it is embedded in Chinese culture, even today. The result is a sweeping drama, a page-turner, a story that anyone can enjoy.

Readership: Scholars and students of Chinese literature, history and of oral traditions in general.

About the editors: Vibeke Børdahl and Liangyan Ge have been described as two of the most accomplished scholars in the study of Chinese oral literature. Both have done much research on the interplay of oral and written traditions in Chinese popular literature and performance culture. Dr Vibeke Børdahl, a senior researcher at NIAS, specialises in Chinese oral literature and dialectology. Professor of East Asian Languages and Cultures at the University of Notre Dame, Liangyan Ge is seen as being at the forefront of current research on Chinese storytelling. His research interests also include premodern Chinese vernacular fiction. Wang Yalong is currently a doctoral student at Fudan University.

JUNE 2019

Voices of Asia, 2

510 pp., 49 illustrations & 6 maps, 228 x 152 mm (9" x 6")

Hardback: 978-87-7694-268-7: £75, \$95

Paperback: 978-87-7694-269-4: £25, \$32



Storytelling, Chinese
literature, Chinese
history

China

BISAC codes

PER019000 (primary)

HIS008000, LAN023000

LCO004010, LIT008010



Modern art

Indonesia

Contemporary Indonesian Art

Artists, Art Spaces, and Collectors

Yvonne Spielmann

- Comprehensive overview of the art scene in Indonesia today.
- Makes the case for an emerging player on the global art market.

Indonesian art entered the global contemporary art world of independent curators, art fairs and biennales in the 1990s. By the mid-2000s, Indonesian works were well-established on the Asian secondary art market, achieving record-breaking prices at auction houses in Singapore and Hong Kong.

This comprehensive overview introduces Indonesian contemporary art in a fresh and stimulating manner, demonstrating how contemporary art breaks from colonial and post-colonial power structures, and grapples with issues of identity and nation-building in Indonesia. Across different media, in performance and installation, it amalgamates ethnic, cultural and religious references in its visuals, and confidently brings together the traditional (batik, woodcut, dance, Javanese shadow puppet theatre) with the contemporary (comics and manga, graffiti, advertising, pop culture).

Spielmann's *Contemporary Indonesian Art* surveys the key artists, curators, institutions and collectors in the local art scene, and looks at the significance of Indonesian art in the Asian context. Through this book, originally published in German, Spielmann stakes a claim for global relevance of Indonesian art.

MAY 2017

NIAS Monographs, 138

240 pp., illustrated (many in colour), 235 x 187 mm (9.25" x 7.36")

Hardback: 978-87-7694-230-4: £40



Pattern and Loom

A Practical Study of the Development of Weaving Techniques in China, Western Asia and Europe

John Becker (with Donald Wagner)

When John Becker's *Pattern and Loom* was posthumously published in 1987, the work was hailed as an important work that revealed much new knowledge on the development of weaving techniques across the centuries from China through to Europe. The key to the book's almost forensic investigation of its subject was the author himself, a Danish damask weaver with a lifetime's practical experience in his craft and an intimate knowledge of weaving techniques that allowed him to decipher, experiment and interpret original techniques from small remnants of surviving material. Long out of print, the work has been tidied and reset by Becker's collaborator on the original work, the sinologist Don Wagner.

Published 2014, 429 pp., highly illustrated

Hbk • 978-87-7694-138-3 • £80, \$100

Performing the Arts of Indonesia

Malay Identity and Politics in the Music, Dance and Theatre of the Riau Islands

Margaret J. Kartomi (ed.)

- A fascinating and innovative study of the Malay performing arts of Kepri, the first of its kind.
- Adds greatly to our knowledge of the cultures of a region previously receiving little attention.
- Brings to light much previously unknown material.

