

N E W B O O K S



national book network

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**Globe
Pequot** ROWMAN &
LITTLEFIELD





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NBN IS PLEASED TO WELCOME THE FOLLOWING PUBLISHERS/IMPRINTS:



C&T Publishing is proud to add the Ann Hazelwood Collection to their extensive line of crafting and fiction titles. Ann Hazelwood is the author of the wildly successful Colebridge Community series and considers writing one of her greatest passions. Her other series include the Wine Country Quilt Series, East Perry County series and she is now writing the Door County Quilt series.

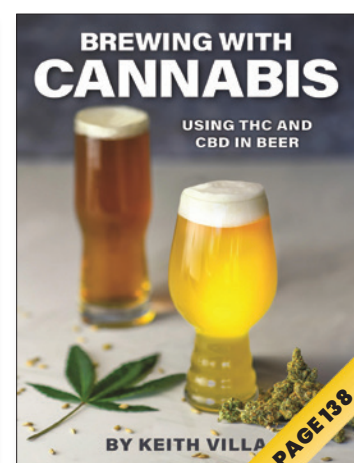
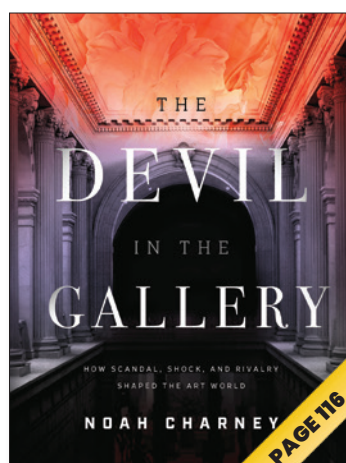
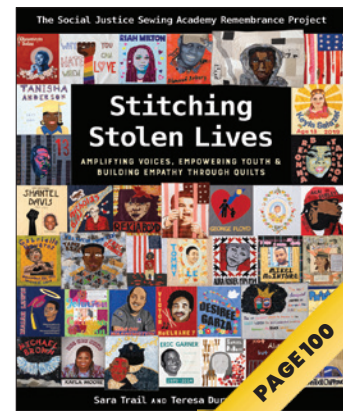
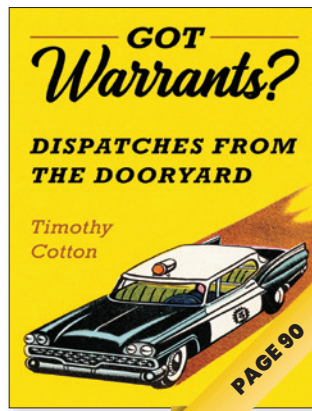
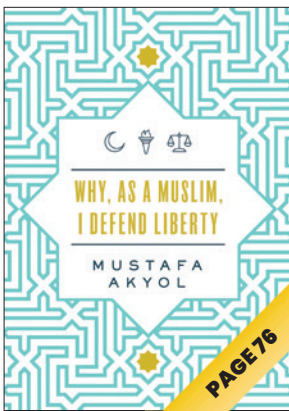
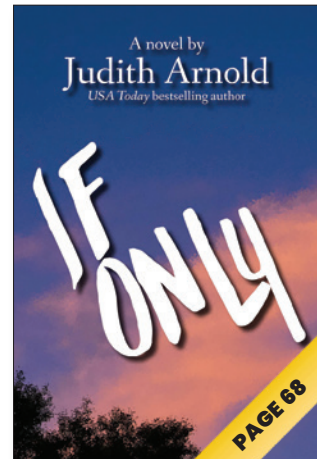
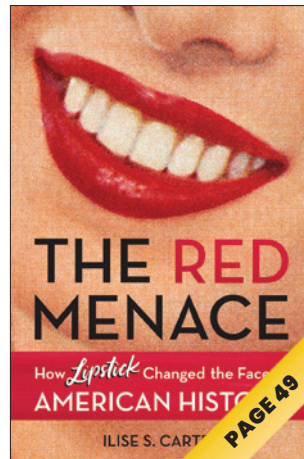
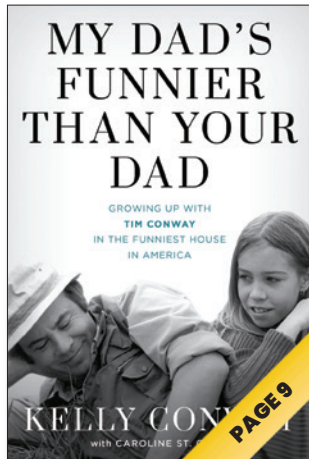
Eclipse Press is dedicated to the enjoyment and welfare of the horse. Titles range from practical aspects of hands-on horsemanship to equine art and retrospectives on the great Thoroughbred racehorses. It will be a sub-imprint of Lyons Press and selected titles under the Eclipse Press name will release beginning this season, Fall 2021. Please see pages 172-173.



Glitterati publishes nonfiction books for adults and children alike in a wide array of formats and categories that range from Lifestyle, Celebrity, Memoir, Travel, Popular Culture to Reference. Glitterati is known for high literary content that makes an impact through crafted writing and exceptional design and manufacturing that attracts wide audiences in the general trade.

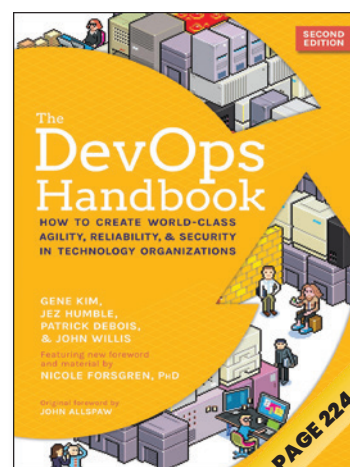
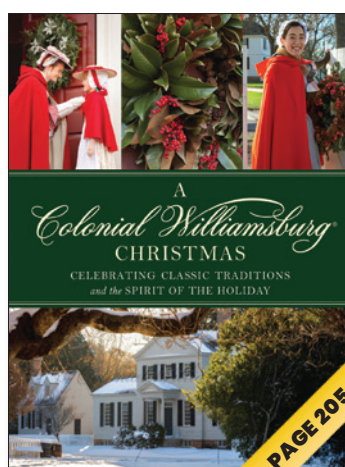
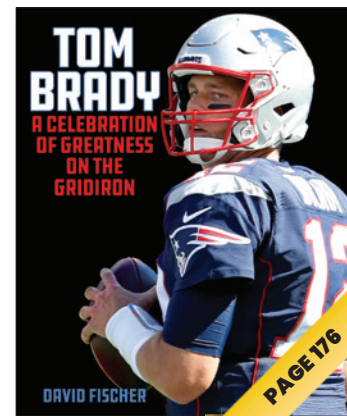
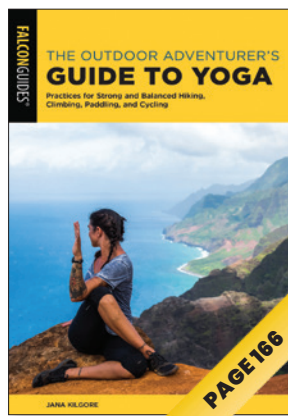
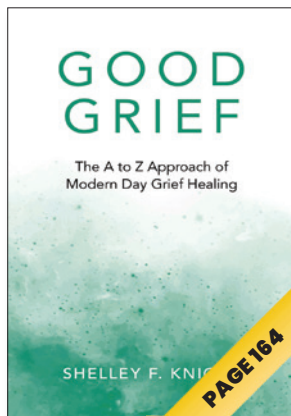
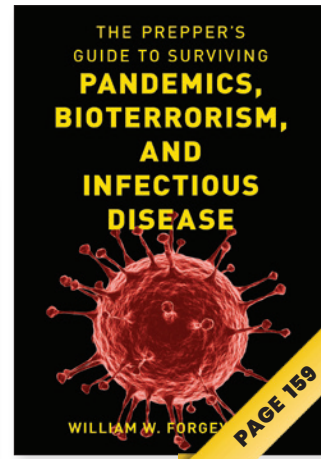
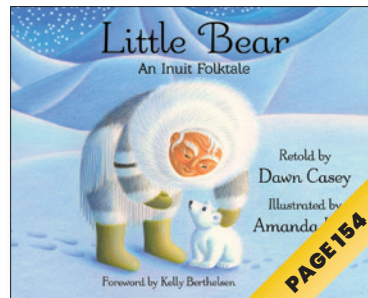
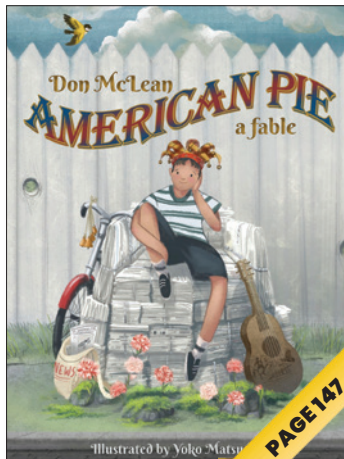
CHECK OUT FEATURED TITLES

FROM NATIONAL BOOK NETWORK



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Artfolio2020

A Curated Collection of the World's Most Exciting Artists

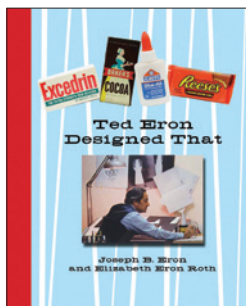
EDITED BY DOUGLAS KING AND
MARY BEAUDRY

Artfolio2020 is a publication of the best in abstract and contemporary work as decided by a jury of distinguished professional artists, museum curators, gallery owners, art consultants and collectors. Editor Douglas King, as a

gallery-represented artist himself, has a deep desire to see the work of talented artists receive the attention they deserve. He knows the struggle of breaking into the 'art world' of galleries, exhibits, juried shows, and the popular art scene.

With the mission in mind to provide exposure for artists to an international audience, King has created this premier annual, Artfolio2020, to provide for the art community a publication that can finally shine a light and acknowledge artists whose work is unique and deserves to be recognized and rewarded.

January 2021 • Art/Collections, Catalogs, Exhibitions/General
200 Pages • 10 x 12½
978-1-943876-16-7 • \$60.00 • Cloth • [Trade]



Ted Eron Designed That

BY JOSEPH B. ERON AND
ELIZABETH ERON ROTH

What do Elmer's Glue, Krylon Spray Paint, and Reese's Peanut Butter Cups have in common? The designer Ted Eron, of course. You may not know his name, but you know Ted Eron. Although he remains largely unknown in the public consciousness, Eron played an integral role in defining the aesthetics of everyday American goods and widely

used household staples in 1950s and 60s.

In *Ted Eron Designed That*, Joseph B. Eron and Elizabeth Eron Roth—Ted's children—chronicle the life and art of their father through a nostalgic tour of the iconic graphic designs that have shaped twentieth-century visual culture. From his humble beginnings painting signs in the basement of a market while attending Cooper Union to the Eron & Eron Industrial Design years before World War II and beyond, *Ted Eron Designed That* pays a long overdue tribute to the man behind the iconic designs. Flipping through this book, every reader will be astounded to realize that there's always a good chance that Ted Eron did indeed design that.

November 2019 • Design/Product
228 Pages • 9 x 11
978-1-943876-02-0 • \$40.00 • Cloth • [Trade]



Would It Kill You to Put on Some Lipstick?

One Year and 100 Dates

BY HOLLY MARTYN

Holly's journey provides insight into dating and finding true connections even in moments of self-doubt and personal crisis

Holly Martyn has been dumped. Twice-divorced and a single parent, she is sitting

in a spa feeling sorry for herself when she picks up a magazine and reads the advice Joan Rivers gives to console a friend in the same position: "Would it kill you to put on some lipstick? Get an on-line dating account, go on 100 dates and you'll meet somebody." There you go, Holly decides, 100 dates. Problem solved.

The 100 dates quest throws Holly in the path of an eclectic cast of characters, including a thirty-three year old African American fireman and a sixty-two year old CEO with whom she falls in love, the man who challenges her to find her father. The story concludes with hard-won insights about the path to partnership, forgiveness, and finding happiness in midlife.

March 2020 • Biography & Autobiography/Fashion
224 Pages • 6¾ x 9
978-1-943876-13-6 • \$30.00 • Cloth • [Trade]



Tales from the Trails

Runners' Stories that Inspire and Transform

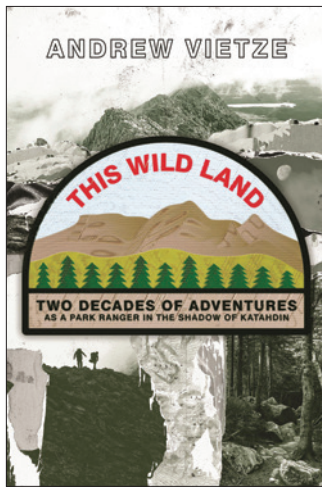
BY MICHAEL CLINTON,
AFTERWORD BY JORDAN METZL,
FOREWORD BY MICHAEL CAPIRASO

Running: it's as simple as striding forward just one foot after another, but as author Michael Clinton has learned over more than 40 years as a runner, it's so much

more than just exercise. It's a test of physical and mental endurance and a way to connect with the environment, the global community of runners, and, ultimately, yourself.

From the streets of Paris, Buenos Aires, all the way to Sydney, Clinton has gone the distance, never forgetting his running shoes in all of his globetrotting adventures to over 120 countries. In *Tales from the Trails*, Clinton along with numerous contributors, including George A. Hirsch, chairman of the New York Road Runners and founder of the New York City five-borough marathon, detail inspirational stories of trial, tribulation, and triumph, revealing how running has helped one find love, strengthened a relationship with God, and assisted in overcoming fear and disappointment. *Tales from the Trails* is a reminder to lace up and hit the trails to run for your life, love, and happiness.

September 2019 • Sports & Recreation/Running & Jogging
248 Pages • 6¾ x 9
978-1-943876-61-7 • \$30.00 • Cloth • [Trade]



This Wild Land

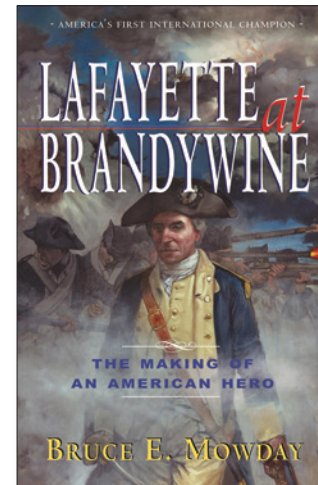
Two Decades of Adventure as a Park Ranger in the Shadow of Katahdin

BY ANDREW VIETZE

Almost twenty years ago, Andrew Vietze made an unlikely career change: from punk rock magazine editor to park ranger at Baxter State Park in Maine. Home to Katahdin, the northern terminus of the Appalachian Trail, Baxter State Park sees some 60,000 visitors each summer alone, keeping the park rangers more than busy. From midnight search-and-rescue missions to trail maintenance to cleaning toilets, Baxter rangers do it all... and over the decades Vietze has seen it all.

As he grows from neophyte—his first report of a bear sighting elicits the response, “Yeah, Andy, there are a lot of bears in Baxter Park...” —to old-hand, the relationships that Vietze builds with his fellow rangers are illustrated as vibrantly as any attempt to save a lightning strike victim or raid on illegal campers. In *This Wild Land*, Vietze tells his story with humor, action, and an eye for the compelling details of life as a park ranger, making it the perfect read for outdoor and armchair adventurers alike.

Andrew Vietze is a writer and Baxter State Park ranger. He has written more than a dozen books, including *Essential Guide to Winter Recreation*; *Boon Island: A True Story of Mutiny, Shipwreck, and Cannibalism* (winner of the 2013 Independent Publisher Book Award); and *Becoming Teddy Roosevelt: How a Maine Guide Inspired America's 26th President*. For the past two decades, he's spent six months a year as a ranger in the wilds of the Katahdin region. He lives in Appleton, ME.



Lafayette At Brandywine

The Making of An American Hero

BY BRUCE E. MOWDAY

America's first international hero, the Marquis Lafayette, risked his life and spent his fortune in the fight for American independence from England. Without Lafayette and the assistance of France, America would never have been victorious during the American Revolution. While being celebrated in America in the 18th and 19th century—including a grand American tour that lasted more than a year—Lafayette's heroic deeds are fading from America's consciousness. The importance of the battle of Brandywine, where Lafayette was wounded on September 11, 1777, has not been recognized as a major turning point in America's independence. *Lafayette at Brandywine: The Making of an American Hero* redefines Lafayette's role in America's fight for freedom and the historical importance of the battle of Brandywine.

Bruce E. Mowday, is an award-winning author and newspaper reporter. Mowday has appeared on the Discovery ID channel, C-SPAN, the Pennsylvania Cable Network along with Philadelphia and local television shows. He recently appeared on Counter Culture, a PBS Emmy-winning show (taped and first showing in January, 2020 on *Stealing Wyeth*). Barricade Books has published the following Mowday books: *Jailing The Johnston Gang*; *Bringing Serial Murderers To Justice*; *Why The Hall Not: Richie Ashburn's Amazing Journey to Cooperstown*; *Life With Flavor*; *Picketts Charge*; *Selling Your Book* and *Stealing Wyeth*. He lives in West Chester, PA.

October 2021 • Biography & Autobiography/Personal Memoirs
288 Pages • 6 x 9
978-1-62842-132-3 • \$18.95 • Paper • [Trade]

APPALACHIAN MOUNTAIN CLUB BOOKS

October 2021 • History/Europe/France
300 Pages • 12 B/W Photos • 5½ x 8½
978-1-56980-828-3 • \$24.95 • Cloth • [Trade]

BARRICADE BOOKS



Along the Southern Boundary

A Marine Police Officer's Frontline Account of the Vietnamese Boatpeople and their Arrival in Hong Kong

BY LES BIRD

"We had no jurisdiction outside of Hong Kong waters. But we could see their vessels sinking in heavy seas. It was life or death, right there. We just went."

Former Marine Police officer Les Bird tells of the harrowing sea journey to Hong Kong made by tens of thousands of refugees in the years that followed the end of the Vietnam War. And as he patrolled the southern maritime boundary of Hong Kong, he photographed their makeshift boats and later the people-smuggling vessels coming in, including the *Sen On*, a freighter ship that the crew abandoned. With his previously unpublished collection of personal photographs he tells the stories of the young children, the father who just bought a boat to embark on a 1,000-mile journey, and the disillusioned North Vietnamese battle-hardened veterans—all searching for a new life.

Born in 1951 in England, **Les Bird** joined the Royal Hong Kong Police in 1976 and served for two decades in the lead-up to the change of sovereignty. He was a rural officer in the remote fishing town of Tai O, he was involved in bringing in Vietnamese refugees along the Southern Boundary, and he chased down the "big flyer" *daai fei* smuggling speedboats which carried stolen luxury cars across Mirs Bay to China. Bird is married with two daughters and still lives in Hong Kong.



The Hong Kong I Knew

Scenes and Stories from a Childhood in Kowloon

BY MARK ISAAC-WILLIAMS, ILLUSTRATED BY LUCY PARRIS

Returning to Hong Kong in 1947 after the Japanese occupation, seven-year-old Mark Isaac-Williams had the whole of Kowloon as his playground. Billeted with his family in the once-grand but now dilapidated Peninsula Hotel, his life was replete with adventure—from the rooftop to the basement, he knew the hotel's every inch.

Roller-skating and horseback riding in Kowloon's streets and paddling in the hotel's fountain were a child's dream after the privations of war. From rickshaws to firecrackers and ladies with bound feet to the ever-present rat problem and smelly beancurd vendors, the mystique of Hong Kong in the 1940s and 50s is brought to life by Mark's captivating and richly illustrated story.

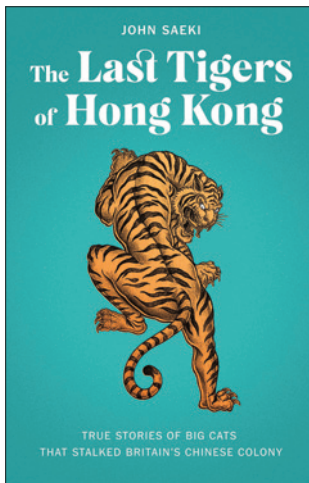
"Mark Isaac-Williams brings the reader back to his Kowloon childhood in this delightful story of adventure and change. These were the years when Hong Kong was rebuilding after World War Two and absorbing millions of refugees from over the border, transforming a sleepy colonial outpost into one of the world's most modern cities. Accompanied by gorgeous illustrations of bygone Hong Kong, *The Hong Kong I Knew* records a Kowloon that has all but disappeared in the name of "progress."

—Susan Blumberg-Kason, author of *Good Chinese Wife*

Mark Isaac-Williams was born in Hong Kong in 1939 and was evacuated to Australia with his mother as the threat of Japanese invasion grew. His father was a ship's captain in the Chinese Maritime Customs Service and became a prisoner of war. Returning to Hong Kong at the age of seven, Kowloon was then still largely undeveloped and it offered Mark an extraordinary playground for adventure and mischief. After secondary education in the UK, he returned to work for the Hong Kong government. His idea for this book was in part conceived from his artistry of the natural world and from his dismay at seeing so many everyday sights from his childhood gradually disappear in the race to build bigger and better.

December 2021 • Biography & Autobiography/Law Enforcement
128 Pages • 120 Color Photos • 8½ x 8
978-988-755473-8 • \$21.95 • Paper • [Trade]

October 2021 • Biography & Autobiography/Personal Memoirs
112 Pages • 32 Color Illustrations • 8 x 7¾
978-988-796395-0 • \$17.95 • Paper • [Trade]



The Last Tigers of Hong Kong

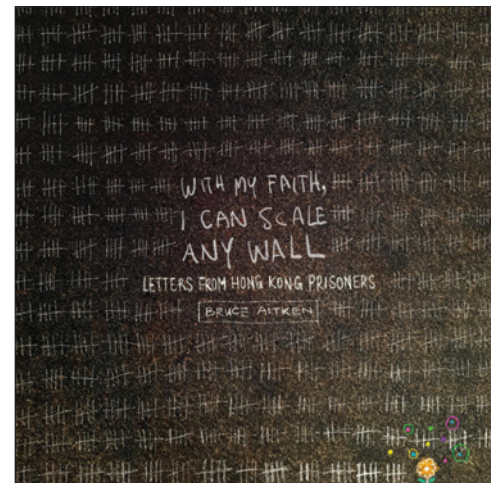
True Stories of Big Cats that Stalked Britain's Chinese Colony

BY JOHN SAEKI

Tigers once came to Hong Kong. They preyed on pigs, chickens, cattle and deer. They sometimes killed people. They came to Hong Kong most years through to the end of the 1950s, and possibly into the 1960s. As long as there were South China tigers in the wild, Hong Kong saw some of them.

They stopped coming when they were on their way to extinction in their homeland across the border. Not many people know this, and not many people believe it to be true. But it is true, tigers came. And this is the first written history of the Hong Kong tiger.

John Saeki spends his working days writing and designing maps, charts and information graphics on world news. When he is not composing explainers on pandemics, political turmoil and endangered wildlife, he heads through woodland valleys and over the hills, looking in wonder at the strange planet he finds himself on. His first novel, *The Tiger Hunters of Tai O*, was published by Blacksmith Books in 2017, featuring a fictional tiger on the hills of Lantau Island. After that, he went on the trail of real tigers that came to Hong Kong and found a treasure trove of forgotten history. He now lives in windswept Yorkshire, and often talks with his family of the wonderful animals he came across in his 20 years in the subtropics of Hong Kong.



With My Faith, I Can Scale Any Wall

Letters from Hong Kong prisoners

BY BRUCE AITKEN

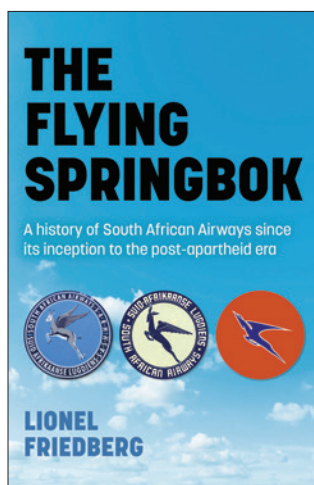
With My Faith, I Can Scale Any Wall is on the one hand a story of personal redemption, but it is so much more: a testimony to human resilience in the underbelly of the prison system in Hong Kong, a system not unlike many others in the world, that offers little in terms of rehabilitation and instead seeks to exact punishment through Draconian daily practices, with sentencing and review policies that reflect little of the human qualities of empathy, compassion or mercy.

The original hand-written letters from inmates published in this book will both trouble you and warm your heart. They are a testimony to the spirit of humanity that sees inmates support each other, in some cases for many years, while experiencing the natural helplessness that comes from loss of freedom.

Bruce Aitken was born in 1945 in New Jersey. He grew up in a family that had no formal church connections, but was full of faith and spirit and love. Casting fate to the wind, he took a job in 1969 in war-torn Vietnam, and embarked upon a life-long love of the Far East and adventure. This led him to people who offered private financial services, and he became involved in some of the most famous financial scandals of the 1970s and 80s. Aitken lives in Hong Kong.

December 2021 • History/Asia/China
280 Pages • 5½ x 8½
978-988-755461-5 • \$17.95 • Paper • [Trade]

December 2021 • Biography & Autobiography/Criminals & Outlaws
104 Pages • 80 Color Photos • 8½ x 8½
978-988-755468-4 • \$21.95 • Paper • [Trade]



The Flying Springbok

A History Of South African Airways Since Its Inception To The Post-Apartheid Era

BY LIONEL FRIEDBERG

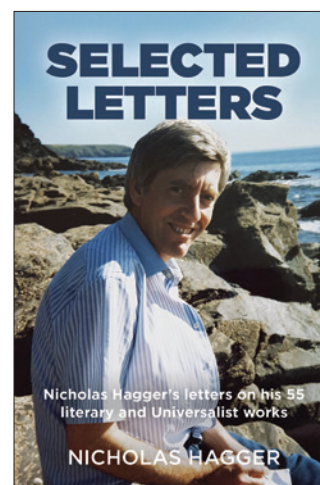
An artistic rendering of the African antelope, the Springbok, was depicted with stylized wings to serve as the logo of South African Airways (SAA) for well over 60 years. It was replaced by a new corporate identity when the airline was rebranded after the demise of apartheid, the release of Nelson Mandela from political incarceration, and the introduction of a non-racist democratic society in South Africa in the mid-nineties. As a state-owned entity, many people once saw SAA as the 'apartheid airline.' For a time, travel on board its aircraft was restricted to whites only, but this was later changed to include members of all the country's diverse racial groups.

Over the years the airline grew into one of the world's major domestic, regional, and international carriers. Its long history was eventually terminated and replaced by a new entity in 2020 with the outbreak of the coronavirus pandemic. In its original incarnation it could proudly boast of being one of the world's oldest and longest-surviving international carriers. It is still seen by many around the world as the airline with that much revered and fondly remembered emblem, the Flying Springbok.

Lionel Friedberg is an Emmy Award-winning Film and TV producer, and writer. He grew up in South Africa and began his career at the first TV station in Central Africa in Northern Rhodesia, now Zambia, in 1961. He worked as a Director of Photography on 18 feature films and wrote, produced, and directed for National Geographic, PBS and national broadcast and cable networks. He is also a New York Times bestselling author. He is based in Los Angeles, CA.

August 2021 • History/Africa/South/General
536 Pages • 5½ x 8½
978-1-78904-646-5 • \$35.95 • Paper • [Trade]

JOHN HUNT/CHRONOS BOOKS



Selected Letters

Nicholas Hagger's Letters on His 55 Literary and Universalist Works

BY NICHOLAS HAGGER

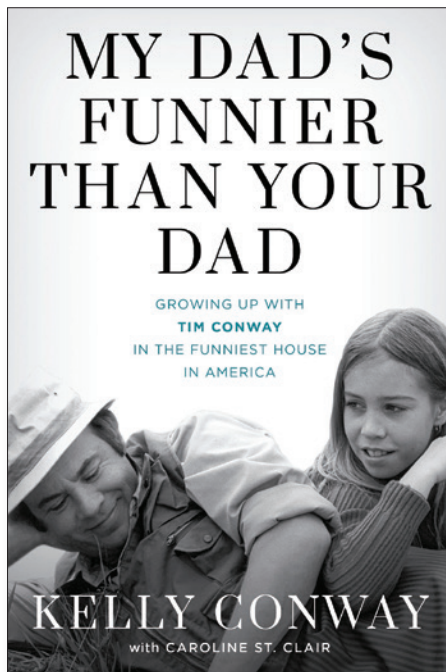
Nicholas Hagger's literary, philosophical, historical and political writings are innovative. He has set out a new approach to literature that combines Romantic and Classical outlooks in a substantial literary oeuvre of 2,000 poems, including over 300 classical odes, two poetic epics, five verse plays, three masques, two travelogues and 1,200 stories. He has created a new philosophy of Universalism that focuses on the unity of the universe and humankind and the interconnectedness of all disciplines, and challenges modern philosophy.

He has presented an original historical view of the rise and fall of civilisations, and proposed - and detailed - a limited democratic World State with the power to abolish war and solve all the world's problems. Selected Letters draws together those of his letters (written over 60 years) that aid the interpretation and elucidation of his works. Many of his correspondents are well-known figures within literature, philosophy, history and international politics, and Hagger is in the footsteps of Alexander Pope in editing his own letters, which are in the tradition of Pope, Wordsworth, Keats, T.E. Lawrence, Ezra Pound and Ted Hughes (one of his correspondents).

Nicholas Hagger is the author of more than 50 books that include a substantial literary output and innovative works within history, philosophy, literature and international politics and statecraft. His archive of papers and manuscripts is held as a Special Collection in the Albert Sloman Library at the University of Essex. In 2016 he was awarded the Gusi Peace Prize for Literature, and in 2019 the BRICS silver medal for 'Vision for Future'. He lives in Essex, UK.

November 2021 • Literary Collections/Letters
984 Pages • 5½ x 8½
978-1-84694-589-2 • \$57.95 • Paper • [Trade]

JOHN HUNT/O-BOOKS



My Dad's Funnier than Your Dad

Growing Up with Tim Conway in the Funniest House in America

BY KELLY CONWAY WITH CAROLINE ST. CLAIR

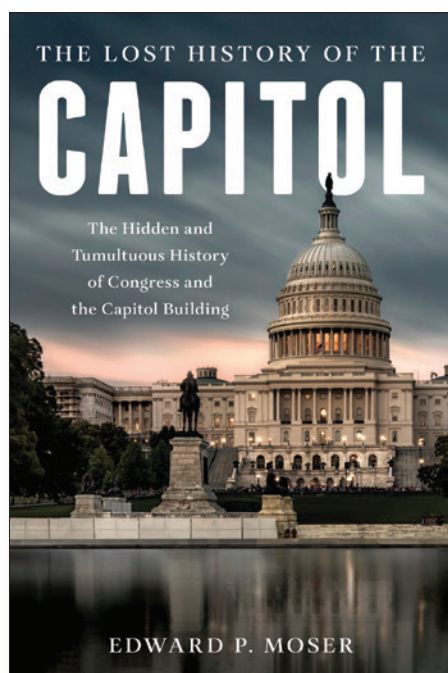
Comic and television star Tim Conway (*McHale's Navy*, *The Carol Burnett Show*, *The Apple Dumpling Gang*) enjoyed enormous popular appeal, including a wide readership for his best-selling memoir, *What's So Funny?* In her own humorous, loving and surprising memoir, Tim's eldest child Kelly reveals that the Conway home life was as riotous and engaging as some of her father's best-known comedy sketches. Kelly Conway allows readers an intimate look at a supremely American childhood, from the studios of Television City in Los Angeles to the Midwestern pleasures of her mom and dad's home towns. *My Dad's Funnier Than Your Dad* is her love letter to her father and mother, as well as an account of the warm, laugh-filled world in which she spent her childhood. The book portrays a Cheaper by the Dozen-style upbringing, when she and her five younger brothers spent their lives playing together within a protective cocoon of affection and love. Her dad acted as the ringmaster of their circus. What kind of dad builds his kids a go-cart track in the backyard of his Encino residence by himself, himself, not hiring a crew of professionals to do it? How about a dad that circles the block when his kids go away for our first day in grade school, fretting and fussing that we're okay away from home? What can you say about a famous father who lived not for his celebrity but kept himself firmly grounded in family? While not all puppy dogs and rainbows—the Conways divorced when the author was seventeen—this is nevertheless warm-hearted memoir of a man who was as funny off the set as on.

Born in 1962, **Kelly Conway** grew up in Encino, California, and due to the success of her comedian father, Tim Conway, she was always around show business. Kelly attended public schools in Los Angeles's San Fernando Valley, and later studied at USC and The Academy, a design institution in Toronto, Ontario, where she graduated in 1987. Today, as a member of the Costume Designers Guild in Los Angeles, she works with top directors and producers such as Rick Sittig, Eroll Morris and Jeff Zwart as a costume designer and stylist in commercials

October 2021 • Biography & Autobiography/Entertainment & Performing Arts
256 Pages • 6 x 9
978-1-4930-5769-6 • \$26.95 • Cloth • [Trade]

LYONS PRESS

- Galley mailing to trade publications and long lead media
- Promotion on Netgalley
- National publicity outreach and book review mailing to print, online and broadcast media covering
- American history and public health
- Pitch to book reviewers at major dailies including:
- The New York Times, Boston Globe, LA Times, Washington Post, Chicago Tribune, Miami Herald,
- and more



The Lost History of the Capitol

The Hidden and Tumultuous History of Congress and the Capitol Building

BY EDWARD P. MOSER

The Lost History of the Capitol is an account of the many bizarre, tragic, and violent episodes that have occurred in and around the Capitol Building, from the founding of the federal capital city in 1790 up to contemporary times. In this 230-year span, the Senate, the House of Representatives, and the neighborhoods nearby have witnessed dozens of high-profile scandals, trials, riots, bombings, and personal assaults, along with some heart-warming events as well. It is a popular work about the U.S. Capitol Building and its environs.

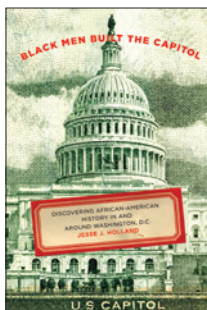
Edward P. Moser is a historian, tour guide, and author. A former speechwriter for President George H.W. Bush, and a former Editor of Time-Life Books, he was also a writer for "The Tonight Show with Jay Leno." He is the author, co-author, or editor of books on such subjects as history, politics, humor, and science. He also runs a popular tour of the White House and Lafayette Square areas of Washington, D.C. His M.A. in foreign affairs is from George Washington University in D.C., and his B.A. in history is from the State University of New York at Albany. Hailing from The Bronx, and an avid cyclist and traveler, he resides in Alexandria, Virginia.

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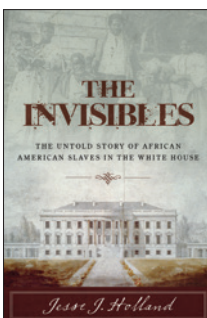
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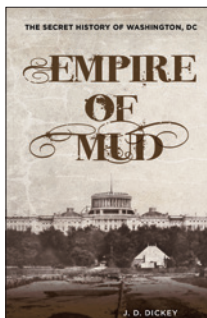
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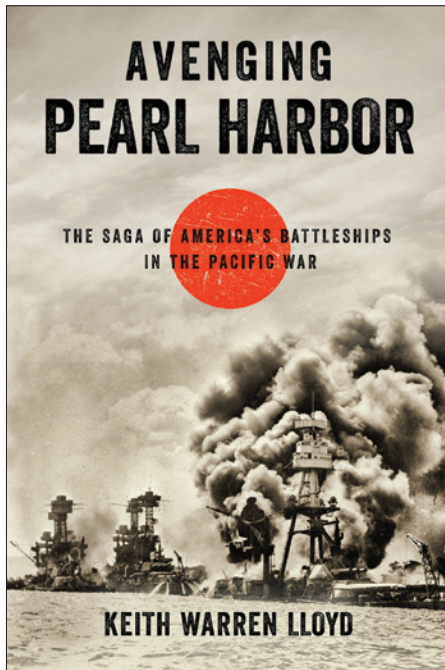
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- and more

Avenging Pearl Harbor

The Saga of America's Battleships in the Pacific War

BY KEITH WARREN LLOYD

It was a miracle three years in the making, a testimony to American fortitude and ingenuity—and perhaps the key to why the United States won a war that after Pearl Harbor seemed hopeless.

Historian Keith Warren Lloyd brings his gift for injecting life into the personalities and heretofore untold stories of the men and women involved—members of what became known as The Greatest Generation. Their heroism and sacrifice brought about the miraculous reinvigoration of a sleeping military force that was reeling and on its knees.

It is a story that has never before been told in such detail and with such vibrancy.

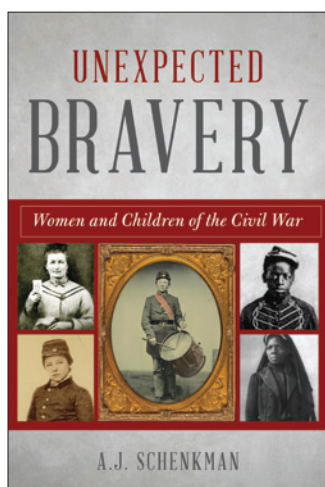
On the night of 24 October 1944, a force of two battleships, one heavy cruiser and four destroyers from the Imperial Japanese Navy steamed into Surigao Strait in the Philippines. Their objective: to attack the invasion fleet of General Douglas MacArthur's army in Leyte Gulf. Alerted by scouting PT boats, the U.S. 7th Fleet under the command of Rear Admiral Jesse Oldendorf prepared a deadly trap. Waiting for the enemy force were five American battleships and supporting cruisers and destroyers. Oldendorf performed the classic naval maneuver of "crossing the T" which allowed the American ships to fire broadsides at the oncoming Japanese vessels, while the enemy could only fire with their forward turrets. When the smoke cleared, the Japanese fleet had been all but annihilated.

Only one destroyer escaped.

The victorious American battleships were the Maryland, Pennsylvania, West Virginia, California, and Tennessee, five of the eight dreadnoughts that had been sunk at Pearl Harbor. The five ships had been raised, repaired, modified and remanned. After three long years, they finally had their revenge.

Avenging Pearl Harbor starts with the attack on Pearl Harbor, telling the story of the severe damage dealt to each ship and the incredible acts of courage performed by the sailors of each crew that morning. It continues with how each ship was raised and repaired—Herculean in scope—and the mustering of new commanders, officers and crewmen. The final drama unfolds as of each ship returns triumphantly to the battle fleet, and the ultimate triumph at the battle of Surigao Strait.

Keith Warren Lloyd is a professional firefighter, an independent writer, and a U.S. Navy veteran. Lloyd graduated from Arizona State University with a degree in Liberal Studies with an emphasis on history and political science. He is author of *The Great Desert Escape* and *The Greatest POW Escape Stories Ever Told*.



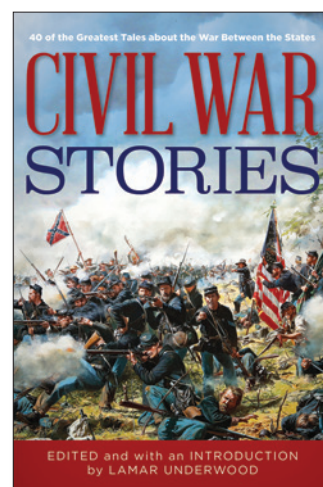
Unexpected Bravery

Women and Children Soldiers of the Civil War

BY A.J. SCHENKMAN

The American Civil War divided the United States from 1861-1865. During those years, over two million soldiers served in both the Union and Confederate Armies. What is little known is that not only the numerous children, some as young 12, enlisted on both sides, but also women who disguised themselves as men in an attempt to make a difference in the epic struggle to determine the future of the United States of America.

A.J. Schenkman is the author of several regional history books including the upcoming *Patriots and Spies in Revolutionary New York* (Globe Pequot). He has written for many magazines, blogs, and academic journals. He is a teacher in Ulster County and lives with his family in New Paltz, New York.



