



# MANCHESTERHIVE

## The digital content platform from Manchester University Press.

*manchesterhive* provides readers with instant access to Manchester University Press's digital content of over 1,800 books and journals across the humanities and social sciences.

It includes nine distinct digital collections, all of which are updated annually to ensure that they include the most recent research and content from MUP.

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### ACCESS

- Unrestricted simultaneous user access through IP authentication and remote access via Shibboleth and Open Athens
- Federated search enabled
- DRM free to authorised users
- State-of-the-art usage metrics provided across all content
- Secured archive via CLOCKSS, LOCKSS and Portico

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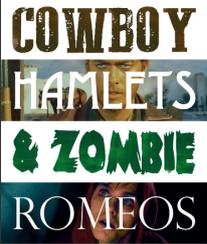
### CONTENT

- Curated subject collections covering both foundation and interdisciplinary research in book and journal formats
- Award-winning books written by an international author pool
- New, forthcoming and backlist books and journal articles
- All collections updated annually to include the newest and most relevant titles from MUP

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### DISCOVERABILITY

- Full-text searchable content
  - Easy-to-use discovery tools providing instant access in the fewest clicks
  - Ability to create user accounts, including options to save and annotate content and create personalised library collections
  - Optimised metadata allowing for deep mining of content
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# MANCHESTER FILM & MEDIA STUDIES

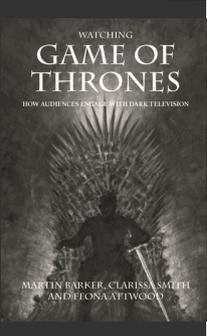
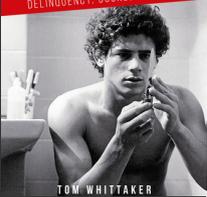
SHAKESPEARE IN GENRE FILM  
KINGA FÖLDVARY

## The cinema of Pedro Almodovar



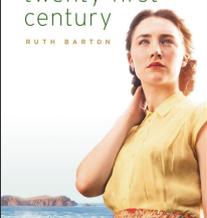
Ana Mara Sanchez-Arce

SHAKESPEARE  
IN GENRE FILM  
KINGA FÖLDVARY



## Irish cinema in the twenty-first century

RUTH BARTON



**Manchester Film & Media Studies** is a collection of 210 books and one journal, *Film Studies*. It covers all aspects of film, television and media studies and includes volumes on a wide range of British, French, Spanish and Latin American filmmakers, as well as major television writers and creators. With specially conducted interviews and debates on issues that are informing current practice in film and screen studies, this collection is a valuable resource for students and academics interested in film, television and media studies.

**Manchester Film & Media Studies** aims to help readers develop an understanding of how film and television engages with socio-cultural and political concerns, placing films and television programmes in their historical contexts as well as covering current debates and future challenges for cinema and television as a medium.

## KEY FEATURES & BENEFITS

- Gives instant access to 210 critical and contextual books and one journal, written and edited by highly regarded authors within the field
- Provides global coverage of the field through a diverse author pool and writing from and on many film cultures, including the French Film Directors series, which provides an accessible but rigorous critical study of French cinema
- Includes *La Parisienne in cinema*, by Felicity Chaplin, shortlisted for the 2018 Richard Ward Memorial Award, and *Tattoos in crime and detective narratives*, edited by Kate Watson and Katherine Cox, winner of the International Crime Fiction Association Book Prize for non-fiction books

[www.manchesterhive.com/page/  
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# MANCHESTER GOTHIC

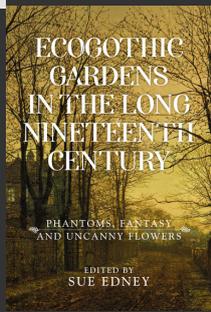
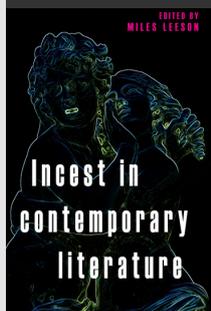
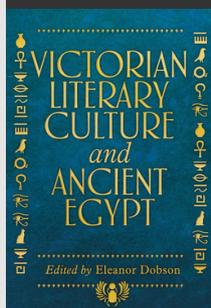
**Manchester Gothic** is an unrivalled collection of gothic literature that includes 58 books and one journal covering literature, film, television, theatre and visual arts dating from the eighteenth century to the present day.