The 2,408 islands of Indonesia's Kepri (Kepulauan Riau or Riau Islands) province are said to be 'sprinkled like a shake of pepper' across the Straits of Melaka and South China Sea. For two millennia until colonial times, they were part of the 'maritime silk road' between China and Southeast, South and West Asia. Kepri's two million inhabitants thus share a seafaring worldview that is reflected in their traditions and daily life, and is expressed most commonly in the performing arts of its largest and smallest population groups, the Kepri Malays and the formerly nomadic Orang Suku Laut (People of the Sea) respectively. In recent decades, Kepri also has become home to large numbers of immigrants from other parts of Indonesia, some of whom practise the Malay as well as their own ethnic arts. Despite its close proximity to Singapore, this is a little-known world, one brought to life in a fascinating and innovative study. Grounded in extensive fieldwork, the volume explores not only the islands' iconic Malay (Melayu) performing arts – music, poetry, dance, martial arts, bardic arts, theatre and ritual – but also issues of space and place, local identity and popular memory. Generously illustrated and with a companion website presenting related audio-visual material, *Performing the Arts of Indonesia* will be an essential resource for anyone interested in this fascinating region.

Readership: Scholars and students of Indonesian culture, history and society, especially of the Riau Islands, also ethnomusicologists, music professionals and others working in fields of music, theatre and other performance studies.

About the editor: Margaret Kartomi is Professor of Music at the Sir Zelman Cowen School of Music, Monash University, in Melbourne. She is author of numerous publications on the music cultures of Sumatra and other parts of Indonesia.

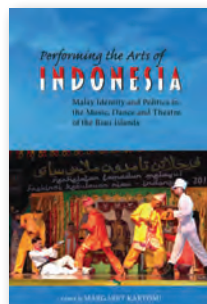
JUNE 2019

NIAS Studies in Asian Topics, 68

430 pp., 77 illustrations & maps (many in colour), 228 x 152 mm (9" x 6")

Hardback: 978-87-7694-259-5: £70, \$90

Paperback: 978-87-7694-260-1: £25, \$32



Performing arts,
Ethnomusicology,
Identity studies

Indonesia

★ ALSO OF INTEREST

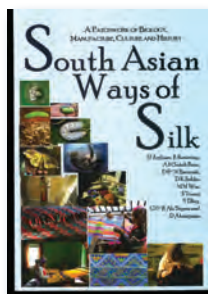


Being Malay in Indonesia
Histories, Hopes and Citizenship in the Riau Archipelago
Nicholas J. Long

Focusing on the Riau Archipelago, an area that straddles the cultural divide between contemporary Indonesia, Malaysia and Singapore, this is a well-written and insightful study of what it is to be 'Malay'.

Published Oct. 2013, 292 pp., illus.
Pbk • 978-87-7694-133-8 • £18.99

For sale in Europe only



Sericulture, Silk
production

Bangladesh, Bhutan,
India, Nepal,
Pakistan, Sri Lanka,
Myanmar

South Asian Ways of Silk

A Patchwork of Biology, Manufacture, Culture and History

Ole Zethner, Rie Koustrup, Dilip Barooah, et al.

- First book on sericulture and silk manufacture in South Asia.
- Mainly written by a group of South Asian people involved in silk or sericulture.
- Aims to promote closer cooperation on silk between the countries of the region.

Silk has a long history in South Asia, more than 4,000 years. Today sericulture and silk production provide a livelihood to millions of people, not least tribal women. Here India dominates, being the second largest producer of silk in the world after China.

The history of mulberry silk is well known and much has been written on its cultivation and production, especially by and for specialists. The scope and purpose of this volume is quite different, however. Aimed at a broader readership, it presents the diversity and complexity of sericulture and silk production across South Asia and Myanmar within a single, richly illustrated book. Significantly, it explores new directions in sericulture, and suggests alternatives to mulberry silk, which is not without environmental and ethical issues. Special attention is paid to Eri silk, similar to soft cotton and regarded as the most world's comfortable textile.

The result is a fascinating exploration of the world of silk in South Asia, a volume that will interest and intrigue silk specialists and general readers alike.