Civil War Stories

40 of the Greatest Tales about the War Between the States

EDITED AND WITH AN INTRODUCTION BY LAMAR UNDERWOOD

The Civil War Re-Lived in 40 Stories!

Between the first shots fired at Fort Sumter on April 12, 1861, to Lee's surrender at Appomattox Courthouse on April 9, 1865, the nation was irrevocably changed, as were the lives of the soldiers and civilians who lived through the war. This is an extraordinary collection of stories about that epochal conflict, bringing the victories and defeats, the valor and the heartbreak, alive with personal intensity.

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- and many others.

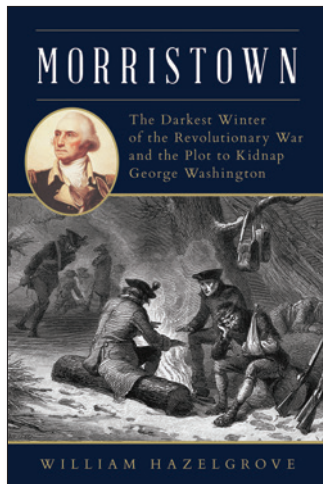
Lamar Underwood is the former editor-in-chief of *Sports Afield* and *Outdoor Life* and former editorial director of the Outdoor Magazine Group of Harris Publications in New York. The numerous books he has edited include *Tales of the Mountain Men*, *The Greatest Hunting Stories Ever Told*, *Survival Stories*, and *War Stories*. His novel *On Dangerous Ground*, was published by Doubleday.

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256 Pages • 6 x 9
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GLOBE PEQUOT

August 2021 • History/Military/United States
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Morristown

The Darkest Winter of the Revolutionary War and the Plot to Kidnap George Washington

BY WILLIAM ELLIOTT HAZELGROVE

In the fall of 1779 George Washington took his 10,000 men into winter camp at Morristown, New Jersey after six long years of fighting. It would be a brutal winter of suffering, depression, starvation, betrayal, mutiny, treason and an attempt to kidnap George Washington by the British. By the spring only 8,000 men would be left in Morristown with less than two thirds fit for service. Books have cemented Valley Forge as one with Omaha Beach, the Death March of Bataan, and Washington crossing the Delaware. But the winter of Valley Forge was mild in comparison to other winters. Temperatures did not plummet to unheard levels and snowfall was normal. And the men were not starving on the scale that would later follow at Morristown. The winter of 1779 to 1780 was the worst in a century and would mark Washington's darkest hour where he contemplated the army coming apart from lack of food and, money, six years of war, desertions, mutiny, the threat of a devastating attack by the British, and incredibly, a plot to kidnap him. And yet Morristown would mark a turning point. After a long winter of suffering, he was joined by Lafayette in May who promised Washington a second fleet of French support, leading to the final defeat of the British in 1783.

William Elliott Hazelgrove has a Masters in History and is the best-selling author of ten novels and five narrative nonfiction books: *Madame President: The Secret Presidency of Edith Wilson*, *Forging a President: How the West Created Teddy Roosevelt* (Regnery Publishing), *Al Capone and the 1933 World's Fair* (Rowman and Littlefield). He lives in Chicago, Illinois.

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320 Pages • 16 B/W Photos • 6 x 9
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The Lives They Saved

The Untold Story of Medics, Mariners and the Incredible Boatlift that Evacuated Nearly 300,000 People on 9/11

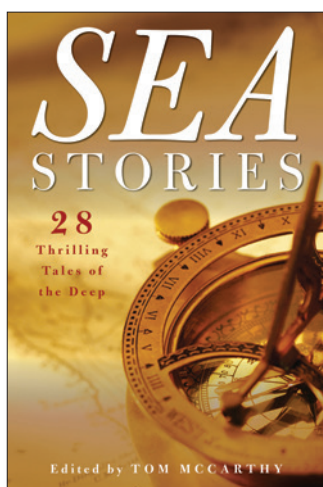
BY L. DOUGLAS KEENEY

The Lives They Saved is the story in artifacts and oral histories of the 300,000 New Yorkers who were evacuated from Manhattan on 9/11... by boat. It is a story that has not yet been written about or told. It includes hundreds of oral histories and many photographs of this high drama, set against the terrifying backdrop of the day when the Earth stood still, every airport in the U.S. was closed down, and Manhattan was seized by gridlock. For perspective, the boatlift that saved Britain's expeditionary force from the beaches of Dunkirk removed approximately the same number of people: 300,000.

L. Douglas Keeney is an historian, researcher, speaker and author of more than a dozen books on American history. After spending sixteen years as an advertising executive at many of the top advertising agencies including Ogilvy & Mather and Young & Rubicam, he launched Douglas Keeney & Company, a publishing and production firm that includes content creation for cable television networks and book packaging. In 1992, Keeney cofounded The Military, now Discovery Communications, and hosted the series "On Target."

He is probably best-known for unearthing the official U.S. manual on how the government would function after a devastating nuclear attack – the basis for his book by the same name, *The Doomsday Scenario*, excerpted by *The New York Times*. This was followed by the first exhaustive history of the air war against Nazi Germany in the bestseller, *The Pointblank Directive* (Osprey/London). *The Eleventh Hour* (Wiley) was another bestseller and was widely reviewed as ground breaking and comprises unseen diaries and logs chronicling Franklin D. Roosevelt's trip to the 1943 Tehran Conference. He is also the editor of the *Lost Histories of World War II* book series. He has appeared on Fox, The Discovery Channel, CBS, PBS, and The Learning Channel. A pilot and scuba diver, he lives in Louisville, Kentucky, with his wife, the journalist Jill Johnson Keeney.

August 2021 • History/United States/21st Century
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Sea Stories

28 Thrilling Tales of the Deep

EDITED BY TOM MCCARTHY

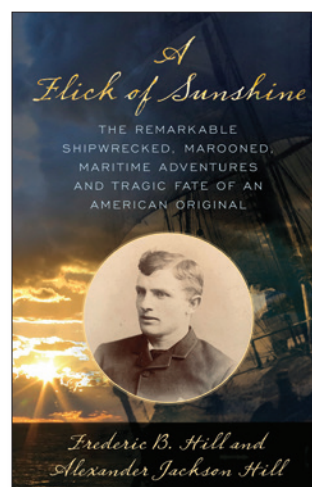
Sea stories are, plain and simple, wonderful springboards for vicarious adventure. There is nothing like a sea story to entertain, thrill, move, shock, or inspire a reader, and this collection will do just that.

What is it about the sea that lends itself to so many indelibly classic stories? The sea is a wonderful stage on which to unroll a dramatic narrative or introduce a heroic character. It's no wonder so many masterpieces are set on the seas of the world.

From sublime moments gunkholing with Erskine Childers in "An Introduction to Informality" to sheer terror with the ill-fated men among sharks in Raymond B. Lech "The Loss of the Indianapolis" to astounding respect for the endurance of Ernest Shackleton and his storm-tossed men in "Escape from the Ice," there is simply nothing that can compare to what awaits in this collection of twenty-eight thrilling stories. Many, having withstood the test of time and the vagaries of popular culture, are classics.

Classic or not, the stories in this collection are good reading—breathtaking, entertaining, and offering myriad unexpected pleasures.

Tom McCarthy is an award-winning editor and writer who lives in Guilford, Connecticut.



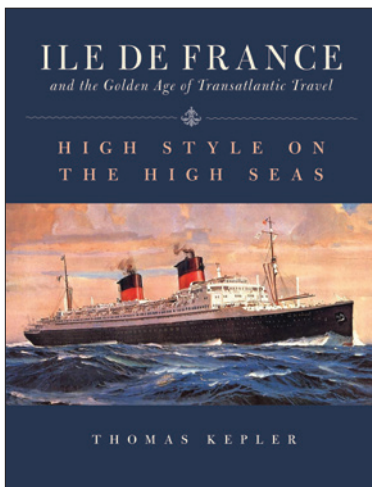
A Flick of Sunshine

The Remarkable Shipwrecked, Marooned, Maritime Adventures and Tragic End of an American Original

BY ALEXANDER JACKSON HILL AND FREDERICK B. HILL

The true and remarkable life of Richard Willis (Will) Jackson, an intrepid seaman from one of the leading shipbuilding families in 19th century Maine, whose exploits and adventures in the oceans of the world would rival characters straight out of the lives and imaginations of Joseph Conrad and Jack London. Will Jackson survived a harrowing shipwreck in the Marshall Islands, being washed overboard rounding Cape Horn and running down Alaskan glaciers over a tragically shortened life that ended in a most bizarre and pedestrian incident on the eve of realizing his life's ambition: appointment as master of a ship. After nine months of sometimes perilous life among natives in the South Sea islands in 1884, captured in chapters of a book he helped write, Jackson served on a series of large ships and coastal schooners—all based in the post-Gold Rush boomtown of San Francisco—that took him up and down the west coast from Alaska to Mexico and to the four corners of the earth. His faithful letters to his family in Maine and a diary offer a compelling portrait of an extraordinary young man of character and independent spirit, intellect and curiosity, no small ambition and that most admirable of traits, an abiding sense of humor.

Frederic B. Hill, a former foreign correspondent for *The Baltimore Sun* in Europe, Africa and the Middle East, is author of *Ships, Swindlers and Scalded Hogs, the Rise and Fall of the Crooker Shipyard in Bath, Maine* (Down East Books, 2016). **Alexander Jackson Hill** is a consultant in the financial technology field.



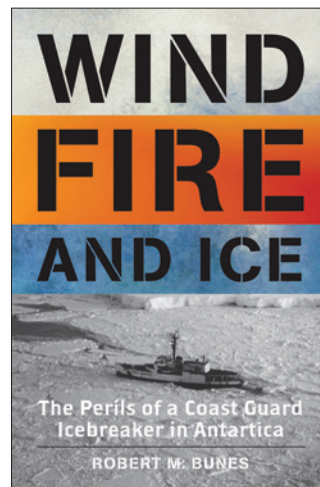
The Ile de France and the Golden Age of Transatlantic Travel

High Style on the High Seas

BY THOMAS KEPLER

When the luxury liner *Ile de France* sailed into New York harbor for the first time in 1927, she brought to America the first great, coordinated example of what the French then called L'Art Moderne. The revolutionary Art Deco interiors found on the *Ile de France* were unlike anything previously seen on the North Atlantic and set a standard in ocean liner décor for decades to come. Her glittering passenger lists of the 1920s and 1930s were the envy of other shipping lines: Marlene Dietrich, Gloria Swanson, John D. Rockefeller, Buster Keaton, Barbara Hutton, Maurice Chevalier, Will Rogers, Cary Grant, Marie Curie and Arturo Toscanini were but a few of the luminaries that graced its salons. The *Ile de France* served heroically in World War II as a troopship, and in peacetime came to the rescue of other ships nine times during her career. Forgetting her ignoble end, the *Ile de France* is still held in awe and reverence both in her native France and by the maritime community worldwide. The penchant the *Ile de France* had for attracting the famous, the talented, the youthful, along with her special chic and verve insured her place in the pantheon of immortal Atlantic liners.

Florida-based **Thomas Kepler** has a life-long interest in ships and the sea. He graduated from West Virginia University with degrees in both Fine Arts and Public Relations. Kepler works in travel sales and marketing for 17 years and has sailed on 25 cruises. He lives in Vero Beach, FL.

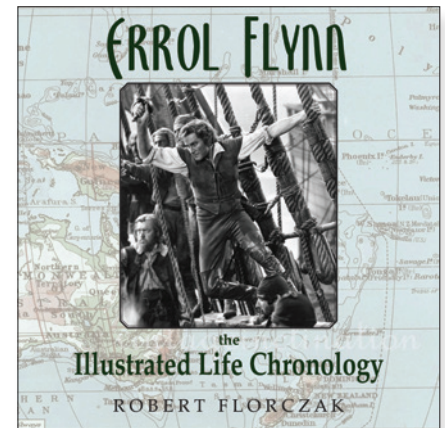


Wind, Fire and Ice: The Perils of a Coast Guard Icebreaker in Antarctica

BY ROBERT M. BUNES

Between 1955 and 1987, the United States Coast Guard Cutter *Glacier* was the largest and most powerful icebreaker in the free world. Consequently, it was often given the most difficult and dangerous Antarctic missions. This is the dramatic first-person account of its most legendary voyage. *Wind, Fire, and Ice* is a story about a physician who starts out with a set of false assumptions—namely that he is going have an easy assignment and see numerous exotic ports, but then slowly comes to realize a much different hard reality.

Robert M. Bunes started his career as a General Practitioner in medicine, but spent most of his career as a Legal Psychiatrist specializing in civil litigation cases. He lives in Malibu, California



Errol Flynn

The Illustrated Life Chronology

BY ROBERT FLORCZAK

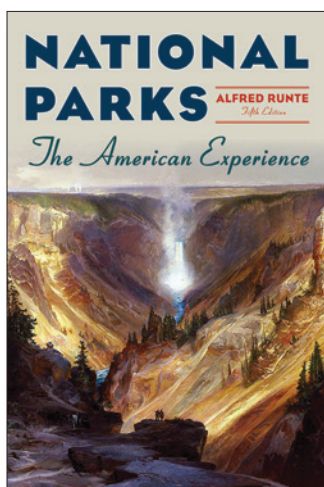
Though there have been myriad books on Errol Flynn - scores of biographies, film studies, analyses, etc. - there has never been one that unfurls his dashing life day-by-day, predominantly through photos, letters, news clippings, and documents. This book does so: from Flynn's birth in Hobart, Australia in 1909 through to his death in Vancouver, Canada in 1959, with over 1,000 images (many rarely or never before published) culled from Florczak's personal collection of over 11,000. The book is the result of the author's travels around the world to photograph locations key to Flynn's life, and with text gathered from years of research in the Warner Bros. Archives, the USC Cinematic Arts Library, and the Margaret Herrick Library. Flynn's colorful life was lived out on the world stage and a better candidate for a book of this style would be hard to find.

Robert Florczak has had a long and varied career: illustrator, recording artist, film composer, author, and university instructor. His original works are in corporate as well as notable private collections. Robert lives in Germany.

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National Parks

The American Experience

FIFTH EDITION

BY ALFRED RUNTE

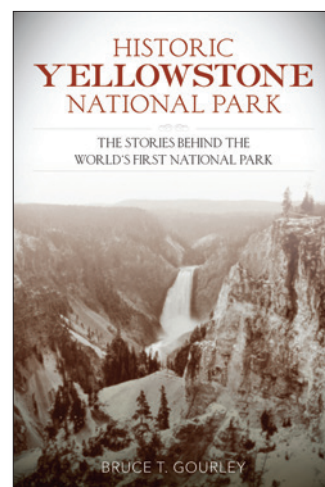
Completely revised for its fifth edition, *National Parks: The American Experience* tells the highly engaging story of how Americans invented and expanded the concept of national parks. A prominent adviser to the Ken Burns Emmy Award-winning documentary, "The National Parks: America's Best Idea," Alfred Runte is renowned as the nation's leading historian on the meaning and management of these treasured lands. Lavishly illustrated with period photographs, including eight pages of color paintings, *National Parks: The American Experience* has never been more beautiful or profound. This remains a stirring look into the lands that define America, from Yosemite and Yellowstone to wilderness Alaska. This is how we got our parks, and yes, how we have occasionally failed them, and when doing so how we have failed ourselves.

"Civilization is the problem parks solve," Runte writes. At times, the national parks may seem as imperfect as they are exceptional; the point is that they are all we will ever have. Knowing that earlier America, and planning for the new America, still demands our humility to advance the best of both.

"Like John Muir, Al Runte has felt the siren call of our saved—and sacred—places, and, like John Muir, he has found a way to share their glories with power and poetry. This is a sensitive, well-written history of our land and the complicated people who call it home."—Ken Burns, filmmaker

An internationally recognized expert on America's national parks, **Alfred Runte** is based in Seattle, Washington. Runte has also been a guest on *Nightline*, *The Today Show*, *48 Hours*, the History and Travel channels, and speaks frequently in public forums on the need to protect our parks. His other books include *Allies of the Earth: Railroads and the Soul of Preservation*, *Yosemite: The Embattled Wilderness*, and *Trains of Discovery: Railroads and the Legacy of Our National Parks*, now in its fifth edition. He also holds a B.A. from the State University of New York at Binghamton and a Ph.D. from the University of California, Santa Barbara.

November 2021 • Nature/Environmental Conservation & Protection
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Previous ISBN: 978-1-58979-475-7 (2010)



Historic Yellowstone National Park

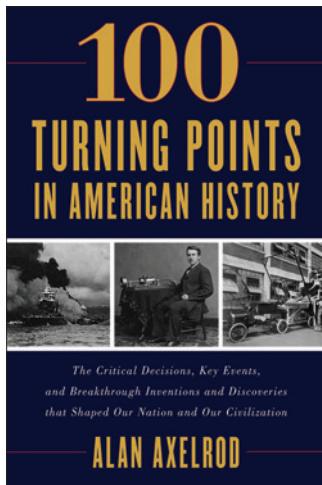
The Stories Behind the World's First National Park

BY BRUCE T. GOURLEY

Historic Yellowstone National Park captures the most interesting moments in the park's history, the slices of life in Montana and Wyoming that provide an idea of what life was like for those who chose to explore this gloriously beautiful corner of the United States. There's the presence of Native Americans in the early years of the area's history, the early explorers and expeditions, its debut as the very first national park, the explosive growth of tourism, and the people who made history in this astonishing and mysterious Rocky Mountain landscape. *Historic Yellowstone National Park* provides just enough of this rich history to make the experience of visiting the park better than expected.

Bruce T. Gourley is a public speaker, award-winning author of eight books and numerous journal articles, editor of *Yellowstone History Journal* (a publication of the Museum of the Yellowstone in West Yellowstone, Montana), Wonderlust instructor at Montana State University, Managing Editor, Publications / Experiences Director of Good Faith Media, owner of the Yellowstone.Net website, public history consultant, and an award-winning photographer. He lives in Manhattan, Montana.

December 2021 • History/Environmental History
240 Pages • 25 B/W Photos • 6 x 9
978-1-4930-5921-8 • \$19.95 • Paper • [Trade]



100 Turning Points in American History

BY ALAN AXELROD

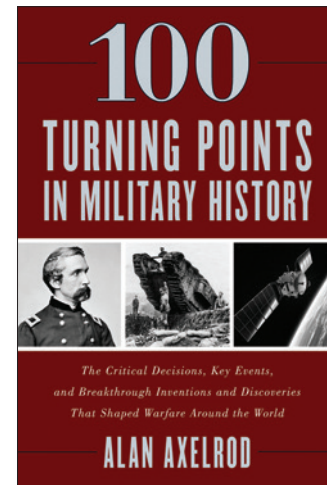
Arnold J. Toynbee, the most famous professional historian of the twentieth century, is widely quoted as having declared that “History is just one damn thing after another.” This book argues that history is not about “things” at all but is all about turning points—the decisions, acts, innovations, errors, ideas, successes, and failures on which the shape of a nation’s life—our lives—depends. It presents the 100 points at which America’s path decisively turned on its way to where we find ourselves today.

Crucial “plot points” in our grand national story are presented here by best-selling historian Alan Axelrod.

Alan Axelrod is the author of more than 100 books on history, military history, leadership, management, corporate history, career, general business, and other nonfiction. After receiving his Ph.D. in English (specializing in early American literature and culture) from the University of Iowa in 1979, Axelrod taught early American literature and culture at Lake Forest College (Lake Forest, Illinois) and at Furman University (Greenville, South Carolina).

He has been a creative consultant (and on-camera personality) for The Wild West television documentary series (Warner Bros.), Civil War Journal (A&E Network), and The Discovery Channel, and he has appeared on MSNBC, CNN, CNNfn, CNBC, Fox Network affiliates in Philadelphia and Atlanta, and numerous radio news and talk programs, including National Public Radio. He lives in Atlanta, Georgia.

November 2021 • History/United States/General
392 Pages • 40 B/W Photos • 6 Maps • 6¼ x 9¼
978-1-4930-5947-8 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-4930-3743-8 (2019)



100 Turning Points in Military History

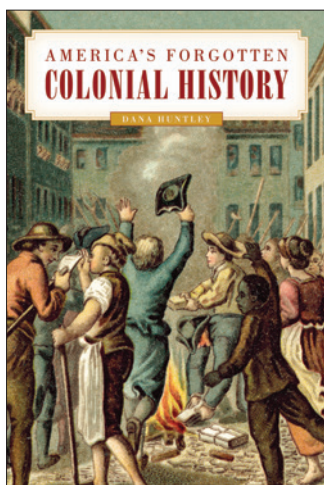
BY ALAN AXELROD

The typical military history presents a chronicle of battles and wars and the commanders and troops who fought them. This book takes a different approach. It presents battles and wars and people aplenty, but they are not its ultimate subjects. This book is about the turning points that not only make military history dynamic but crucial to the story of humanity and civilization. This book is about the decisions, acts, innovations, errors, ideas, successes, and failures that shaped the evolution of military art and science—strategy, tactics, and technology—and, in doing so, shaped the course of world history.

Here are the 100 points—from the birth of warfare in the Battle of Megiddo, 1457 BC, to the ongoing evolution of military history on its newest battlefield, cyberspace—at which the path of the warrior decisively turned on its long journey to where we find ourselves today.

Alan Axelrod is the author of many books on leadership, history, and military history, including *100 Turning Points in American History* (Lyons Press, 2019), *Miracle at Belleau Wood* (Lyons Press, 2018), *The Battle of the Somme* (Lyons Press, 2016), *The Battle of Verdun* (Lyons Press, 2016), and *Selling the Great War: The Making of American Propaganda* (Palgrave Macmillan, 2009). He has taught at University of Iowa (Iowa City, IA), Lake Forest College (Lake Forest, IL), and Furman University (Greenville, SC) and was most recently a creative consultant and on-screen commentator for The Great War on the PBS American Experience television series. He lives in Atlanta, Georgia.

August 2021 • History/United States/General
392 Pages • 45 B/W Photos • 10 Maps • 6¼ x 9¼
978-1-4930-5948-5 • \$19.95 • Paper • [Trade]
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America's Forgotten Colonial History

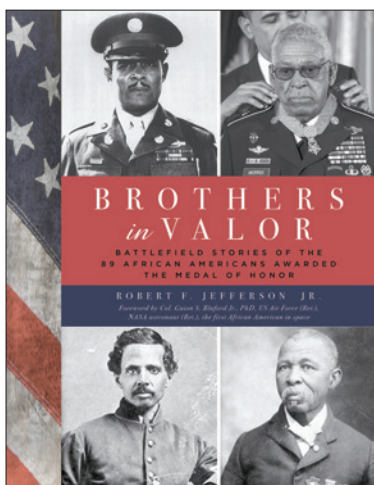
BY DANA HUNTLEY

There are 150 years—six or seven generations between Plymouth Plantation and the 1770s—that are virtually unknown in our national consciousness and unaccounted for in our American narrative.

Who, what, when, where and why people were motivated to make a two-month crossing on the North Atlantic to carve a life in a largely uncharted, inhospitable wilderness? How and why did they build the varied societies that they did here in the New World colonies? How and why did we become America?

America's Forgotten Colonial History tells that story.

Dana Huntley was born on a New Hampshire dairy farm to English gentry farm families on both sides, who were here before the 1640s and played a role in every piece of New England history. Dana has a Ph.D. in British Literature (Drew University), M.A. from Fordham and taught for 16 years. For many years Dana wrote reviews and features for *British Heritage* (now *British Heritage Travel*), and for seven years designed travel itineraries for the magazine. He continues to contribute regular features on British history, travel and culture. He lives in Epping, New Hampshire.



Brothers in Valor

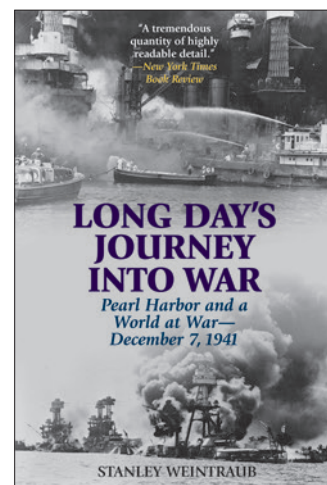
Battlefield Stories of the 89 African Americans Awarded the Medal of Honor

BY ROBERT F. JEFFERSON, JR.,

FOREWORD BY COL. GUION S. BLUFORD, JR.

During the Battle of Fort Wagner in 1863, Sgt. William Harvey Carney picked up the fallen flag from his lifeless comrade. He waved the flag for all of the 54th Massachusetts Volunteer Infantry to see and led the way to the parapet to plant the colors. After Col. Robert Gould Shaw was mortally wounded, Carney inspired his infantry forward. Even after sustaining severe wounds, Carney proudly declared, "Boys, the old flag never touched the ground!" After this battle, Carney became the first African American to receive the Medal of Honor. Since the American Civil War, scores of African Americans have served with great distinction. Through thousands of historical accounts, photographs, and documentary evidence, Robert Jefferson introduces the 89 black soldiers who continued forward when all odds were against them. The heroes within these pages faced certain death and definite danger without flinching. Jefferson paints a vivid portrait of African-American soldiers who carried the flag of freedom and how they reshaped the very definition of courage under fire during some of the most harrowing moments in United States military history.

Robert F. Jefferson, Jr. is an associate professor of history and at the University of New Mexico. Dr. Jefferson holds the PhD in American history from the University of Michigan. Originally from South Carolina, he currently resides in Albuquerque, New Mexico. For more information, please visit www.robertjeffersonjr.com



Long Day's Journey Into War

Pearl Harbor and a World at War – December 7, 1941

BY STANLEY WEINTRAUB

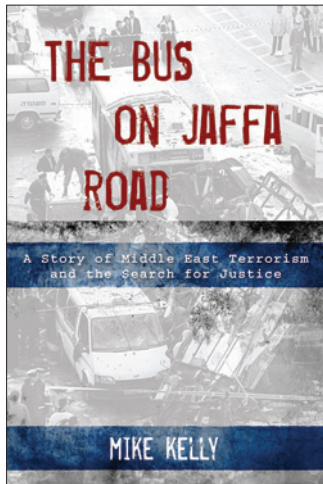
In this riveting re-creation, the vast, worldwide scope of the major turning point of World War II comes to unforgettable life. In Washington, D.C., the U.S. and Japanese governments move toward irreversible confrontation. In Tokyo, Emperor Hirohito strains to hear, amid the crackling radio static, the first reports of war. Landings in Malaya and Thailand at midnight are timed to coincide across the thousands of miles of ocean with carrier-plane and suicide-sub attacks at daylight on Hawaii. In Russia, in the subzero snows, the German onslaught crests against the furious counterattacks of a Red Army rising from its ruins. In North Africa, in the torrid sands about besieged Tobruk, Rommel's Afrika Korps discovers its limits. In Nazi-occupied Europe, in a bleak Polish forest, Hitler's "final solution" is given its first grisly trial run. Meticulously researched, startling in its revelations and in its juxtaposition of events, *Long Day's Journey Into War* is gripping, riveting history.

Stanley Weintraub was an Evan Pugh Professor of Arts and Humanities at Pennsylvania State University. He wrote many acclaimed books, including numerous histories on the Great War and World War II.

August 2021 • History/United States/Colonial Period (1600-1775)
240 Pages • 35 B/W Photos • 6 3/8 x 9 1/2
978-1-4930-5953-9 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-4930-3847-3 (2019)

October 2021 • History/African American
248 Pages • 178 B/W Photos • 7 1/4 x 9 3/8
978-1-4930-6083-2 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-4930-3174-0 (2018)

August 2021 • History/Military/World War II
752 Pages • 6 x 9
978-1-4930-5950-8 • \$26.95 • Paper • [Trade]



The Bus on Jaffa Road

A Story of Middle East Terrorism and the Search for Justice

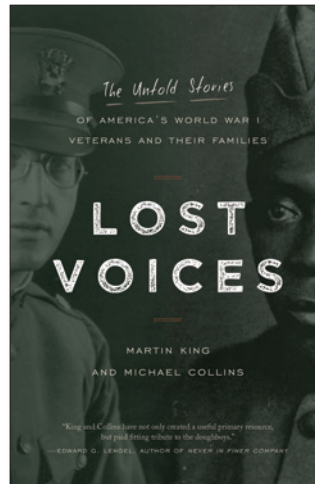
BY MIKE KELLY

As the morning sunlight crept over the limestone walls of Jerusalem's old city, two young Americans flagged down a bus and got on. It was 6:45 a.m., February 25, 1996—an otherwise ordinary Sunday in Israel. Two US citizens who were studying in Israel, Sara Duker and Matthew Eisenfeld, settled into their seats as the door closed on Jerusalem's Number 18 bus which would take them across the spine of this ancient city of hills. On this day, they had risen earlier than normal in the hope of spending the day touring an archeological site. After a few more stops, their bus turned on Jerusalem's Jaffa Road and rolled up a slight hill and stopped again. A young man, dressed as a student and carrying a duffle bag, got on.

"The Bus on Jaffa Road goes deep below the rhetoric on the 'war on terror' and tells the compelling story of what happens to the people who are not killed but whose lives are destroyed by one bomb on one bus."

—Bob Simon, correspondent, CBS 60 Minutes

Mike Kelly has been a journalist for more than three decades. Kelly was named the top columnist in America in 2004 and in 2011 by the National Association of Newspaper Columnists. In 2001, the New Jersey Press Association named him "Journalist of the Year" for his reporting from the Middle East and from Ground Zero. He is married and the father of two adult daughters. He lives in Teaneck, N.J.



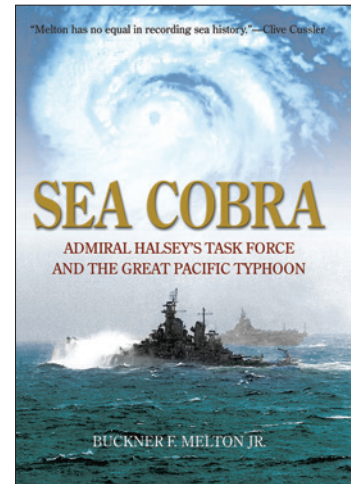
Lost Voices

The Untold Stories of America's World War I Veterans and their Families

BY MARTIN KING AND MICHAEL COLLINS

2017 was the 100th anniversary of America's declaration of war against Germany. Many historians take a diminutive stance regarding America's involvement but it cannot be underestimated by any means. It was the reason that brought Germany to it is knees and forced them to accept an armistice that was a victory of sorts achieved over the German forces and their allies. These are the voices of those who were never heard but their suffering and their involvement was total and uncompromising, and now finally they can breathe again. They are not forgotten.

Martin King and Michael Collins are Emmy Award winning Military Historians. Martin is British and has lived in Belgium since 1981. In frequent demand as public speakers, they have lectured at many universities and schools along with British and US military bases throughout the world.



Sea Cobra

Admiral Halsey's Task Force And The Great Pacific Typhoon

BY BUCKNER F. MELTON JR.

In the tradition of Joseph Conrad and Herman Wouk comes a gripping, real-life story of men versus the sea—and against the typhoon named Cobra.

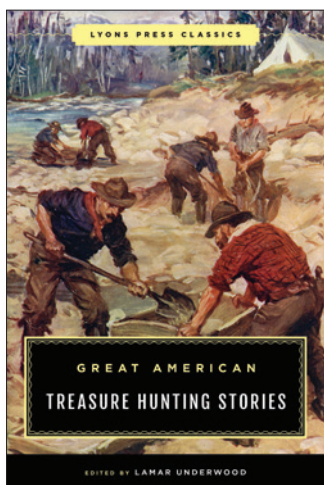
Sea Cobra tells the dramatic story of the ships and men of the famed Fast Carrier Task Force as fate lands them squarely in the path of a killer typhoon. Using survivors' interviews and other firsthand accounts, seasoned historian and author Buckner F. Melton Jr. tells the story of a modern fleet encountering one of the most destructive forces of nature. As bomb- and gasoline-laden aircraft carriers—and destroyers critically low on fuel—are overtaken by towering waves and hundred-plus-knot winds, the fleet is pushed to the brink of disaster. Melton recounts the many heroic efforts in the fleet's struggle to survive, and he also examines the ensuing court inquiry ordered by Admiral Chester Nimitz, as officials sought to make sense of this perilous mission.

Buckner F. Melton Jr. is a historian and a Distinguished Writer-in-Residence and University Press Fellow at Mercer University. He is the author of *A Hanging Offense* and *Aaron Burr*.

August 2021 • History/Middle East/Israel & Palestine
320 Pages • 6¼ x 9¾
978-1-4930-5032-1 • \$19.95 • Paper
Previous ISBN: 978-0-7627-8037-2 (2014)

November 2021 • History/Military/World War I
376 Pages • 18 B/W Photos • 6¼ x 9½
978-1-4930-6086-3 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-4930-3164-1 (2018)

September 2021 • History/General
336 Pages • 20 B/W Photos • 6 x 9
978-1-4930-5776-4 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-59228-978-3 (2007)



Great American Treasure Hunting Stories

EDITED BY LAMAR UNDERWOOD

Two of mankind's most persistent quests—"get rich quick" and "something for nothing"—provide the power driving these tales of treasure-seekers in action. Renowned storytellers like Louis L'Amour and Jack London join real-life adventurers risking their lives for riches they think are worth the dangers.

Buried treasure, creeks glittering with gold nuggets, sunken galleons filled with Spanish doubloons—the mother lodes are as varied as the men pursuing them. Some of the seekers will be rewarded; others face tragedy in remote places, lost among the jungles, mountains, and oceans. In both fiction and non-fiction, these stories make treasure hunting a real-life experience in gripping prose that makes the reader part of the hunt itself.

Lamar Underwood is the former editor-in-chief of *Sports Afield* and *Outdoor Life* and former editorial director of the Outdoor Magazine Group of Harris Publications in New York. The numerous books he has edited include *Tales of the Mountain Men*, *The Greatest Hunting Stories Ever Told*, *Survival Stories*, and *Civil War Stories* and the novel *On Dangerous Ground*. He lives in Pennington, New Jersey.



War Stories

37 Epic Tales of Courage, Duty, and Valor

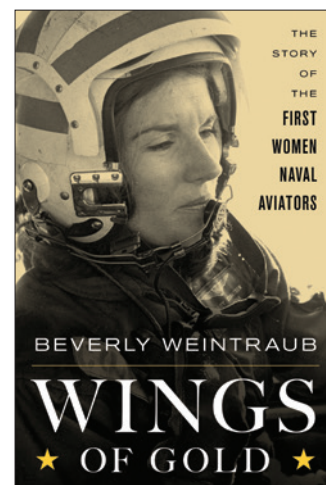
EDITED BY LAMAR UNDERWOOD

Here is a jumbo book of tales of courage and valor: 37 stories in all.

In *War Stories*, editor Lamar Underwood has pulled together some of the finest writings about war-fighting. It includes legendary tales from the French and Indian Wars, the Civil War, the Great War, WWII, Korea, Vietnam, and Iraq—more than 250 years of warfare from colonial times up through the present day. This unforgettable collection includes stories by:

Baron Manfred Von Richthofen, Christina Olds, Randy Zahn, Eddie Rickenbacker, William "Buffalo Bill" Cody, Stephen Crane, Michael Lee Lanning, Blake Stillwell, General Custer, and many others.

Lamar Underwood is the former editor-in-chief of *Sports Afield* and *Outdoor Life* and former editorial director of the Outdoor Magazine Group of Harris Publications in New York. The numerous books he has edited include *Tales of the Mountain Men*, *The Greatest Hunting Stories Ever Told*, *Survival Stories*, and *Civil War Stories* and the novel *On Dangerous Ground*. He lives in Pennington, New Jersey.



Wings of Gold

The Story of the First Women Naval Aviators

BY BEVERLY WEINTRAUB

On Feb. 2, 2019, the skies over Maynardville, Tennessee, were filled with the roar of four F/A-18F Super Hornets streaking overhead in close formation. In each aircraft two young female fliers, executing the first all-female Missing Man Flyover in Navy history in memory of Captain Rosemary Mariner, whose drive to serve opened doors for female aviators wanting to serve their country.

In her 24-year military career, begun as one of a handful of women chosen for Navy flight training as an experiment in 1973, Mariner racked up an impressive roster of achievements, and firsts. Leading by example, and by confrontation when necessary, she blazed a trail for women toward the highest levels of command, taking on deep skepticism within the fleet and empowering everyone in her squadron to be their best. She and five fellow graduates from the inaugural class of Female Naval Aviators rose to challenge and eventually help win the repeal of rules preventing women from serving equally with their male counterparts. This is their story.

Beverly Weintraub is a Pulitzer Prize-winning journalist whose coverage of aviation, education and social services has appeared in the New York Daily News and the Washington Post. Weintraub is a member of the Ninety-Nines, International Organization of Women Pilots; serves on the board of directors of the Air Race Classic, the annual all-women cross-country airplane race; and is a five-time ARC racer. She lives in New York City.

November 2021 • History/Maritime History & Piracy
288 Pages • 6 x 9
978-1-4930-3516-8 • \$18.95 • Paper • [Trade]

August 2021 • History/Military/General
400 Pages • 7¼ x 10½
978-1-4930-6200-3 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-4930-2961-7 (2017)

November 2021 • History/Women
256 Pages • 30 B/W Photos • 6 x 9
978-1-4930-5511-1 • \$29.95 • Cloth • [Trade]

LYONS PRESS



Bettie Page

The Lost Years: An Intimate Look at the Queen of Pinups, through her Private Letters & Never-Published Photos

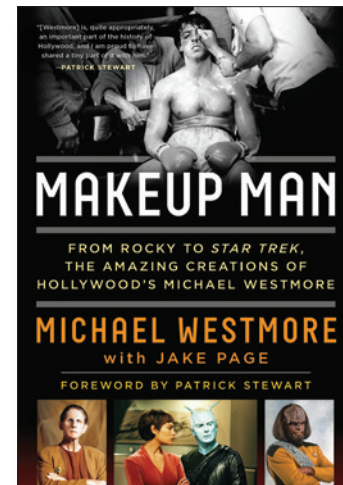
BY TORI RODRIGUEZ, ILLUSTRATED BY RONALD CHARLES BREM

Fortunately for the hordes of Bettie fans worldwide, a bounty of unreleased Bettie material awaits. For years—since before Bettie’s death from heart failure in December 2008 at the age of—boxes and file folders of Bettie mementoes have been gathering dust in the closets of Bettie’s nephew’s house.

Ron Brem, a musician living in Bakersfield, California, is the only child of Bettie’s beloved sister, Goldie Jane Page. Bettie never had kids, other than three stepchildren during one of her four marriages to three men (she married one twice). Goldie was also an aspiring model and actress but later settled into housewifery before eventually becoming an art teacher and gallery owner. She died during the summer of 2004, but in the several years before her death, she had carefully stored heaps of incredible family photos, the bulk of which feature Bettie as either the sole subject or part of the shot. None of these hundreds of photos has ever been published until now, and few people even know they exist. Goldie also saved approximately 29 letters from Bettie spanning the years 1949 to 2000, ranging in length from note-size to 18 full pages, which tell the unknown story of Bettie’s “lost years” following her retirement from modeling in 1957.

Tori Rodriguez is an Atlanta-based freelance journalist, licensed psychotherapist, health and fitness expert, and singer-songwriter who has written thousands of articles for various top publications such as *Women’s Health*, *SHAPE*, *Woman’s Day*, *Refinery29.com* and more. Additionally, she is the blog editor for *BettiePage.com* and the social media manager for all three of Bettie Page’s official sites. She lives in Roswell, Georgia.

November 2021 • Biography & Autobiography/Entertainment & Performing Arts
144 Pages • 78 B/W Photos • 26 Color Photos • 8¾ x 11½
978-1-4930-5897-6 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-4930-3450-5 (2018)



Makeup Man

From Rocky to Star Trek The Amazing Creations of Hollywood's Michael Westmore

BY MICHAEL WESTMORE AND JAKE PAGE

Westmore’s talent as a makeup artist first became apparent when he created impenetrable disguises for Kirk Douglas, Tony Curtis, Burt Lancaster, Robert Mitchum, and Frank Sinatra for the 1963 film *The List of Adrian Messenger*. He later went on to become the preferred makeup man for Bobby Darin and Elizabeth Taylor, and worked on such movies and TV shows as *The Munsters*, *Rosemary’s Baby*, *Eleanor and Franklin*, *New York, New York*, *2010: A Space Odyssey*, and *Mask*, for which he won an academy award. The next phase of his career was to create hundreds of alien characters for over 600 episodes of *Star Trek* in all its iterations, from *The Next Generation* to *Enterprise*.