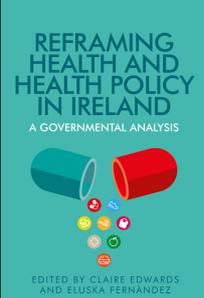
This collection explores the reasons why gothic studies is so prevalent in the fields of art, film, literature and culture by providing easy access to digital texts, essays and studies in all things gothic. From the study of gothic and death to monsters, vampires, werewolves and ghosts, as well as studies on visionaries such as Terry Gilliam, Alan Moore, Terence Fisher and Angela Carter, **Manchester Gothic** brings them all together in one easy-to-use resource.

## KEY FEATURES & BENEFITS

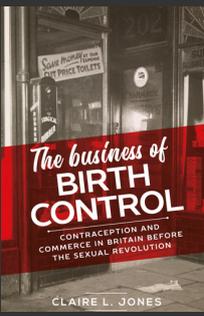
- Access to 58 books as well as *Gothic Studies* (1999–2018), the official journal of the International Gothic Association
- Works edited and authored by key figures in the field, such as Sam George, Bill Hughes, Catherine Spooner, Hannah Priest, Richard Hand and Robert Miles
- Includes award-winning books such as:
  - *Dangerous bodies*, by Marie Mulvey-Roberts, winner of the IGA Allan Lloyd Smith Memorial Prize, 2017
  - *The Gothic novel in Ireland, c. 1760-1829*, by Christina Morin, winner of the 2019 Rhodes Prize for Literature and Language
  - *Transplantation Gothic* by Sara Wasson, shortlisted for the 2020 British Society for Literature and Science book award

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# MANCHESTER HISTORY OF MEDICINE



**Manchester History of Medicine** is a collection of 65 books that covers all aspects of health, illness and medicine, from prehistory to the present, in every part of the world.

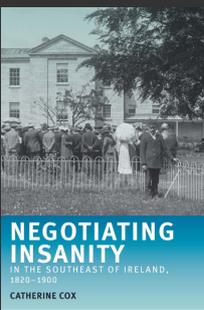
This collection is a valuable resource for students and academics interested in the history of medicine as it draws upon both the intellectual rigour of the humanities and the practice-based, real-world emphasis of clinical and professional nursing.

**Manchester History of Medicine** will enable readers to explore all aspects of health and healing including ideas, beliefs and practices, and the social, economic and cultural contexts in which they operate.



## KEY FEATURES & BENEFITS

- Wide-ranging coverage of studies on health, illness and medicine, edited and authored by scholars from all over the world
- Includes award-winning books, such as:
  - *Health, medicine, and the sea*, by Katherine Foxhall, winner of the 2016 Harold D. Langley Book Award
  - *Physick and the family*, by Alun Withey, winner of the 2013 European Association for the History of Health and Medicine book prize
  - *One hundred years of wartime nursing practices, 1854-1953*, edited by Jane Brooks and Christine Hallett, winner of the 2015 Mary Roberts Award
  - *Women's medicine*, by Caroline Rusterholz, winner of the 2020 Henry-E.-Sigerist-Prize for the History of Medicine and Science
  - *Stacking the coffins* by Ida Milne, winner of the CHOICE Outstanding Academic Titles Award



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# MANCHESTER LITERATURE STUDIES

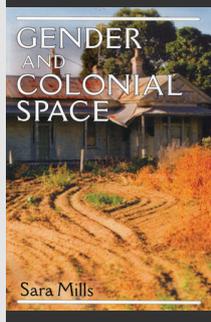
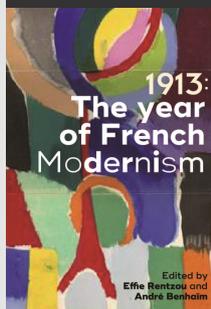
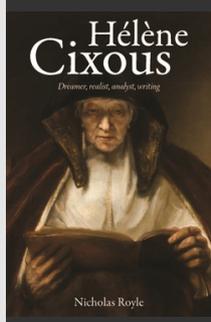
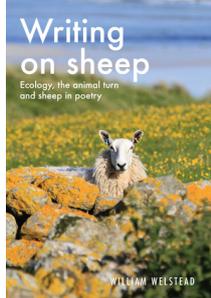
**Manchester Literature Studies** offers readers critical introductions to some of the most exciting and challenging writing of recent years. It presents lucid interpretations of authors who have sought to capture the sensibilities of the late twentieth and twenty-first centuries as well as critical narratives that dominate conventional and established understandings of nineteenth-century literature.