Readership: The volume will be of interest not just hobbyists and silk lovers but also policy-makers and development specialists, while providing a useful handbook to silk specialists as well.

About the authors: Ole Zethner is a retired international entomologist, agro-forester and agricultural and tree-planting development advisor. He has long promoted sericulture and both planned and evaluated thousands of Farmer Field Schools in three countries in the region. An accomplished sericulturist, Rie Koustrup contributed the bulk of the illustrations to this volume. Dilip Barooah is a textile technologist with more than 35 years experience in the industry. His silk company works with more than 50,000 people, mostly tribal women in rural Assam. Other authors of this volume are Aminuz-zaman Md. Saleh Reza, Dilip K. Subba, Neera Barooah, Sundar Tiwari, Yubak Dhoj, Ghulam Ali Bajwa, Rizwana Ali Bajwa, Daya Ahangama and Moe Moe Win.

NOVEMBER 2018 (copies available – first published 2015 by BOOKBELL)

Distributed by NIAS Press

254 pp., 273 illustrations, 236 x 165 mm (9.3" x 6.5")

Paperback: 978-938-5063-07-7: £19.99, \$25

Reinventing Social Democratic Development

Insights from Indian and Scandinavian Comparisons

Olle Törnquist and John Harriss (eds)

Can social democratic development be reinvented? This pioneering book by concerned scholars looks at experiences of social democratic development in Scandinavia and India. By comparing situations both in the North and South, they seek to explore the possibilities for the reinvention of social democracy in an age of uneven development in the South and growing inequality globally. 'The authors brilliantly link the experiences of social democracy in the global North (Sweden and Norway) and South (India), pointing to parallels with Latin America and Africa also. ... a pioneering contribution to understanding how mobilisation can achieve serious alternatives to neoliberalism' (Jeremy Seekings, University of Cape Town).

Published 2016, 380 pp., 1 map, 17 b&w illustrations

Hbk • 978-87-7694-198-7 • £65, \$85

Pbk • 978-87-7694-200-7 • £25, \$32



Not for sale in South Asia

The Bodo of Assam

Revisiting a Classical Study from 1950

Halfdan Siiger (edited by Peter B. Andersen and Santosh K. Soren)

The Bodo (or Boros) are an indigenous tribal people of Assam. Earlier accounts of this once-animist people are meagre and date from the colonial period. The rediscovery and publication of ethnographic material from fieldwork carried out by Halfdan Siiger among the Boros in 1949–50 is thus hugely important. Siiger's manuscript is unique, offering detailed descriptions of the social and ritual life of the Boros and new insights into the traditions and myths as they were told in the village he studied before the transformation of religious life in recent decades. This is augmented by more recent scholarly and illustrative material. The result is a significant addition to scholarship on Bodo religion and culture.

Published 2015, 318 pp., illus. (many colour)

Hbk • 978-87-7694-160-4 • £60, \$80

Pbk • 978-87-7694-161-1 • £25, \$32



All Religions Merge in

Tranquebar

Religious Coexistence and Social Cohesion in South India

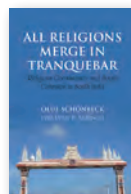
Oluf Schönbeck (with Peter B. Andersen)

Clashes of faith (and studies of these) are increasingly common. This book reverses that perspective with a case of peaceful religious coexistence and social cohesion in a famous heritage site in Tamil Nadu.

Published 2012, 240 pp., illustrated

Hbk • 978-87-7694-093-5 • £40, \$65

Pbk • 978-87-7694-094-2 • £14.99, \$25



Not for sale in S. Asia

Other Landscapes

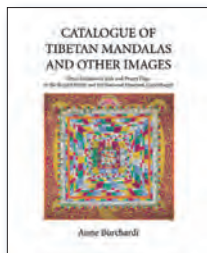
Colonialism and the Predicament of Authority in 19th-Century South India

Deborah Sutton

Investigates the interfaces between indigenous peoples, European settlers and the colonial state on the Nilgiri Hills of southern India, focusing on land disputes, regulation of land sales, regimes of forest management and ethnographic projects of cultural 'preservation' – also the landscape as configured in the Imperial imagination.