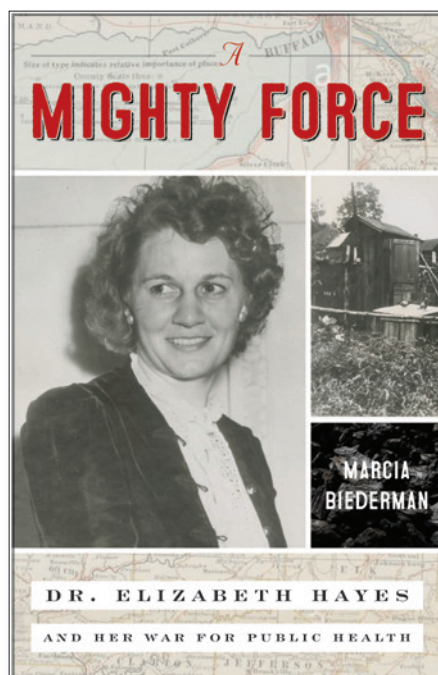
Replete with anecdotes about Hollywood and its stars, from Bette Davis’s preference for being made-up in the nude to Shelley Winters’s habit of nipping from a “little bottle” while on the set, *Makeup Man* will satisfy any Hollywood’s fan’s appetite for gossip or a behind-the-scenes look at how tinsel town’s most iconic film characters were created.

Academy Award-winning **Michael Westmore** has been making up the stars for over fifty years. He frequently appears on the Syfy channel show *Face Off* with his daughter McKenzie Westmore.

Jake Page was the founding editor of Doubleday’s *Natural History* Press, as well as editorial director of *Natural History* magazine and science editor of *Smithsonian* magazine. He has written more than forty books on the natural sciences, zoological topics, and Native American affairs, as well as mystery fiction. He died in 2015.

“Readers will want to take a giant step back in time with Academy Award-winner Westmore’s amiable and intimate look at his family, a Hollywood makeup dynasty for four generations, and the stars they’ve been making look good since 1917.” —*Publishers Weekly*

October 2021 • Biography & Autobiography/Artists, Architects, Photographers
320 Pages • 3 B/W Illustrations • 97 Color Illustrations • 7 x 10
978-1-4930-4928-8 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-63076-190-5 (2017)



A Mighty Force

Dr. Elizabeth Hayes and Her War For Public Health

BY MARCIA BIEDERMAN

In the last half of 1945, news of the war's end and aftermath shared space with reports of a battle on the home front, led by a woman. She was Elizabeth O. Hayes, MD, doctor for a mining concern that owned the town of Force, PA, where sewage was contaminating the drinking water, ambulances were being stuck in muddy unpaved roads, and corrupt management was refusing to improve sanitation from their Manhattan high rises. When Hayes resigned to protest intolerable living conditions, 350 miners followed her in strike, shaking the foundation of the town and attracting a national media storm. Press—including women reporters, temporarily assigned to national news desks in wartime—flocked to the small mining town to champion Dr. Hayes' cause. Slim, blonde, and 33, "Dr. Betty" became the heroine of an environmental drama that captured the nation's attention, complete with mustache-twirling villains, surprises, setbacks, and a mostly happy ending.

News outlets ranging from *Business Week* to the *Daily Worker* applauded her guts. Woody Guthrie wrote a song about her. Soldiers followed her progress in the military newspaper *Stars and Stripes*, flooding her with fan mail. A Philadelphia newspaper recommended Dr. Betty's prescription to others: "Rx: Get Good and Angry." President Harry S. Truman referred her grievances to his justice department, which handed her a victory.

Force is the only book, popular or academic, written about Hayes. Readers interested in feminism, the environment, corporate accountability, and the World War II home front will be excited to discover this engaging, untold episode in women's history. Fortunately, a fascinated press captured Hayes's words and deeds in scores of news pieces. Author Marcia Biederman uses these pieces, written by major news outlets and tiny local papers, as well as interviews with descendants, letters written by Hayes's opponents, union files, court records, an observer's scrapbook, mining company data, and a journalist's oral history to tell the story of Dr. Betty and her pursuit of public health for the first time.

Marcia Biederman has contributed more than 150 articles to the *New York Times*, writing about everything from ice dancing to automobile wheel repair. She was a staff reporter for Crain's New York Business and an editor for Chain Store Age. Her work has appeared in *New York* magazine, the *New York Observer*, and *Newsday*. She is the author of several books including *Popovers and Candlelight: Patricia Murphy and The Rise and Fall of a Restaurant Empire*, published by SUNY Press in 2018, and *Scan Artist: How Evelyn Wood Convinced the World That Speed Reading Worked*, published by Chicago Review Press in 2019.

Also Available:



Rocket Girl

The Story of Mary Sherman Morgan, America's First Female Rocket Scientist

BY GEORGE D. MORGAN,
FOREWORD BY ASHLEY STROUPE, PHD, PHD

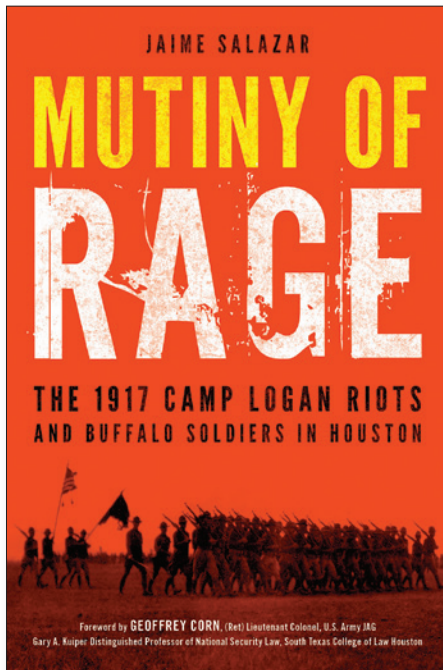
July 2013 • Science/History
334 Pages • 6 x 9
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PROMETHEUS

October 2021 • Biography & Autobiography/Women
240 Pages • 8 B/W Photos • 6 x 9
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August 2021 • History/United States/20th Century
264 Pages • 6 x 9
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Mutiny of Rage

The 1917 Camp Logan Riots and Buffalo Soldiers in Houston

BY JAIME SALAZAR, FOREWORD BY GEOFFREY CORN

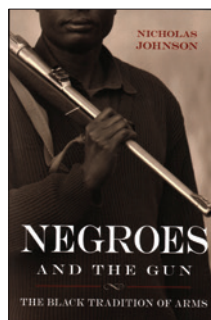
Salado Creek, Texas, 1918: Thirteen black men stood at attention in front of gallows erected specifically for their hanging. They had been convicted of participating in one of America's most infamous black uprisings, the Camp Logan Mutiny, otherwise known as the 1917 Houston Riots. The mutiny and ensuing riots were carried out by 156 soldiers of the Third Battalion of the all-black 24th US Infantry Regiment—a unit of the famed Buffalo Soldiers—after members of the Houston Police Department violently menaced the black soldiers and members of the local black community. It all took place over a single night.

After a rumor that a corporal had been shot and killed by the police reached Camp Logan, soldiers immediately made plans to march on Houston and attack the police force. The first police casualties occurred when a group of six officers stumbled upon the entire column of soldiers.

After discovering that one of the men they killed was a captain with the Illinois National guard, the seriousness of the mutiny hit home. Houston was placed under martial law, and by morning all of the soldiers were eventually disarmed or surrendered their weapons. In the wake of those riots, eleven civilians, five policemen, and four soldiers lay dead. This incident is one of Houston's most complicated and often-misrepresented historical events. It shook race relations in the city and created conditions that sparked a nationwide surge of wartime racial activism. In the aftermath of the carnage, what was considered the trial of the century at that time ensued. The trial resulted in the hanging of thirteen black men, eliciting memories of slave rebellions. But was justice served? New evidence and access to historical archives indicate that the courts-martial were rushed in an attempt to placate an angered white population as well as military brass. *Mutiny of Rage* serves to not only retell an accurate story of the event, but to set the legal record straight on what really happened.

Jaime Salazar is a lawyer, engineer, soldier, and author living in Houston, Texas. He is the author of the 2005 memoir *Legion of the Lost*, which recounted his experiences joining and subsequently fleeing the French Foreign Legion, as well as co-author of *Escaping the Amazon*. He currently practices immigration, patent, and criminal law, and recently competed in the Houston Marathon.

Also Available:



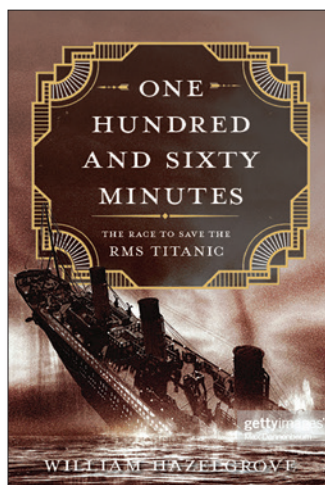
Negroes and the Gun

The Black Tradition of Arms

BY NICHOLAS JOHNSON

January 2014 • Social Science/Ethnic Studies/African American Studies
384 Pages • 5¾ x 8¾
978-1-61614-839-3 • \$19.95 • Paper • [Trade]

PROMETHEUS



One Hundred and Sixty Minutes

The Race to Save the RMS Titanic

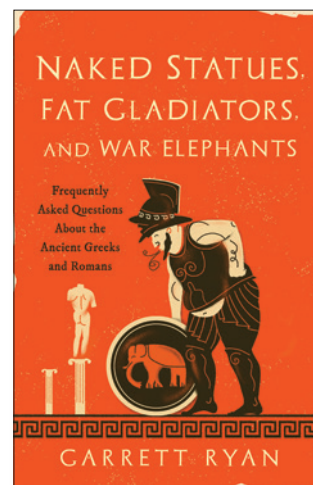
BY WILLIAM HAZELGROVE

One hundred and sixty minutes. That is all the time rescuers would have before the largest ship in the world slipped beneath the icy Atlantic. More than twenty-eight ships would be involved in the rescue of Titanic survivors along with four different countries.

At the heart of the rescue are two young Marconi operators, Jack Phillips 25 and Harold Bride 22, tapping furiously and sending electromagnetic waves into the black night as the room they sat in slanted toward the icy depths and not stopping until the bone numbing water was around their ankles. Then they plunged into the water after coordinating the largest rescue operation the maritime world had ever seen and thereby saving 710 people by their efforts.

We see the Titanic as a great tragedy but a third of the people were rescued and the only reason every man, woman, and child did not succumb to the cold depths is due to Jack Phillips and Harold McBride in an insulated telegraph room known as the Silent Room. These two men tapping out CQD and SOS distress codes while the ship took on water at the rate of 400 tons per minute from a three-hundred-foot gash would inaugurate the most extensive rescue operation in maritime history using the cutting-edge technology of the time, wireless.

William Hazelgrove is a best-selling author whose books include *Wright Brothers*, *Wrong Story*; *Madam President: The Secret Presidency of Edith Wilson*; *Forging a President: How the Wild West Created Teddy Roosevelt*; and *Al Capone and the 1933 World's Fair*. He has written articles and reviews for *USA Today* and other publications. He has been the subject of interviews in NPR's *All Things Considered* along with features in the *New York Times*, *Los Angeles Times*, *Chicago Tribune*, *Chicago Sun Times*, *Richmond Times Dispatch*, *USA Today*, *People*, Channel 11, NBC, WBEZ, and WGN.



Naked Statues, Fat Gladiators, and War Elephants

Frequently Asked Questions About the Ancient Greeks and Romans

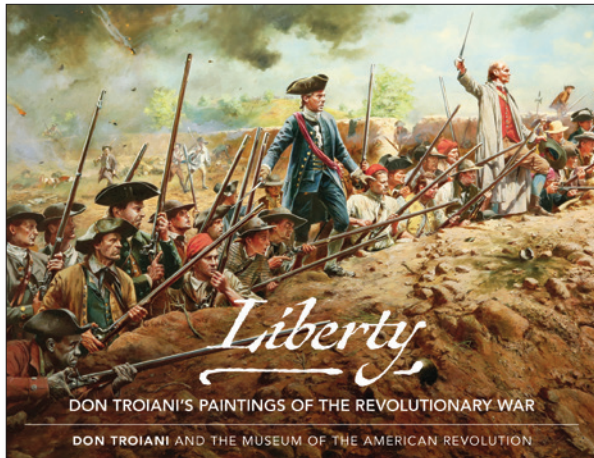
BY GARRETT RYAN

Most books on the Roman Empire deal with famous figures or events, but *Naked Statues, Fat Gladiators, and War Elephants* focuses on things that seldom appear in history books: myths and magic, barbers and birth control, fine wine and the daily grind. This book, based on questions Roman historian Garrett Ryan, PhD gets most often on Quora and the popular Reddit forum, AskHistorians, reveals the nitty gritty details on how Romans and Greeks lived in a series of short and engaging essays.

Whatever your level of ancient acumen, discover how the Ancient Romans did things when in Ancient Rome with answers to these questions and more!

- Why didn't the Greeks or Romans wear pants? Did they wear underwear?
- What kinds of pets did they have?
- Did they believe in ghosts, or aliens?
- How did they capture animals for the Colosseum?
- What happened to the City of Rome after the Roman Empire collapsed?

Garrett Ryan, Ph.D. earned his PhD in Greek and Roman History from the University of Michigan, and has taught in the History and Classics Departments of three universities. He is one of the most-viewed authors—writing under the name *toldinstone*—on AskHistorians, the internet's premier public history forum on Reddit. On Quora, his answers have received more than 2,000,000 views in the past year. His own website, *toldinstone.com*, has an active following, as does his ongoing YouTube series "Questions about Ancient Greece and Rome (you were afraid to ask in school)."



October 2021 • History/United States/Revolutionary Period (1775-1800)
128 Pages • 40 Color Illustrations • 40 Color Photos • 11 x 8½
978-0-8117-7040-8 • \$29.95 • Cloth • [Trade]

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- National print & broadcast media campaign
- Pitch to book reviewers at major dailies including:
The New York Times, Boston Globe, LA Times, The Washington Post, The Wall Street Journal, Chicago Tribune, and more
- Pitch to relevant history and military history media:
Smithsonian, American History, Military History, and more

Liberty

Don Troiani's Paintings of the Revolutionary War

BY DON TROIANI AND THE MUSEUM OF THE AMERICAN REVOLUTION

Using a masterful combination of “artistry and accuracy” (*New York Times*), nationally renowned historical artist Don Troiani has dedicated much of his career to transforming the modern understanding of what the Revolutionary War truly looked like. His research-based paintings capture the reality and drama of crucial moments such as the 1775 Battle of Bunker Hill, General Washington’s daring 1776 attack on Trenton, and the American and French victory at Yorktown in 1781.

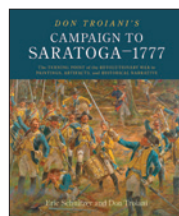
Liberty: Don Troiani's Paintings of the Revolutionary War, the book that serves as catalog for the upcoming exhibit of Troiani’s work at the Museum of the American Revolution, highlights the most pivotal events of America’s fight for independence and reveals Troiani’s research-based artistic process. For the first time in a museum, this special exhibition brings together over forty of Troiani’s original Revolutionary War paintings and pairs them with forty artifacts from his personal collection, that of the Museum, and several private collectors. For more information on the exhibit, go to <https://www.amrevmuseum.org/exhibits/liberty-or-death-don-troiani-s-paintings-of-the-revolutionary-war>

The exhibit and the book unveil Troiani’s latest canvas, a painting of the young African American sailor and Philadelphian James Forten witnessing Black and Native American troops in the ranks of the Continental Army as they march past Independence Hall on their way to Yorktown, Virginia.

Don Troiani is well known for his extremely accurate historical and military paintings, scenes of great characters and grand action that have defined America’s military heritage. An expert researcher with an extensive library and impressive private artifact study collections of Civil War, War of 1812, Revolutionary War, and World War II uniforms, equipage, insignia, and weapons, he has served as a consultant on films, including *Cold Mountain* and *Night at the Museum 3*, and television programs. His work has appeared in many publications and is represented in the collections of numerous museums, including the Smithsonian’s Museum of History and Technology, the U.S. Marine Corps Museum, and the National Museum of African American History and Culture. His ten books published over the last twenty-five years and still in print have sold more than 200,000 copies. He lives in Southbury, Connecticut.

The Museum of the American Revolution, in Philadelphia, Pennsylvania, uncovers and shares compelling stories about the diverse people and complex events that sparked America’s ongoing experiment in liberty, equality, and self-government. Through the Museum’s unmatched collection, immersive galleries, powerful theater experiences, and interactive elements, visitors gain a deeper appreciation for how this nation came to be and feel inspired to consider their role in ensuring that the promise of the American Revolution endures.

Also Available:

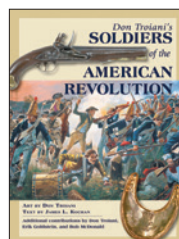


Don Troiani's Campaign to Saratoga – 1777 *The Turning Point of the Revolutionary War in Paintings, Artifacts, and Historical Narrative*

BY ERIC H. SCHNITZER AND DON TROIANI

August 2019 • History/United States/Revolutionary Period (1775-1800)
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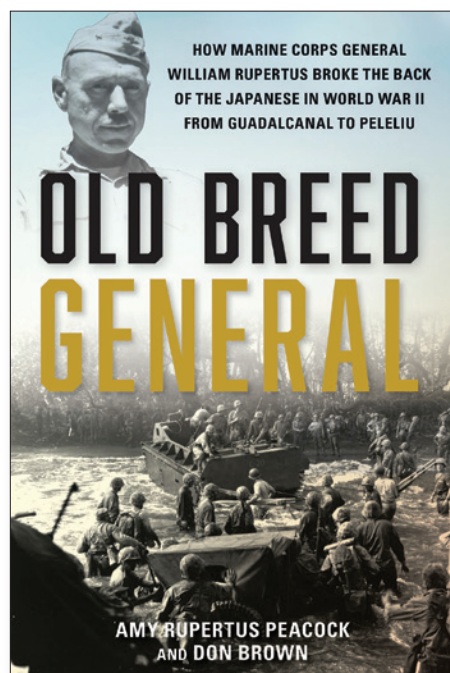


Don Troiani's Soldiers of the American Revolution

BY (ARTIST) DON TROIANI, TEXT BY JAMES L. KOCHAN

June 2017 • History/United States/Revolutionary Period (1775-1800)
192 Pages • 59 Color Illustrations • 212 Color Photos • 9 x 12
978-0-8117-1987-2 • \$32.95 • Paper • [Trade]

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Old Breed General

How Marine Corps General William Rupertus Broke the Back of the Japanese in World War II from Guadalcanal to Peleliu

BY AMY RUPERTUS PEACOCK AND DON BROWN

Marine general William Rupertus is best known today for writing the Corps' Rifleman's Creed, which begins, "This is my rifle. There are many like it, but this one is mine."—which has been made famous by films such as *Full Metal Jacket* and *Jarhead*. Rupertus was one of the outstanding Marines of the twentieth century, standing alongside men such as Smedley Butler, Chesty Puller, and Arthur Vandegrift, but he hasn't yet received his due.

Rupertus "made his bones" in the USMC's "savage wars of peace" before World War II: Haiti for three years after World War I, China in 1929 (where he lost his wife and children to Spanish flu) and again in 1937 (where he witnessed the beginning of Japan's war against China that turned into the Pacific War of World War II).

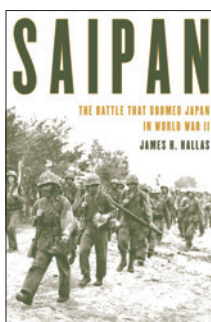
In World War II, Rupertus commanded during four important battles: Tulagi and Henderson Field during the Guadalcanal campaign; the Battle of Cape Gloucester; and Peleliu. It was a series of blistering battles—and ultimately victories—that helped break the back of the Japanese and pave the way for American victory. In the course of these battles, Rupertus became the Patton of the Pacific—ruthless in war, always on the attack, merciless against the enemy, undefeated in battles—even as he proved himself very much like Eisenhower, suavely diplomatic and able to balance war with politics. These skills allowed Rupertus to crush the enemy in the malaria-infested jungles of the Pacific and personally escort Eleanor Roosevelt on her tour of the Pacific.

Old Breed General is the biography of Rupertus and the story of the Marines at war in the Pacific. This is an American story of love, loss, shock, horror, tragedy, and triumph that focuses on Rupertus and the 1st Marine Division in World War II, but which resonates through the 1st, to Chosin in Korea and James Mattis's command in Iraq.

Amy Rupertus Peacock is the granddaughter of General Rupertus and keeper of the family archives. A graduate of the University of Georgia's journalism school, she has written for various newspapers. She lives in Charlotte, North Carolina.

Don Brown is a former U.S. Navy JAG officer and Special Assistant U.S. Attorney. He has written fourteen books, including a series of naval justice novels for Zondervan and the exposé *Call Sign Extortion 17* (Lyons, 5/2015). His most recent book is *The Last Fighter Pilot*, which received coverage in the *New York Times*, the *Washington Post*, *People*, the *New York Post*, and other publications. He lives in Charlotte, North Carolina.

Also Available:



Saipan

The Battle That Doomed Japan in World War II

BY JAMES H. HALLAS

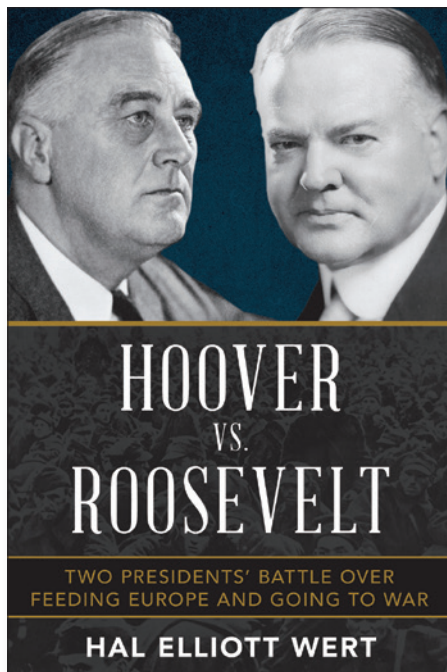
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Hoover vs. Roosevelt

Two Presidents' Battle Over Feeding Europe and Going to War

BY HAL ELLIOTT WERT

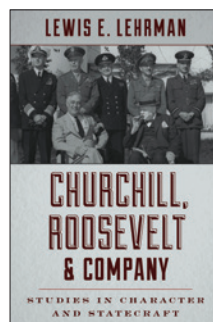
In the Depression election of 1932, Franklin Roosevelt crushed Herbert Hoover in one of the most lopsided presidential contests in American history. The White House rivals remained enemies long after: Hoover opposed the New Deal, and FDR found Hoover a convenient punching bag in elections throughout the thirties. From Coolidge's death in 1933 to Truman's departure in 1953, Hoover was the *only* living former president of either party, and he maintained a strong international reputation, thanks to his achievements as an engineer and his efforts during World War I to organize aid for the starving millions of Europe. And yet, in nearly all accounts of the ferocious debate over American aid to Europe before the U.S. entered World War II, Hoover's role has been overlooked.

Hoover vs. Roosevelt tells the story of how the U.S. entered World War II through the lens of Herbert Hoover. The debate over entering World War II before Pearl Harbor remains one of the most contentious in American history. Historian Arthur Schlesinger called it "the most savage political debate of my lifetime"—more vicious, that great scholar of American history thought, than the arguments over McCarthyism and Vietnam. Most accounts have focused on isolationism versus internationalism, Lindbergh versus Roosevelt, but the story is deeper and more complex than that and involves the transition of an older era of international relations—exemplified by Hoover, who believed in the Geneva Accord, the Hague Conventions, and public-private partnerships to address world crises—to the modern era of total war.

Widely and deeply researched in an array of rarely used secondary and primary sources, both domestic and international, *Hoover vs. Roosevelt* brings a fresh perspective to a time in our nation's history when our country was deeply divided over what now seems a "done deal."

Hal Elliott Wert, an Iowa native, is professor emeritus of history at the Kansas City Art Institute. He is the author of *Hoover, the Fishing President*; *George McGovern and the Democratic Insurgents: The Best Campaign and Political Posters of the Last Fifty Years*; and *Hope: A Collection of Obama Posters and Prints*. He lives in Kansas City, Missouri.

Also Available:



Churchill, Roosevelt & Company

Studies in Character and Statecraft

BY LEWIS E. LEHRMAN

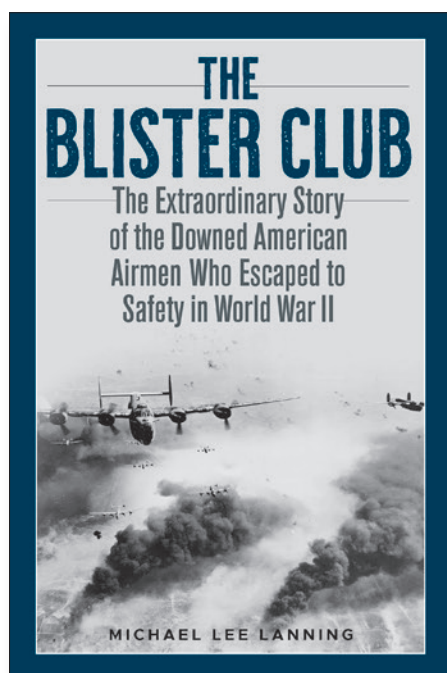
August 2020 • History/Military/World War II
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The Blister Club

The Extraordinary Story of the Downed American Airmen Who Escaped to Safety in World War II

BY MICHAEL LEE LANNING

During World War II, some 10,000 American bombers and fighters were shot down over Europe. Of the crews aboard, 26,000 men were killed, while 30,000 survived being shot down only to be captured and made prisoners of war. Against the longest of odds, nearly 3,000 airmen made it to the ground alive, evaded capture, and escaped to safety. These men proudly called themselves the Blister Club.

Drawing on tens of thousands of pages of mostly untapped documents in the National Archives, Michael Lee Lanning tells the story of these courageous airmen. They had received escape-and-evasion (E & E) training, and some were lucky enough to land with their E-&E kits—but all bets were off once they hit the ground. They landed after an air catastrophe. The geography was usually unfamiliar. Civilians might or might not be trustworthy. German soldiers and Gestapo agents hunted down airmen as well as civilians who dared help them. If an airman abandoned his uniform for civilian garb, he forfeited Geneva Convention protections. Most faced the daunting task of escaping on foot across hundreds of miles. The fortunate connected with one of the established escape routes to Spain or Switzerland or across the English Channel, or they hooked up with the underground resistance or friendly civilians. Upon return to friendly lines, these men were often able to provide valuable intelligence about enemy troop dispositions and civilian morale. Many volunteered to fly again even though regulations prohibited it.

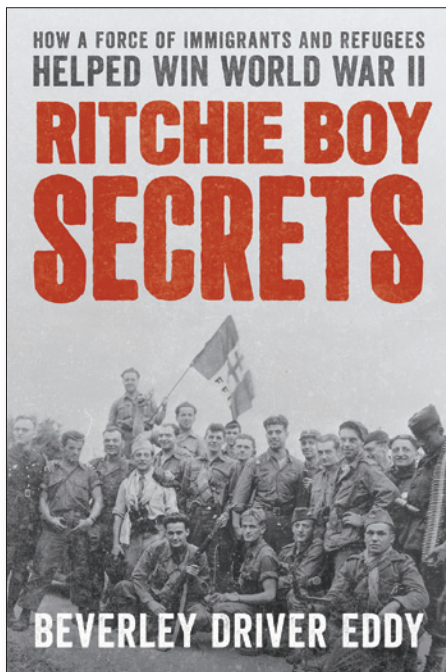
The Blister Club is history with a punch. With a historian's eye, Lanning covers the hows and whys of escape-and-evasion and aerial combat in the European theater, but the book also vividly captures the stories of the airmen who did the escaping and evading, including that of a young pilot named Chuck Yeager, who, during his own escape, aided the French Resistance and helped another downed airman to safety—and then begged to fly again, eventually securing Eisenhower's approval to return to the air, where he achieved ace status.

Michael Lee Lanning, a graduate of Texas A&M, served more than twenty years in the U.S. Army, retiring as a lieutenant colonel with the Senior Parachute Badge, Combat Infantryman's Badge, Ranger Tab, and Bronze Star. In Vietnam he commanded an infantry platoon, a recon platoon, and a rifle company. His military career included service as public-affairs officer for Gen. Norman Schwarzkopf and Department of Defense public affairs work. He has appeared on NPR, CBS, and the History Channel and has written twenty-five books, with more than a million copies of his books in print in fifteen countries and twelve languages. His previous books include the classic *Vietnam, 1969–1970: A Company Commander's Journal* (Ivy Books, 1987; Ballantine, 1988; Texas A&M, 2007), which the *New York Times* called “one of the most honest and horrifying accounts of a combat soldier's life to come out of the Vietnam War.” With Stackpole, he has published *Tours of Duty: Vietnam War Stories* (2014), reprinted *Inside Force Recon: Recon Marines in Vietnam* (2017), and written *The Court-Martial of Jackie Robinson* (Spring 2020). A native of Texas, Lanning lives in Lampasas, Texas, not far west of Fort Hood.

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- Pitch to relevant history and military history media: *Smithsonian*, *American History*, *Military History*, *WWII Magazine*, *Army Magazine*

Ritchie Boy Secrets

How a Force of Immigrants and Refugees Helped Win World War II

BY BEVERLEY DRIVER EDDY

In June 1942, the U.S. Army began recruiting immigrants, the children of immigrants, refugees, and others with language skills and knowledge of enemy lands and cultures for a special military intelligence group being trained in the mountains of northern Maryland and sent into Europe and the Pacific. Ultimately, 15,000 men and some women received this specialized training and went on to make vital contributions to victory in World War II. This is their story, which Beverley Driver Eddy tells thoroughly and colorfully, drawing heavily on interviews with surviving Ritchie Boys, so-called because they were trained at Camp Ritchie, MD.

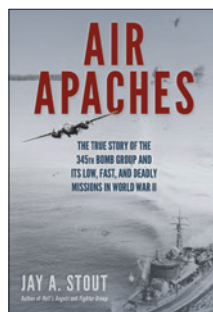
The army recruited not just those fluent in German, French, Italian, and Polish (approximately a fifth were Jewish refugees from Europe), but also Arabic, Japanese, Dutch, Greek, Norwegian, Russian, Turkish, and other languages—as well as some 200 Native Americans and 200 WACs. They were trained in photo interpretation, terrain analysis, POW interrogation, counterintelligence, espionage, signal intelligence (including pigeons), mapmaking, intelligence gathering, and close combat.

Many landed in France on D-Day. Many more fanned out across Europe and around the world completing their missions, often in cooperation with the OSS and Counterintelligence Corps, sometimes on the front lines, often behind the lines. The Ritchie Boys' intelligence proved vital during the liberation of Paris and the Battle of the Bulge. They helped craft the print and radio propaganda that wore down German homefront morale. If caught, they could have been executed as spies. After the war they translated and interrogated at the Nuremberg trials. One participated in using war criminal Klaus Barbie as an anti-communist agent.

This is a different kind of World War II story, and Eddy tells it with conviction, supported by years of research and interviews.

Beverley Driver Eddy is professor emerita of German at Dickinson College, with seven books to her credit, including *Camp Sharpe's "Psycho Boys"*: *From Gettysburg to Germany*, a look at a sub-group of Ritchie Boys trained in intelligence and propaganda near Gettysburg. She has presented and lectured widely on this topic, including at the U.S. Army Heritage & Education Center. Eddy lives in Chambersburg, Pennsylvania.

Also Available:



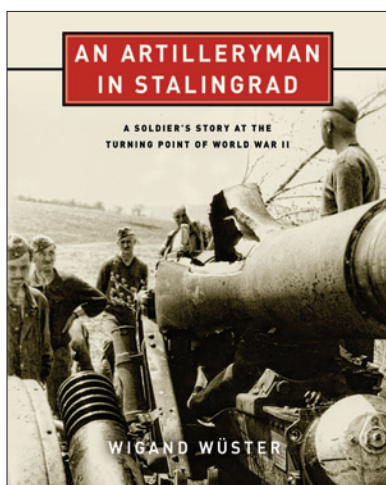
Air Apaches

The True Story of the 345th Bomb Group and Its Low, Fast, and Deadly Missions in World War II

BY JAY STOUT

February 2019 • History/Military/World War II
432 Pages • 98 B/W Photos • 6½ x 9½
978-0-8117-3801-9 • \$29.95 • Cloth • [Trade]

STACKPOLE BOOKS



An Artilleryman in Stalingrad

BY WIGAND WÜSTER

In August 1942, Wigand Wüster was a twenty-two-year-old officer in the German Wehrmacht. The short life expectancies of the Eastern Front made him a veteran commander even at that age. He led a battery in an artillery regiment as it approached Stalingrad for a World War II–defining clash with the Soviet Red Army. For Wüster, the preceding months had been marked by heat, dust, endless marches, and brief skirmishes with the enemy—but mostly by an ongoing battle with his bullying battalion commander. Stalingrad would change everything.

In this brutally honest account, Wüster provides a glimpse into the Eastern Front rarely seen before. With frankness, humor, and perception, Wüster takes the reader from the heady days of the German 1942 summer offensive into the icy hell of Stalingrad’s final hours—and finally into his Soviet captivity. Accounts of artillery on the Eastern Front are rare, and Wüster was an especially keen observer of the hell of Stalingrad.

The book has been supplemented with photos and maps by Jason Mark, who originally published it through his Australia-based company Leaping Horseman Books.

Wigand Wüster spent four years in Soviet captivity after World War II and then became a lawyer in Germany. He died in 2017 at age ninety-six.



The Myth of the Civil War Sniper

The Fact, Fiction, and Science behind the Civil War’s Most-Told Stories

BY SCOTT HIPPENSTEEL

In the spirit of Robert Adair’s cult classic *The Physics of Baseball*, here is a book that tackles the long-cherished myths of Civil War history—and ultimately shatters them, based on physics and mathematics. At what range was a Civil War sniper lethal? Did bullets ever “rain like hail”? Could one ever step across a battlefield by stepping only on bodies and never hard ground? How effective were Civil War muskets and rifles? How accurate are photographs and paintings?

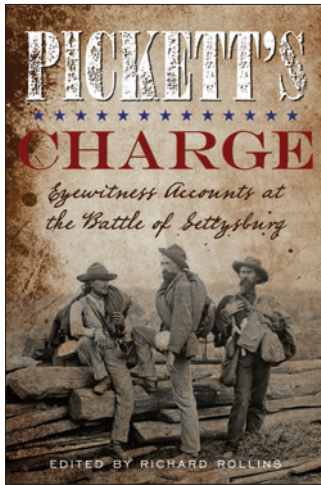
In this genre-bending work of history, Scott Hippensteel puts the tropes of Civil War history under the microscope and says, “Wait a minute!” Combining science and history, Hippensteel reexamines much that we hold dear about the Civil War and convincingly argues that memoirs and histories have gotten it wrong.

This is a work of history and science for our era of “fake news”—and for well beyond. Readers will never look at the Civil War the same way again.

Scott Hippensteel is an associate professor in the Department of Geography and Earth Sciences at UNC Charlotte, where he focuses on coastal geology, geoarchaeology, and environmental micropaleontology. His early research involved the *H. L. Hunley*, the famous Confederate submarine, and used microfossils to interpret that great historical artifact. His previous work includes *Rocks and Rifles* (Springer, 2018), a look at how geology influenced the Civil War. A native of Mechanicsburg, Pennsylvania, Hippensteel holds graduate degrees from the University of Delaware. He lives in Charlotte, North Carolina.

September 2021 • History/Military/World War II
304 Pages • 6 x 9
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272 Pages • 50 B/W Illustrations • 6 x 9
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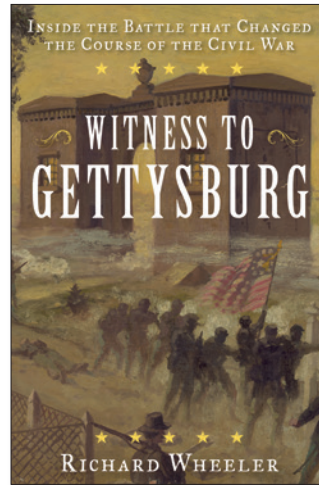
Pickett's Charge

Eyewitness Accounts at the Battle of Gettysburg

EDITED BY RICHARD ROLLINS

At Gettysburg on July 3, 1863, Confederate soldiers launched one of history's most famous infantry assaults: Pickett's Charge. Using the participants' own words, Richard Rollins deftly reconstructs that momentous event. Separate sections cover planning and preparation; the preliminary artillery barrage; the charges of Pickett's, Pettigrew's, and Trimble's Divisions; and defensive actions up and down the Federal line. From the generals who devised the assault to the lower-level officers and men who bravely walked through shell and shot, Rollins offers a comprehensive, panoramic view of the charge with more than 150 firsthand accounts—including accounts from Lee, Longstreet, Pickett, Meade, and Hancock—many of them long forgotten and previously unpublished.

Richard Rollins wrote *The Damned Red Flags of the Rebellion: The Confederate Battle Flag at Gettysburg* and *Guide to Pennsylvania Troops at Gettysburg*, and was a contributor to *Black Southerners in Gray*.



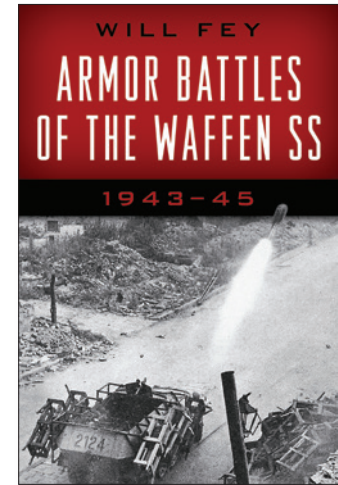
Witness to Gettysburg

Inside the Battle That Changed the Course of the Civil War

BY RICHARD WHEELER

From the events that led to the clash at Gettysburg in July 1863 to the retreat of Robert E. Lee's defeated Confederates, Richard Wheeler uses the words of participants—both Northern and Southern—to bring one of the Civil War's bloodiest, most pivotal battles to life. Wheeler blends these compelling personal accounts into a startlingly vivid tapestry of war and a dramatic narrative that entertains as well as informs. This is eyewitness history at its best.

Richard Wheeler is also author of four other Civil War histories: *Voices of the Civil War*, *The Siege of Vicksburg*, *Sherman's March*, and *Sword over Richmond*. He lives in Pine Grove, Pennsylvania.



Armor Battles of the Waffen SS

1943-45

BY WILL FEY

TRANSLATED BY HENRI HENSCHLER

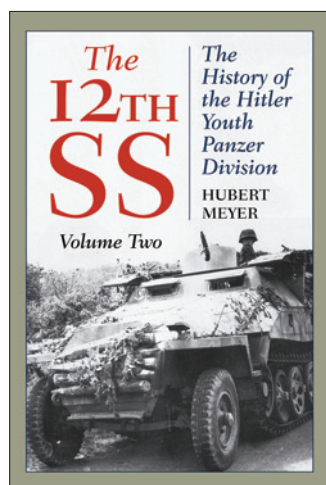
The Waffen SS were considered the elite of the German armed forces in the Second World War and were involved in almost continuous combat. From the sweeping tank battle of Kursk on the Russian front to the bitter fighting among the hedgerows of Normandy and the last great offensive in the Ardennes, forever immortalized in history at the Battle of the Bulge, these men and their tanks made history.

Will Fey was a highly decorated German panzer commander in WWII.