Informed but not dominated by critical theory, this collection of 199 books and one journal explores the influence of diverse traditions, histories and cultures on prose fiction and situates key figures within their relevant social, political, artistic and historical contexts.

## KEY FEATURES & BENEFITS

- Includes books from the Contemporary World Writers and Contemporary British Novelists series, which offer readers critical introductions to some of the most exciting and challenging writers of recent years
- Offers in-depth analyses of celebrated texts and authors with regard to numerous critical lenses, including gender, memory and theory
- Engages with literature from the early modern period through to the contemporary, creating an ideal resource for students and scholars alike
- Includes award-winning titles such as:
  - *Women poets of the English Civil War*, edited by Sarah C. E. Ross and Elizabeth Scott-Baumann, winner of the 2018 Society for the Study of Early Modern Women Award for Best Teaching Edition
  - *Polysituatedness*, by John Kinsella, winner of the Humanities Research Awards 2018: Humanities Book of the Year, and the Media, Creative Arts and Social Inquiry: 2018 Niall Lucy Award
  - *A landscape of words*, by Amy C. Mulligan, winner of the 2019 Murphy First Book Prize from the American Conference for Irish Studies (ACIS)
  - *Between earth and heaven*, by Johanna Kramer, Southeastern Medieval Association Award for Best First Book 2016

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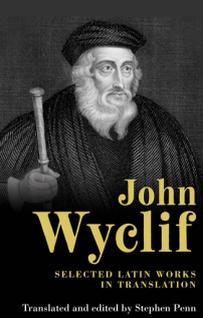


CONFRONTING  
CRISIS IN THE  
CAROLINGIAN  
EMPIRE

PASCHASIVS RADBERTUS'  
FUNERAL ORATION FOR  
WALA OF CORBIE



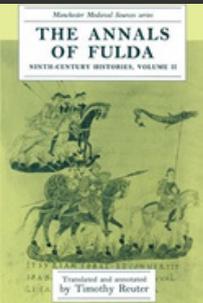
TRANSLATED AND ANNOTATED BY  
MAYKE DE JONG AND JUSTIN LAKE



John  
Wyclif

SELECTED LATIN WORKS  
IN TRANSLATION

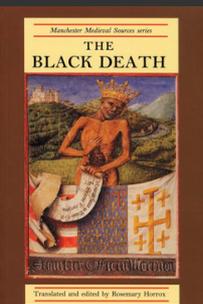
Translated and edited by Stephen Penn



THE ANNALS  
OF FULDA

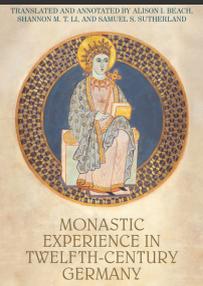
SIXTH-CENTURY HISTORIES, VOLUME II

Translated and annotated  
by Timothy Reuter



THE  
BLACK DEATH

Translated and edited by Rosemary Horrox



MONASTIC  
EXPERIENCE IN  
TWELFTH-CENTURY  
GERMANY

THE CHRONICLE OF PETERSHAUSEN  
IN TRANSLATION

# MANCHESTER MEDIÉVAL SOURCES ONLINE

**Manchester Medieval Sources Online (MMSO)** brings essential texts from the **Manchester Medieval Sources** series to students and academics all over the world.

From the terror of the Black Death to the drama of the Norman invasion, **MMSO** brings alive the reality of life in the medieval world through these first-hand accounts, many translated into English for the first time. The series is also unique in providing extensive introductory and explanatory material which will enable a beginner in the area to understand the variety of interpretations the sources have had, and any linguistic problems that have been controversial.