Published 2009, 272 pp., ills.

Hbk • 978-87-7694-027-0 • £40, \$75



Catalogue of Tibetan Mandalas and Other Images

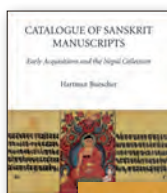
Anne Burchard

This visually stunning catalogue presents c. 300 iconographical materials and texts from the Tibetan collections of the Danish Royal Library and National Museum of Denmark. Most of the entries describe mandalas, elemental divination paintings, ritual 'tsakli' cards and prayer flags. Unique handwritten meditation manuals, a Mongolian Book of the Dead, illuminated manuscripts as well as philosophical and medical works are also featured. These remarkable materials play a central role in the performance of Buddhist and shamanistic rituals. In line with other volumes in the COMDC series, this catalogue is intended as a reference tool for scholars. It also supplements the Catalogue of Tibetan Manuscripts and Xylographs, COMDC 6.1 & 6.2. The catalogue includes over 250 colour illustrations.

COMDC, vol. 8.1

Published 2016, 340 pp., richly illustrated

Hbk • 978-87-7694-172-7 • £150, \$200



Catalogue of Sanskrit Manuscripts

Early Acquisitions and the Nepal Collection

Hartmut Buescher

This essential reference to the Sanskrit holdings of the Danish Royal Library, Copenhagen, offers analytic descriptions of richly heterogeneous Sanskrit material of interest to philologists, anthropologists and historians of religion, art and iconography. Detailed entries including transcriptions and illustrations enable scholars to identify material.

COMDC, vol. 71

Published 2011, 288 pp., richly illustrated

Hbk • 978-87-7694-077-5 • £145, \$180

★ ALSO OF INTEREST

A New God in the Diaspora?

Muneeswaran Worship in Contemporary Singapore
Vineeta Sinha

Examines the worship of the Hindu deity Muneeswaran in Singapore, especially its strong appeal for young Hindus three and four generations removed from their Indian origins.

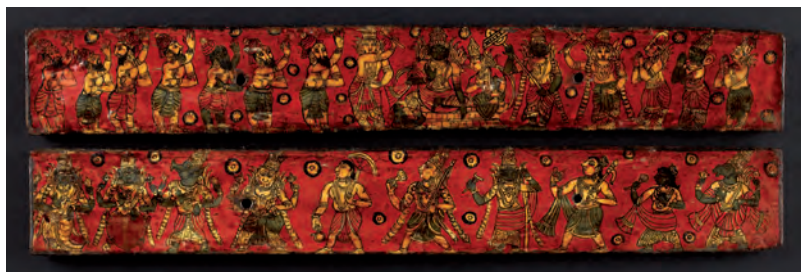
Published 2005, 355 pp., illustrated

Pbk • 978-87-91114-95-3 • £17.99



For sale in Europe only

Detail from
45.Cod_san_8,
Sanskrit catalogue



Catalogue of Sanskrit Manuscripts

The Pandit Collection

Hartmut Buescher

- Essential reference to the Sanskrit manuscript holdings at the Royal Library, Copenhagen.
- Companion to the first Sanskrit volume in the COMDC series.
- Detailed entries including physical appearance, transcriptions and illustrations enabling scholars to identify the material.

This new catalogue describes the holdings of the so-called Pandit Collection held at the Royal Library, Copenhagen. A diverse collection of more than 1,200 Sanskrit texts, it comprises codices ranging in length from a single folio or manuscript fragment to several hundred folios, often produced by educated (or in other cases by less educated) scribes.