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Previous ISBN: 978-0-8117-3235-2 (2005)

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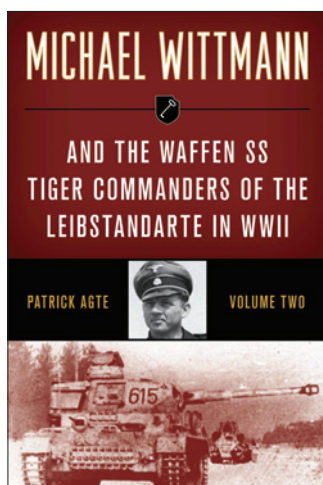
The 12th SS

The History of the Hitler Youth Panzer Division, Volume 2

BY HUBERT MEYER

Part two of the defining work on Hitler's elite fanatical boy soldiers continues with the survivors of the bloody fighting in France regrouping to make a final stand in the Ardennes and Hungary before Germany was overcome by the Allies. A detailed and gripping account of the most famous, and infamous, division to fight in World War II for any side.

Hubert Meyer was chief of staff of the 12th SS until its surrender in 1945.



Michael Wittmann & the Waffen SS Tiger Commanders of the Leibstandarte in WWII, Volume 2

BY PATRICK AGTE

German Panzer ace Michael Wittmann was by far the most famous tank commander on any side in World War II, destroying 138 enemy tanks and 132 anti-tank guns with his Tiger. In this continuation of his story, Volume Two follows Wittmann and his unit into Normandy to defend against the Allied invasion and provides maps, official documents, newspaper clippings, and orders of battle. A week after D-Day, Wittmann achieved his greatest success. On June 13, 1944, near Villers-Bocage, the panzer ace and his crew attacked a British armored unit, single-handedly destroying more than a dozen tanks and preventing an enemy breakthrough. The exploit made Wittmann a national hero in Germany and a legend in the annals of war. He was killed two months later while attempting to repulse an Allied assault, but the book continues beyond his death until the Leibstandarte's surrender.

Patrick Agte also wrote a biography of another renowned tank commander, Jochen Peiper.



Flying American Combat Aircraft of World War II 1939-45

EDITED BY ROBIN HIGHAM, ABIGAIL T. SIDDALL, AND CAROL WILLIAMS

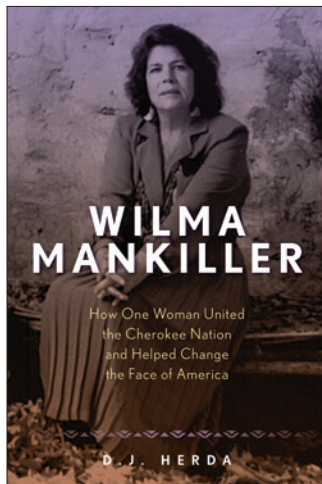
Riveting, first-person accounts that put the reader in the cockpit. Dozens of photographs of the planes and the pilots that flew and fought in the skies from Tokyo to Berlin. Find out what it was like to fly some of the all-time classic aircraft of World War II, including the P-51 Mustang, B-17 Flying Fortress, P-47 Thunderbolt, P-38 Lightning, P-40 Kittyhawk, and many more!

Robin Higham served in the Royal Air Force during World War II and was a professor of history at Kansas State University. Former editor of *Aerospace Historian*, he wrote or edited numerous works on aviation history.

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Previous ISBN: 978-0-8117-3124-9 (2004)



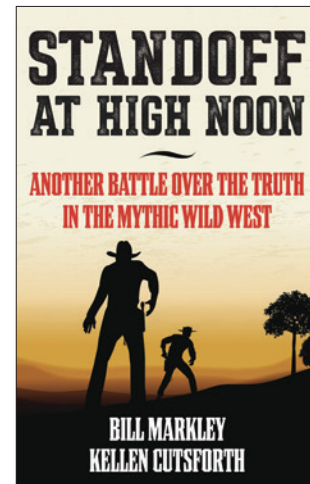
Wilma Mankiller

How One Woman United the Cherokee Nation and Helped Change the Face of America

BY D. J. HERDA

Wilma Pearl Mankiller's great-grandfather survived the deadly forced westward march of Native Americans known as the Trail of Tears. She rose to lead the Cherokee Nation more than 150 years later as principal chief, the first elected female chief of a Native nation in modern times. Throughout her reign from 1985-1995, cut short only by her own severe health challenges, she advocated for extensive community development, self-help, and education and healthcare programs that revitalized the Nation of 300,000 citizens. Wilma Mankiller will continue to shine as an inspirational example of the faith in her belief that ethnicity should never be forgotten—nor come before family unity, society, and country.

Born and raised in Chicago, **D. J. Herda** worked for years at *The Chicago Tribune*, as well as at numerous other Chicago-area newspapers and magazines, before becoming an internationally syndicated columnist. Herda's interest in Western Americana goes back to his childhood. He is the author of *Calamity Jane: The Life and Legend of Martha Jane Cannary*, *The Never-Ending Lives of Liver-Eating Johnson*, and *Etta Place: Riding into History with Butch Cassidy and the Sundance Kid* and articles for *American West*, *Arizona Highways*, and other magazines. D. J. Herda has lived in the Rocky Mountains of the southwestern United States for nearly three decades.



Standoff at High Noon

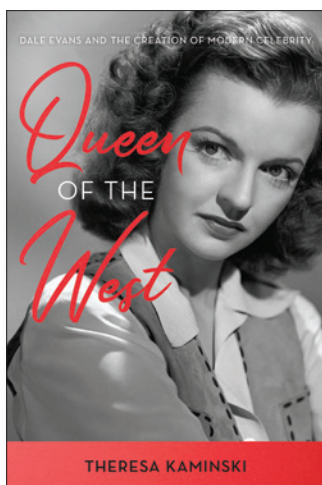
Another Battle over the Truth in the Mythic Wild West

BY BILL MARKLEY AND KELLEN CUTSFORTH

In *Standoff at High Noon*, the sequel to *Old West Showdown*, coauthors Kellen Cutsforth and Bill Markley again investigate ten well-known, controversial stories from the Old West. Through their opposing viewpoints, learn more about notorious figures and infamous events, including the controversial death of Davy Crockett at the Alamo; the life and death of Sacagawea who assisted Lewis and Clark on their Corps of Discovery Expedition; the tragic fate of the Donner Party snowbound in the Sierra Nevada; the assassination of Wild Bill Hickok; Arizona's Lost Dutchman Mine; and the controversy over Butch Cassidy's death in South America. No matter whose side you are on, there's always something new to discover about the mythic Old West.

Kellen Cutsforth has published numerous books on the American West including *Buffalo Bill*, *Boozers*, *Brothels*, and *Bare-Knuckle Brawlers* and the co-authored *Old West Showdown*. He is a ghostwriter and has published numerous articles in such magazines as *Wild West* and *True West*. He is a featured columnist for Western Writers of America's *Roundup* magazine.

Bill Markley, member of Western Writers of America, writes for *Roundup*, *True West*, and *Wild West* magazines. Along with Kellen Cutsforth, Bill wrote the award-winning *Old West Showdown*. His *Legendary West* series includes the award-winners *Wyatt Earp and Bat Masterson* and *Billy the Kid and Jesse James*.



Queen of the West

Dale Evans and the Creation of Modern Celebrity

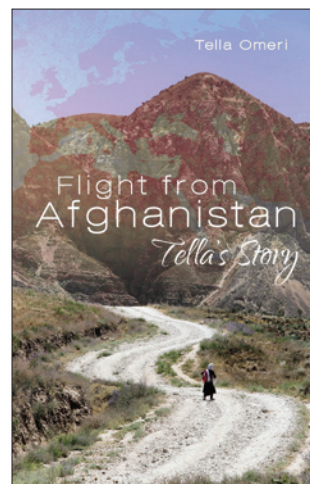
BY THERESA KAMINSKI

This is the first full-length biography of this mid-twentieth century multi-faceted star. It is the first book to use biography to chart the broad sweep of changes in women's lives during the twentieth century, and to have popular music, movies, and television shows as its backdrops. The glitter of country music, the glamour of Hollywood, and the grit of the early television industry are all covered. It is the first book to draw from never-before-seen sources (especially business records and fan mail) at the newly-opened Roy Rogers-Dale Evans collections at the Autry Museum of the American West. One of the central tensions of Dale's life revolved around chasing the elusive work/family balance, making her story instantly relatable to women today. In addition to fame, Dale longed for a happy, stable, family life. Her roles and wife and mother became the foundation for her public persona: the smart, smiling, cheerful cowgirl. Unusual for its time were Dale Evans's attempts to control the trajectory of her career at a time when men dominated decision-making in the entertainment fields.

Theresa Kaminski is professor of history at University of Wisconsin—Stevens Point and has published four books on women in the Philippines in World War II. She also reviews non-fiction for *Publisher's Weekly* and *The Wall Street Journal*. A fan of *The Roy Rogers Show* since childhood, Kaminski claims that Dale Evans drew out her inner cowgirl at a young age, and later developed a fondness for country music and cowboys boots.

November 2021 • History/Women
256 Pages • 6 x 9
978-1-4930-4522-8 • \$29.95 • Cloth • [Trade]

LYONS PRESS



Flight from Afghanistan

Tella's Story

BY TELLA OMERI

"In clear and utterly compelling English, this moving memoir tells the story of the agony, and the ecstasy, of one refugee—and of every refugee. A must read for anyone interested in the triumph of Afghanistan's spirit over its seemingly endless suffering".—Sir Sherard Cowper-Coles, British Ambassador to Afghanistan, 2007–2010

Flight From Afghanistan is a harrowing account of what drives a man to flee his home country in fear of his life, the trauma of refugee camps and the dangers he faces even when he reaches the sanctuary of the West. Afghans are the second largest refugee group in the world.

When confronted by certain death at the point of a gun, Tella Omeri, an uneducated boy from a peasant family knew he had no alternative but to put his life in the hands of ruthless human traffickers, living on his wits and instincts. His 11-year flight, which began as a six-year-old child, is a story combining brutality with courage, hopelessness with resilience.

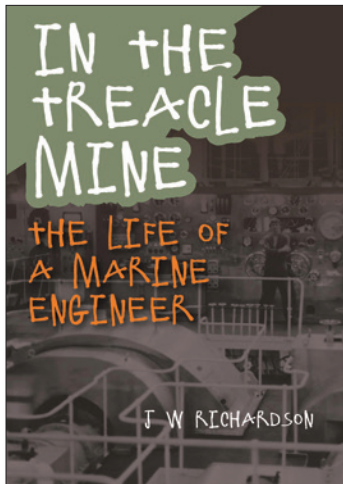
The author asks for no pity, but in his short story he seeks to explain the motivation behind his decisions and paints a radically different picture of life in a troubled region, challenging world leaders and domestic warring factions to find a solution to the endless conflict.

While thousands of refugees flee conflict and danger every day, *Flight from Afghanistan* shines a powerful light on what it actually means to undertake such a journey, and gives a voice to the often forgotten silent victims of the long-running wars in the author's home country.

Tella Omeri now lives in the UK as a British citizen with his wife and children.

December 2021 • Biography & Autobiography/Cultural, Ethnic & Regional/Arab & Middle Eastern
144 Pages • 5½ x 8½
978-1-84995-434-1 • \$16.95 • Paper • [Trade]

WHITTLES PUBLISHING



In the Treacle Mine

The Life of a Marine Engineer

BY J.W. RICHARDSON

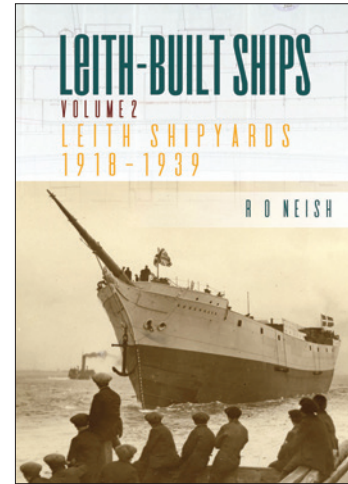
If anyone has ever wondered what happens in the engine-room when the Captain on the bridge rings 'Full Ahead' on the telegraph then this book will enlighten the reader. This is a story of one man's life at sea, from his beginnings as a lowly cadet to his qualification as a Chief Engineer. There are many anecdotes about his experiences—some amusing and some terrifying—together with pen portraits of a few of his fellow seafarers and the places he visited.

In the Treacle Mine starts in the 1960s when steam power was still the preferred option for larger and more powerful ships but over the following decade, the availability of ever more powerful and more fuel-efficient, diesel engines sounded the death knell for steam propulsion. Now there are only a few preserved steamships left as a reminder of how things used to be down below in the 'treacle mine', which was how Geordie marine engineers described the engine-room.

Despite the fact that steam power has disappeared from everyday use, there are still a great many enthusiasts from all walks of life who are prepared to give up their spare time to ensure that steam lives on. This dedication means that heritage steam railways, steam traction engines and even the occasional preserved steamship, can continue to operate and give pleasure to millions of visitors every year.

Most of the steamships described are turbine vessels which, although lacking the visual appeal of an 'up and downer', (the term for a steam-reciprocating engine), still have a great deal that will be of interest to steam enthusiasts. Following his experiences with steam, the author eventually began working on motor ships but these were also not without incident and there is much in this book that will spark the interest of anyone who enjoys stories of the sea and seafarers.

December 2021 • Transportation/Ships & Shipbuilding/History
288 Pages • 30 B/W Photos • 6¾ x 9½
978-1-84995-488-4 • \$24.95 • Paper • [Trade]



Leith Shipyards 1918–1939

LEITH-BUILT SHIPS, VOLUME 2

BY R.O. NEISH

This volume includes some very famous ships with tales of adventure and new trade routes, also sadness, the launch and then the loss of the largest sailing ship ever built in a British shipyard—the five-masted auxiliary sailing barque, *Kobenhavn*. It recounts the days when shipbuilding should have flourished and into the tough times of the Great Depression. It remains a testimony to the skill and determination of the people who built the ships and those who served on them.

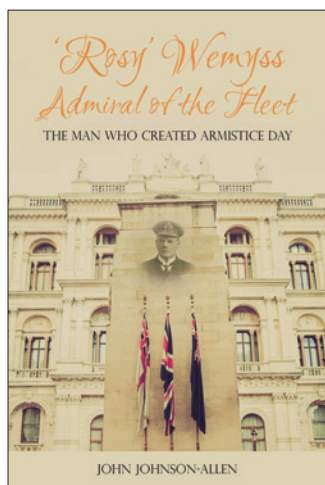
The fortunes of the three main shipyards are followed through good times to eventual closure or assimilation by the man who would open up the shipyard that took his name. Henry Robb Ltd, shipbuilders and engineers, began without a yard in which to build ships, but eventually took over firstly the old S&H Morton Shipyard, now occupied by Hawthorns & Co. Ltd. That gave Robb control of the Victoria Shipyard, and a few years later he would take over the Cran & Somerville yard, before acquiring the plant and goodwill of the Ramage & Ferguson Shipyard—the cream of the Leith shipyards.

This last yard would always have a ship on one of its slipways; at the peak they had nine slips, and were pioneers in the building of diesel-powered coasters. Always innovative and with some of the best craftsmen in the industry, the shipyard of Henry Robb quickly acquired the reputation as builders of special ships.

Leith Shipyards 1918–1939 continues the chronological story begun in Volume 1 and provides a fascinating illustrated story that reveals the remarkable and ongoing story of shipbuilding for which Scotland and the UK were renowned.

R.O. Neish is a proud shipbuilder who is still active in shipbuilding and well-qualified to tell this story.

August 2021 • Transportation/Ships & Shipbuilding/History
144 Pages • 15 B/W Illustrations • 100 B/W Photos • 6¾ x 9½
978-1-84995-481-5 • \$22.95 • Paper • [Trade]



'Rosy' Wemyss, Admiral of the Fleet

The Man Who Created Armistice Day

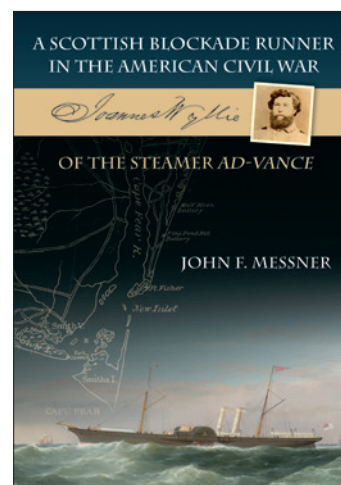
BY JOHN JOHNSON-ALLEN

Rosslyn Wemyss' life and career was both fascinating and brilliant—a most distinguished admiral who is very little known. As the Allied Naval Representative at the Armistice negotiations on 11th November, 1918, he left an indelible mark on the life of the UK when he was responsible, with Marshal Foch, for the creation of Armistice Day. The negotiations took place in a railway carriage at Compiègne in France when the decision was made at 5.30 am to cease hostilities on land, in the air and sea at 11am on that day.

One of the most illustrious of Scottish admirals, he was a member of the Clan Wemyss, whose ancestral seat is Wemyss Castle in Fife, overlooking the Firth of Forth. Rosslyn joined the Navy at the age of 13 in 1877, at the same time as Prince George, the younger son of the Prince of Wales, they became lifelong friends. After they left Dartmouth they joined their first ship together and sailed around the world for the next two years. In his early career, this friendship found him posted to serve on two ships for Royal Tours abroad and on two of the Royal Yachts.

Through Rosslyn's rich archive of letters and reports and his own words, this book gives a wonderful insight into the life of a man who became one of the most popular and senior officers in the Royal Navy at the time, and who was known throughout the Navy as 'Rosy'.

December 2021 • Biography & Autobiography/Aviation & Nautical
224 Pages • 34 B/W Photos • 6¼ x 9¼
978-1-84995-485-3 • \$23.95 • Paper • [Trade]



A Scottish Blockade Runner in the American Civil War—Joannes Wyllie of the Steamer Ad-Vance

BY JOHN F. MESSNER

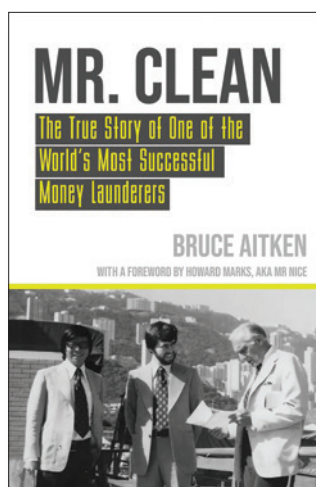
Born in 1828 near Kelso in the Scottish Borders, Wyllie went to sea as an apprentice seaman in 1852 and quickly rose through the ranks. By 1862 he had gained his masters certificate in Liverpool, and there he took command of his first vessel, the *Bonita*. He sailed for Nassau, then a booming port involved in running contraband through the Union blockade of the Confederate States, at that time fighting in the American Civil War.

Two agents of the State of North Carolina, Thomas Crossan and John White, were travelling to Britain on the orders of Governor Zebulon Vance to purchase ships to run the blockade. This set Wyllie's career as a blockade runner on course. White and Crossan arranged the purchase of the Clyde-built paddle steamer *Lord Clyde* and, Wyllie took command of the *Lord Clyde*, renamed the *Ad-Vance*. He was aboard from the start of the vessel's new career until her capture in September 1864.

Two more commands of blockade runners followed; he was captured again and then evaded the American authorities through an ingenious, and at sometimes unbelievable, escape to Scotland. The role that Wyllie played during the Civil War is explored in depth and reveals that he was a constant face, and force, in the crew of the steamer.

The most comprehensive history of the *Ad-Vance* is provided, from the day she left Glasgow until her capture off the Carolina coast. Many fascinating contemporary passenger diaries, personal recollections from crew, letters and telegrams between Wyllie and Governor Vance, official records of the war and newspaper reports are included.

August 2021 • History/United States/Civil War Period (1850-1877)
264 Pages • 74 B/W Photos • 14 Color Photos • 6¾ x 9½
978-1-84995-482-2 • \$24.95 • Paper • [Trade]



Mr. Clean

The True Story of One of the World's Most Successful Money Launderers

BY BRUCE AITKEN, FOREWORD BY HOWARD MARKS

It started innocently enough, answering an ad in the Sunday newspaper. It turned into a globe-trotting lifestyle of moving money—huge sums of money—for some of the world's most notorious and shadiest characters. From the jungles of Vietnam and the office towers of Hong Kong to the South Pacific islands and the money capitals of the world, Bruce Aitken—"Mr. Clean"—moved in circles where people would unquestioningly hand millions of dollars to him on a handshake to be deposited into Swiss bank accounts. But everything started to unravel at an event in Reno, Nevada, that almost cost Mr. Clean the rest of his life in prison.

"A unique and perfect insight into the money-laundering world of thirty-odd years ago. Read this book and learn how good men can sometimes end up doing things that many regard as not so good."
—Howard Marks, author of *Mr Nice*

Bruce Aitken was born in 1945 in New Jersey. After an injury ended a baseball career, he answered a newspaper ad that changed his life. Casting fate to the wind, he took a job with American Express in 1969 in war-torn Vietnam, and embarked on a life-long love of the Far East and adventure. It led him to people who offered private and confidential financial services. Now professionally known as Mr. Clean, Aitken was hired by Nicholas Deak, once acclaimed on the cover of Time as the "James Bond of moving money". Aitken lives in Hong Kong.

December 2021 • True Crime/White Collar Crime
304 Pages • 5½ x 8½
978-988-755464-6 • \$17.95 • Paper • [Trade]

BLACKSMITH BOOKS



Pure Narco

One Man's True Story of 25 Years Inside the Cartels

BY JESSE FINK AND LUIS NAVIA

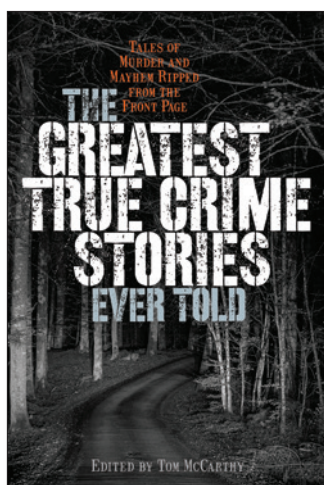
For a quarter century, Luis Antonio Navia worked as a high-level cocaine transporter for all of the major Colombian and Mexican drug cartels, including Pablo Escobar's Medellín Cartel, and flooded the United States and Europe with cocaine before his dramatic arrest in Venezuela in 2000 during the 12-nation Operation Journey.

The story of Navia's rise, fall, takedown, imprisonment, and redemption is expertly researched and told by acclaimed biographer Jesse Fink, who has gathered interviews with Navia, Navia's family, and a dozen law-enforcement agents in the United States and Great Britain from agencies such as the DEA, ICE and Her Majesty's Customs and Excise (now Her Majesty's Revenue and Customs). Told in vivid detail, this true crime story will captivate the reader from start to finish.

Jesse Fink worked for two decades as a journalist, editor and columnist but is best known as the author of two internationally bestselling biographies, *Bon: The Last Highway* and *The Youngs: The Brothers Who Build AC/DC*. Fink's books collectively have been translated into 13 languages and released in over 20 countries. *Pure Narco* is his fifth book. Fink lives in Australia. **Luis Navia** worked for nearly 25 years as a cocaine trafficker for the deadliest Colombian and Mexican cartels until he was arrested in the multinational sting Operation Journey in 2000. He was released in 2005 and began a new career in construction. Today he also runs his own consulting business for private clients and liaises with the U.S. Government in matters related to antinarcotics law enforcement. Navia lives in Miami, Florida.

November 2021 • True Crime/Organized Crime
576 Pages • 1 B/W Photo • 6 x 9
978-1-5381-5551-6 • \$29.95 • Cloth • [Trade]

ROWMAN & LITTLEFIELD PUBLISHERS



The Greatest True Crime Stories Ever Told

Tales of Murder and Mayhem Ripped from the Front Page

EDITED BY TOM MCCARTHY

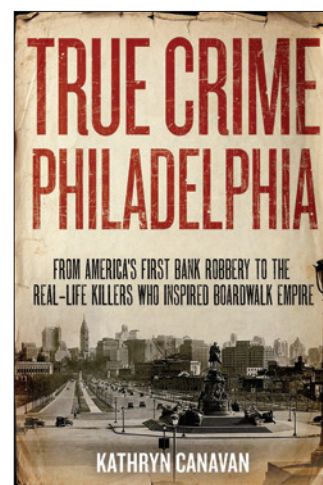
Guilty as charged.

If reading true crime is a guilty pleasure, this collection of stunning heists and unspeakable murders from the front pages of history will leave no doubt about the verdict.

Three unsuspecting men's lives cut short at the hands of their lovers in Gangland Chicago, a mysterious and murderous trapper chased across unforgiving Arctic mountains in sub-zero temperatures, a notorious band of outlaws' ill-fated bank robbery, a little-known but starkly detailed look at Lizzie Borden's handiwork with her famous ax, a body in a trunk and a suspect halfway across the world thinking he's pulled it off are among the enticing and unsettling tales in this arresting collection.

From a first-person account of the infamous Lufthansa robbery that netted millions, to the beguiling society bank robber so confident he broke into the same New York City bank twice to pull off the biggest haul in history, to the mysterious and brutal murders of a quiet farm family in a close-knit but suspicious community that offered an unusual number of suspects, *The Greatest True Crime Stories Ever Told* is a fascinating and darkly enticing contribution to the wildly popular true crime genre.

Tom McCarthy is an award-winning editor and writer who lives in Guilford, Connecticut.



True Crime Philadelphia

From America's First Bank Robbery to the Real-Life Killers Who Inspired Boardwalk Empire

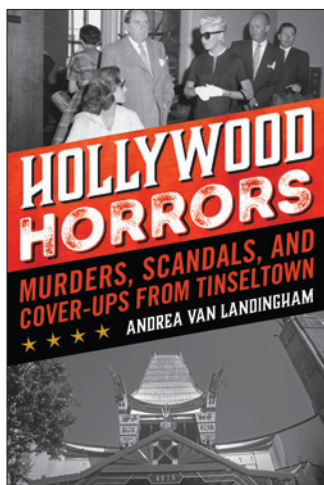
BY KATHRYN CANAVAN

A guided tour of Philadelphia's underworld, revealing the places where deals were made, people were killed, and bodies were buried. While lurking in local restaurants or just around the corner inside that inconspicuous building, countless criminals have quietly made their mark on the city and surrounding communities. *Philadelphia Sinners* reveals the hidden history of these places, bringing readers back in time to America's first kidnapping for ransom, Al Capone's first prison stint in Philly, Willie Sutton's prison break from the Eastern State Penitentiary, America's first bank robbery, and more. Drawing upon years of research and an extensive collection of rare photographs, author Kathryn Canavan sheds light on how gang violence infected the streets, and how these historic characters almost got away with history's most disturbing crimes.

Kathryn Canavan began her career as a crime reporter. To get a story, she has reported at gunpoint, lived with the Moonies, negotiated with a killer and joined Tug McGraw in the Phillies dugout. She eventually worked as reporter or editor in four states. Her freelance writing has been published in *USA Today*, the *Philadelphia Inquirer*, *History News Network*, and *Prevention* magazine.

September 2021 • True Crime/Historical
256 Pages • 6 x 9
978-1-4930-5670-5 • \$19.95 • Paper • [Trade]

November 2021 • True Crime/Organized Crime
256 Pages • 30 B/W Photos • 6 x 9
978-1-4930-3615-8 • \$24.95 • Cloth • [Trade]



Hollywood Horrors

Murders, Scandals, and Cover-Ups from Tinseltown

BY ANDREA VAN LANDINGHAM

The name “Hollywood” conjures up fantastical images of bright lights, glamorous dreams, and impossible riches. From its humble beginnings as a ranch sprawling northwest of Los Angeles in the late 1800s, Hollywood has spanned lifetimes as a factory of dreams, a dazzling place where all things are possible.

This collection of stories takes you on a journey into the golden age, illuminating the space between the airy fantasy and the gritty reality of life in Hollywood. In a transient city where nothing lasts, thousands of stories have taken place in their time here. From the offscreen debauchery of the silent era, to countless dramatic and mysterious deaths, to the sinister past lives of world-famous LA landmarks, vestiges of Hollywood’s checkered past can still be found all over the city.

With generations of Tinseltown’s luminaries living and working under the sunny guise of paradisaal prosperity, their real stories reveal the sordid underbelly lurking directly beneath the surface. A dangerous collusion between the studios, the press, the mob, and the LAPD forms an impenetrable behind-the-scenes network of corruption, power and control, where the truth is always up for sale. A network in which the most glamorous and well-known figures are merely players in this elaborate charade. It’s magical and gritty, it’s ugly and dirty, it’s the land of dreams. . . it’s Hollywood.

A native of sun-bleached Los Angeles, **Andrea Van LANDINGHAM** grew up surrounded by LA stories. Her professional background began in the beauty industry after she became licensed in 2012. In 2015 she returned to college, finishing a degree in Film & Media Studies in 2019. She has worked as a set designer in music videos and theatre, and she currently manages a photography studio. Her fondest memory is riding the metro into Hollywood on weekends, exploring the locations where her favorite stars had long before worked and played.



A Century of Swindles

Ponzi Schemes, Con Men, and Fraudsters

BY RILEY JANE SAVAGE

The Con Man’s Formula: Hope + Fear = Desperation

From the Gilded Age, through WWII, America was rife with ne’er-do-wells with their never-ending search for the next Big Score. Between 1850 and 1950 lawlessness melded with ingenuity, fueled by optimism and ruthlessness: America was dangerous, and buzzing, and a place where opportunity came to take flight. At anyone’s expense.

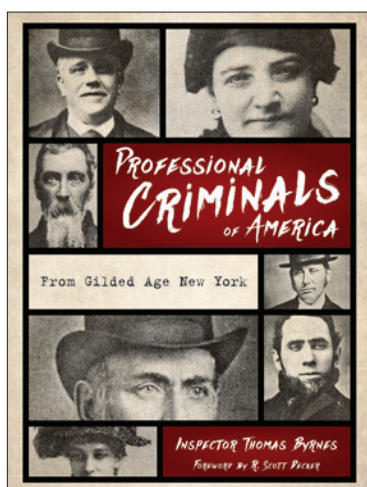
The gall and gumption of these hustles strain credulity. Fake diamond fields? War with Canada? Sir Francis Drake’s unclaimed fortune? All was fair in the quest for something-for-nothing.

The scammers in this volume range from Soapy Smith, the King of the Frontier Con Men, to Charles Ponzi; from the undeniably unscrupulous, to the ill and ill-advised. Fans of clever schemes and schadenfreude alike will be entertained by these tales of the rise and fall of some of America’s greatest hucksters.

Riley Jane Savage lives and works in Ithaca, NY, where her abiding love for history’s forgotten moments—swindles, or otherwise—grows against the dramatic background of the Finger Lakes. With an English degree from Smith College, she splits her time between writing and editing. Her first book, *We Have a Winner!* was released by Lyons Press in 2017.

November 2021 • True Crime/Historical
256 Pages • 21 B/W Photos • 6 x 9
978-1-4930-6007-8 • \$19.95 • Paper • [Trade]

September 2021 • True Crime/Con Artists, Hoaxes & Deceptions
256 Pages • 33 B/W Photos • 6 x 9
978-1-4930-5368-1 • \$19.95 • Paper • [Trade]



Professional Criminals of America

From Gilded Age New York

BY THOMAS BYRNES, FOREWORD BY R. SCOTT DECKER

A late-nineteenth century rogues gallery of America's foremost murderers, bank robbers, con men, forgers, embezzlers, and pickpockets. Written in 1886, *Professional Criminals of America* contains biographical sketches, including photographs, of some four hundred of the nation's leading criminals. Each profile details the crimes committed and the circumstances leading up to arrest and conviction. Also included are short, informative chapters on criminal methods, executions, opium addiction, fugitives from justice, and prison commutation laws, along with intriguing chapters on mysterious unsolved murders, adventurers and adventuresses, and a list of every prison and state penitentiary in America at the time of publication.

"A fascinating document...profiles of 203 con artists, forgers, and thieves."—*Time Out NY*

Inspector **Thomas Byrnes** (June 15, 1842 – May 7, 1910) was an Irish-born American police officer, who served as head of the New York City Police Department detective department from 1880 until 1895, who popularized the term *rogues gallery*.

R. Scott Decker, PhD, retired from the FBI as a supervisory special agent at the end of 2011, after 22 years of service. He spent his early FBI career in pursuit of bank and armored car robbers throughout Boston. He then gained a promotion and joined the Bureau's fledgling Hazardous Materials Response Unit in Quantico. On September 12, 2001, he led a team of FBI hazmat specialists to Ground Zero in New York City, and then joined the developing Amerithrax Task Force against the anthrax threat. In 2009, he and his team received the FBI Director's Award for Outstanding Scientific Advancement. In 2017, the Public Safety Writers Association's Annual Writing Competition awarded *Recounting the Anthrax Attacks* first-place in their non-fiction unpublished book category.

August 2021 • True Crime/General
520 Pages • 203 B/W Photos • 9 x 11½
978-1-4930-5931-7 • \$26.95 • Paper
Previous ISBN: 978-1-4930-4196-1 (2019)



Stealing the Show

A History of Art and Crime in Six Thefts

BY JOHN BARELLI, WITH ZACH SCHISGAL

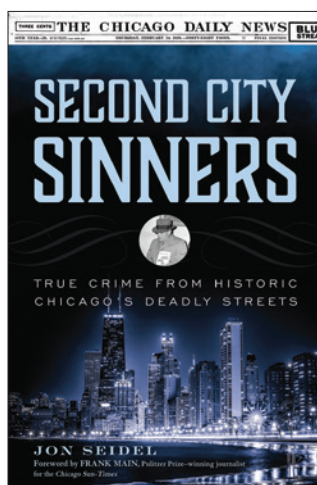
When he retired as the chief security officer of New York City's Metropolitan Museum of Art, John Barelli had spent the better part of forty years responsible not only for one of the richest treasure troves on the planet, but the museum's staff, the millions of visitors, as well as American presidents, royalty, and heads of state from around the world.

For the first time, John Barelli shares his experiences of the crimes that occurred on his watch; the investigations that captured thieves and recovered artwork; the lessons he learned and shared with law enforcement professionals in the United States and abroad; the accidents and near misses; and a few mysteries that were sadly never solved. He takes readers behind the scenes at the Met, introduces curators and administrators, walks the empty corridors after hours, and shares what it's like to get the call that an ancient masterpiece has gone missing.

"Forget Oceans 8, Put The Thomas Crowne Affair on hold, tell the Pink Panther he's got to wait. If you want a guided tour through the shadows and into the real world of art theft, *Stealing the Show* is your ticket." —John Miller, Deputy Commissioner for Intelligence NYPD and former CBS News Senior Correspondent

John Barelli spent thirty-eight years working in the Security Department at the Metropolitan Museum of Art (1978-82 Assistant Manager of Security; 82-86 Associate Manager of Security (2nd in charge); 86-2001 Head of the Security Department; 01-16 Chief Security Officer). For more than thirty years he was the individual who ran all security operations and formed and developed the department as a leader in museum security throughout the world (his purview also included The Met Cloisters and The Met Breuer Museum). He holds an MA in Criminal Justice and a PhD in Criminology. He lives with his wife, Anna, in New York City. They met at the Met.

August 2021 • Art/Museum and Historic Sites/Cultural Heritage
232 Pages • 8 B/W Photos • 35 Color Photos • 6 x 9
978-1-4930-5778-8 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-4930-3823-7 (2019)



Second City Sinners

True Crime from Historic Chicago's Deadly Streets

BY JON SEIDEL, FOREWORD BY FRANK MAIN

Countless criminals have made their mark on Chicago and the surrounding communities. Chicago Sun-Times journalist Jon Seidel takes readers back in time to the days when H. H. Holmes lurked in his “Murder Castle” and guys named Al Capone and John Dillinger ruled the underworld. Drawing upon years of reporting, and with special access to the Chicago Daily News and Chicago Sun-Times archives, Jon Seidel explains how men like Nathan Leopold, Richard Loeb, and Richard Speck tried to get away with history’s most disturbing crimes.

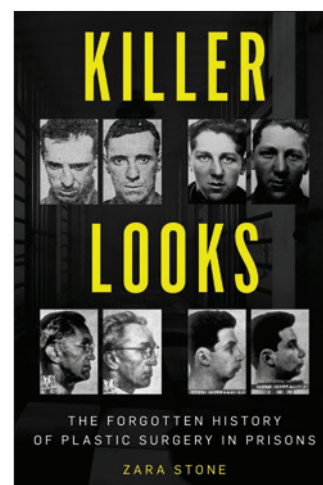
“Jon Seidel has covered Chicago crime long enough to know where the bodies are buried and, in most cases, who put them there. He’s the perfect guide for this bloody, smartly written history, which helps explain why the Second City has so often been first in crime.”

—Jonathan Eig, *New York Times* best-selling author of *Get Capone*

Jon Seidel has written about many of Chicago’s most notorious crimes and criminals as a reporter for the Chicago Sun-Times. He joined the newspaper’s staff in 2012, and he was assigned in 2015 to cover the federal courthouse in Chicago’s Loop. He is a winner of the Peter Lisagor award. Seidel was born in Pennsylvania but has spent the majority of his life in the Midwest, graduating from Indiana’s Ball State University in 2004 before moving to Illinois.

September 2021 • True Crime/Organized Crime
336 Pages • 56 B/W Photos • 6¼ x 9¾
978-1-4930-5940-9 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-4930-3845-9 (2019)

LYONS PRESS



Killer Looks

The Forgotten History of Plastic Surgery in Prisons

BY ZARA STONE

Killer Looks is the definitive story about the long-forgotten practice of providing free nose jobs, face-lifts, breast implants, and other physical alterations to prisoners, the idea being that by remodeling the face you remake the man. From the 1920s up to the mid-1990s, half a million prison inmates across America, Canada, and the U.K. willingly went under the knife, their tab picked up by the government.

In the beginning, this was a haphazard affair—applied inconsistently and unfairly to inmates, but entering the 1960s, a movement to scientifically quantify the long-term effect of such programs took hold. And, strange as it may sound, the criminologists were right: recidivism rates plummeted.

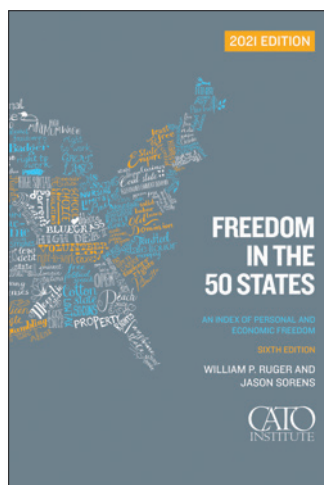
In 1967, a three-year cosmetic surgery program set on Rikers Island saw recidivism rates drop 36% for surgically altered offenders. The program, funded by a \$240,000 grant from the Department of Health, Education, and Welfare, was led by Dr. Michael Lewin, who ran a similar program at Sing-Sing prison in 1953.

Killer Looks draws on the intersectionality of socioeconomic success, racial bias, the prison industry complex and the fallacy of attractiveness to get to the heart of how appearance and societal approval creates self-worth, and uncovers deeper truths of beauty bias, inherited racism, effective recidivism programs, and inequality.

Zara Stone (San Francisco, CA) is an award-winning journalist who covers the intersection of culture, technology, and social justice. She’s published with *The Atlantic*, *The Washington Post*, *Vice*, *Forbes*, *Wired*, *The Wall Street Journal*, *The New York Post*, *ABC News*, the *BBC*, *OZY Media*, *BuzzFeed*, and has worked as an on-air reporter for Fusion, a nationally syndicated ABC News affiliate. Her awards include a Dow Jones fellowship at *The Wall Street Journal*, and a Mozilla-Firefox Open News Grant.