## KEY FEATURES & BENEFITS

- Provides translations of key sources that are directly usable in students' own work, with accessible and contextual introductions and helpful annotations throughout
- Features 41 books edited and translated by leading figures in the field, guaranteeing quality and robustness of content
- Includes texts central to medieval studies courses that focus upon diverse cultural, social and political conditions that affected the functioning of all levels of medieval society
- Offers a single, easy-to-navigate database for studying medieval history, bringing together a wide range of topics in one resource
- Includes *Noble society*, edited by Jonathon R. Lyon, winner of the 2018 Outstanding Academic Title award from *Choice*

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# MANCHESTER POLITICAL STUDIES

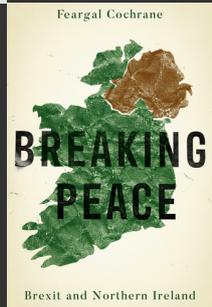
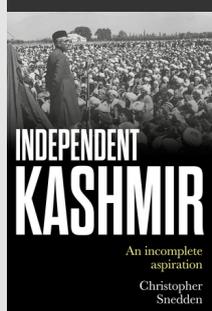
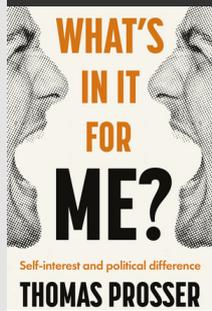
**Manchester Political Studies** aims to examine and analyse the theories and practices of power and governance at all levels, exploring the progress of people, behaviours, policy, events and government from the early twentieth century to the present day. The collection also looks at developments in contemporary global politics throughout Europe, the USA, Latin America, Asia, Africa and the Middle East and explores and analyses the structural mechanisms of conflicts, national security and domestic and international terrorism, as well as theories and concepts related to the study of peacebuilding.

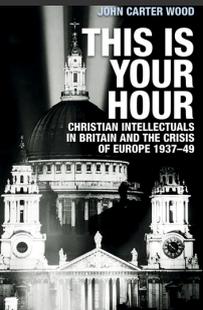
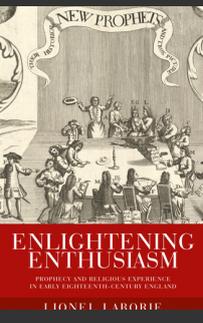
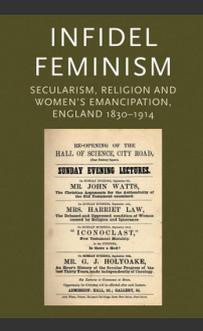
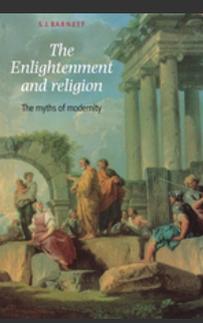
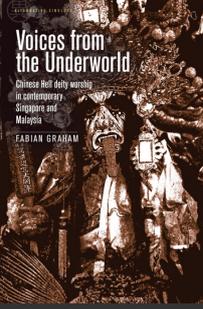
This online resource will help scholars to understand contemporary political problems in their historical perspective. It covers key themes such as political thought, concepts and theory, international politics, globalisation and democracy through the ages.

## KEY FEATURES & BENEFITS

- Provides access to 248 titles that cover topics such as the history of politics, the practices of international relations, peacebuilding, international and national security, and conflict management and resolution
- Analyses the structural mechanisms of conflicts, national security and domestic and international terrorism as well as key theories and concepts related to the study of peacebuilding
  - Includes award winning books such as: *Dramas at Westminster* by Marc Geddes, winner of the WJM Mackenzie Book Prize, PSA
  - *Conservative revolutionary* by D.W. Hayton, winner of The Elizabeth Longford Prize for Historical Biography 2020
  - *From Partition to Brexit* by Donnacha Ó Beacháin, winner of the Political Studies Association of Ireland's 2019 Brian Farrell book prize
  - *Unfinished business* by Marisa McGlinchy, winner of the Brian Farrell PSAI "Best Book" Prize for 2020

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# MANCHESTER RELIGIOUS STUDIES

**Manchester Religious Studies** is a collection of 101 books as well as the journal, *Bulletin of the John Rylands Library*. It covers a range of disciplines including theology, philosophy, history of religion and sociology, with a focus on Christianity, Judaism and Islam.

This collection is a valuable resource for students and academics interested in religious studies and will enable readers to explore religious cultural systems, behaviours and faith. It aims to emphasise systematic, historically based, crosscultural perspectives. It offers rigorous scholarship on a wide variety of subjects, from medieval heresy trials to twenty-first-century Islamic charities, from Victorian hagiology to present-day halal and kosher debates.