The Pandit Collection was purchased in Pune (Maharashtra) in the early 1920s from its now-unknown previous owner by the Danish indologist Poul Tuxen. As its name suggests, it is the Sanskrit manuscript collection of a *pandit*, a traditionally educated Indian scholar, part of it acquired by earlier generations of his brahmanic family. That makes the collection interesting from cultural-historical and anthropological points of view since it documents the wide range of learning, professional tasks and social functions that were covered by Indian scholars active in the last days of their pre-modern educational and scholarly tradition.

Designed especially as an essential source of reference for scholars working in all aspects of manuscript studies, the catalogue includes numerous illustrations (many in colour) that help to identify the texts and give a glimpse of the condition, calligraphic styles and decorative elements of the manuscripts.

About the author: Hartmut Buescher is an independent scholar who has long worked in the fields of Indology, Tibetology and Buddhist studies. He is the author of two earlier volumes in the COMDC series – the *Catalogue of Sanskrit Manuscripts: Early Acquisitions and the Nepal Collection* (2011) and, together with Tarab Tulku, the *Catalogue of Tibetan Manuscripts and Xylographs* (2000) – plus two monographs in the fields of Indo-Tibetan philology and philosophy.

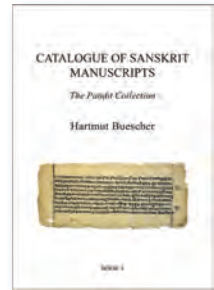
Readership: Indologists, specialists in manuscript studies, curators, anthropologists, scholars working in cultural history.

OCTOBER 2019

Catalogue of Oriental Manuscripts, Xylographs, etc. in Danish Collections (COMDC), 7.2

1,040 pp., 2 vols, 80+ illustrations (32 in colour), 297 x 210 mm (11.75" x 8.25")

Hardback: 978-87-7694-255-7: £200, \$275

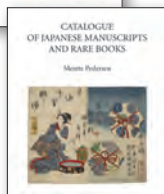
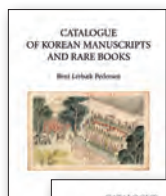


Indology
Manuscript studies
Library collections
Language - study and teaching
Hinduism - rituals, practice and sacred writings
History - India
Book design and decoration

India

BISAC codes

LAN025030 (primary)
LAN025040, LAN020000
RELO32020, RELO32030
LCO004020, HIS017000
DES001000, DES003000



Catalogue of Korean Manuscripts and Rare Books

Bent Lerbæk Pedersen

This essential reference describes 110 Korean manuscripts and rare books belonging to the Danish Royal Library. The texts portray a traditional Confucian society and illustrate the interests of Korean scholars and lay people in earlier times. Most items are written in Chinese characters, some with Korean reading marks. The catalogue is intended to be a reference tool for scholars working on Korean subjects.

COMDC, vol. 10.2

Published 2015, 264 pp., richly illustrated
Hbk • 978-87-7694-148-2 • £125, \$165

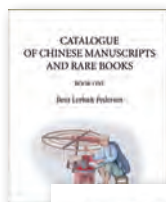
Catalogue of Japanese Manuscripts and Rare Books

Merete Pedersen

This catalogue explores the entire collection of early Japanese woodblock-printed books, maps and single-sheet prints held in the Danish Royal Library, these appearing for the first time in print. It comprises 152 entries covering multi-volume works and series of woodblock prints and provides both concise bibliographical data and additional material gathered from various sources. Indexes and a comprehensive list of references is also included.

COMDC, vol. 10.1

Published 2015, 480 pp., richly illustrated
Hbk • 978-87-7694-147-5 • £150, \$200



Catalogue of Chinese Manuscripts and Rare Books

Bent Lerbæk Pedersen

This massive work is a representative selection of 335 items from the holdings of Chinese manuscripts and rare books held at the Danish Royal Library. Designed especially as an essential source of reference for scholars working in all aspects of manuscript and rare book studies, the catalogue includes over 290 full-page illustrations that help identify most of the books and manuscripts listed.