October 2021 • True Crime/Historical
242 Pages • 15 B/W Photos • 6 x 9
978-1-63388-672-8 • \$29.95 • Cloth • [Trade]

PROMETHEUS



Freedom in the 50 States

An Index of Personal and Economic Freedom

FIFTH EDITION

BY WILLIAM P. RUGER AND JASON SORENS

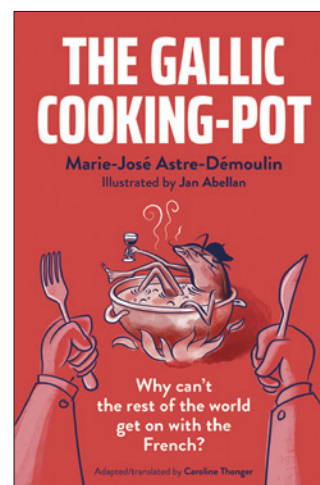
This study ranks the American states according to how their public policies affect individual freedoms in the economic, social, and personal spheres. Updating, expanding, and improving upon the four previous editions of *Freedom in the 50 States*, the 2021 edition examines state and local government intervention across a wide range of policy categories—from tax burdens to court systems, from eminent domain laws to occupational licensing, and from homeschooling regulation to drug policy.

Freedom in the 50 States remains the only index that measures both economic and personal freedoms.

William Ruger is a research fellow in foreign policy studies at the Cato Institute. He is also vice president for foreign policy at Stand Together. Ruger is a veteran of the Afghanistan War and an officer in the U.S. Navy (Reserve Component). He is a frequent guest on television and radio. **Jason Sorens** is an adjunct scholar at the Cato Institute and director of the Center for Ethics in Business and Governance at Saint Anselm College. He is the author of *Secessionism: Identity, Interest, and Strategy* (McGill-Queen's University Press, 2012).

December 2021 • Political Science/American Government/State
300 Pages • 6 x 9
978-1-952223-26-6 • \$24.95 • Paper • [Trade]

CATO INSTITUTE



The Gallic Cooking-Pot

Why Can't The Rest Of The World Get On With The French?

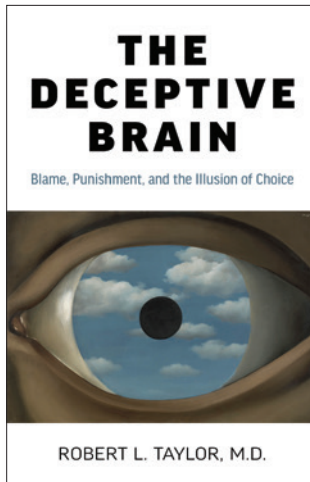
BY MARIE-JOSÉ ASTRE-DÉMOULIN

Have you ever imagined that fabulous qualities could be hidden behind the moody exterior of the French? No? Then you have not discovered their full beauty. It will be revealed to you in this highly entertaining yet informative book. The author, a French national, gives you the vital tools and tips on how to interact with her compatriots, should some situations turn a little... tense—as they well might. The only risk is that, after reading this book, you will not only appreciate culture, food, wines, and landscapes of France, but you will never again mutter shame about the French. Instead, you will be proclaiming: Vive la Différence!

Marie-José Astre-Démoulin is a French-published author and a conflict management specialist, with 20 years of experience within the United Nations. She also acts as an Expert for cross-cultural communication issues in the Museum of Communication in Bern, Switzerland. She lives in Geneva, Switzerland.

October 2021 • Self-Help/Communication & Social Skills
136 Pages • 5½ x 8½
978-1-78904-613-7 • \$14.95 • Paper • [Trade]

JOHN HUNT/BUSINESS BOOKS



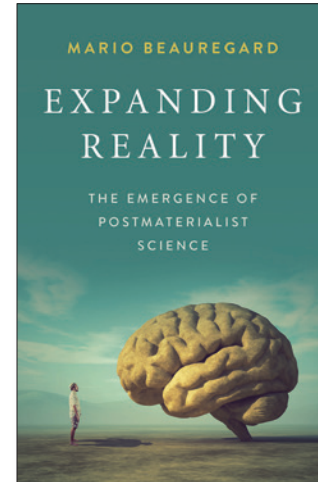
The Deceptive Brain

Blame, Punishment, and the Illusion of Choice

BY ROBERT L. TAYLOR M.D.

Preposterous as it sounds, we are not who we seem to be. Not even close. At the heart of this misperception is our deep-seated conviction of free choice. Based on emerging neurobehavioral science findings, *The Deceptive Brain* makes the case for human experience as a narrative illusion—an executive summary of sorts—that emerges from an incredibly complex brain. *The Deceptive Brain* drills down on what this finding means for the way we blame and punish, and presents a bold alternative approach to criminal justice based on blameless responsibility.

Robert L. Taylor, M.D. is a psychiatrist, author, and graduate of Baylor College of Medicine and Stanford University School of Medicine (psychiatric residency). Formerly an Associate Clinical Professor at the Department of Family Medicine (Stanford), he is a training specialist at the National Institutes of Mental Health, and a past consultant to: United States Secret Service (presidential assassination), Canadian Red Cross, and California Department of Mental Health. He has published five books and over 50 articles. He currently resides in Austin, Texas.



Expanding Reality

The Emergence of Postmaterialist Science

BY MARIO BEAUREGARD

Reality is much more than the physical world before us. In *Expanding Reality*, Mario Beauregard examines a variety of phenomena investigated by the most open-minded and visionary scientists. These phenomena provide the evidence that mind, consciousness, and spirit cannot be simply reduced to electrical and chemical activity in the brain.

Mario Beauregard, PhD., is a neuroscientist currently affiliated with the Department of Psychology, University of Arizona. He has received a bachelor degree in psychology, and a doctorate degree in neuroscience from the University of Montreal. He also underwent postdoctoral fellowships at the University of Texas Medical School (Houston) and the Montreal Neurological Institute (MNI), McGill University. He is the author of more than 100 publications (articles, essays, book chapters) in neuroscience, psychology, and psychiatry, and was the first neuroscientist to use neuroimaging to investigate the neural underpinnings of voluntary control in relation to emotion. He lives in Quebec.

November 2021 • Psychology/Cognitive Neuroscience & Cognitive Neuropsychology
232 Pages • 5½ x 8½
978-1-78904-755-4 • \$17.95 • Paper • [Trade]

December 2021 • Science/Cognitive Science
192 Pages • 5½ x 8½
978-1-78904-725-7 • \$19.95 • Paper • [Trade]



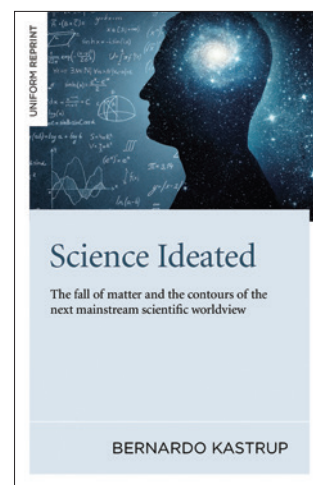
Magnificent, Rational, Strange

A beginner's guide to the universe

BY IAN BRECKENRIDGE

In *Magnificent, Rational, Strange*, you will take a voyage of discovery to explore the entire universe as we know it today. Notice its magnificent rationality, its deep complexity, and some of the paradoxes seemingly built into it. Ponder the strangeness of time and of vast numbers, black holes, Big Bangs, and quantum dimensions. What are our human origins? Are we alone in our mysterious uniqueness? Or are we part of a natural pattern characteristic of this universe? The human voyage continues, but travel back first, to celebrate life, how it emerged and how it works. Examine the ancient roots of humankind and our journey thus far. Circle back to the biochemical underpinnings of human understanding. Where will this voyage take us now? Ian Breckenridge, a layman, has for many years been immersed in the indescribable wonder of our universe. In a single compact volume, this book manages to raise quite a few deep questions.

Ian Breckenridge has for many years been immersed in the indescribable wonder of our universe. He is a Quaker, living in Norfolk, England.



Science Ideated

The Fall Of Matter And The Contours Of The Next Mainstream Scientific Worldview

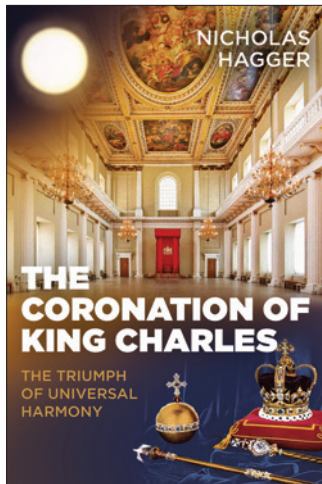
BY BERNARDO KASTRUP

Leading-edge empirical observations are increasingly difficult to reconcile with 'scientific' materialism. Laboratory results in quantum mechanics, for instance, strongly indicate that there is no autonomous world of tables and chairs out there. Coupled with the inability of materialist neuroscience to explain consciousness, this is forcing both science and philosophy to contemplate alternative worldviews. Analytic idealism the notion that reality, while equally amenable to scientific inquiry, is fundamentally mental is a leading contender to replace 'scientific' materialism. In this book, the broad body of empirical evidence and reasoning in favor of analytic idealism is reviewed in an accessible manner. The book brings together a number of highly influential essays previously published by major media outlets such as Scientific American and the Institute of Art and Ideas. The essays have been revised and improved, while two neverbeforepublished essays have been added. The resulting argument anticipates a historically imminent transition to a scientific worldview that, while elegantly accommodating all known empirical evidence and predictive models, regards mind not matter as the ground of all reality.

Bernardo Kastrup has a Ph.D. in philosophy and another in computer engineering. He has been a scientist in some of the world's foremost scientific laboratories. His main interests are metaphysics and philosophy of mind. He lives in Veldhoven, Netherlands.

January 2022 • Philosophy
168 Pages • 5½ x 8½
978-1-78904-224-5 • \$15.95 • Paper • [Trade]

September 2021 • Philosophy/Metaphysics
272 Pages • 5½ x 8½
978-1-78904-668-7 • \$25.95 • Paper • [Trade]



The Coronation of King Charles

The Triumph of Universal Harmony

BY NICHOLAS HAGGER

In *King Charles the Wise*, Nicholas Hagger celebrated Prince Charles's humanitarian vision and foresaw the birth of a united world. In *The Coronation of King Charles* he celebrates the coming Carolingian Age. The hope is that all the divisions within the UK and problems of humankind will be resolved under a new democratic World State working to abolish war, enforce disarmament, combat famine, disease and poverty, and solve the world's environmental and ecological problems of climate change and global warming; and that King Charles, Head of a Commonwealth of 53 nation-states, will work to bring his humanitarian vision to all the world's nations.

Nicholas Hagger is the author of more than 50 books that include a substantial literary output and innovatory works within history, philosophy, literature and international politics and statecraft. His archive of papers and manuscripts is held as a Special Collection in the Albert Sloman Library at the University of Essex. In 2016 he was awarded the Gusi Peace Prize for Literature, and in 2019 the BRICS silver medal for 'Vision for Future'. He lives in Essex, England.



China, the USA and Capitalism's Last Crusade

When Survival is All That Matters

BY WILLIAM BRIGGS

As the sun rises on China and sets on America, the world holds its breath. *China, the USA and Capitalism's Last Crusade* looks at the rise of China and the decline of the USA but from a different angle. William Briggs argues that this struggle for economic supremacy is being played out against a much bigger backdrop; the decline of the economic structure of capitalism. In this sense, the decline of the USA is portrayed as that larger economic decline in microcosm.

Briggs examines the relationship between state and capital, of how capitalism came to dominate the world, and of the historical, political and economic rise of both the USA and China. He shows that the struggle between the two nations has little to do with cultural, historical, demographic, political or ideological differences, but with what they have in common. Despite the portrayal of China as being 'socialist' it functions as a capitalist economy in the globalised capitalist world. While its journey to capitalism may have differed, the end point is the same and this is why there is such animosity, such conflict, such acrimony between the two states.

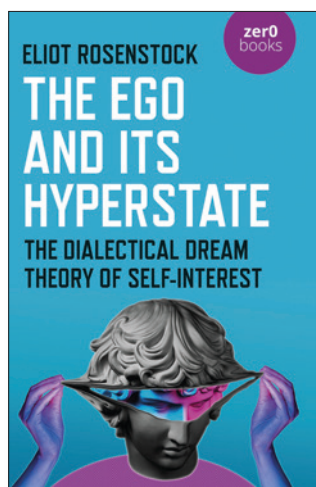
William Briggs is a political economist whose special areas of interest lies in Marxist political theory. He has been, variously, a teacher, journalist, and political activist. He lived and worked in Moscow during the last years of the Soviet Union. Decades later he completed a PhD that defended classical Marxist theory. He writes for the blogsite/ Newsletter Pearls and Irritations on International Politics. He lives in Melbourne, Australia, where he is affiliated to Deakin University.

December 2021 • Political Science/Peace
104 Pages • 5½ x 8½
978-1-78904-476-8 • \$12.95 • Paper • [Trade]

JOHN HUNT/O-BOOKS

November 2021 • Political Science/Comparative Politics
264 Pages • 5½ x 8½
978-1-78904-767-7 • \$19.95 • Paper • [Trade]

JOHN HUNT/ZERO BOOKS



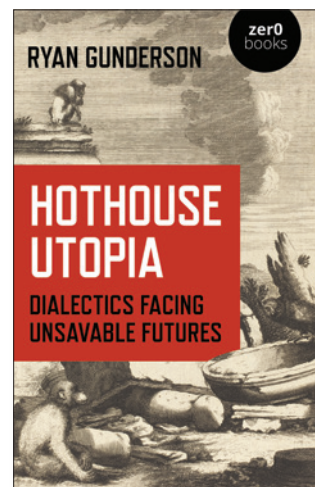
The Ego And Its Hyperstate

A Psychoanalytically Informed Dialectical Analysis of Self-Interest

BY ELIOT ROSENSTOCK

The Ego And Its Hyperstate is a unified theory of psychological and ethical egoism which posits self-interest. The dialectical dream theory sets its sights against capitalist notions of the self-interest contra the other, not simply with moralism, but with a more accurate analysis of the subject of self-interest than has been provided by capitalists and anarchist theorists alike. Through the lens of psychoanalysis and Hegelian dialectical logic, the process of self-interest as the ground of all human existence reveals itself.

Eliot Rosenstock is a psychotherapist with a theoretical focus on integrating Hegel, Zizek, Freud and Lacan into the theories of psychological and ethical egoism. He lives in Los Angeles, CA.



Hothouse Utopia

Dialectics Facing Unsavable Futures

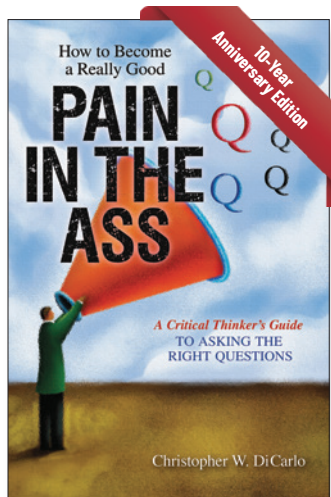
BY RYAN GUNDERSON

What is to be done when the future's already ablaze? With the international spread of right-wing "populism," widening inequalities, precarious forms of labor becoming normative, surveillance capitalism, and a worsening ecological crisis, the future is bleak. One issue in particular, the likelihood of catastrophic climate change, coupled with the lack of a global movement with the organization and vision to effectively challenge our suicidal social order, yields the crushing awareness that future generations will be trapped in prehistory, one in which humanity continues to be dominated by its own creations instead of shaping the historical process in line with reason. Expanding upon the ideas of Theodor W. Adorno, Ernst Bloch, Lucien Goldmann, and others, Ryan Gunderson examines the modes of action and thought through which we react to the likelihood of a catastrophic future in ways that reproduce instead of challenge the status quo, and how we can, instead, productively sustain the search for a better world against all odds.

Ryan Gunderson is an Assistant Professor in the Department of Sociology and Gerontology and Affiliate of the Institute for the Environment and Sustainability at Miami University. His research interests include environmental sociology, the sociology of technology, social theory, political economy, and animal studies. He Lives in Oxford, Ohio.

December 2021 • Philosophy/Individual Philosophers
128 Pages • 5½ x 8½
978-1-78904-513-0 • \$14.95 • Paper • [Trade]

November 2021 • Political Science/Political Economy
216 Pages • 5½ x 8½
978-1-78904-769-1 • \$21.95 • Paper • [Trade]



How to Become a Really Good Pain in the Ass

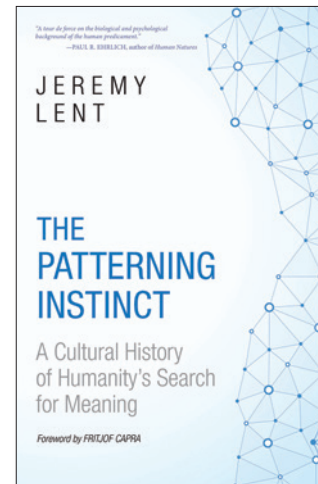
A Critical Thinker's Guide to Asking the Right Questions

BY CHRISTOPHER W. DICARLO

10-YEAR ANNIVERSARY EDITION

In this witty, incisive guide to critical thinking the author provides you with the tools to allow you to question beliefs and assumptions held by those who claim to know what they're talking about. These days there are many people whom we need to question: politicians, lawyers, doctors, teachers, clergy members, bankers, car salesmen, and your boss. This book will empower you with the ability to spot faulty reasoning and, by asking the right sorts of questions, hold people accountable not only for what they believe but how they behave. In a media-driven world of talking heads, gurus, urban legends, and hype, learning to think more clearly and critically, and helping others to do the same, is one of the most important things you can do.

Christopher W. DiCarlo, PhD, (Guelph, Ontario) is an award-winning lecturer on bioethics and philosophy of science. He is a fellow, advisor, and board member of the Society of Ontario Freethinkers and the Center for Inquiry–Canada. He is a past visiting research scholar in the Stone Age Laboratory at Harvard University.



The Patterning Instinct

A Cultural History of Humanity's Search for Meaning

BY JEREMY R. LENT, FOREWORD BY FRITJOF CAPRA

Winner of the 2017 Nautilus Silver Award! This fresh perspective on crucial questions of history identifies the root metaphors that cultures have used to construct meaning in their world. It offers a glimpse into the minds of a vast range of different peoples: early hunter-gatherers and farmers, ancient Egyptians, traditional Chinese sages, the founders of Christianity, trail-blazers of the Scientific Revolution, and those who constructed our modern consumer society. Taking the reader on an archaeological exploration of the mind, the author, an entrepreneur and sustainability leader, uses recent findings in cognitive science and systems theory to reveal the hidden layers of values that form today's cultural norms.

"This fascinating, page-turning exploration of the human journey from the stone age to the space shuttle gives us powerful new ways to see ourselves. Deeply researched, and written with great clarity and style, this book is also full of hope about humanity's possibilities in the twenty-first century."—*Rick Hanson, PhD, author of Buddha's Brain: The Practical Neuroscience of Happiness, Love, and Wisdom*

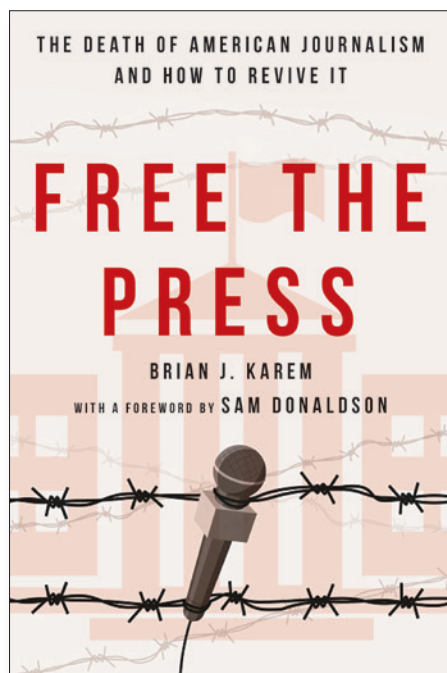
"A tour de force on the biological and psychological background of the human predicament. If you are concerned about our future, you should know about our past. This amazing, well-documented book should be read by every college student and every congressman."

—*Paul R. Ehrlich, author of Human Natures*

Jeremy R. Lent is a writer and the founder and president of the nonprofit Liology Institute, dedicated to fostering a worldview that could enable humanity to thrive sustainably on the earth. The Liology Institute (www.liology.org), which integrates systems science with ancient wisdom traditions, holds regular workshops and other events in the San Francisco Bay Area. Lent is the author of the novel *Requiem of the Human Soul*. Formerly, he was the founder, CEO, and chairman of a publicly traded Internet company. Lent holds a BA in English Literature from Cambridge University and an MBA from the University of Chicago.

November 2021 • Philosophy/Logic
400 Pages • 6 x 9
978-1-63388-712-1 • \$21.95 • Paper • [Trade]
Previous ISBN: 978-1-61614-397-8 (2011)

December 2021 • Social Science/Anthropology/Cultural
576 Pages • 6 x 9
978-1-63388-759-6 • \$23.95 • Paper • [Trade]
Previous ISBN: 978-1-63388-293-5 (2017)



November 2021 • Language Arts & Disciplines/Journalism
288 Pages • 6 x 9
978-1-63388-766-4 • \$29.95 • Cloth • [Trade]

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- Pitch to book reviewers at major dailies including, the *New York Times*, *Boston Globe*, *LA Times*, *Washington Post*, *Chicago Tribune*, *Miami Herald*, and more

Free the Press

The Death of American Journalism and How to Revive It

BY BRIAN J. KAREM, FOREWORD BY SAM DONALDSON

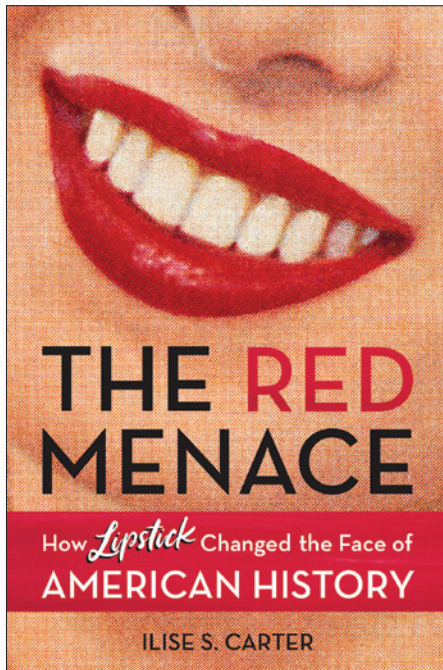
While the phrase “Fake News” may be a recent phenomenon, the relationship between journalists and the politicians they cover has been on a course for disaster for decades. From Richard Nixon’s disdain for the press, to Donald Trump’s claims that reporters are the “enemy of the people,” animosity between press and presidency has reached a fever pitch. In *Free The Press*, renowned journalist Brian J. Karem asks the question “How did we get here?” And perhaps more importantly, “How do we fix it?”

Blending his experiences as a veteran reporter with trenchant analysis of the erosion of trust between the press and the government over the past 40 years, *Free The Press* gives readers a unique perspective on the challenges facing journalism as well as the rise of hostility between these institutions. While early presidents like Theodore Roosevelt and Dwight Eisenhower enjoyed close relationships with the press, the Vietnam War saw a schism develop that has never fully healed. Since then, each and every president has overseen the withering of relations between the Executive Branch and the so-called Fourth Estate: Ronald Reagan weaponized his partnership with FCC Chairman Mark Fowler to weaken the Fairness Doctrine; George H.W. Bush installed a “pool” system for reporters covering Operation Desert Storm, co-opting and guiding the work of supposedly independent journalists; Bill Clinton’s landmark telecommunications act included harmful regulations regarding the internet and allowed for the rise of media conglomerates; George W. Bush’s Patriot Act further stifled a suffocating press; Barack Obama’s administration repeatedly used the Espionage Act—a relic of the WWI-era—to prosecute officials and whistle-blowers who talked to journalists. All of this leads directly to Donald Trump’s most egregious offenses against the media.

Readers also see first-hand Karem’s own experience in the newspaper industry where he witnessed buyouts and the end of locally owned and operated newspapers, a behind-the-scenes look at his work as a member of the White House Press Corps, and his work defending the confidentiality of sources and advocacy for shield laws to protect the journalistic pillar of anonymity.

But it’s not all on the government. The press has hurt itself over the years, too. Corporate media has us following the news of the day for clicks and views rather than pursuing long term stories of impact. Reporters have ceased to frame the narrative and failed to co-opt social media contributions until it was too late. Karem concludes with a three-step plan to save the free press, as well as a comprehensive method to reporting in the White House—and elsewhere—for reporters to regain level footing and work towards repairing the damage done to one of the most important and sacred institutional relationships of our country.

Brian J. Karem is an award-winning journalist, author, and speaker. Karem currently serves as a television political analyst and is the senior White House correspondent for *Playboy*. He has worked in both newspaper and television as an investigative journalist covering politics, crime, refugee issues, and state and local News. He is the recipient of the National Press Club’s Freedom of the Press Award, as well as the prestigious Pieringer Award. He has testified in support of a federal shield law to protect reporters with confidential sources, and is the founder of the “First Jailbird’s Club,” a group of 13 reporters who went to jail to defend the identity of a confidential source. Karem is the author of six books, a member of the White House Press Corps and National Press Club, and launched the popular podcast, “Just Ask the Question,” in 2018.



The Red Menace

How Lipstick Changed the Face of American History

BY ILISE S. CARTER

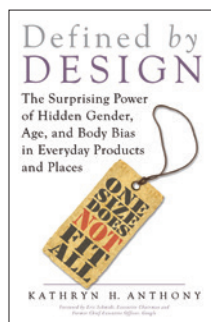
In America, lipstick is the foundation of empires; it's a signature of identity; it's propaganda, self-expression, oppression, freedom, and rebellion. It's a multi-billion-dollar industry and one of our most iconic accessories of gender. This engaging and entertaining history of lipstick in America throughout the twentieth century and into the present will give readers a new view of the little tube's big place in modern America; marching with the Suffragettes, building Fortune 500 businesses, being present at Stonewall, and engineered for space travel.

Lipstick has served as both a witness and a catalyst to history; it went to war with women, it gave women of color previously unheard of business opportunities, and was part of the development of celebrity and mass media. In the Twentieth Century alone, lipstick evolved from the mark of the underclass, to a required essential for well turned-out women; a sophisticated statement about race, class, gender, consumerism, and sexuality.

How has this mainstay of the makeup kit remained relevant for over a century? Beauty journalist Ilise S. Carter suggests that it's because the simple lipstick says a lot. From the provocative allure of a classic red lip to the subtle sophistication of a neutral to the powerful statement of drag, the American love affair with lipstick is linked to every aspect of the female experience, from venturing into the working world or running for the presidency. *Red Menace* will capture all of those dimensions, with a dishy dose of fabulosity that makes it an amusing read for lipstick's fiercest disciples, its harshest critics, and everyone in between.

ILISE S. CARTER is freelance writer, consulting copywriter to the beauty industry, and sideshow performer based in New York City. She has written for *Allure*, *New York Times*, *Racked*, *Wall Street Journal*, and others, with a focus on pop culture. In addition, she's spent over a decade as a consulting copywriter for beauty brands such as Shiseido, bliss, Laura Mercier, Avon, L'Oréal, and Madame CJ Walker, specializing in brand voice and identity. As her stage persona, The Lady Aye, she has worked as professional sideshow performer (sword swallower, fire eater, blockhead, and pain-proof girl) and MC with acts ranging from Rob Zombie to Cirque du Soleil, and has appeared on TV's *Gossip Girl*, *Oddities*, *The President Show*, *Mysteries at the Museum* and *Dickinson*. Carter holds a BA in American Studies from Barnard College at Columbia University and a Certificate in Film Production from NYU.

Also Available:



Defined by Design

The Surprising Power of Hidden Gender, Age, and Body Bias in Everyday Products and Places

BY KATHRYN H. ANTHONY, FOREWORD BY ERIC SCHMIDT

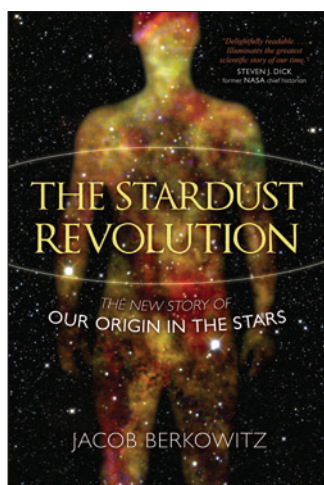
March 2017 • Design/History & Criticism
320 Pages • 6 1/8 x 9
978-1-63388-283-6 • \$18.00 • Paper • [Trade]

PROMETHEUS

November 2021 • Social Science/Women's Studies
208 Pages • 12 Color Photos • 6 x 9
978-1-63388-710-7 • \$28.95 • Cloth • [Trade]

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- Pitch to outlets covering cosmetics and beauty such as *Cosmopolitan*, *Vogue*, *Marie Claire*, and others
- Pitch to major beauty influencers on Instagram and YouTube



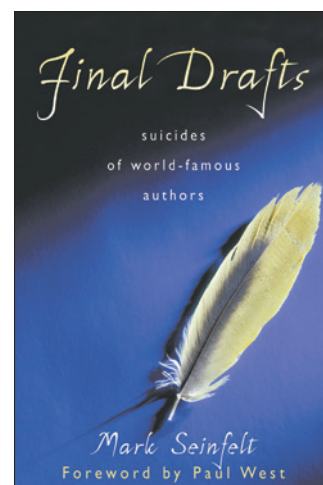
The Stardust Revolution

The New Story of Our Origin in the Stars

BY JACOB BERKOWITZ

Three great scientific revolutions have shaped our understanding of the cosmos and our relationship to it. First was the Copernican Revolution, which bodychecked the Earth as the pivot point of creation and joined us with the rest of the cosmos as one planet among many orbiting the Sun. Then came the second great scientific revolution: the Darwinian Revolution. It removed us from a distinct, divine biological status to place us wholly in the ebb and flow of all terrestrial life. This book describes how we're in the midst of a third great scientific revolution, five centuries in the making: the Stardust Revolution. It is the merging of the once-disparate realms of astronomy and evolutionary biology, and of the Copernican and Darwinian Revolutions, placing life in a cosmic context. *The Stardust Revolution* takes readers on a grand journey that begins on the summit of California's Mount Wilson, where astronomers first realized that the universe is both expanding and evolving, to a radio telescope used to identify how organic molecules-the building blocks of life-are made by stars.

Jacob Berkowitz is the bestselling author of *Jurassic Poop: What Dinosaurs (and Others) Left Behind*, winner of a 2007 American Institute of Physics Science Writing Award. His book *Out of This World: The Amazing Search for an Alien Earth* was selected as a *SkyNews* magazine best astronomy book for 2009.



Final Drafts

Suicides of World-Famous Authors

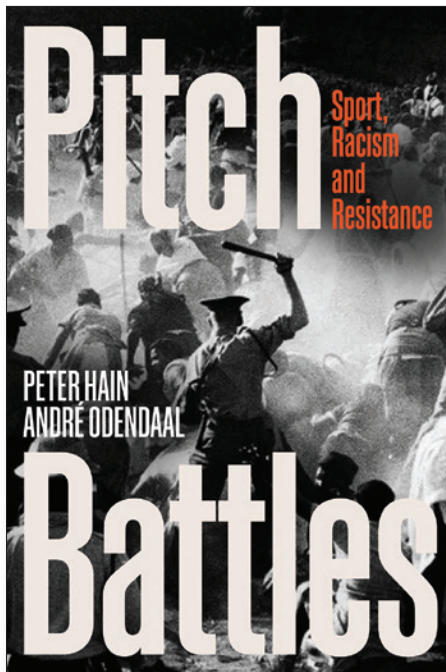
BY MARK SEINFELT

Some of the greatest writers in the history of the art-Hart Crane, Ernest Hemingway, Jerzy Kosinski, Sylvia Plath, Anne Sexton, and Virginia Woolf-all chose to silence themselves by suicide. Their reasons for killing themselves, when known, were varied and, quite often, unreasonable. Some were plagued by depression or self-doubt, and others by frustration and helplessness in a world they could neither change nor tolerate. Profoundly moving and morbidly attractive, *Final Drafts* is a necessary historical record, biographical treatment, and psychological examination of the authors who left this "cruel world" by their own hands. It is also a devoted examination of references to suicide in literature, both by those who took their own lives and those who decided to live.

Mark Seinfeld is a recipient of the prestigious Henry Sams Memorial Award from Pennsylvania State University, received of Master of Fine Arts degree in writing from Washington University, where he was also awarded a scholarship. He lives in Philipsburg, Pennsylvania.

September 2021 • Science/Astronomy
376 Pages • 6 x 9
978-1-63388-769-5 • \$21.95 • Paper • [Trade]
Previous ISBN: 978-1-61614-549-1 (2017)

December 2021 • Biography & Autobiography/Literary Figures
456 Pages • 5½ x 8½
978-1-63388-790-9 • \$29.95 • Paper • [Trade]
Previous ISBN: 978-1-57392-741-3 (1999)



September 2021 • Political Science/World/African
 512 Pages • 15 B/W Illustrations • 6 x 9
 978-1-78661-523-7 • \$19.95 • Paper • [Trade]
 Previous ISBN: 978-1-78661-522-0 (2021)

ROWMAN & LITTLEFIELD PUBLISHERS

- Coincide with the 50th anniversary of the historic protest against the 1970 Springbok rugby tour to Britain and white South Africa's expulsion from the Olympics.
- Extensive outreach to book review and sports media internationally and in the U.S.
- Advertising in review media and print and online outlets.

Pitch Battles

Sport, Racism and Resistance

BY PETER HAIN AND ANDRÉ ODENDAAL

"There will be a black Springbok over my dead body."

—Dr Danie Craven, President of the South African Rugby Board, 1969

Just a year after the controversial D'Oliveira affair, the organised disruption of the all-white 1969/70 South African rugby and cricket tours to Britain represented a significant challenge to apartheid politics. Led by future cabinet minister Peter Hain, the 'Stop the Seventy Tour' campaign brought about the cancellation of both tours, presaging white South Africa's expulsion from the Olympics and the end of apartheid sport altogether.

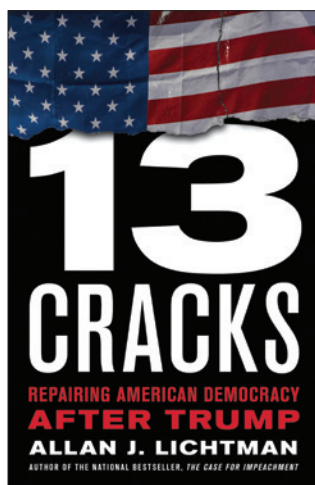
With his brand of attention-grabbing, direct action sports protest, the 19-year-old Hain emerged as a hero to some and enemy to others. Now, reflecting on these experiences with fifty years of hindsight, Lord Hain, together with South Africa's foremost sports historian and fellow anti-apartheid activist André Odendaal, shows how decades of relentless international and domestic campaigning for equality led to a Springbok team captained by black athlete Siya Kolisi winning the 2019 Rugby World Cup.

Interspersing a wide range of examples with personal testimony, *Pitch Battles* explores the themes of sport, globalisation and resistance from the deep past to the present day. Published in the same year as the *Stop The Tour* documentary from acclaimed director Louis Myles, this compelling story of sacrifice, struggle and triumph reveals how sport should never be divorced from politics or society's values.

"The sports struggle was crucial in defeating apartheid"—*Mavuso Msimang*

"We are in the 21st century, and It is time to put an end to age-old race, class and gender exclusions in sport. *Pitch Battles*, with its historical depth and fascinating detail, will help sports people understand why."—*Desiree Ellis*

Peter Hain spent his childhood in South Africa. After his anti-apartheid parents were jailed, banned and forced into exile in Britain, he led campaigns to stop all-white Springbok and other all-white sports tours, later becoming a Labour MP and Cabinet Minister, then a member of the House of Lords and author of over twenty books. **André Odendaal** is Honorary Professor in History and Heritage Studies at the University of the Western Cape. A former first-class cricketer and anti-apartheid activist, he is author or co-author of a dozen books on the social history of sport and the history of the liberation struggle in South Africa.



Thirteen Cracks

Repairing American Democracy after Trump

BY ALLAN J. LICHTMAN

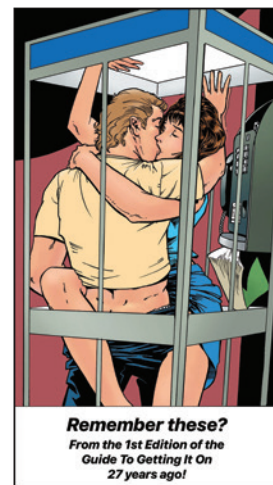
America's founders feared a president like Donald Trump. Through the Constitution and the Bill of Rights, they erected a fortified but constrained government to secure the benchmarks of our democracy and established the guardrails designed to protect it. But Trump pushed almost every one of the Framers' safeguards to its limit—most held, but some broke under the weight of presidential abuses even the Framers did not foresee.

Thirteen Cracks will be the first book to expose the most vulnerable areas in our democracy, explain in historical context how President Trump uniquely and outrageously exploited these weak spots, and propose a fix for each challenge. Historian Allan J. Lichtman argues that Trump has put us at a pivot point in our history, where the survival of American democracy is at stake. But this is also an historic opportunity to shore up the vulnerabilities and to strengthen our democracy.

Allan J. Lichtman teaches history at American University in Washington, D.C. He is a regular political analyst for CNN Headline News and also provides political commentary for national networks and newspapers. He is the author of *Case for Impeachment*. He has published more than one hundred scholarly and popular articles that have appeared in such journals and newspapers as the *American Historical Review*, *Proceedings of the National Academy of Sciences*, *New Republic*, *Washington Monthly*, *New York Times*, *Washington Post*, *Christian Science Monitor*, and *Los Angeles Times*.

November 2021 • Political Science/Political Ideologies/Democracy
180 Pages • 5½ x 8½
978-1-5381-5651-3 • \$21.95 • Cloth • [Trade]

ROWMAN & LITTLEFIELD PUBLISHERS



Guide to Getting It On

TENTH EDITION

BY PAUL JOANNIDES, ILLUSTRATED BY DAERICK GROSS

PROUDLY ANNOUNCING THE COMPLETELY REVISED & UPDATED 10TH EDITION OF *GUIDE TO GETTING IT ON*

Few people had heard of Bumble and Hinge when the last edition of the *Guide To Getting It On* went to press four years ago. No one in their right mind would have guessed that Chaturbate would become the 28th most popular website in the US, or that women in college would pay for their tuition by selling pics on a website called OnlyFans. Anyone who says “Why would we need a new edition of a book on sex?” needs to throw away their flip phone and wake up.

Each new edition of the “Guide to Getting It On” has risen to the challenge of helping young adults negotiate an ever changing landscape of sex and relationships, and the new 10th edition is no different.

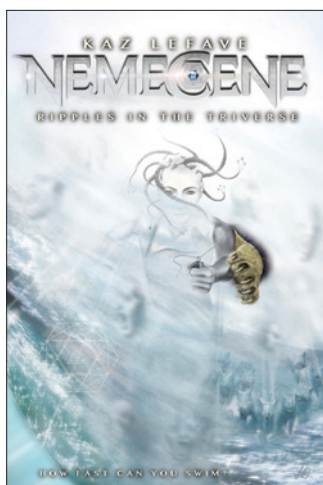
At a time when YouTube has become the source of all wisdom, the 10th edition of the *Guide To Getting It On* remains the one book on sex that people still want to buy, read and share with a partner. And for readers who value videos, several chapters of the 10th edition have links to videos that were made to go with the book.

Paul Joannides, Psy.D. is a research psychoanalyst. Paul has been on the editorial boards of the *Journal of Sexual Medicine* and the *American Journal of Sexuality Education*. He has written chapters for some of the most respected reference books in sex education, and his sex-ed videos have received millions of views on YouTube.

Daerick Gross Sr. is an internationally recognized illustrator of fantasy and comic book art. It is difficult to think of *The Guide* without his wonderful touch. Thanks to Daerick's magic, the characters in this book are able to have sex when its covers are closed. This is why they are always smiling.