## KEY FEATURES & BENEFITS

- Includes 101 books by highly regarded authors, plus access to the *Bulletin of the John Rylands Library*
- A far-reaching collection of titles edited and authored by scholars from all over the world
- Includes short-listed and award-winning titles:
  - *Black Bartholomew's Day*, winner of the 2010 Richard L. Greave's Award by the International John Bunyan Society
  - *The Saint Bartholomew's Day massacre*, by Arlette Jouanna, winner of the American Historical Association's J. Russell Major Prize, 2014
  - *Jews and other foreigners*, by Bill Williams, winner of the 2012 Portico Prize for Non Fiction

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# MANCHESTER SHAKESPEARE

**Manchester Shakespeare** is a digital collection that includes 81 books covering a wealth of historical, social and cultural critiques, not just of Shakespeare's works, but those of his contemporaries as well.

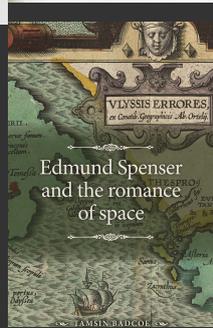
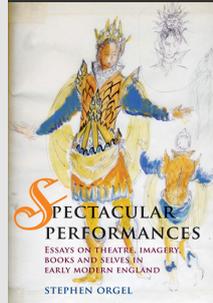
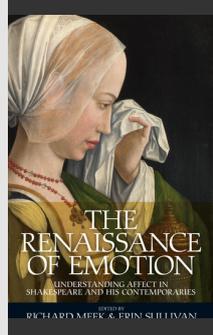
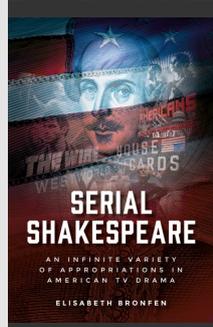
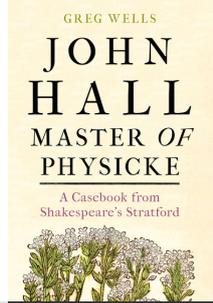
The collection offers an abundance of essential scholarly texts including original texts, essays and critiques of Shakespeare's works as well as his contemporaries such as Spenser, Kyd, Marlowe and Lyly.

Not of an age, but for all time... **Manchester Shakespeare** provides new and significant commentary on all aspects of Shakespeare's work, drawing on not only the written word, but Shakespeare in performance, in historical and cultural contexts, and in relation to critical theory.

## KEY FEATURES & BENEFITS

- Provides a critical understanding of Shakespeare's contribution to literary and theatrical history and the place his works occupy in today's cultural landscape
- Includes books edited and authored by leading authorities on Shakespeare including avid M. Bergeron, University of Kansas; Steve Sohmer, Lincoln College, University of Oxford; Stephen Orgel, Stanford University; and Paul Edmondson, Head of Research at the Shakespeare Birthplace Trust
- Provides fresh perspectives on Shakespeare's plays and invites readers to re-think what lies behind the references in some of those plays
- Explores and engages with critical literature across an interdisciplinary spectrum of Shakespeare studies
- Includes the award-winning books:
  - *Shakespeare's storms*, by Gwilym Jones, winner of the 2016 Shakespeare's Globe Book Award
  - *Spenser and Virgil*, by Syrithe Pugh – The Isabel MacCaffrey Award 2017

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## GENDERED TRANSACTIONS

The white woman in colonial India, c. 1820-1930



INDRANI SEN

## MISTRESS OF EVERYTHING

Queen Victoria in Indigenous worlds



EDITED BY SARAH CARTER  
AND MARIA NUGENT

## PHOTOGRAPHIC SUBJECTS

Monarchy and visual culture  
in colonial Indonesia



SUSIE PROTSCHKY

## DIVIDING THE SPOILS

Perspectives on military  
collecting and the British empire



EDITED BY HENRIETTA LIDCHI  
AND STUART ALLAN

## MAKING THE BRITISH EMPIRE 1660-1800



EDITED BY JASON PEACEY

# MANCHESTER STUDIES IN IMPERIALISM

**Manchester Studies in Imperialism (MSI)** provides an invaluable resource for the study of imperial history that encourages the widest possible range of studies in the field, guaranteeing quality and robustness of content. The **Studies in Imperialism** series has played a progressive role in reshaping both British and imperial histories by greatly expanding their respective repertoires to explore new and previously neglected subjects and by focusing attention more firmly on the tightly interwoven relationships between them.