COMDC, vol. 9

Published 2014, 768 pp., richly illustrated
Hbk • 978-87-7694-136-9 • £225, \$275

Catalogue of Yao Manuscripts

Bent Lerbæk Pedersen

This unique work catalogues the Yao holdings of the Royal Library, Copenhagen. Originating in northern China but found today in southwestern China, Vietnam, Laos and Thailand, the various Yao subgroups speak various Miao-Yao languages but write their texts in the Chinese language with Chinese characters. The catalogue describes 37 Yao texts, all written in Chinese and mainly dealing with traditional Chinese religion and social life. Dating from the 18th to early 20th centuries, the manuscripts include Chinese characters special to the Yao. Designed especially as an essential source of reference for scholars working in all aspects of manuscript and rare book studies, the catalogue includes 48 illustrations that help identify this material.

COMDC, vol. 10.3

Published 2016, 138 pp., 48 illus., 16 colour
Hbk • 978-87-7694-184-0 • £125, \$150

Catalogue of Persian Manuscripts

Codices Persici, Codices Eyseriani, Codex Persicus Add.

Irmeli Perho

- Essential reference to the Persian manuscript holdings at the Royal Library, Copenhagen.
- Companion to the first Persian volume (see opposite).
- Detailed entries including transcriptions and illustrations enabling scholars to identify material.

This new catalogue describes two collections of Persian manuscripts at the Royal Library, Copenhagen: 143 manuscripts originating mainly from India, 13 manuscripts collected by Johan S. Eyser in Turkey and one manuscript acquired by the Library in 1956.

A large part of the Cod. Pers. collection is connected with India – the texts were copied in India or authored by Indian scholars or by Persian scholars who had settled in India. The manuscripts include poetry, history and medicine. The Eyser collection consists of classical Persian literature in prose and verse.

Designed especially as an essential source of reference for scholars working in all aspects of manuscript studies, the catalogue includes over 370 full-page illustrations (many in colour) that help to identify the texts and give a glimpse of the calligraphic styles and decorative elements of the manuscripts.

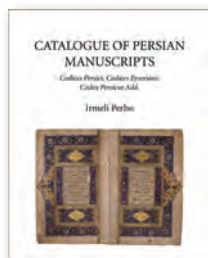
Readership: Scholars, curators and other professionals working in art history and/or manuscript studies.

JULY 2017

Catalogue of Oriental Manuscripts, Xylographs, etc. in Danish Collections (COMDC), 8.2

752 pp., 373 illustrations, many in colour, 280 x 225 mm (11" x 8.85")

Hardback: 978-87-7694-216-8: £225, \$235



Manuscript studies
Persian studies
Indology
Islamic studies
Art history
Reference

Iran
India

BISAC codes

LAN025030, REF006000,
RELO37040, LCO012000,
DES001000, DES003000

Catalogue of Persian Manuscripts

Codices Persici Arthur Christenseniani, Codices Simonseniani, Codices Persici Additamenta

Irmeli Perho

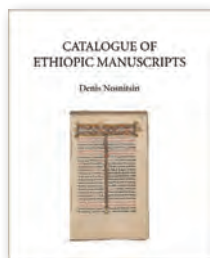
This two-volume work describes three collections of Persian manuscripts and lithographic prints at the Danish Royal Library – in total, 267 manuscripts and lithographs dating from the 15th to the 20th century CE. These cover a variety of topics, the major fields being poetry and history. The catalogue includes over 500 full-page illustrations that help identify each of the manuscripts.

COMDC, vol. 8.1

Published 2014, 2 vols, 1,120 pp., richly illus.

Hbk • 978-87-7694-135-2 • £175 \$275





Manuscript studies
Ethiopian studies
Biblical studies and
medieval Christianity
(incl. hagiography,
liturgy, magic)
Linguistics (Ge'ez,
Amharic)
Art history
Reference

Ethiopia

BISAC codes

LAN025030, REF006000,
REL006630, REL049000,
REL055020, LCO001000,
DES001000, DES003000

Catalogue of Ethiopic Manuscripts

Denis Nossnitsin

- Essential reference to the Ethiopic manuscript holdings at the Royal Library, Copenhagen.
- A major addition to catalogued Ethiopic manuscripts worldwide.
- Detailed entries including transcriptions and illustrations enabling scholars to identify material.