September 2021 • Self-Help/Sexual Instruction
672 Pages • 100 B/W Illustrations • 7 x 9
978-1-885535-04-7 • \$21.95 • Paper • [Trade]
Previous ISBN: 978-1-885535-17-7 (2017)

GOOFY FOOT PRESS



Nemecene

Ripples in the Triverse

VOLUME 6

BY KAZ LEFAVE, EDITED BY SYLVIA MCCONNELL

The time for hiding is over. Twins Keeto and Elize have achieved sufficient mastery in the versal arts to intimidate those who hunt them, and so an unspoken truce brings cautious cooperation between rivals. But Elize remembers everything—the nightmares, the murder, now their faces. With her recovery complete, Keeto loses himself in a secret relationship that threatens the preternatural bond between the siblings. Will his demons ultimately consume him?

In this sixth episode of the Nemecene™ series, Earth's oceans have returned to 21st century levels, yet toxic fog and rising temperatures still quarantine humanity inside cooled and filtered cities. Meanwhile, the Pramam's obsession over the Gadlins has strained key alliances. Eadonberg had to evacuate. Fortunately for the climate refugees, a strategic Ministry appointee reestablishes communications with the Gadlin leader and facilitates a trade deal for lifesaving technologies. Zafarian is back, but something uncharacteristic about the twins' half-Gadlin genius chumbud raises suspicions. Intent on regaining their trust, he smuggles them into restricted areas of Ministburg, the luxurious political core of the Unification, where they discover intel that raises questions about their true origins and exposes a fragile global government desperate to maintain the balance of power.

Could a new world order be what their not-exactly-human mentors have been training Keeto and Elize for? Siufflah, for one, will be the guiding voice in the wind, reporting through the turbulence and ready to pounce on an opportunity to set things right, as he so judges.

Kaz Lefave is a multilingual Canadian science fiction world builder and water/ocean philanthropist with a B.Sc. in engineering, a US Patent, an IMDb director credit, and a degree in fashion, personal training, and hypnosis. She crafts compelling stories by connecting the dots between science, art, music, dance, fashion, words, spirit, nature, reason, humanity, darkness, humor, and the inexplicable.

November 2021 • Fiction/Science Fiction/Apocalyptic & Post-Apocalyptic
392 Pages • 9 B/W Illustrations • 5½ x 8½
978-1-988814-20-9 • \$16.95 • Paper • [Trade]

AGUACENE PUBLISHING



The Kowloon English Club

BY STEPHEN GRIFFITHS

Asia, 1996. What do you do when you have failed to find the meaning of life in India, your money has run out, your girlfriend has gone, and prospects at home are limited? Go further east, young man!

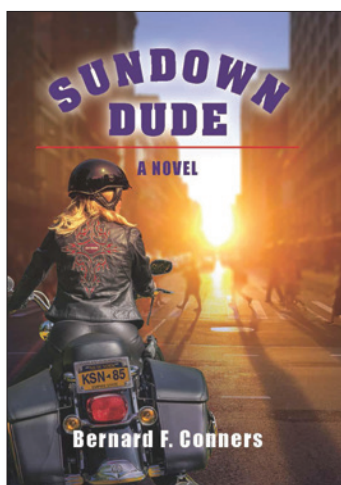
Meet Joe Walsh, a backpacker who is determined to put a wayward life behind him and make it big in Hong Kong, where fortune still favours the British and opportunities are there for the taking. In the final full year of British-ruled Hong Kong, tourists and hordes of transient workers are exploiting the economy as well as the occasion. Arriving almost penniless, with issues in love and life, Joe decides to make the most of this opportunity: he discovers one of the world's most exciting cities, finds challenging new jobs, makes friends with an extraordinary cast of characters, and dates local women. He finds himself absorbed into a vibrant social scene through the communal existence of a travellers' hostel, where drink, drugs and casual sex are a way of life. A stint selling sandwiches gives way to an English-teaching job, where he can at last start to live out his ambitions.

But an already stressful existence worsens after a night out goes wrong. As personal relationships sour and the pressures of long hours, minimum pay, classroom clashes and abject living conditions mount, Joe is forced to confront people he wishes he'd never met, face hazards that are not signposted, and answer important questions that cannot be put off a moment longer.

Stephen Griffiths is inspired by his experiences in the Far East, where he taught English as a foreign language. His fascination with people, places and cultures drew him first to Morocco, then to Pakistan and India in the 1990s before landing in Hong Kong, where he remained for the next seven years. Stephen lives in Stevenage, England.

August 2021 • Fiction/Urban
292 Pages • 5 x 7¾
978-988-796387-5 • \$14.95 • Paper • [Trade]

BLACKSMITH BOOKS



Sundown Dude

A Novel

BY BERNARD F. CONNERS

For Charlotte, there was no thrill like riding her Harley. From its starting roar to its smooth satisfying growl, the machine between her legs thrummed with barely restrained vitality. Speed, freedom, adventure—nothing compared.

Nothing, that is, until she robbed a bank. After that first burst of adrenalin, she was hooked. For a low-paid librarian and single mom, money was definitely a bonus, but most of all there was the addictive kick of risk and power that triggered a string of brash stickups.

In such a fast-paced world, problems were inevitable for Charlotte. For her hapless boyfriend, far over his head in love with a beautiful woman and unaware of her extracurricular banking endeavors, horrors would unfold. Theirs was a tenuous romance. For her, solely a matter of convenience; for him, a hopeless quixotic affair that promised a wobbly future.

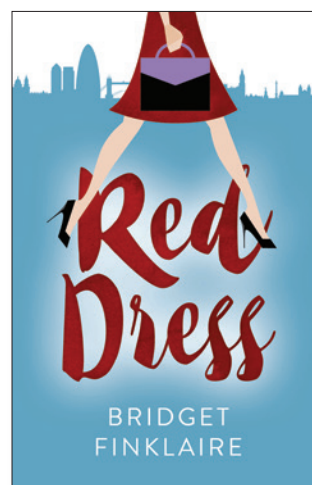
Sundown Dude is a fast-paced ride that flirts with danger, sexual manipulation, tabloid journalism, and the lengths one woman will go to take what she wants before the sun sets on her world.

Sensitive readers ruffled by raffish language or bawdy behavior may find this story a bit jarring. But for those intrepid souls hankering for eye-popping prose—read on!

Bernard F. Connors, former publisher of *The Paris Review*, has had a distinguished career in government, business, publishing and film. He is the best-selling author of *Dancehall*, *Upper East Side Girl*, *Cruising with Kate*, *Tailspin*, *The Hampton Sisters*, and *Don't Embarrass the Bureau*. Mr. Connors lives in Loudonville, New York.

August 2021 • Fiction/Crime
112 Pages • 1 B/W Photos • 6 x 9
978-0-945167-64-8 • \$14.95 • Cloth • [Trade]

BRITISH AMERICAN PUBLISHING



Red Dress

A Novel

BY BRIDGET FINKLAIRE

Katy is a career mum in her 40s who's stressed out, time-starved, and disenchanted with her successful life. She has a handsome husband, a house in London, and two teenage children. Her therapy practice in Harley Street is thriving, but she feels empty and lost. She's forgotten who she is and what makes her tick. An impulsive decision sets in motion a domino effect that changes her life. A series of events, a meeting with someone from the past, and a sequence of numbers, send her on a rollercoaster ride to finding herself. With some trepidation, Katy embarks on a path of spiritual awakening and embraces a new way of thinking.

Bridget Finklaire is an author, teacher and facilitator for change. She has a background and training in psychotherapy, hypnotherapy and healing. Bringing together the threads of her spiritual and professional journey, she created *The Bone Circle* (c) - a training for women to access their highest potential and support each other in creating the lives they'd love. As of 2021, *The Bone Circle* will be open to both men and women. She lives in Cape Town, South Africa.

August 2021 • Fiction/Women
384 Pages • 5½ x 8½
978-1-78535-560-8 • \$19.95 • Paper • [Trade]

JOHN HUNT/ROUNDFIRE BOOKS

The Ann Hazelwood Collection



Ann Hazelwood

Ann Hazelwood is a former shop owner and native of St. Charles, Missouri. She's always adored quilting and is a certified quilt appraiser. She's the author of the wildly successful Colebridge Community series and considers writing one of her greatest passions.



Door County Quilt Series



The Tannenbaum Christmas Quilt *Third Novel in the Door County Quilts Series*

BY ANN HAZELWOOD

Claire Stewart continues her quilt adventures in her little hometown of Fish Creek in Door County, Wisconsin. This time, Claire must face her former lover, Dr. Austen Page, since his terrible accident. Meanwhile, The Quilters of the Door have a new member, Anna Marie Meyer, who has recently moved from Germany. Claire embarks on embracing Anna and a wonderful German Christmas, as well as navigating her complicated love life.

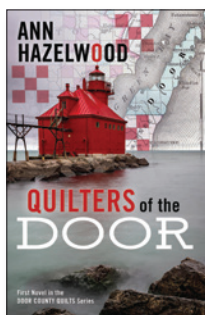
October 2021 • Fiction/Mystery & Detective/Cozy/Crafts
312 Pages • 5½ x 8½
978-1-64403-184-1 • \$14.95 • Paper • [Trade]



Door to Door Quilts *Second Novel in the Door County Quilts Series*

Claire Stewart is back with brand new adventures in her little hometown of Fish Creek in Door County, Wisconsin. She and her best friend Cher team up to confront the Town Board with one of Claire's grand ideas, hoping to bring quilts to the forefront in Door County.

May 2021 • Fiction/Mystery & Detective/Cozy/Crafts
312 Pages • 5½ x 8½
978-1-64403-182-7 • \$14.95 • Paper • [Trade]



Quilters of the Door *First Novel in the Door County Quilt Series*

Meet Claire Stewart and her life in beautiful Door County, Wisconsin. Claire joins a prestigious small quilting club where new friends provide fun, but it's the man with the red scarf who intrigues her. As she grows more comfortable after escaping a bad relationship, new ideas and surprises abound as friendships, quilting, and her love life all change for the better.

August 2020 • Fiction/Mystery & Detective/Cozy/Crafts
390 Pages • 5½ x 8½
978-1-68339-147-0 • \$14.95 • Paper • [Trade]

The Ann Hazelwood Collection



Colebridge Community Series

Enter the charming, historic town of Colebridge, Missouri, and view life from Anne Brown's, a plucky florist, perspective. When Anne decides to learn to quilt to help her aunt, she discovers mysterious family secrets. Anne and the members of the Colebridge community journey through love, quilts, and hardship.



East Perry County Series

After the death of her husband brings out hurtful secrets, Kate Meyer vows to restore and sell the property he left her in Borna, Missouri. However, her life becomes even more embroiled in Borna when she discovers a mysterious quilt in her new home. Haunted by the quilt's past, Kate embarks on a journey of self-discovery, forgiveness, and courage.

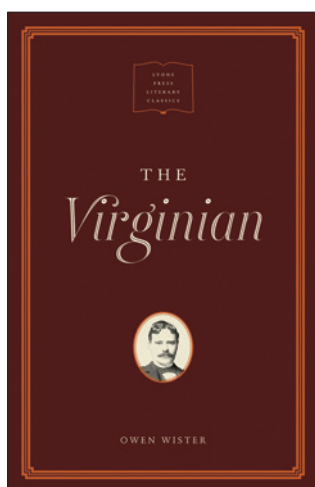


Wine Country Quilt Series

After quitting her boring editing job, aspiring writer Lily Rosenthal isn't sure what to do next. Her two biggest joys in life are collecting antique quilts and frequenting the area's beautiful wine country. The murder of a friend results in Lily inheriting the inventory of a local antique store. Murder, quilts, and vineyards serve as the inspiration as Lily embarks on a journey filled with laughs, loss, and red-and-white quilts.

The Ann Hazelwood Collection

ISBN	Title	Publication Date	Price
9781604602777	Colebridge Community Series Collection	7/13/15	\$94.95
9781604600452	The Basement Quilt: Colebridge Community Series Book 1 of 7	7/10/12	\$14.95
9781604600636	The Potting Shed Quilt: Colebridge Community Series Book 2 of 7	1/31/13	\$14.95
9781604600643	The Funeral Parlor Quilt: Colebridge Community Series Book 3 of 7	8/6/13	\$14.95
9781604601305	The Jane Austen Quilt Club: Colebridge Community Series Book 4 of 7	1/21/14	\$14.95
9781604601602	The Ghostly Quilts on Main: Colebridge Community Series Book 5 of 7	6/27/14	\$14.95
9781604601824	Quilted Lilies: Colebridge Community Series Book 6 of 7	1/1/15	\$14.95
9781604602074	A Colebridge Quilted Christmas: Colebridge Community Series Book 7 of 7	7/7/15	\$14.95
9781604603903	East Perry County Series Collection	9/29/17	\$64.95
9781604604047	The Forgiving Quilt: East Perry County Series Book 1 of 5	12/17/15	\$14.95
9781604603910	Josephine's Guest House Quilt: East Perry County Series Book 2 of 5	7/20/16	\$14.95
9781604603927	Quilt The Town Christmas: East Perry County Series Book 3 of 5	11/28/16	\$14.95
9781604603934	Everlasting Quilts: East Perry County Series Book 4 of 5	4/10/17	\$14.95
9781604603941	Church Ladies Quilts: East Perry County Series Book 5 of 5	9/12/17	\$14.95
9781683391203	Wine Country Quilts Series Collection	3/3/20	\$64.95
9781683391159	For the Love of Quilts: Wine Country Quilt Series Book 1 of 5	2/3/18	\$14.95
9781683391166	Lily Girl's Christmas Quilt: Wine Country Quilt Series Book 2 of 5	9/6/18	\$14.95
9781683391173	Quilted Secrets: Wine Country Quilt Series Book 3 of 5	2/21/19	\$14.95
9781683391180	The Christmas Wish Quilt: Wine Country Quilt Series Book 4 of 5	8/20/19	\$14.95
9781683391197	The Quilt Left Behind: Wine Country Quilt Series Book 5 of 5	2/25/20	\$14.95



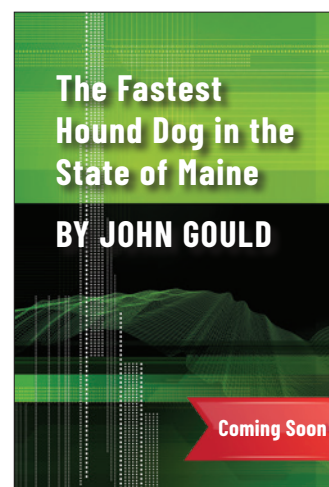
The Virginian

A Horseman of the Plains

BY OWEN WISTER

Considered the greatest western of all time—"When you call me that, smile!" finds its origins in the book—this classic tells the story of the Wyoming ranch foreman known only as the Virginian, his courtship of school teacher Molly Wood, and his encounters with the murdering cattle rustler, Trampas. Made into a feature film no less than five times since it was first published in 1902, *The Virginian* was voted by the Western American Writers in 1977 as the greatest western novel of all time.

Owen Wister (1860 - 1938) graduated from Harvard University in 1880 and practiced law in Philadelphia. He is most well-known for *The Virginian*, the first western novel to use the cowboy as heroic figure.



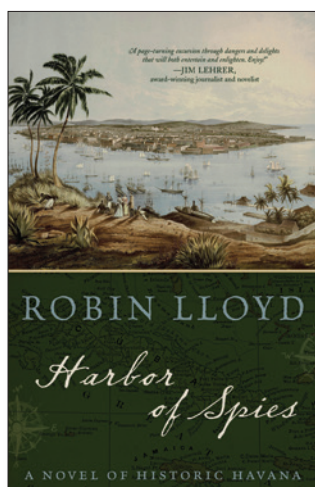
The Fastest Hound Dog in the State of Maine

BY JOHN GOULD

Part fable, part folklore, *The Fastest Hound Dog in the State of Maine* is Yankee story telling at its very best. A man needs a dog to catch long-legged rabbits, so he buys a hound with longer legs than the rabbits. It's the fastest dog he's ever seen—the fastest dog anyone has ever seen. The dog is so fast, in fact, the man takes on the Bangor & Aroostook Railroad in some friendly competition. Hilarity ensues.

Based on Maine folklore, and told as only John Gould can tell it, this story rightfully belongs to the times before television, before radio, when folks sat and talked and told stories. Yet it is a story for all times with its humor—warm as a Maine hearth—and distinct Yankee voice.

Born and bred in Maine, **John Gould** (1908-2003) was well known for his acerbic Yankee wit. Over his life he wrote dozens of books and for an astounding sixty-two years was a regular columnist for the *Christian Science Monitor*. Despite his literary fame, he would always claim that he was, first, last, and always, a farmer.



Harbor of Spies

A Novel of Historic Havana

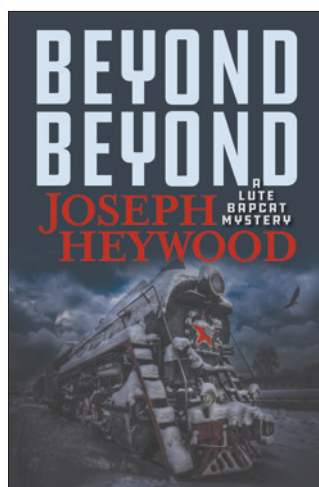
BY ROBIN LLOYD

Harbor of Spies is an historical novel set in Havana in 1863 during the American Civil War, when the Spanish colonial city was alive with intrigue and war related espionage. The protagonist—a young American ship captain named Everett Townsend—is pulled into the war, not as a Naval officer, as he had once hoped, but as the captain of a blockade-running schooner. The rescue of a man outside Havana harbor sets in motion a plot where Townsend finds himself trapped by circumstances beyond his control. He soon realizes how this good deed has put his own life in danger, entangling him in a sensitive murder investigation.

Robin Lloyd's early years were spent on the island of St. Croix, where his parents owned a dairy farm and milk plant. As a boy, he grew up sailing in the Caribbean. Lloyd was a foreign correspondent for NBC News for many years, where he reported mostly from Latin America and Africa. He also covered the White House during the Reagan and Bush administrations. Lloyd has created and produced news programs with foreign networks as well as documentaries and segments for domestic stations, including Maryland Public Television. Among his prestigious awards are four Emmys from the National Capital Chesapeake Bay region and an Overseas Press Award. He lives in Chevy Chase, Maryland.

August 2021 • Fiction/Action & Adventure
320 Pages • 7 B/W Illustrations • 6½ x 9¼
978-1-4930-6090-0 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-4930-3226-6 (2018)

MCBOOKS



Beyond Beyond

A Lute Bapcat Mystery

BY JOSEPH HEYWOOD

Lute Bapcat and Pinkhus Zakov had been partners in the far northern counties of Michigan's Upper Peninsula for years when in early 1917, Zakov suddenly disappeared. A year later, Bapcat and Jordy (now 18) get a summons to Marquette, by former President Teddy Roosevelt. Roosevelt tells them that Zakov was sent to Russia by the U.S. government to find Russian Tsar Nicholas II, who abdicated and disappeared. Zakov went into Russia in April 1917 and had been feared dead, until an urgent message comes through a Swedish diplomat. In the midst of the flu epidemic, a strange, Russian-born American marine major named Dodge is assigned to lead them into and across Russia until they locate Zakov. They dive deep into the heart of the Russian Fatherland as the Revolution of 1917 turns into a full out Civil War, with a level of chaos, random violence, and blood-letting far beyond Bapcat's imagination.

Joseph Heywood is the author of *The Snowfly*, *Covered Waters*, *The Berkut*, *Taxi Dancer*, *The Domino Conspiracy*, the ten previous Woods Cop Mysteries, *Hard Ground*, *Woods Cop Stories*, *Harder Ground*, and the Lute Bapcat Mysteries *Red Jacket* and *Mountains of the Misbegotten*. Heywood's mystery series have earned the author cult status among lovers of the outdoors, law enforcement officials, and mystery devotees. Heywood lives in Portage, Michigan.

September 2021 • Fiction/Mystery & Detective
392 Pages • 6 x 9
978-1-4930-5938-6 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-4930-5115-1 (2020)

LYONS PRESS



Upper Peculiar

Tales from Above the Bridge

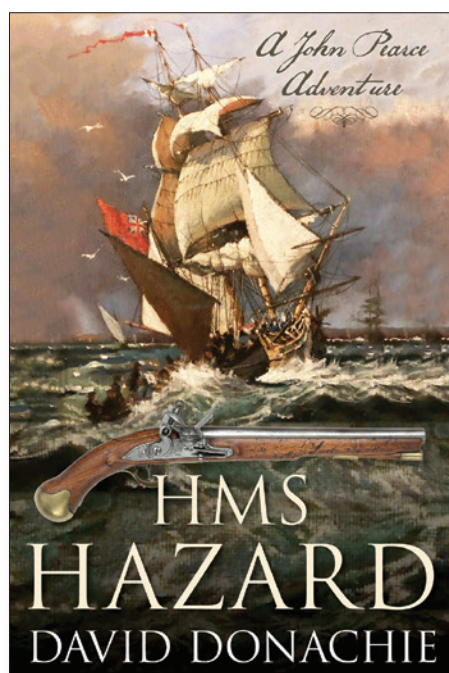
BY JOSEPH HEYWOOD

A new collection of stories about life in the Upper Peninsula offers a glimpse into the world of Heywood's best loved characters came from, like Grady Service, Limpy Allerdyce, and Luticious Treebone. From the early 1900s to present day, Heywood shows the roots of Yoopers and how their influence has spread across the peninsula. Meet 'Didit Dave' and his sudden and unexpected promotion to police chief, a dead man who doesn't make it to heaven but instead an old bar in Kate's Bay, and several military veterans who had engaged in each major US conflict and managed to return home. This collection wouldn't be complete without a couple classic Heywood mysteries featuring a new detective duo: Tribal police chief John Clash and Houghton County Sheriff Nayar Sekhar. One thing is for certain, the characters in this collection could only come from one place.

Joseph Heywood is the author of *The Snowfly*, *Covered Waters*, *The Berkut*, *Taxi Dancer*, *The Domino Conspiracy*, the ten previous Woods Cop Mysteries, *Hard Ground*, *Woods Cop Stories*, *Harder Ground*, and the Lute Bapcat Mysteries *Red Jacket* and *Mountains of the Misbegotten*. Featuring Grady Service, a contemporary detective in the Upper Peninsula for Michigan's Department of Natural Resources, and Lute Bapcat, a Rough Rider turned Michigan game warden in the 1910s, Heywood's mystery series have earned the author cult status among lovers of the outdoors, law enforcement officials, and mystery devotees. Heywood lives in Portage, Michigan.

August 2021 • Fiction/Mystery & Detective/General
280 Pages • 6½ x 9½
978-1-4930-6280-5 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-4930-3956-2 (2019)

LYONS PRESS



HMS Hazard

A John Pearce Adventure

BY DAVID DONACHIE

1796: John Pearce is stuck with a difficult mission, a raw crew of Quota Men forced to enlist in the Royal Navy, four brand new midshipmen as well as Samuel Oliphant, companion cum spy, whom he finds a constant irritant. In his favour he commands HMS *Hazard*, a sound and speedy warship, a pair of competent officers and, of course, his trusty old friends the Pelicans. Their primary mission is to head for the Mediterranean Fleet and warn Admiral Sir John Jervis of impending danger he will face, fighting a combined French/Spanish fleet. But there is a serious distraction, the imminent arrival of a Spanish vessel from South America carrying silver, for which the Spaniards are waiting before declaring war. Stop that and they will lack the funds to truly engage as an enemy of Britannia, but it is a distraction from his main task and specific orders. Can John Pearce resist the lure of such a valuable capture and risk his ship in a dangerous battle to gain it, or will his duty come first?

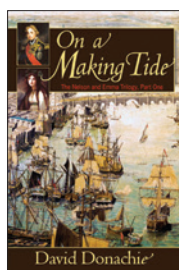
David Donachie, the author of the John Pearce naval adventures, was born in Edinburgh in 1944. He has always had an abiding interest in the naval history of the eighteenth and nineteenth centuries, and, has published a number of historical adventure novels. David lives in Deal on the English Channel with his partner, the novelist Sarah Grazebrook.

Also Available:

October 2021 • Fiction/Sea Stories
288 Pages • 6 x 9
978-1-4930-6065-8 • \$29.95 • Cloth • [Trade]

MCBOOKS PRESS

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- Pitch to major maritime media such *Cruising World*, *Sea Classics*, *The Nautical Magazine*, *Sea Stories Magazine*, *Sea History*, *Soundings*, *Naval History*, *NavelGazing.com* and *Marine Insight*
- Promotion in *Quarterdeck* magazine and newsletter

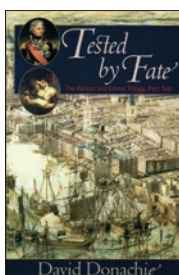


On a Making Tide

BY DAVID DONACHIE

October 2003 • Fiction/Historical/General
416 Pages • 5½ x 8½
978-1-59013-041-4 • \$23.95 • Paper • [Trade]

MCBOOKS PRESS

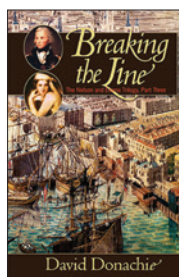


Tested by Fate

BY DAVID DONACHIE

March 2004 • Fiction/Historical/General
406 Pages • 5½ x 8½
978-1-59013-042-1 • \$22.95 • Paper • [Trade]

MCBOOKS PRESS

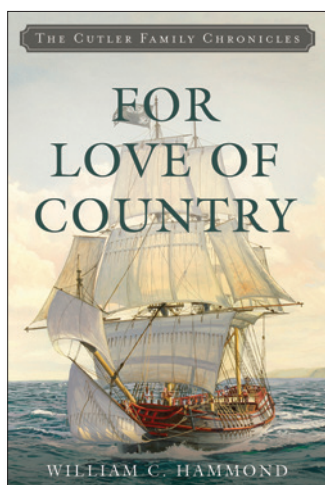


Breaking the Line

BY DAVID DONACHIE

September 2004 • Fiction/Historical/General
366 Pages • 5½ x 8½
978-1-59013-090-2 • \$22.95 • Paper • [Trade]

MCBOOKS PRESS



For Love of Country

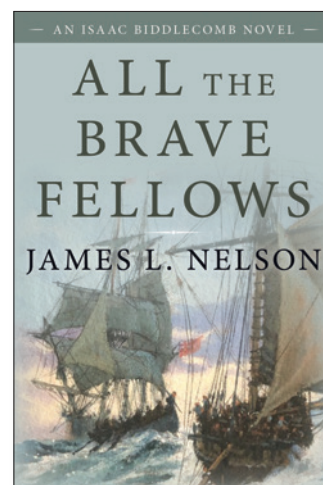
The Cutler Family Chronicles

BY WILLIAM C. HAMMOND

William C. Hammond continues the seafaring adventures of the prominent Massachusetts family in this second novel. Set in the years following the American Revolution, it offers an exciting look at the young republic at a time when America remained a weak nation with no navy to protect its prosperous merchant fleet from Barbary pirates or nations intent on crippling its shipping. The novel opens with the capture of the Cutler merchant brig *Eagle* by Barbary pirates. Young Caleb Cutler and his shipmates are taken as prisoners to Algiers, and his brother Richard, the novel's main protagonist, is sent to North Africa to pay ransoms demanded by the Dey of Algiers. But Richard learns of the Dey's intent to reject the ransom, as well as threats from the British and French, and fights a fierce battle in the Mediterranean with two Arab xebecs. Victorious at sea, Richard travels to Paris to report to John Paul Jones, his former naval commander who now serves as American emissary to the Barbary States.

William C. Hammond was born in 1947 in Boston, Massachusetts and grew up in Manchester-by-the-Sea, Massachusetts. An amateur historian and sailing enthusiast, he is the author of the Cutler Family Chronicles set during the American Revolution. Hammond lives in New Zealand with his wife Sheree.

May 2021 • Fiction/Sea Stories
256 Pages • 6 x 9
978-1-4930-5809-9 • \$19.95 • Paper • [Trade]



All the Brave Fellows

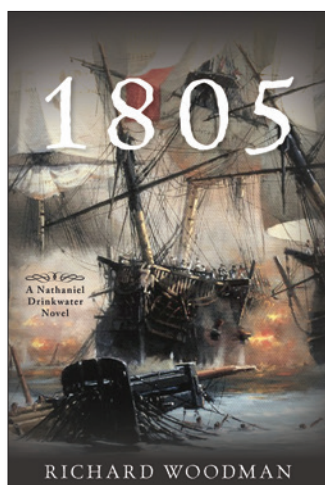
An Isaac Biddlecomb Novel

BY JAMES L. NELSON

It is 1777, the Year of the Hangman, and Captain Isaac Biddlecomb is bound for Philadelphia with his wife and child in the Continental brig *Charlemagne*. His orders are to take command of the newly built 20-gun frigate *Falmouth* and get her out to sea before she is taken by General Richard Howe's invading army. Unbeknownst to Biddlecomb, the entire British fleet stands between him and the new nation's capital. Forced to run his beloved *Charelmagne* aground, Biddlecomb comes face-to-face with his mortal enemy, Royal Navy Lieutenant John Smeaton. Meanwhile, General Washington has yielded Philadelphia to Britain's might. As Biddlecomb and his crew battle to reach the prized *Falmouth*, only shipwright Malachi Foote and a ragtag band of deserters from the Continental Army stand between the vessel and the seemingly unstoppable British Army.

New England novelist and maritime historian **James L. Nelson** is a former professional mariner and the multiple award-winning author of more than twenty works of fiction and nonfiction. He currently lives in Harpswell, Maine, with his former shipmate, now wife, Lisa and three of their four children.

September 2021 • Fiction/Sea Stories
256 Pages • 6 x 9
978-1-4930-5764-1 • \$19.95 • Paper • [Trade]



1805

#6 A Nathaniel Drinkwater Novel

BY RICHARD WOODMAN

In the tradition of C.S. Forester, ex-sailor Richard Woodman brings history to life in a rousing tale of daring deeds and clashing cutlasses. It is the summer of 1804 and Napoleon is massing his vast army for the invasion of England. His powerful Combined Fleet is preparing to meet Admiral Nelson's British Fleet in the Battle of Trafalgar. In the annals of history this battle completely decimated the Combined Fleet, ranking second in destructiveness only to the Japanese attack on Pearl Harbor.

Captain Nathaniel Drinkwater, newly appointed commander of the frigate *Antigone*, is preparing for battle off the French coast, as part of Admiral Nelson's highly effective blockade. As the fleets draw together, Drinkwater is unprepared for the irregular role destiny deals him when he becomes a prisoner of the French and takes the brunt of the British bombardment in the orlop of an enemy ship.

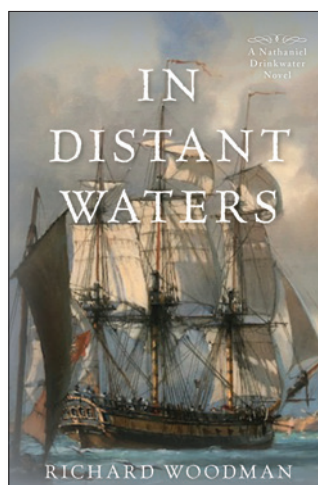
Captain Richard Martin Woodman, an English novelist and naval historian, retired in 1997 from a thirty-seven-year maritime career to write fulltime. The author of fourteen Nathaniel Drinkwater novels, two shorter series and several standalone novels, he also has written a range of factual books about the eighteenth century and World War II history.

 **Just Released!**

The Corvette

#5 A Nathaniel Drinkwater Novel

978-1-4930-5956-0 • \$18.95



In Distant Waters

#8 A Nathaniel Drinkwater Novel

BY RICHARD WOODMAN

From the tide-torn waters of the Thames, where Captain Nathaniel Drinkwater is compelled to hand a deserter, to the seas off Cape Horn, storm-scoured gateway to the Pacific, the great cruiser *PATRICIAN* is tense with the threat of mutiny.

Despite this, Drinkwater captures a Spanish frigate and meets the stunning Doña Ana Maria, daughter of the Commandante of San Francisco. But, having disturbed a hornet's nest of colonial intrigue, Drinkwater finds that the Spanish are eager to humiliate him and the Royal Navy. Moreover, a Russian battleship lurks somewhere offshore, pursuing Tsar Alexander's dark plans. Caught between two formidable enemies, Drinkwater's mission is made impossible by treachery.

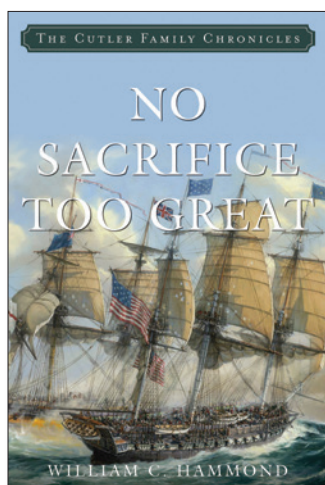
But chance brings the aid of Doña Ana Maria and mysterious mountain man. In the distant waters of this beautiful and remote region, Drinkwater struggles to carry out his mission and is truck with ten most extraordinary twist of fortune in his eventful life.

"Using some real-life Russians and Californios, Woodman spins a plausible what-if tale featuring, as usual, details of seamanship, the requisite gory battle scenes and glimpses of world politics."

—*Publishers Weekly*

September 2021 • Fiction/Historical/General
218 Pages • 6 x 9
978-1-4930-6091-7 • \$19.95 • Paper • [Trade]

September 2021 • Fiction/Erotica/General
256 Pages • 6 x 9
978-1-4930-6092-4 • \$19.95 • Paper • [Trade]



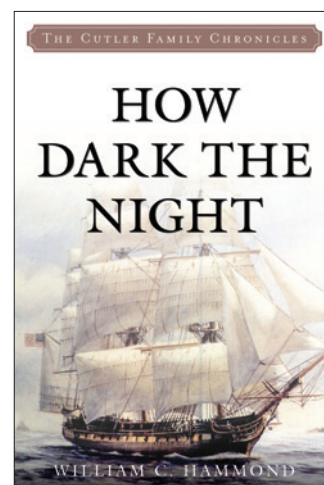
No Sacrifice Too Great

The Cutler Family Chronicles

BY WILLIAM C. HAMMOND

The sixth volume in the award-winning series profiling the American perspective in the Age of Sail, *No Sacrifice Too Great*, chronicles the swashbuckling adventures of the Cutler family as the United States takes on Great Britain in the War of 1812. Richard Cutler and his two sons, William and James, serve in the US Navy, weak in number of ships but strong in experience and fighting spirit. Battles in which the family participates include high seas drama between Constitution and HMS Guerriere, fleet engagements on Lake Erie and Lake Champlain, the siege of Baltimore, and the epic Battle of New Orleans.

William C. Hammond was born in 1947 in Boston, Massachusetts and grew up in Manchester-by-the-Sea, Massachusetts. An amateur historian and sailing enthusiast, he is the author of the Cutler Family Chronicles set during the American Revolution. Hammond lives in New Zealand with his wife Sheree.



How Dark the Night

The Cutler Family Chronicles

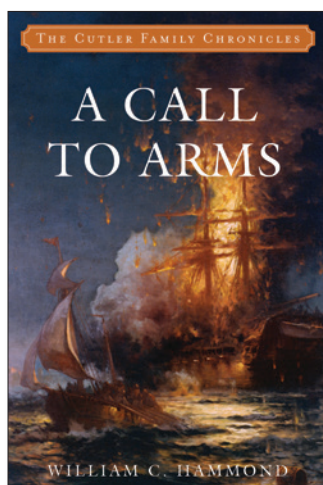
BY WILLIAM C. HAMMOND

How Dark the Night continues the seafaring adventures of the Cutler family by picking up the action where the fourth volume, *A Call to Arms*, ends in 1805. The years leading up to the War of 1812 were devastating ones for the young republic. The life-and-death struggle between Great Britain and France caught the United States in a web of financial and political chaos as President Jefferson and Secretary of State Madison labored to keep the unprepared United States out of the conflict without compromising the nation's honor. On the home front, Jefferson's embargo threatened the livelihood of the Cutlers and other New England shipping families as merchant ships rotted on their moorings and sailors sat on the beach, penniless. Far worse for the Cutler family is a grave illness that threatens the life of its most beloved member. Like previous books in the series, the action is brought to life by such colorful historical figures as the infamous pirate Jean Lafitte, Secretary of the Navy Robert Smith, Robert Fulton and his prototype for a submarine, Captain Stephen Decatur, Captain Salusbury Pryce Humphreys, RN, and Commodore James Barron.

William C. Hammond was born in 1947 in Boston, Massachusetts and grew up in Manchester-by-the-Sea, Massachusetts. An amateur historian and sailing enthusiast, he is the author of the Cutler Family Chronicles set during the American Revolution. Hammond lives in New Zealand with his wife Sheree.

February 2022 • Fiction/Sea Stories
256 Pages • 6 x 9
978-1-4930-5817-4 • \$19.95 • Paper • [Trade]

October 2021 • Fiction/Sea Stories
256 Pages • 6 x 9
978-1-4930-5811-2 • \$19.95 • Paper • [Trade]



A Call to Arms

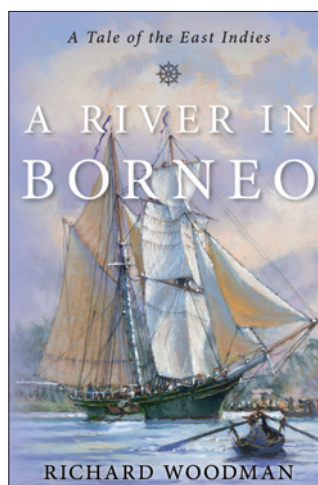
The Cutler Family Chronicles

BY WILLIAM C. HAMMOND

A Call To Arms, the fourth novel in the award-winning Cutler Family Chronicles by William C. Hammond, features the epic saga of the seafaring Cutler family of Hingham, Massachusetts and an ever expanding cast of characters, including real historical figures Captain Edward Preble, Lieutenant Stephen Decatur, Lieutenant Richard Somers, Samuel Coleridge, Bashaw Yusuf Qaramanli, and Admiral Horatio Lord Nelson. Interwoven with these historical characters is a fast-paced and gripping plot that takes the reader from Java in the Dutch East Indies to New England at the start of the nineteenth century, and on to Gibraltar, Tripoli, Malta, Sicily, Alexandria and Cairo. Set primarily in the Mediterranean Sea during the First Barbary War (1801-1805), *A Call To Arms* offers the reader intriguing and often startling insights into a young republic's struggle to promote its principles of liberty, equality and free trade in a world ravaged by the Napoleonic Wars in Europe and ruthless piracy in both the Mediterranean and Far Eastern waters. The US Navy answers the call of an aroused nation, and the fate of the young republic turns on the actions of a few heroic officers, sailors and Marines.

William C. Hammond was born in 1947 in Boston, Massachusetts and grew up in Manchester-by-the-Sea, Massachusetts. An amateur historian and sailing enthusiast, he is the author of the Cutler Family Chronicles set during the American Revolution. Hammond lives in New Zealand with his wife Sheree.

November 2021 • Fiction/Sea Stories
256 Pages • 6 x 9
978-1-4930-5813-6 • \$19.95 • Paper • [Trade]



A River in Borneo

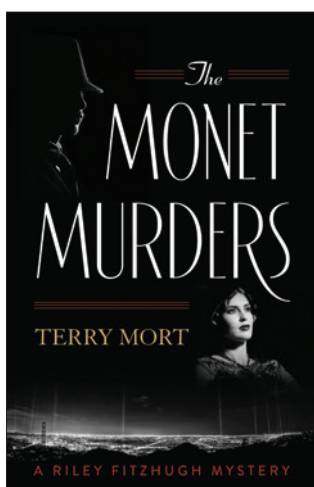
A Tale of the East Indies

BY RICHARD WOODMAN

It is the summer of 1964 during the Far Eastern war euphemistically called 'Confrontation'. A British Royal Marine patrol has orders to penetrate Indonesian Borneo to locate a river thought by Allied intelligence to be being used by the Indonesians to build up supplies before launching a major attack on Sarawak. Charged with this mission, Lieutenant Charles Kirton makes a most extraordinary discovery amid the dense mangrove swamps bordering river in Borneo. Not only does this discovery enable Kirton to fulfil his mission but it is quite coincidentally intensely personal and unpleasantly macabre. From this highly-charged opening sequence, the story flashes back a century to 1867, revealing the truth behind this strange event, when young Henry Kirton, Second Officer of the auxiliary steamship *River Tay*, is dumped ashore in Singapore, badly injured by a fall in the rigging of his ship. Woodman's compelling tale has echoes of Joseph Conrad.