**MSI** delivers a rich source of scholarship on cultural encounters between the coloniser and colonised, the circulation of power through the production and organisation of colonial knowledge, and the construction of identity both at the heart and on the margins of empire.

## KEY FEATURES & BENEFITS

- Includes 171 books published over five decades
- Covers the full spectrum of cultural phenomena, as well as examining aspects of gender and sex, frontiers and law, science and the environment, language and literature, migration and patriotic societies
- Offers a single, easy-to-navigate database for studying imperial histories, bringing together a wide range of topics in one easy-to-use resource
- Includes award-winning titles, such as:
  - *Britain and the formation of the Gulf States*, by Shohei Sato, winner of the Winner of the Japan Consortium for Area Studies Award (Toryusho category) 2016
  - *Photographic subjects*, by Susie Protschky, winner of the inaugural 2020 Asian Studies Association of Australia mid-career book prize and Co-winner of the Royal Studies Journal Book Prize for 2020

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# MANCHESTER DIGITAL TEXTBOOKS

Newly available in digital form, **Manchester Digital Textbooks** provide easy, flexible access for students and academics to essential core texts.

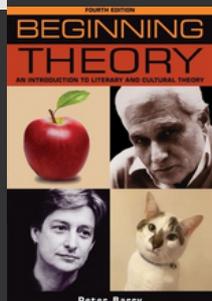
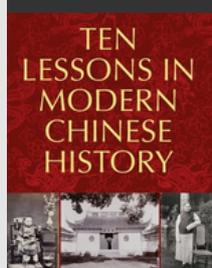
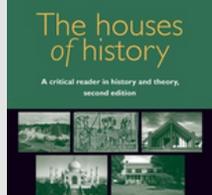
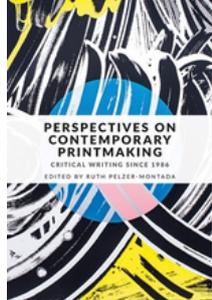
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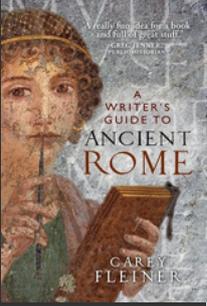
- Users can access digital textbooks on their favourite device and can even download content for offline reading
- Fully searchable content and hyperlinked HTML means that users can quickly navigate to the most relevant content for them
- Off-campus access is easily granted via Open Athens and Shibboleth, while on campus users are automatically authenticated by IP
- Offers unlimited simultaneous user access, ensuring there are no restrictions on the number of concurrent users
- Users can save their own custom searches and create annotations with their own notes for easy access
- Annotations can be filtered in a number of ways to help keep track of different projects and citations can be exported in a number of different formats

**You can browse the list of digital  
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manchester-digital-textbooks](http://www.manchesterhive.com/page/manchester-digital-textbooks)



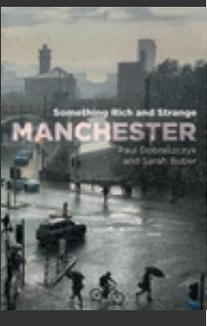
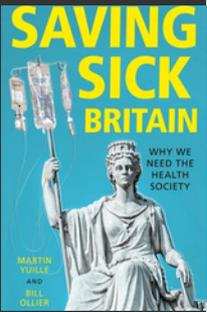


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Evidence based acquisition is a cost effective way for our customers to evaluate and acquire content that meets the information needs of their users. For an upfront fee, access is made available to all titles on **manchesterhive** (excluding the digital textbooks) plus any we publish over the subsequent 12 months (approximately another 150-180 newly published titles). At the end of the 12-month period, a number of books can be chosen on a perpetual access basis based on the upfront fee paid.