This new catalogue describes the Ethiopian collection of the Royal Library, Copenhagen, and represents a significant advance in the number of Ethiopic manuscripts catalogued worldwide. A diverse collection spanning the Ethiopian Christian manuscript culture and literature, it includes 24 parchment codices, 4 parchment scrolls and 2 paper codices. The biggest group comprises parchment manuscripts that were produced and used in the indigenous context of Christian Ethiopia. A few items (paper manuscripts and the print) are linked to European scholars such as H. Ludolf and L. Godtschmidt, and reflect their research interests. The main language of this material is Ethiopic (Ge'ez), followed by Amharic and a few non-Ethiopian languages. Designed especially as an essential source of reference for scholars working in all aspects of manuscript studies, the catalogue includes over 77 full-page illustrations (many in colour) that help to identify the texts and give a glimpse of the scribal styles and practices as well as decorative elements in the manuscripts.

OCTOBER 2017

Catalogue of Oriental Mss, Xylographs, etc. in Danish Collections (COMDC), 11 208 pp., 109 illustrations, many in colour, 280 x 225 mm (11" x 8.85")

Hardback: 978-87-7694-231-1: £160, \$200

★ RELATED TITLES

Catalogue of Arabic Manuscripts

Codices Arabici Arthur Christenseniani
Irmeli Perho

Describes 94 manuscripts and 3 lithographed prints acquired early last century. Most items date from the 19th century, the oldest from the 16th century. The vast majority of the texts deal with Twelver Shi'i (Imami) law and legal theory. Also includes Arabic grammars and books on rhetoric plus several Sunni and Shi'i theological texts.

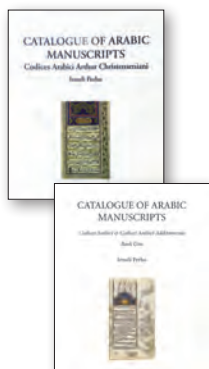
COMDC, vol. 5.2
Published 2003, 449 pp., richly illustrated
Hbk • 978-87-91114-07-6 • £100, \$175

Catalogue of Arabic Manuscripts

Codices Arabici & Codices Arabici
Addimenta
Irmeli Perho

Describes 356 manuscripts including the latest acquisitions, reflecting the interests of both scholars and book collectors since the 17th century. The oldest manuscripts are Qur'an fragments written on parchment in Kufi script, dating from the 9th century and the most recent manuscript is a collection of Sufi texts copied in 1905.

COMDC, vol. 5.3
Published 2008, 3 vols, 1,600 pp., richly illus.
Hbk • 978-87-7694-012-6 • £200, \$175



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Author/Title	Page	Year	Ed.	ISBN	Price
Al-Badri/After the Great East Japan Earthquake	41	2013	Hbk	978-87-7694-114-7	£65
Al-Badri/After the Great East Japan Earthquake	41	2013	Pbk	978-87-7694-115-4	£22.50
Amrith/Caring for Strangers	22	2017	Hbk	978-87-7694-192-5	£60
Amrith/Caring for Strangers	22	2017	Pbk	978-87-7694-193-2	£19.99
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Bankoff/Breeds of Empire	70	2007	Hbk	978-87-7694-014-0	£35
Bankoff/Breeds of Empire	70	2007	Pbk	978-87-7694-021-8	£22.50
Bao/Queer Comrades	67	2018	Hbk	978-87-7694-234-2	£65
Bao/Queer Comrades	67	2018	Pbk	978-87-7694-236-6	£22.50
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Barr/Constructing Singapore	22	2009	Pbk	978-87-7694-029-4	£25
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Boshier/Mapping Cultural Nationalism	6	2017	Pbk	978-87-7694-206-9	£25
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