Captain Richard Woodman, an English novelist and naval historian, retired in 1997 from a thirty-seven-year maritime career to write fulltime. The author of fourteen Nathaniel Drinkwater novels, two shorter series and several standalone novels, he also has written a range of factual books about the eighteenth century and World War II history.

October 2021 • Fiction/Historical/General
256 Pages • 6 x 9
978-1-4930-6192-1 • \$24.95 • Cloth • [Trade]

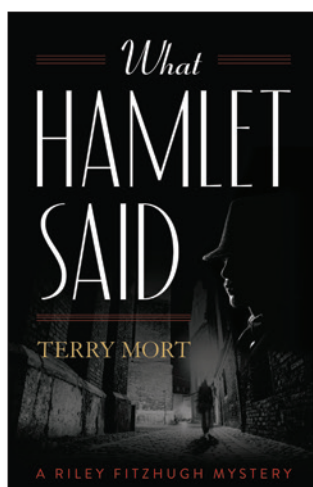


The Monet Murders

A Riley Fitzhugh Mystery

BY TERRY MORT

Hollywood, 1934. Prohibition is finally over, but there is still plenty of crime for an ambitious young private eye to investigate. Though he has a slightly checkered past, Riley Fitzhugh is well connected in the film industry and is hired by a major producer—whose lovely girlfriend has disappeared. He also is hired to recover a stolen Monet, a crime that results in two murders initially, with more to come. Along the way Riley investigates the gambling ships anchored off L.A., gets involved with the girlfriend of the gangster running one of the ships, and disposes of the body of a would-be actor who assaults Riley's girlfriend. He also meets an elegant English art history professor from UCLA who helps Riley authenticate several paintings and determine which ones are forgeries. Riley lives at the Garden of Allah Hotel, the favorite watering place of screenwriters, and he meets and unknowingly assists many of them with their plots. Incidentally one of these gents, whose nom de plume is 'Hobey Baker,' might actually be F. Scott Fitzgerald.

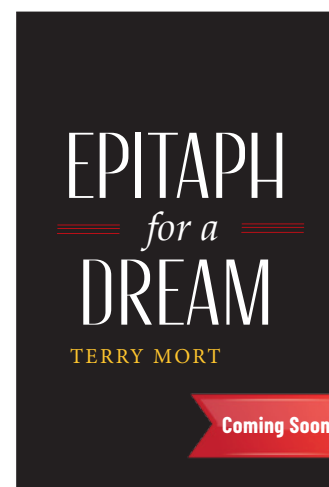


What Hamlet Said

A Riley Fitzhugh Mystery

BY TERRY MORT

Hollywood in the Thirties: Nazi saboteurs, gangsters running gambling ships, British spies and diplomats, FBI agents, starlets looking for the big break, cheap hustlers on the fringes of the law, local cops—some are friends and some are adversaries, but all are involved somehow with Riley Fitzhugh, a private eye who's wondering whether the death of an English aristocrat really was an accident.



Epitaph for a Dream

A Riley Fitzhugh Mystery

BY TERRY MORT

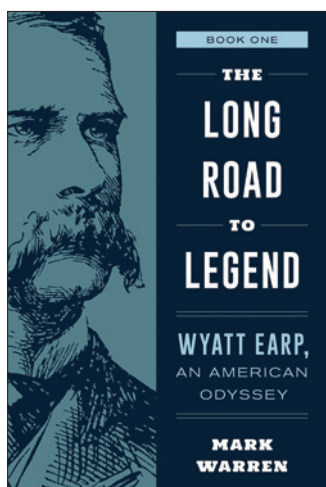
The eve of World War Two. A Hollywood producer's murdered wife. Her husband's guilty memory of a shipboard romance. A stolen painting signed "Picasso." French gangsters. A beautiful courtesan. A shootout in a brasserie. All of these and more confront Private Detective Riley Fitzhugh, as he travels from Hollywood to the Riviera, Paris and London, in search of his client's vanished Dream Girl, as well as for some answers. Was the painting a genuine Picasso, or just a clever forgery? Who was responsible for the corpses that kept littering his path and complicating the investigation? And whatever happened to Amanda Billingsgate?

Terry Mort is a graduate of Princeton University and the University of Michigan, where he received an MA in English and began work on a PhD. After grad school he served as an officer in the US Navy. Deployed to Southeast Asia, he saw a variety of action there. Mort has written a number of non-fiction histories, widely praised in the national press. He has also written several novels. His detective novels are followed by *Hunters in the Stream*, the beginning of Fitzhugh's adventures in the United States Navy during World War II.

December 2021 • Fiction/Mystery & Detective/
General
304 Pages • 6 x 9
978-1-4930-6193-8 • \$19.95 • Paper • [Trade]

December 2021 • Fiction/Mystery & Detective/
General
320 Pages • 6 x 9
978-1-4930-6194-5 • \$19.95 • Paper • [Trade]

December 2021 • Fiction/Mystery & Detective/
General
306 Pages • 6 x 9
978-1-4930-6195-2 • \$19.95 • Paper • [Trade]



The Long Road to Legend

Wyatt Earp, An American Odyssey Book One

BY MARK WARREN

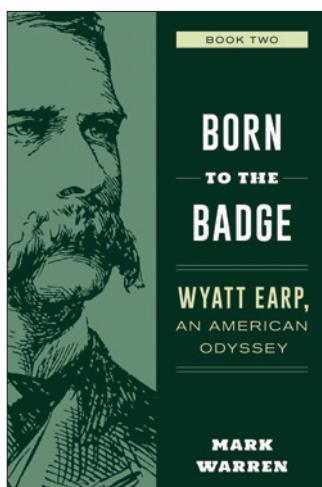
Every story has its beginning. Every great man starts as a boy. Every boy must stumble.

In the years following the Civil War an unsophisticated Iowa farm boy feels the inner fire of ambition but struggles to find a direction that matches his rough-hewn temperament. Because of his physicality, confidence, and a willingness to exercise deliberate courage, he will eventually find his place at the margin of respectability and be admired by his peers. But first he has some tough dues to pay. His name is Wyatt Earp.

In his young adult years Earp was many things—farmer, wagon train hunter, freight hauler, stage driver, railroad wrangler, husband, constable, wood splitter, accused horse thief, brothel bouncer, buffalo hunter, gambler, and lawman—most of this in the “new” and raw land of America’s untapped West. History remembers him as a peace officer, a role he never wanted but that fate forced upon him. His name will always be spoken anytime that a conversation arises about justice vs. law and order . . . and how those American commodities do not always balance on the scales of a courtroom bench.

Mark Warren is the author of *Secrets of the Forest (Four Volumes)*, *Two Winters in a Tipi*, *Indigo Heaven*, *Song of the Horseman*, and *The Last Pistoleer*. Mark is a lifelong student of Native American History and the West with a special focus on Wyatt Earp. He teaches wilderness survival skills at his school, Medicine Bow, in the Southern Appalachian Mountains.

August 2021 • Fiction/Historical/General
272 Pages • 6 x 9
978-1-4930-5339-1 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-4328-3816-4 (2017)



Born to the Badge

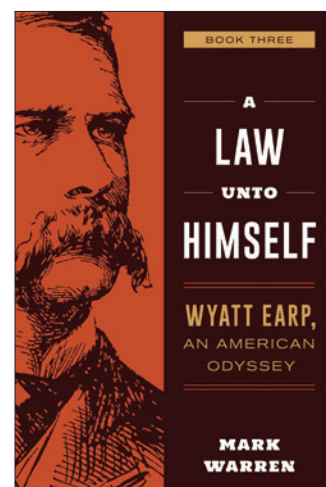
Wyatt Earp, An American Odyssey Book Two

BY MARK WARREN

***Born to the Badge* was a 2019 Spur Award Finalist!**

Shunted from his entrepreneurial ambitions to profit from the boomtowns of the frontier, twenty-six year old Wyatt Earp returns to law enforcement. In Wichita, Kansas the town leaders become disenchanted with his hardline methods, and so he moves to a place where an iron-rule is needed—Dodge City. With him comes Mattie Blaylock, a runaway prostitute, who, like Wyatt, is searching for a chance at a better life. As assistant marshal in Dodge, Wyatt establishes a reputation as an uncompromising peace officer, but he knows that police work will never deliver what he really wants: wealth and the respect of the upper class. After joining the Black Hills gold rush and then serving a stint as railroad detective in Texas, he returns to Kansas, only to pin on the badge again and inadvertently forge his path into history.

August 2021 • Fiction/Historical/General
272 Pages • 6 x 9
978-1-4930-5341-4 • \$ 19.95 • Paper • [Trade]
Previous ISBN: 978-1-4328-4884-2 (2018)



A Law Unto Himself

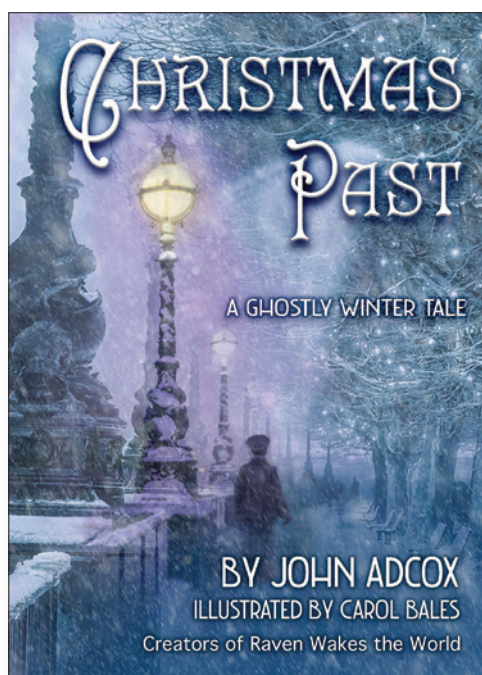
Wyatt Earp, An American Odyssey Book Three

BY MARK WARREN

The third book in Mark Warren’s historical fiction trilogy ends with a bang.

In Tombstone, Arizona Territory, despite a silver strike promising entrepreneurial opportunities, Wyatt Earp returns to law enforcement, posing a new threat to the cow-boy rustlers running rampant on both sides of the U.S.-Mexican border. The Earp brothers make as many enemies as they do allies in a deeply divided community. Aspiring to be county sheriff, Wyatt bargains with outlaw informants in his pursuit of three wanted men. When the deal unravels, the cow-boy traitors fear retribution from their own, planting the seed for the thirty seconds that will ensure Wyatt Earp his place in history—the gunfight that erupts behind the O.K. Corral. What follows—assassination and swift justice—guarantees that Wyatt Earp’s name will forever serve as one standard within the debate of law versus order.

August 2021 • Fiction/Historical/General
336 Pages • 6 x 9
978-1-4930-5343-8 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-4328-5727-1 (2019)



November 2021 • Fiction/Holidays
 144 Pages • 5 x 7
 978-1-61188-312-1 • \$18.95 • Cloth • [Trade]

STORY PLANT

Christmas Past

A Ghostly Winter Tale

BY JOHN ADCOX, ILLUSTRATED BY CAROL BALES

The winter holiday season is a time for gifts and music, for snow and miracles, and for family and going home. For Jessie Malone, it's a time for sorrow.

Jessie is a graduate student living in London, where she hopes to be one of the first folklorists ever to trace an urban legend back to its original source. She's also a grieving young widow unable to heal from the agony of her life-shattering loss.

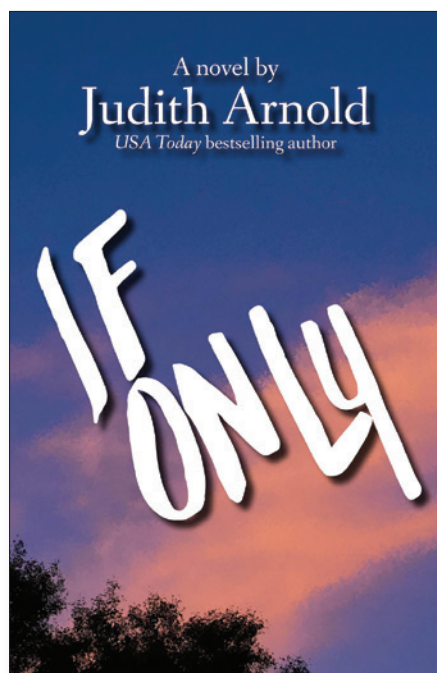
In the bleak midwinter, Jessie learns of an urban legend about a lonely, wandering ghost, a British sailor named Sam who promised his bride that he'd be home for Christmas. The legends say he's been trying to make it back to her since World War II.

As she investigates, Jessie learns that Sam's story defies the patterns of how urban legends are supposed to work. It's a puzzle she can't let go. To solve the mystery, she must confront the impossible and, just perhaps, discover a miracle of Christmas love that survives beyond the grave.

A story that will engage all your emotions, *Christmas Past* bursts with wonder, enigma, romance, and the unquenchable spirit that comes from promises that must be kept.

After a 30-year career in new media, where his titles have included VP, Digital Media, VP, Creative, Executive Producer, and even CEO, **John Adcox** is now concentrating on storytelling. In addition to his writing, he is the CEO of Gramarye Media, Inc., the "next generation" book publisher, game developer, and movie studio of the future. He is also the author of *Raven Wakes the World*. **Carol Bales** studies, works, and teaches in a place where technology and creativity intersect. Educated in painting at the University of Tennessee and Human-Computer Interaction at Georgia Tech, she works as a senior User Experience Researcher for The Weather Company and teaches at Georgia State University.

- \$50,000 marketing campaign, including:
- Extensive trade advertising.
- Major market streaming television advertising on Christmas movies.
- National podcast advertising on Christmas podcasts.
- 30-stop author blog tour.



If Only

A Novel

BY JUDITH ARNOLD

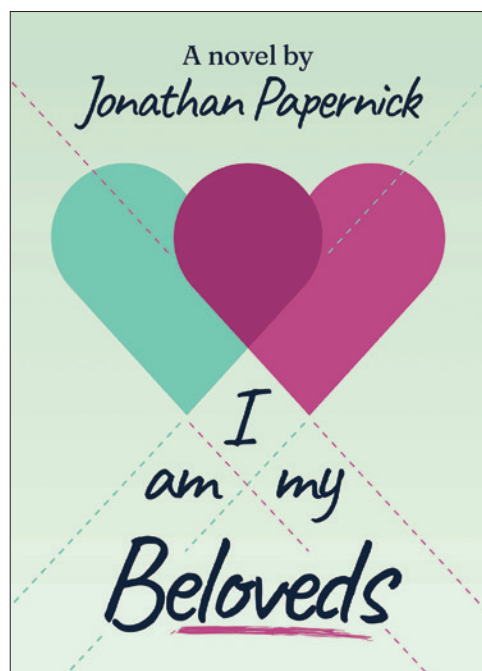
Recent retiree Ruth Singer is reflecting on her life and wondering what direction it might have taken if she'd made different choices. What if she'd learned to ski? What if she'd had her tubes tied before her difficult youngest child was born? What if she hadn't quit her rock band to attend college? What if she'd run off with Danny Fortuna when she'd had the chance? Not only does Ruth ponder these questions, she lives those what-if lives in her imagination. As the chaos of her real life swirls around her, she contemplates the roads she never took, the choices she never made, and comes to understand how she became the woman she is—and why.

Judith Arnold is the bestselling, award-winning author of more than one hundred novels and several plays. A New York native, she lives with her husband near Boston in a house with four guitars, three pianos, a violin, a kazoo, a balalaika, and a set of bongo drums. She treasures good books, good music, good chocolate, and good wine—although she will settle for mediocre wine if good wine isn't available.

October 2021 • Fiction/Women
336 Pages • 5½ x 8½
978-1-61188-315-2 • \$26.95 • Cloth • [Trade]

STORY PLANT

- \$50,000 marketing campaign, including:
- National television advertising campaign on streaming networks.
- Extensive trade advertising.
- Widespread advance reading copy distribution
- Major reviewer outreach.
- 30-stop blog tour.



I Am My Beloveds

A Novel

BY JONATHAN PAPERICK

Ben Seidel wasn't sure how serious they were when he and his wife Shira discussed having an open marriage. But when Shira announces that she is going on a date with Liz, any ambiguity evaporates. Suddenly, every day is new terrain for Ben, navigating between keeping things together with Shira and exploring new partners. And when one of those new partners begins to matter to him more than he ever anticipated, he discovers that the complexities of this new life are only just beginning.

Bracingly honest, refreshingly sexy, and deeply empathetic, *I Am My Beloveds* is the work of a superior storyteller, making real a lifestyle that might be as close as your own bedroom door.

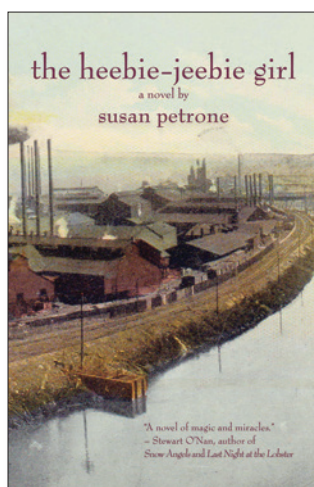
"Jon Papernick's storytelling is always compelling. Enticing, surprising, and provocative all at once."—Kevin Allison, *Risk! Podcast* and MTV's *The State* and *Reno 911*

Jonathan Papernick, born and raised in Toronto Canada, is the author of two short story collections and three novels. He serves as Senior Writer-in-Residence in the Writing, Literature and Publishing department at Emerson College in Boston where he has taught since 2007. He lives on Boston's South Shore with his wife, step-daughters, and sons.

January 2022 • Fiction/Literary
336 Pages • 6 x 9
978-1-61188-319-0 • \$26.95 • Cloth • [Trade]

STORY PLANT

- Extensive review effort.
- 30-stop author blog tour.
- Major outreach to Jewish publications and polyamory sites.
- Comprehensive social media advertising campaign.
- Podcast interview campaign concentrated on marriage and alternative lifestyle podcasts.



The Heebie-Jeebie Girl

A Novel

BY SUSAN PETRONE

Youngstown, Ohio, 1977. Between the closing of the city's largest steel mill and the worst blizzard in more than 40 years, the table is set for remarkable change. Unemployed steel worker Bobby Wayland is trying hard to help his family and still pay for his wedding, but the only solution he can think of involves breaking the law. On the other side of town, a little girl named Hope is keeping a big secret, one she won't even share with her Great Uncle Joe—she can make things move without touching them. Watching over both of them is the city herself, and she has something to say and something to do about all of this.

The Heebie-Jeebie Girl is the story of an era ending and the uncertainty that awakens. It's the story of what happens when the unconscionable meets the improbable. It's the story of dreams deferred, dreams devoured, and dreams dawning. It is likely to be the most distinctive novel you read this year, but it will startle you with its familiarity. Author Susan Petrone has created an unforgettable tale of family, redemption, and magic.

"This may be the real gift of this book and its real magic, Susan Petrone's moving us from indifference to understanding and caring for others and our world, and that's a very real transformation."

—*New York Journal of Books*

Susan Petrone lives with one husband, one child, and two dogs in Cleveland, Ohio. She is the author of two previous novels, *Throw Like a Woman* and *The Super Ladies*.

- \$35,000 marketing campaign, including:
- Targeted television advertising with a concentration in Ohio and the rest of the Midwest.
- Announcer-read radio advertising with a concentration in Ohio and the rest of the Midwest.
- Targeted social media advertising campaign.
- Podcast publicity centered around Ohio and the Midwest.
- Backlist price promotion featuring an excerpt from *The Heebie-Jeebie Girl*.

August 2021 • Fiction/Literary

240 Pages • 5¼ x 8¼

978-1-61188-309-1 • \$14.95 • Paper • [Trade]

Previous ISBN: 978-1-61188-285-8 (2020)



Old Songs for New People

A Novel

BY DAVID BIDDLE

It's the summer of 2013 and 15-year-old Ivy Scattergood has traveled with her family to their vacation home in Maine. The Scattergoods are a blended, mixed-race family with old Philadelphia area Quaker roots. Ivy loves the Red Sox, one single music group at a time (this year it's Johnnyswim), helping make dinner every night, and this guy in Maine named Bailey Cooper. Ivy also has no interest in makeup, heels, dresses, and most of the basic assumptions people make about what it means to be a teenage girl—but don't call her a Tomboy, at least to her face. Then her cousin Robert from San Diego (also 15) comes to visit—as a beautiful, glamorous young woman who has re-named herself Rita Gomez. Thus begins a summer where Ivy's worldview will expand, where she will discover new layers to herself and those around her, and where stepping forward into the unknown will emerge as a bold adventure.

Lyrical written and brimming with spirit, *Old Songs for New People* is a luminous work of fiction.

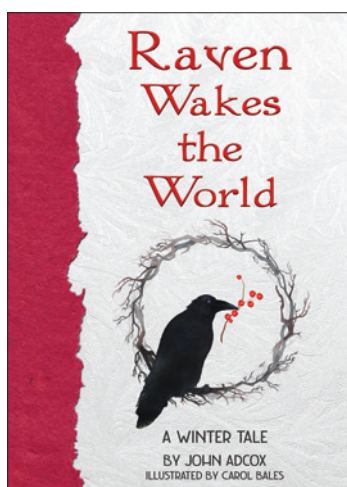
David Biddle has been a freelance writer for more than 35 years. He has published fiction, essays, and journalism with numerous publications ranging from *The Harvard Business Review* and *BioCycle* to *Jerry Jazz Musician* and *Bull* magazine. He was a contributing editor to *InBusiness* magazine for ten years, and is currently a contributing writer with *TalkingWriting.com*. Besides freelancing, he also worked as an environmental planner and energy consultant to governments, non-profits, and corporations all over North America from 1983 to 2012, authoring numerous manuals and handbooks, leading professional education programs, and publishing reports on extended field research projects. He lives in Philadelphia, PA.

- 30-stop author blog tour
- Extensive social media advertising campaign.
- Major review effort.

December 2021 • Fiction/Coming of Age

352 Pages • 5¼ x 8¼

978-1-61188-318-3 • \$15.95 • Paper • [Trade]



Raven Wakes the World

A Winter Tale

BY JOHN ADCOX, ILLUSTRATED BY CAROL BALES

The winter holiday means a hundred things in a hundred different lands. But no matter where you travel, winter is a time for storytelling. *Raven Wakes the World* presents a very different winter holiday tale sure to touch the heart, bringing together an ancient Inuit legend and a haunting romance.

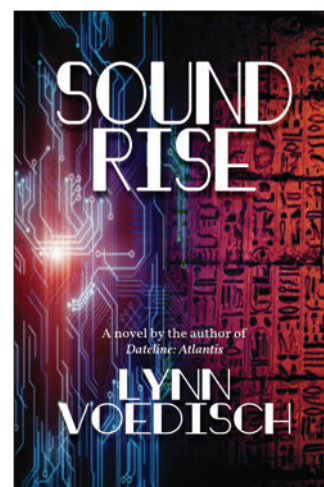
Katie Mason is an artist wounded in the soul, a creator who's forgotten how to create. . . and how to love. She has come all the way to Alaska to make art and to heal from a broken relationship. But she hasn't been able to do either. At least not until a dark-eyed stranger enters her life. His stories fuel her imagination and her passions. But his secrets may do something far more transformative.

Christmas is a season of gifts and miracles, of love and healing and the joy of homecoming. This mythic holiday gift will awaken the wonder of the season in you—and make you think of winter in entirely new ways.

After a 30-year career in new media, where his titles have included VP, Digital Media, VP, Creative, Executive Producer, and even CEO, **John Adcox** is now concentrating on storytelling. In addition to his writing, he is the CEO of Gramarye Media, Inc., the “next generation” book publisher, game developer, and movie studio of the future. He is also the author of *Christmas Past*. **Carol Bales** studies, works, and teaches in a place where technology and creativity intersect. Educated in painting at the University of Tennessee and Human-Computer Interaction at Georgia Tech, she works as a senior User Experience Researcher for The Weather Company and teaches at Georgia State University.

- \$25,000 marketing campaign, including:
- Major market streaming television advertising on Christmas movies.
- National podcast advertising on Christmas podcasts.

November 2021 • Fiction/Holidays
160 Pages • 5 x 7
978-1-61188-313-8 • \$12.95 • Paper • [Trade]
Previous ISBN: 978-1-61188-292-6 (2020)



Soundrise

A Novel

BY LYNN VOEDISCH

IT BEGINS WITH THE SOUND OF A VOICE . . .

Derek Nilsson is an elite programmer toiling away at BitJockey.com while he spends all of his available time in pursuit of an enigmatic and possibly world-altering trove of data that has disappeared off the grid. When a message comes through his computer claiming to have all of the answers Derek seeks, he has no choice but to go where the voice leads him.

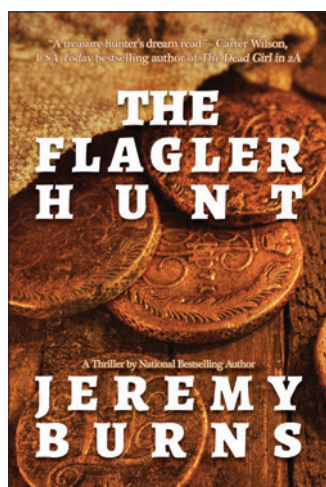
Where it leads him is far beyond the comforts of his console. To a world of ancient goddesses and ageless mysteries he was never aware of. To an encounter with a past that Derek believed was long gone. To a woman who engages his mind and spirit in unprecedented ways. And to a spirit that motivates him, seduces him, and puts everything that matters to him at risk. This spirit that might literally lead him to move mountains—if it doesn't kill him first.

. . . IT ENDS WITH THE SOUND OF THE WORLD CHANGING.

Soundrise is a heady blend of awesome technology, dazzling fantasy, gripping adventure, and poignant human interaction. At once epic and deeply personal, it is a sound like no other.

Lynn Voedisch is a Chicago writer who had a long career as a newspaper reporter and worked for many years at a big city metropolitan daily. She also did freelance writing in print and online. She lives with her husband and pet cat, doing her writing at home now. Voedisch is the author of three other novels, *Excited Light*, *The God's Wife*, and *Dateline: Atlantis*.

October 2021 • Fiction/Thrillers/Technological
336 Pages • 6 x 9
978-1-61188-311-4 • \$16.95 • Paper • [Trade]
Previous ISBN: 978-1-61188-286-5 (2021)



The Flagler Hunt

BY JEREMY BURNS

A vacation to St. Augustine quickly turns deadly for brothers Jon and Michael Rickner as an antiques dealer is brutally murdered in his shop just minutes after meeting with them. Moments later, the brothers discover an original Edison wax cylinder recording detailing an audacious treasure hunt.

But the hunt is not as straightforward as it seems. For it is tied to a priceless relic paid for in blood.

"Combines history, secrets, and conspiracies in an entertaining and intriguing tale."—Steve Berry, *New York Times* bestselling author

Jeremy Burns is the author of three other novels, *From the Ashes*, *The Dubai Betrayal*, and *The Founding Treason*.



How to Fall in Love

A Novel

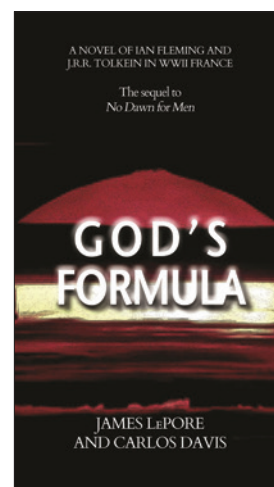
BY DALMA HEYN AND RICHARD MAREK

Cupid is on notice. His boss, Jove, has just announced that he's downsizing the heavens and has deemed Cupid's job expendable. After all, in these wired days, a love god seems quaint and pointless. Cupid manages to buy a little bit of time by asking for one more chance to show that he can orchestrate a love for the ages. . . but the clock is ticking.

When Eve and Evan meet, there's something almost otherworldly about their connection, and they reach each other as none ever has before. But Great Love is about more than attraction, compatibility, and fascination. And when their budding romance is tested, old habits and new fears seem likely to choke this flower off at the roots. A love this intense might be more than either of them can handle—and more than even Cupid can nurture.

At once heartwarming and wise, funny and touching, *How to Fall in Love* is a love story for the ages and one uniquely suited to our times.

Dalma Heyn is the author of the New York Times bestseller *The Erotic Silence of the American Wife*, *Marriage Shock* and *Drama Kings*. Her books, published in 35 countries, have been bestsellers both here and abroad. She lives in Westport, CT. **Richard Marek** was one of the most accomplished book editors and publishers of his generation, working with writers James Baldwin, Thomas Harris, and Robert Ludlum, among many others.



God's Formula

A Novel of Ian Fleming and JRR Tolkien in WWII France

BY JAMES LEPORE AND CARLOS DAVIS

It is 1939. The scourge that is Nazi Germany is trampling Europe as its scientists vie to deliver ever-increasing destructive power. Now physicist Walter Friedeman—a friend of Albert Einstein's since childhood—has found a formula to enrich uranium in three months rather than the previously expected five years. Such a formula could deliver Germany the first atomic arsenal. But Friedeman does not believe in the Nazi cause. Friedeman wants the formula in the hands of America, but getting it to them himself will be nearly impossible. He sets into motion a plan to use his teenaged son, a Hitler Youth, to unwittingly do the job using a message Friedeman has encoded in the Elvish language created by J.R.R. Tolkien in his novel *The Hobbit*.

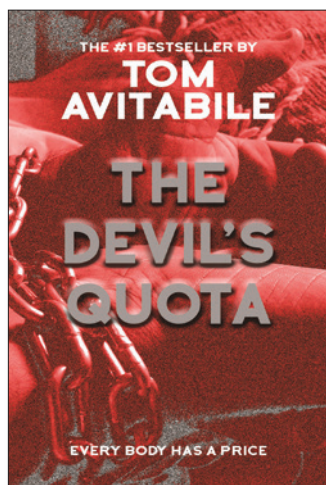
What follows is a quest across continents as Einstein, Tolkien, and MI-6 officer Ian Fleming work together to find Friedeman's son, decode the message, and wrest control of the nuclear future before Hitler can steal it for himself.

James LePore is an attorney who has practiced law for more than two decades. He lives in Venice, FL with his wife, artist Karen Chandler. He is the author of five solo novels, *A World I Never Made*, *Blood of My Brother*, *Sons and Princes*, *Gods and Fathers*, and *The Fifth Man*, as well as a collection of short stories, *Anyone Can Die*, the collection of flash fiction, *Blood, Light & Time*, and the novellas *Breathe in Grace* and *The Eyes of a Wolf*. He is also the author, with Carlos Davis, of *No Dawn for Men*, *God's Formula*, and *The Bone Keepers*.

August 2021 • Fiction/Thrillers/Suspense
320 Pages • 4¼ x 7½
978-1-61188-291-9 • \$9.99 • Mass Market Paper
[Trade]
Previous ISBN: 978-1-61188-267-4 (2019)

September 2021 • Fiction/Romance/Contemporary
336 Pages • 4¼ x 7½
978-1-61188-277-3 • \$9.99 • Mass Market Paper
[Trade]
Previous ISBN: 978-1-61188-262-9 (2019)

October 2021 • Fiction/Thrillers/Historical
352 Pages • 4¼ x 7½
978-1-61188-310-7 • \$9.99 • Mass Market Paper
[Trade]
Previous ISBN: 978-1-61188-174-5 (2014)



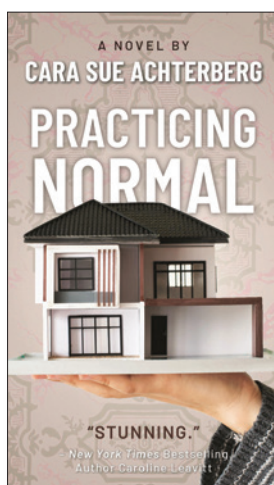
The Devil's Quota

BY TOM AVITABILE

The devil is in the details when the one percent gets what the one percent wants. . . no matter what, no matter how much or how legal. NYPD Detective Mike DiMaggio is catapulted into an international conspiracy when the details of a not-so-routine murder investigation get his partner killed and him fired. His suspicion that Cassandra Cassidy, a sexual behavioral psychiatrist right out of the society pages, is somehow connected to this syndicate proves to be dangerous. It sets him on a journey that soon has him pitted against the most powerful forces in this country and around the world.

Tom Avitable, a Senior V.P./Creative Director at a New York advertising firm, is a writer, director, and producer with numerous film and television credits, a professional musician, and an amateur woodworker. He has an extensive background in engineering and computers, including work on projects for the House Committee on Science and Technology. He is the author of four other novels, *The Eighth Day*, *The Hammer of God*, *The God Particle*, and *Give Us This Day*.

November 2021 • Fiction/Thrillers/Suspense
400 Pages • 4¼ x 7½
978-1-61188-314-5 • \$9.99 • Mass Market Paper [Trade]
Previous ISBN: 978-1-61188-192-0 (2014)



Practicing Normal

A Novel

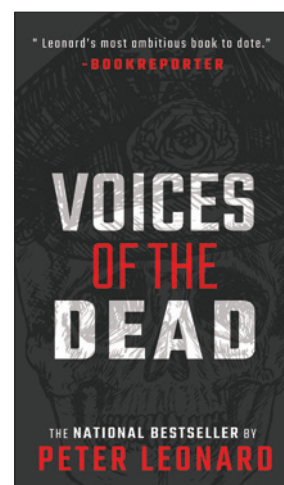
BY CARA SUE ACHTERBERG

Meet the Turners—a socially awkward genius child, an adolescent cat burglar, a philandering husband, and a doormat wife in desperate need of a backbone. The Turners are doing their best to craft a happy life and face down a history they have no control over in a neighborhood where only the houses are similar. And when relationships sprout from seemingly nowhere and secrets begin to unravel, practicing normal becomes harder than it's ever been.

Combining her trademark combination of wit, insight, and tremendous empathy for her characters, Cara Sue Achterberg has written a novel that is at once familiar and startlingly fresh

Cara Sue Achterberg is a writer and blogger who lives in New Freedom, PA with her family and an embarrassing number of animals. She is the author of the national bestselling novels *I'm Not Her* and *Girls' Weekend* and the nonfiction books, *Live Intentionally*, *Another Good Dog*, and *100 Dogs and Counting*. Cara is a prolific blogger, occasional cowgirl, and busy mom whose essays and articles have been published in numerous anthologies, magazines, and websites.

December 2021 • Fiction/Women
432 Pages • 4¼ x 7½
978-1-61188-316-9 • \$9.99 • Mass Market Paper [Trade]
Previous ISBN: 978-1-61188-244-5 (2017)



Voices of the Dead

BY PETER LEONARD

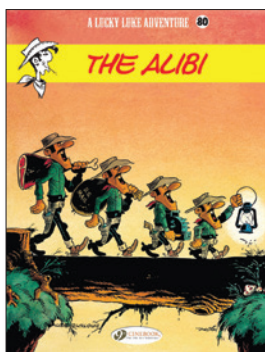
NATIONAL BESTSELLER

The year is 1971. The place is Detroit. Harry Levin, a scrap metal dealer and Holocaust survivor, has just learned that his daughter was killed in a car accident. Traveling to Washington, DC to claim the body, he learns that the accident was caused by a German diplomat who was driving drunk. This is only the beginning of the horror for Harry, though, as he discovers that the diplomat will never face charges—he has already been released and granted immunity. Enraged and aggrieved, Harry discovers the identity of his daughter's killer, follows him to Munich, and hunts him down. What Harry finds out about the diplomat and his plans will explode his life and the lives of everyone around him.

Brimming with action and dark humor, *Voices of the Dead*, firmly positions Peter Leonard as a writer ever suspense fan needs to read.

Peter Leonard is the author of nine novels. He lives in Birmingham, MI.