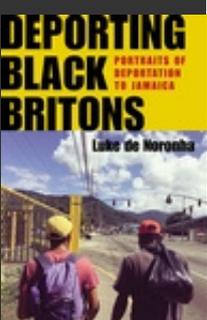
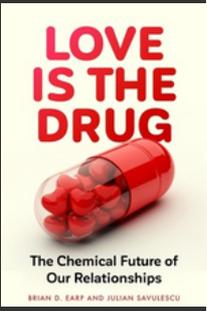
You can view all content available on **manchesterhive**, starting with the most recent titles, at [www.manchesterhive.com/browse](http://www.manchesterhive.com/browse)

For further information on pricing options for the EBA option, please email [manchesterhive@manchester.ac.uk](mailto:manchesterhive@manchester.ac.uk)



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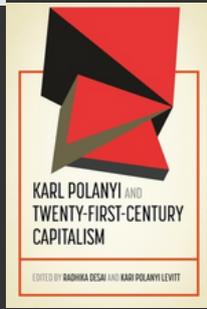
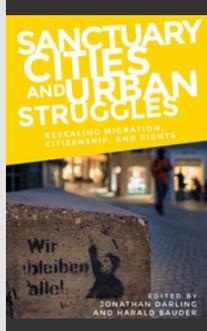
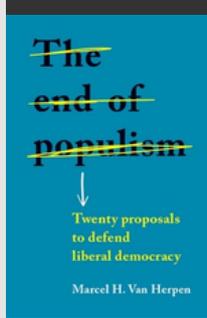
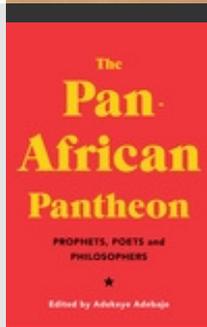
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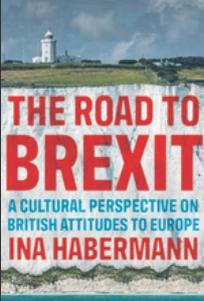
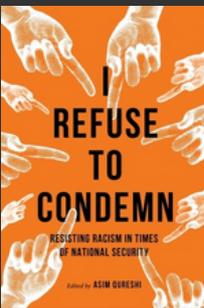
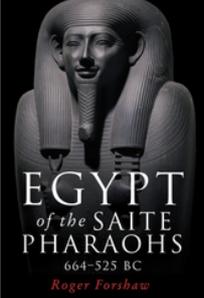
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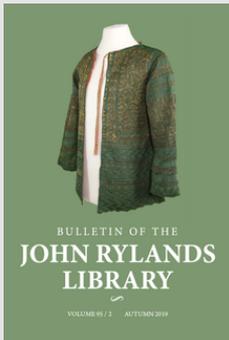
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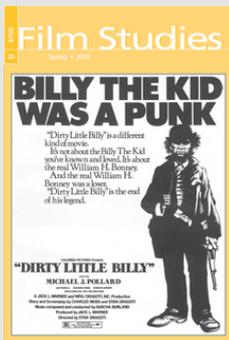
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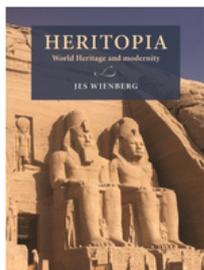
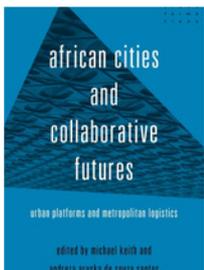
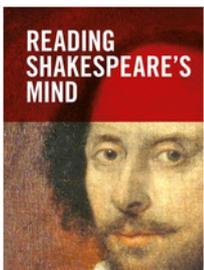
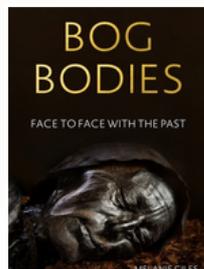
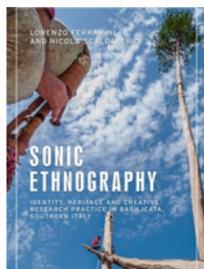
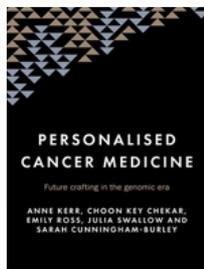
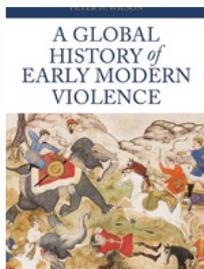
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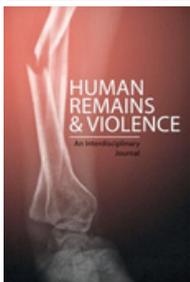
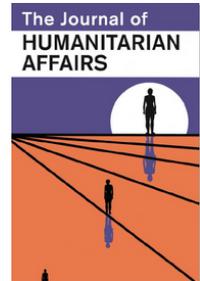


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