January 2022 • Fiction/Thrillers/Suspense
352 Pages • 4¼ x 7½
978-1-61188-317-6 • \$9.99 • Mass Market Paper [Trade]
Previous ISBN: 978-1-61188-032-8 (2012)



The Alibi

Lucky Luke, Volume 80

BY CLAUDE GUYLOUIS, ILLUSTRATED BY MORRIS

December 2021 • Comics & Graphic Novels
Ages 8+ • 48 Pages • 8½ x 11¼
978-1-80044-038-8 • \$11.95 • Paper • [Trade]



Attack of the Zordolts

Spirou & Fantasio, Volume 18

BY FABIEN VEHLMANN, ILLUSTRATED BY YOANN

September 2021 • Comics & Graphic Novels
Ages 8+ • 56 Pages • 8½ x 11¼
978-1-80044-022-7 • \$13.95 • Paper • [Trade]



The Cannon of Kra

Yoko Tsuno, Volume 16

BY ROGER LELOUP

August 2021 • Comics & Graphic Novels/General
Ages 8-12 • 48 Pages • 8½ x 11¼
978-1-80044-019-7 • \$11.95 • Paper • [Trade]

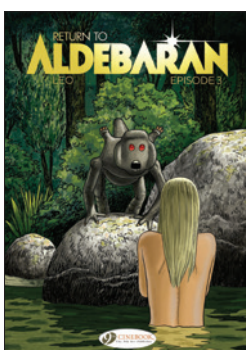


Episode 1

Mutations, Volume 1

BY LEO, WITH CORINE JAMAR,
ILLUSTRATED BY FRED SIMON

November 2021 • Comics & Graphic Novels
Ages 12+ • 64 Pages • 8½ x 11¼
978-1-84918-550-9 • \$15.95 • Paper • [Trade]



Episode 3

Return to Aldebaran, Volume 3

BY LEO

September 2021 • Comics & Graphic Novels
Ages 12+ • 64 Pages • 7¼ x 10
978-1-80044-024-1 • \$15.95 • Paper • [Trade]



Fordlandia

Marsupilami, Volume 6

BY FRANQUIN, WITH YANN, ILLUSTRATED BY BATEM

November 2021 • Comics & Graphic Novels
Ages 8-14 • 48 Pages • 8½ x 11¼
978-1-80044-026-5 • \$11.95 • Paper • [Trade]

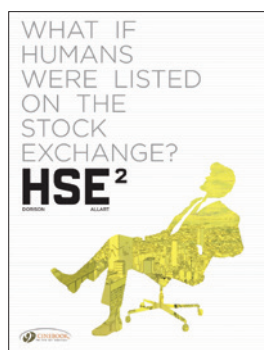


A Giant Among Goofs

Gomer Goof, Volume 8

BY FRANQUIN

August 2021 • Comics & Graphic Novels
Ages 8-12 • 48 Pages • 8½ x 11¼
978-1-80044-021-0 • \$11.95 • Paper • [Trade]

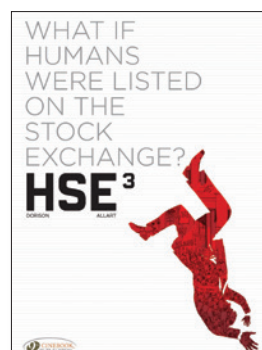


Human Stock Exchange

HSE, Volume 2

BY XAVIER DORISON, ILLUSTRATED BY THOMAS ALLART

August 2021 • Comics & Graphic Novels
Ages 12+ • 56 Pages • 8½ x 11¼
978-1-80044-020-3 • \$13.95 • Paper • [Trade]



Human Stock Exchange

HSE, Volume 3

BY XAVIER DORISON, ILLUSTRATED BY THOMAS ALLART

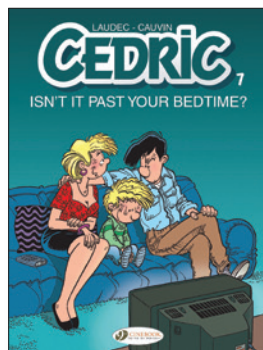
January 2022 • Comics & Graphic Novels
Ages 12+ • 56 Pages • 8½ x 11¼
978-1-80044-035-7 • \$13.95 • Paper • [Trade]



Irina
XIII Mystery, Volume 2

BY ERIC CORBEYRAN, ILLUSTRATED BY PHILIPPE BERTHET

January 2022 • Comics & Graphic Novels
Ages 15+ • 56 Pages • 7¼ x 10
978-1-84918-235-5 • \$13.95 • Paper • [Trade]



Isn't It Past Your Bedtime?
Cedric, Volume 7

BY CAUVIN, ILLUSTRATED BY LAUDE

October 2021 • Comics & Graphic Novels
Ages 8-12 • 48 Pages • 8½ x 11¼
978-1-80044-025-8 • \$11.95 • Paper • [Trade]



Memories of the Civil War
Volume 1

BY RICHARD MARAZANO,
ILLUSTRATED BY JEAN-MICHEL PONZIO

November 2021 • Comics & Graphic Novels
Ages 12+ • 56 Pages • 8½ x 11¼
978-1-84918-528-8 • \$13.95 • Paper • [Trade]



Miss Endicott
Part 1
VOLUME 1

BY JEAN-CHRISTOPHE DERRIEN,
ILLUSTRATED BY XAVIER FOURQUEMIN

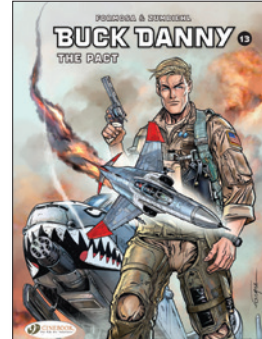
October 2021 • Comics & Graphic Novels
Ages 12+ • 80 Pages • 8½ x 11¼
978-1-84918-544-8 • \$17.95 • Paper • [Trade]



Miss Endicott
Part 2
VOLUME 2

BY JEAN-CHRISTOPHE DERRIEN,
ILLUSTRATED BY XAVIER FOURQUEMIN

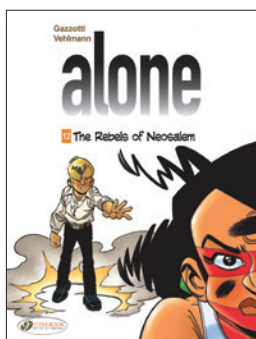
October 2021 • Comics & Graphic Novels
Ages 12+ • 80 Pages • 8½ x 11¼
978-1-84918-545-5 • \$17.95 • Paper • [Trade]



The Pact
Buck Danny, Volume 13

BY FRÉDÉRIC ZUMBIEHL,
ILLUSTRATED BY GIL FORMOSA

December 2021 • Comics & Graphic Novels
Ages 10+ • 48 Pages • 8½ x 11¼
978-1-80044-036-4 • \$11.95 • Paper • [Trade]



The Rebels of Neosalem
Alone, Volume 12

BY FABIEN VEHLMANN,
ILLUSTRATED BY BRUNO GAZZOTTI

September 2021 • Comics & Graphic Novels
Ages 10-15 • 48 Pages • 8½ x 11¼
978-1-80044-023-4 • \$11.95 • Paper • [Trade]



Swan Song Part 1

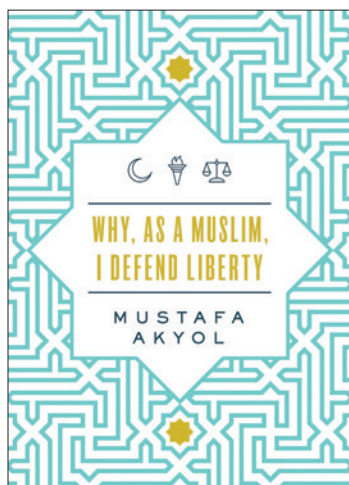
BY XAVIER DORISON, WITH EMMANUEL HERZET,
ILLUSTRATED BY CEDRIC BABOUCHE

December 2021 • Comics & Graphic Novels
Ages 15+ • 64 Pages • 8½ x 11¼
978-1-84918-548-6 • \$15.95 • Paper • [Trade]



Swan Song Part 2
*By Xavier Dorison, With Emmanuel Herzet,
Illustrated by Cédric Babouche*

January 2022 • Comics & Graphic Novels
Ages 15+ • 72 Pages • 8½ x 11¼
978-1-84918-549-3 • \$16.95 • Paper • [Trade]



Why, as a Muslim, I Defend Liberty

BY MUSTAFA AKYOL

Islam, the second largest religion in the world, has authoritarian interpretations today that defy human freedom—suppressing critics or dissidents, imposing religious practices, or discriminating against women and minorities. But Islam also has “seeds of freedom” that can be found in the Qur’an, the life of the Prophet Muhammad, and the complex history of the Islamic civilization. In *Why, as a Muslim, I Support Liberty*, Mustafa Akyol argues that it is past time to grow those seeds into maturity and reinterpret Islamic law and politics under the Qur’anic maxim, “No compulsion in religion.”

In short chapters, Akyol digs into big questions. Why do Muslims need to “reform” the Sharia? But isn’t there something to “revive” in the Sharia as well? Should Muslims really glorify “conquest,” or rather believe in social contract? Is capitalism really alien to Islam, which has a rich heritage of free markets and civil society? Finally, he addresses a suspicion common among Muslims today: What if liberty is a mere cover used by Western powers to advance their imperialist schemes?

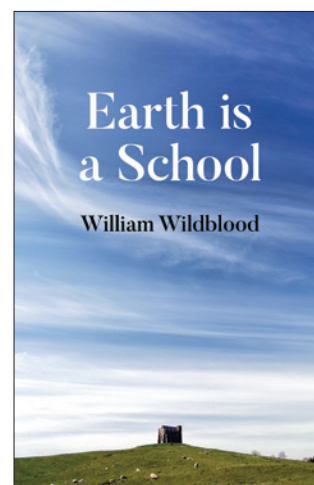
With personal stories, historical anecdotes, theological insights, and accessible prose, this is the little big book on the intersection of Islam and liberty.

Mustafa Akyol is a senior fellow at the Cato Institute’s Center for Global Liberty and Prosperity, where he focuses on the intersection of public policy, Islam, and modernity. A Turkish journalist and author, he is a contributing opinion writer for the *New York Times* and is the author of *Islam without Extremes: A Muslim Case for Liberty* (2013, W. W. Norton & Company) and the forthcoming *Reopening Muslim Minds: A Return to Reason, Freedom, and Tolerance* (April 2021, St. Martin’s Essentials). Mustafa is based in Washington, DC.

- Promotion through *Publishers Weekly*, *Library Journal*, *Reason Magazine*, and more.
- Publicity campaign to include author appearances on major television and radio programs.

September 2021 • Religion/Islam/History
224 Pages • 5 x 7
978-1-952223-17-4 • \$14.95 • Paper • [Trade]

LIBERTARIANISM.ORG PRESS



Earth is a School

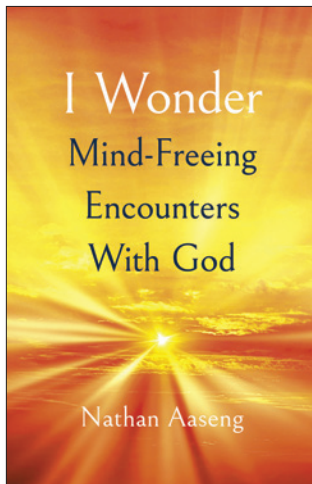
BY WILLIAM WILDBLOOD

Earth is a School presents the case for the material world as a spiritual school, specifically tailored to develop consciousness and bring the human soul closer to recognition of its divine source. William Wildblood discusses how our planet serves as a training ground for the soul, with particular reference to the present time as one of decision and a kind of end of term examination. It can be hard to discern spiritual purpose behind the upheavals in many areas of contemporary life, but it is there if one knows how to look.

William Wildblood was born in London. After a period working as an antiques dealer he left the UK to run a guesthouse in South India, where he stayed for several years. He later ran another guesthouse in France where he was also an occasional guide at the medieval abbey of le Mont Saint-Michel. He returned to England at the end of the 20th century, working for several BBC magazines including seven years as an antiques columnist. William now lives in Epsom, Surrey, UK.

November 2021 • Religion/Spirituality
208 Pages • 5½ x 8½
978-1-78904-791-2 • \$18.95 • Paper • [Trade]

JOHN HUNT/AXIS MUNDI BOOKS



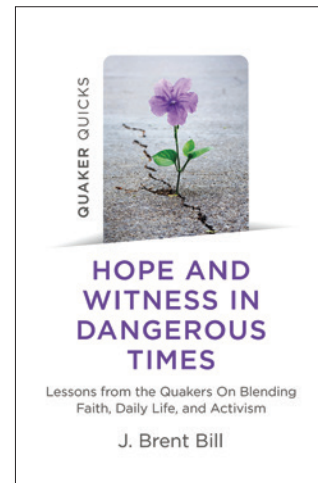
I Wonder

Mind-Freeing Encounters With God

BY NATHAN AASENG

Many Christian leaders today promote rigid doctrine that says, “Never doubt. Never question.” This insistence has been demonstrably disastrous for the church because the first step in any faith formation is to wonder. Nathan Aaseng revives the gift of wonder in seeking a fuller, more awesome experience of God. It welcomes unsettling questions, that are too often dismissed with pat answers.

Nathan Aaseng worked as a research microbiologist, then spent 20 years as an award-winning freelance author, followed by 13 years as a pastor in the Evangelical Lutheran Church of America. He was featured in a 10,000-word essay in *Something About the Author*, vol. 236. He was honored as a Notable Wisconsin Author by the Wisconsin Library Association, and a starred review in Kirkus Reviews declared “his stories are as addictive as peanuts.” He lives with his family in Eau Claire, WI.



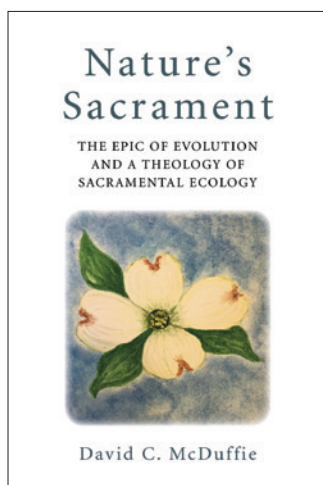
Hope and Witness in Dangerous Times

Lessons From the Quakers on Blending Faith, Daily Life, and Activism

BY J. BRENT BILL

This book invites all people of faith to consider how our personal and communal faith practices in growing deeper spirituality should bring us to a fresh engagement with the needs of this world. This includes being active in promoting those values which align with our understanding of the gospel and standing against injustice, oppression, and evil inflicted on any of God’s children. Such activism, rooted in deep spirituality, may include being what Quaker civil rights activist Bayard Rustin called “angelic troublemakers.”

J. Brent Bill is Quaker minister, author, retreat leader, conservationist, and photographer. He has written many books, articles, and fiction pieces and teaches writing at the graduate school level and in adult continuing education courses. He has also served as a writing coach to a number of published writers. He lives in Mooresville, IN.



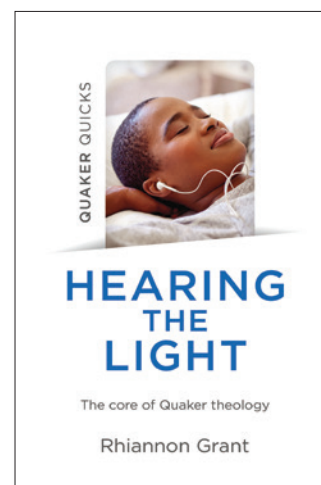
Nature's Sacrament

The Epic of Evolution and a Theology of Sacramental Ecology

BY DAVID C. MCDUFFIE

In a sacramental ecology, divine grace is to be found in the evolutionary emergence of life. The 'Epic of Evolution' is the scientific story that reveals that we live in an approximately 14-billion-year-old universe on a planet that is approximately 4.6 billion years old, and that we are a part of the ongoing process of life that has existed on Earth for roughly 4 billion years. *Nature's Sacrament* focuses on the religious and ecological significance of the evolutionary epic in an effort to seamlessly connect the ecological value attributed as a part of an understanding of the evolutionary connectedness of life on Earth, with the Divine grace understood to be present in Christian sacramental worship.

David C. McDuffie is a Senior Lecturer in the Department of Religious Studies and a member of the Environment and Sustainability Program Advisory Council in the Department of Geography, Environment, and Sustainability at the University of North Carolina at Greensboro. He is also a Fellow at The Center for Religion and Environment at Sewanee. He lives in Mebane, NC.



Quaker Quicks - Hearing the Light

The Core of Quaker Theology

BY RHIANNON GRANT

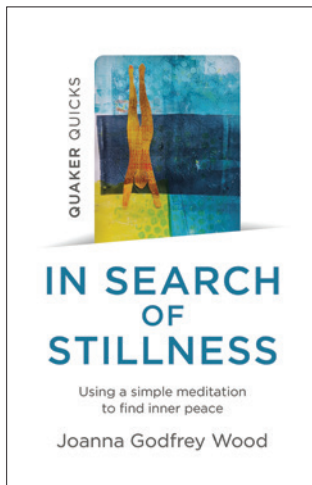
Quaker Quicks - Hearing the Light begins with the foundations of Quaker theology, which is based in the Quaker method of unprogrammed, silent worship. This act of gathering as a community to wait and listen to God is at the heart of Quakerism and essential to understanding Quaker theology, which is embedded in the practice as well as explained by it. Rhiannon Grant shows how Central Quaker theological claims, such as that everyone has that of God within them, that God offers support and guidance to all who choose to listen, and that Quakers as a community are led by God to treat everyone equally, resist war, and live simply, can be understood through a consideration of this distinctive worship practice.

Rhiannon Grant also explores what it means to say that this form of theology is liberal—although many Quakers are politically liberal, they have also been called “conservative radicals” (Kenneth Boulding), and the liberalism involved is not mainly political but an attitude towards diversity of thought, opinion, and especially religious belief. At a time of great religious and political division, this radical approach to faith and learning that Grant sheds light upon, has never been more prescient.

Rhiannon Grant teaches for Woodbrooke, where her areas of interest include Quaker uses of religious language, changing Quaker practices, feminist and Wittgensteinian understandings of religion, and multiple religious belonging. She writes about Quakers for general and academic audiences, and also fiction and poetry. She lives in Selly Oak, UK.

October 2021 • Religion/Christian Rituals & Practice/Sacraments
136 Pages • 5½ x 8½
978-1-78904-717-2 • \$14.95 • Paper • [Trade]

October 2021 • Religion/Christianity/Quaker
80 Pages • 5½ x 8½
978-1-78904-504-8 • \$10.95 • Paper • [Trade]



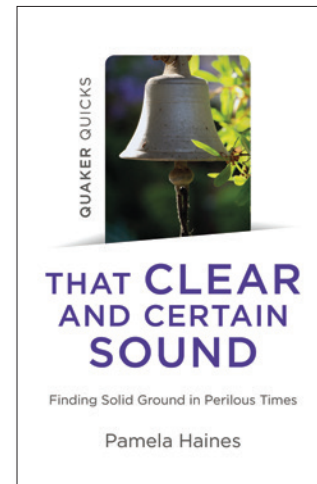
Quaker Quicks - In Search of Stillness

Using a Simple Meditation to Find Inner Peace

BY JOANNA GODFREY WOOD

How can we find inner stillness in our lives today? What is it for and how can we use it? Inspired by the fiery writings of early Quakers, such as George Fox and Margaret Fell, this book calls on their advice to go within and wait, adapting it to create a modern, relatable method for finding stillness and peace. This meditation is for us to use however we most need it, whether to explore and heal the self and others or to help us be more effective in the wider world.

Joanna Godfrey Wood has been a Quaker all her life and she attended a Quaker school. She recently took the Equipping for Ministry course at the Woodbrooke Quaker Study Centre in Birmingham, England, which gave her a chance to study the works of Margaret Fell. In her local Quaker meeting her particular ministry is facilitating study groups. She has also written *Travelling in the Light: How Margaret Fell's Writings can Speak to Quakers Today*. Joanna lives in North London, England.



Quaker Quicks - That Clear and Certain Sound

Finding Solid Ground in Perilous Times

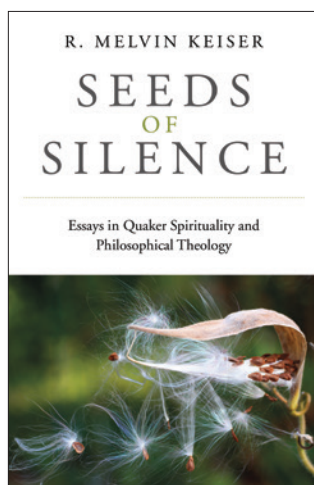
BY PAMELA HAINES

Stay alert to the ring of truth and reach for solid ground in all aspects of life. John Woolman, a colonial Quaker, advises us to "Dig deep. . . . Carefully cast forth the loose matter and get down to the rock, the sure foundation, and there hearken to the Divine Voice which gives a clear and certain sound." What if moving ever closer to what rings true were the central principle for organizing our lives? There may be no work that's harder—or more worth doing. And maybe, as we keep trying, it will get less hard—and we'll hear that ring of truth in our lives more and more. This collection of meditations on being alive in these wonderful and perilous times encourages us to stay alert to the sound of truth even in the most unlikely places, to reach for solid ground in all aspects of our lives, and to stretch from there toward lives of greater connection and integrity.

A student of economics since childhood, **Pamela Haines** has spent a lifetime gathering experience, knowledge and perspective to speak with authority on how economic theories and structures shape our lives and challenge our values. She has written pamphlets and magazine articles and lead workshops based on demystifying connections between economics and daily life, while challenging people to claim their power and act on their values. Pamela lives in Philadelphia, PA.

December 2021 • Religion/Christianity/Quaker
104 Pages • 5½ x 8½
978-1-78904-707-3 • \$10.95 • Paper • [Trade]

December 2021 • Religion/Christianity/Quaker
80 Pages • 5½ x 8½
978-1-78904-765-3 • \$10.95 • Paper • [Trade]



Seeds of Silence

Essays in Quaker Spirituality and Philosophical Theology

BY R. MELVIN KEISER

R. Melvin Keiser delves into the depths of Quaker spirituality and their philosophy, showing us that we require silence to unlock our relationship with God. *Seeds of Silence: Essays in Quaker Spirituality and Philosophical Theology* questions the modern world's addiction to distractions and instant gratification, and leads us toward a semi-forgotten Christian tradition of contemplative thinking.

R. Melvin Keiser, is Professor Emeritus of Religious and Interdisciplinary Studies at Guilford College, Greensboro, NC. He now lives in Black Mountain, NC.



A Brigit of Ireland Devotional

Sun Among Stars

BY MAEL BRIGDE

She is the gateway to inspiration, the eternal sparkling flame. *A Brigit of Ireland Devotional—Sun Among Stars* evokes this much loved Goddess and Saint, drawing on her history, mythology, and traditions, and on the author's intimate bond with her. Thoughtful essays, a daily devotional practice, and extensive resources make it a useful reference as well as an inspiring text.

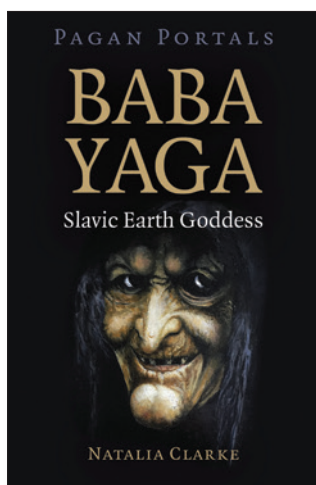
Mael Brigde is a devotee of the Irish goddess and saint, Brigit, and the founder of the Daughters of the Flame, which has tended Brigit's perpetual fire since Imbolc 1993. She publishes a general interest Brigit blog, Brigit's Sparkling Flame, and a Brigit poetry blog, Stone on the Belly. She teaches courses and webinars on Brigit, including Journey with Brigit, Goddess of Poetry, an intensive class that explores reading and writing poetry as a sacred act. Mael Brigde lives in Vancouver, Canada.

December 2021 • Religion/Christianity/Quaker
320 Pages • 5½ x 8½
978-1-78904-549-9 • \$22.95 • Paper • [Trade]

JOHN HUNT/CHRISTIAN ALTERNATIVE

September 2021 • Religion/Paganism & Neo-Paganism
336 Pages • 5½ x 8½
978-1-78904-695-3 • \$22.95 • Paper • [Trade]

JOHN HUNT/MOON BOOKS



Pagan Portals - Baba Yaga, Slavic Earth Goddess

BY NATALIA CLARKE

A unique perspective on working with Baba Yaga, Slavic Earth Goddess of mystery, intrigue and ambiguity, through apprenticing into her magic. In this introductory work Baba Yaga is re-defined outside of the dogmatic portrayals and becomes one of the most powerful and influential figures in an individual spiritual practice. An accessible guide to building a devotional practice, *Pagan Portals—Baba Yaga, Slavic Earth Goddess* is a journey of discovery and collaboration with deity, written to aid your own psycho-spiritual progression and offer a unique presentation of how we might work with the Goddess, psychologically and spiritually.

Natalia Clarke is a transpersonal psychotherapist, writer, nature lover and an intuitive practitioner. A fiction, non-fiction and poetry writer with a passion for nature, emotions and magic, Natalia writes about intuitive living, magical practice, nature spirituality and soul relationship with the land. She lives on the outskirts of London.



Pagan Portals: Blodeuwedd *Welsh Goddess of Seasonal Sovereignty*

BY JHENAH TELYNDRU

Like a gathering of flowers from hedge and field, or a cloak made of owl feathers, Blodeuwedd is a figure of great complexity. She is both Flower Maiden and Owl of Wisdom. . . unfaithful wife and representative of Sovereignty. . . fallen woman and feminist heroine. . . medieval cautionary tale and reclaimed divinity. Yet, for all of these seeming inconstancies, the key to understanding Blodeuwedd is being able to see her as a whole. Bringing together strands of Celtic lore, Welsh literature, British folk practice, and modern devotion, Celticist Jhenah Telyndru weaves a solid foundation from which scholars and seekers alike can come into deeper relationship with this oft-misunderstood figure. Ultimately, this journey to reclaim Blodeuwedd's identity—a Sovereignty Goddess who ensured the cycle of the seasons by choosing, in turn, to partner with the Solar Hero of Summer and the Otherworldly Champion of Winter - reveals a transformational mythic pathway that can also guide us in the reclamation of our own sovereignty.

Jhenah Telyndru is an author, educator, and Priestess. She holds an MA in Celtic Studies from the University of Wales. Founder of the Sisterhood of Avalon, she presents Avalonian Training Intensives around North America and the UK, and facilitates pilgrimages to sacred sites in the British Isles. Born and raised in NYC, she lives in Central New York with her two children, two cats, and too many books.

January 2022 • Religion/Paganism & Neo-Paganism
104 Pages • 5½ x 8½
978-1-78904-878-0 • \$10.95 • Paper • [Trade]

August 2021 • Religion/Paganism & Neo-Paganism
136 Pages • 5½ x 8½
978-1-78535-212-6 • \$10.95 • Paper • [Trade]



The Eye of the Heart

A New Translation with Selected Letters

BY FRITHJOF SCHUON, EDITED BY HARRY OLDMEADOW,
FOREWORD BY HUSTON SMITH

This new edition of *The Eye of the Heart*, one of perennialist author Frithjof Schuon's earliest works, features a fully revised translation from the French original as well as over 50 pages of new material, including previously unpublished selections from the author's letters and other private writings. Also featured is a foreword by renowned religion scholar Huston Smith, an editor's preface, extensive editor's notes, a glossary of foreign terms and phrases, an index, and biographical notes.

Schuon's perspective is that of the *sophia perennis* or "perennial wisdom", which is capable of discerning the spiritual intentions behind religious doctrines, forms, and practices. The essays collected here cover a wide range of subjects, including the fundamental principles of spiritual symbolism, the enigmatic nature of evil, questions on the afterlife, and many invaluable insights concerning the integration of everyday activities into the spiritual life. Schuon also evokes the sacredness of creation and the message of beauty, which when seen with the "eye of the heart", leads back to God.

"[In *The Eye of the Heart*] Schuon has elucidated some of the most complex metaphysical and cosmological questions as well as elements of the practical aspect of the realization of knowledge."—Seyyed Hossein Nasr, George Washington University, editor of *The Essential Frithjof Schuon*

"I consider [Schuon] to be the most important religious thinker of our century."
—Huston Smith, Syracuse University, author of *The World's Religions and Beyond the Post-Modern Mind*

"*The Eye of the Heart* is one of the author's earliest books; the metaphysical wisdom which he so clearly articulates in this work remained the touchstone of his whole corpus."—Harry Oldmeadow, author of *Frithjof Schuon and the Perennial Philosophy*

Frithjof Schuon (1907-1998) is best known as the foremost spokesman of the Perennial Philosophy. A gifted artist and poet as well as the author of over twenty books on religion, metaphysics, sacred art, and the spiritual path, Schuon's books have been translated into over a dozen languages and are respected by academic and religious authorities alike. **Harry Oldmeadow** was Coordinator of Philosophy and Religious Studies at La Trobe University Bendigo, Australia, until his recent retirement. He is a well-respected authority on the Perennialist school of comparative religion and the author of *Frithjof Schuon and the Perennial Philosophy*. He lives in Bendigo, Australia. **Huston Smith** (1919-2016) was Thomas J. Watson Professor of Religion and Distinguished Adjunct Professor of Philosophy, Emeritus, at Syracuse University. One of the world's leading scholars on comparative religion, he was author of the bestselling *The World's Religions*.

Also Available

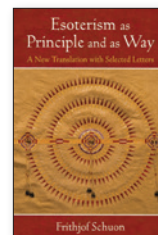


Treasures of Buddhism

A New Translation with Selected Letters

THIRD EDITION

BY FRITHJOF SCHUON,
EDITED BY
HARRY OLDMEADOW



Esoterism as Principle and as Way

A New Translation with Selected Letters

A New Translation with Selected Letters

BY FRITHJOF SCHUON,
EDITED BY
HARRY OLDMEADOW

September 2018 • Religion/Buddhism
272 Pages • 6 x 9
978-1-936597-58-1 • \$19.95 • Paper • [Trade]

WORLD WISDOM

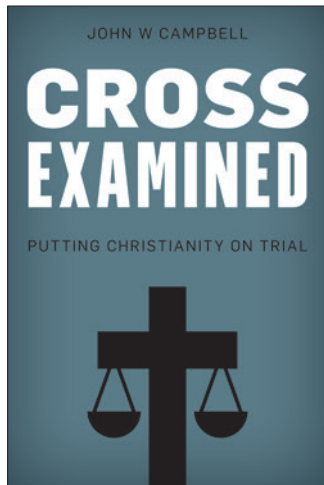
September 2019 • Religion/Philosophy
328 Pages • 6 1/8 x 9
978-1-936597-64-2 • \$19.95 • Paper • [Trade]

WORLD WISDOM

September 2021 • Religion/Philosophy
248 Pages • 4 B/W Illustrations • 6 x 9
978-1-936597-70-3 • \$19.95 • Paper • [Trade]

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Cross Examined

Putting Christianity on Trial

BY JOHN W. CAMPBELL

Christianity is more than just a religion. It is a social organism that affects the lives of every person on earth in significant ways, even if they are not Christians themselves. In the United States its influence is pervasive with often profound influence on public policies, but it is largely unchallenged as a belief system, relegated to that quarantined area outside the zone of polite conversation. Despite much academic ink being allotted to the weaknesses of Christianity as a valid belief system, the general public remains unaware of these flaws.

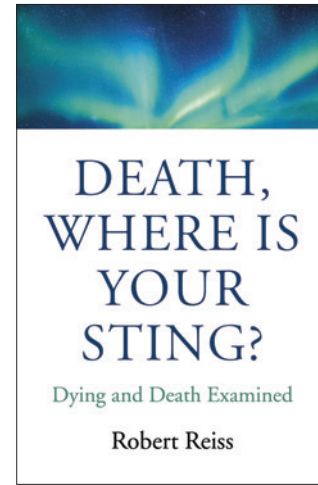
In *Cross Examined*, John Campbell applies his almost thirty years of experience as a trial lawyer to dissecting Christianity and the case of apologists for the Christian God. He addresses the best arguments for Christianity, those against it, and the reasons people should care about these questions. His purpose is to fill a void in books on atheism and Christianity by systematically taking Christian claims to task and making a full-throated argument for atheism from the perspective of a trial lawyer making a case.

“John Campbell lays out the case against Christianity in this, the most comprehensive treatment of all the arguments and refutations I’ve ever seen. It takes a right place on my bookcase of classic works of skepticism.”—Michael Shermer, Publisher of *Skeptic Magazine* and author of *The Moral Arc*, *Heavens on Earth*, and others

John W. Campbell has been a trial lawyer for over twenty-five years, successfully handling cases all over the country. He graduated from the College of William and Mary in Virginia and from the University of Arkansas law school with high honors. Campbell is also a magician and the co-writer of a book on close-up magic, *Pure Imagination*. Campbell was raised in a religious family but lost his faith in college, ironically in the process of trying to strengthen it. Since that time, he has had a profound interest in religion and Christianity in particular.

September 2021 • Religion/Atheism
674 Pages • 2 B/W Illustrations • 6 x 9
978-1-63388-684-1 • \$39.95 • Cloth • [Trade]

PROMETHEUS



Death, Where Is Your Sting?

Dying and Death Examined

BY ROBERT REISS

Death, Where Is Your Sting? is about both the process of dying and the question of what, if anything, happens after death. Robert Reiss knows the answers to his questions have eluded philosophers and theologians past, but he gives a compelling argument as to why we should continue to ask the question in light of new evidence from neuroscience and new interpretations of the New Testament. Paying close attention to the contested issue of assisted dying, Reiss shows that questions of life after death are not only eternal, but urgent, as lawmakers continue to use religion and religious ethics as a guide.

Robert Reiss was born in 1943. He was educated at Trinity College, Cambridge, and Westcott House, and ordained in 1969. He is Canon Emeritus of Westminster. He lives in London.

August 2021 • Body, Mind & Spirit/Afterlife & Reincarnation
200 Pages • 5½ x 8½
978-1-78904-247-4 • \$16.95 • Paper • [Trade]

JOHN HUNT/CHRISTIAN ALTERNATIVE



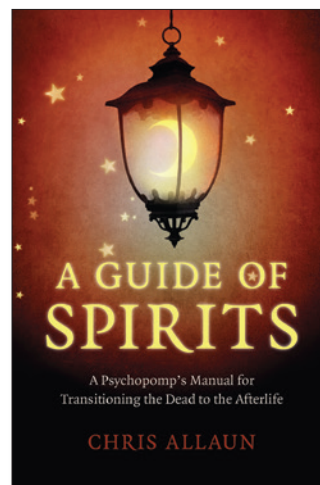
Conform or Be Cast Out

The (Literal) Demonization of Nonconformists

BY LOGAN ALBRIGHT

Everyone knows that being different is a good way to be unpopular, but what if you're so different that people think you are an actual servant of evil? *Conform or Be Cast Out* is a history of humankind's tendency not only to shun nonconformists, but to label them as devils, demons, and Satan worshippers. Beginning with scapegoats and devil figures in folklore and mythology, the book moves on to look at other aspects of nonconformity such as witchcraft, the Inquisition, spiritualism and medical conditions once mistaken for lycanthropy, vampirism, and demonic possession before concluding with a discussion on aspects of contemporary culture ranging from heavy metal music to zombie movies.

Logan Albright is a pagan, occultist, libertarian, and writer. He lives in Washington, DC.



A Guide of Spirits

A Psychopomp's Manual for Transitioning the Dead to the Afterlife

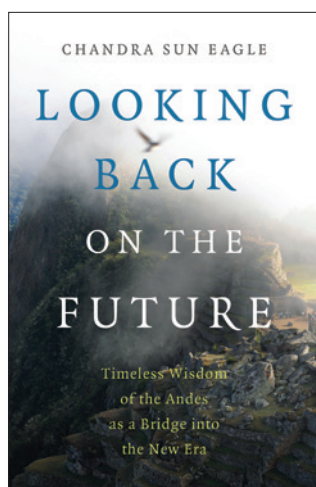
BY CHRIS ALLAUN

Learn the magick of energy healing for those on their sacred journey into the land of the ancestors. *A Guide of Spirits* teaches us how to guide the dying to the land of the ancestors in a way that is balancing and healing. It teaches us how to help the person who is transitioning energetically and spiritually prepare for their final journey to the afterlife. Chris Allaun also shows the witch and healer how to escort earthbound spirits to the ancestral lands so they may find healing and rejuvenation. This is a step-by-step 'how to' book to help every witch, healer, and shaman lend comfort and compassion to the dying.

Chris Allaun has been studying witchcraft and magick since 1992. He is one of the founders and ministers of The Fellowship of the Phoenix. He is an initiate of Traditional Witchcraft and the OTO. He is also carries the chanupa, the sacred pipe. He teaches classes on shamanism, witchcraft, necromancy, and energy healing. He lives in Chicago, IL.

December 2021 • Body, Mind & Spirit/Occultism
176 Pages • 5½ x 8½
978-1-78904-842-1 • \$16.95 • Paper • [Trade]

October 2021 • Body, Mind & Spirit/Afterlife & Reincarnation
224 Pages • 5½ x 8½
978-1-78904-660-1 • \$16.95 • Paper • [Trade]



Looking Back on the Future

Timeless Wisdom of the Andes as a Bridge into the New Era

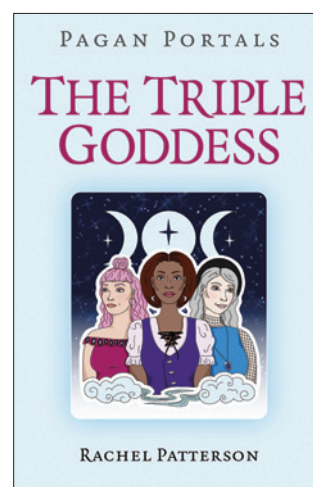
BY CHANDRA SUN EAGLE

Looking Back on the Future takes the reader on a mystical journey into the Andean Cosmo-Vision, the ancient teachings of Andean spirituality, and their relevance for our current world. As a bridge to awakening, and our collective evolution, this body of knowledge is timeless and essential in nature, holding keys to guiding our global family back into Ayni (sacred reciprocity), and harmony with each other, the Earth, Stars, and all Life.

In this book you will learn about the 7 Saiwas, Universal Laws that lead to the transformation of consciousness and reconnection with our origins. Traditionally, these teachings and transmissions are passed down to the initiate and Paqo, (Masters of the Living Energy), during their training, which is how I received them. I've been given permission by my teachers to bring this timeless wisdom forward, and share these gifts with those ready to anchor the Light of the Golden Age here on Earth. It is my prayer that this book assists you and all beings to attain Unity within and without as we pass through this portal and Shift of the Ages.

Chandra Sun Eagle is a formally trained shamanic ceremonialist, healer and counselor, studying and working in the Andean Tradition since 2003. She is the founder of Sonco Via, Path of the Heart, providing shamanic intensives, retreats and spiritual journeys. She lives in Sedona, AZ and can be reached at www.soncovia.com.

August 2021 • Body, Mind & Spirit/Shamanism
184 Pages • 5½ x 8½
978-1-78904-658-8 • \$16.95 • Paper • [Trade]



Pagan Portals - The Triple Goddess

BY RACHEL PATTERSON

An updated approach for working with the Triple Goddess in modern times

The Triple Goddess has three facets: the maiden, the mother, and the crone. The Triple Goddess represents many things such as birth, life, death and the phases of the moon, waxing, full and waning. Whilst in the form we recognise it may well be a modern idea, it still gives a wonderful way of working with the goddess and her phases, to help us evolve and understand our own pathway through life and this journey can help you to embrace your own personal power.

Rachel Patterson has penned more than a dozen books on the rituals and practices of magic and paganism. She is High Priestess of the Kitchen Witch Coven, and an Elder of the Kitchen Witch School of Natural Witchcraft. A Hedge/Kitchen Witch with an added dash of folk magic, Rachel writes regularly for Witches and Pagans, Moon Books and Patheos Pagan blogs. She lives in Portsmouth, England.

December 2021 • Body, Mind & Spirit/Magick Studies
128 Pages • 5½ x 8½
978-1-78279-054-9 • \$10.95 • Paper • [Trade]



Practically Pagan

An Alternative Guide to Magical Living

BY MARIA DEBLASSIE

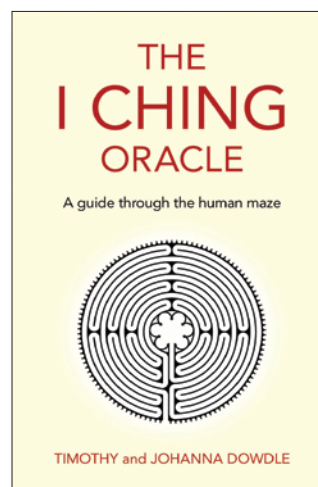
This guide is full of proverbial spells, daily conjurings, and mystical insights designed to help those in search of a little more magic in their day to day life, no complicated spells, expensive accessories, or experience required. That's the thing about everyday magic: it's always within reach, within the self, and in the world. Only not in the way readers might normally think. It's a less mumbling 'double double toil and trouble' over a cauldron and trouble and a more cooking a delicious soup in a beloved cast iron pot. It's simple. It's mundane. It's magic!

This book offers grounded mystical practices, including how to turn routines into healing rituals, to teach readers how to connect to themselves, the Universe, and the magic of everyday life. Journey into the realm of pleasure magic, radical self-care, synchronicity, and the profound joy of living a life beyond the expected with this alternative guide to daily mystic practices. After all, true magic is in the everyday.

Maria DeBlassie, Ph.D. is a native New Mexican mestizaje blogger, award-winning writer, and award-winning educator living in the Land of Enchantment. Her first book, *Everyday Enchantments: Musings on Ordinary Magic & Daily Conjurings* (Moon Books 2018) and her ongoing blog, *Enchantment Learning & Living*, are about everyday magic, ordinary gothic, and the life of a kitchen witch. Find out more about Maria and conjuring everyday magic at mariadeblassie.com. She lives in Albuquerque, New Mexico.

October 2021 • Body, Mind & Spirit/Inspiration & Personal Growth
128 Pages • 5½ x 8½
978-1-78904-403-4 • \$14.95 • Paper • [Trade]

JOHN HUNT/MOON BOOKS



The I Ching Oracle

A Guide Through the Human Maze

BY TIMOTHY DOWDLE AND JOHANNA DOWDLE

The I Ching Oracle – A guide through the human maze is designed to help the reader find a way through the complexities and challenges of everyday life. Timothy and Johanna Dowdle show the reader how to consult the I Ching oracle and receive clear answers to important questions. They explain the methods used for consulting the oracle and how the oracle responds to the reader's questions.

The authors provide a series of examples from their own consultations to illustrate how the I Ching has guided them through many difficult situations. All the descriptions of the I Ching hexagrams are based on the authors' lives. These autobiographical narratives can help and support everyone who is living through similar experiences.

For those who are familiar with the I Ching and have been consulting the oracle, this book offers new methods for interpreting hexagrams with multiple moving lines and static hexagrams. These methods have proven to give consistently clear and accurate answers to the authors' questions over many years of consultations.

Timothy and Johanna Dowdle are an Anglo-Dutch couple who have lived and worked in many different countries and are currently living in the Netherlands. They first began consulting the I Ching oracle in 1988. Over the years the authors have studied and practised the art of divination, using divination as a tool for making important decisions. They live in Veendam, Netherlands.

October 2021 • Body, Mind & Spirit/I Ching
264 Pages • 5½ x 8½
978-1-78904-704-2 • \$20.95 • Paper • [Trade]

JOHN HUNT/O-BOOKS

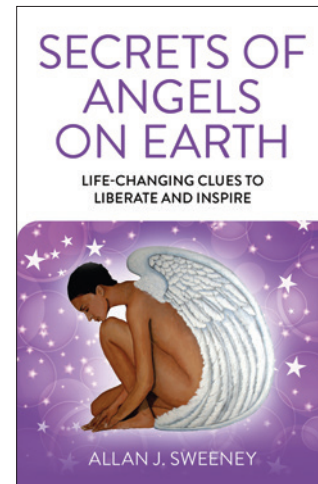


Practically Pagan - An Alternative Guide to Gardening

BY ELEN SENTIER

Practically Pagan - An Alternative Guide to Gardening takes the spooky out of alternative and keeps the magic. Elen Sentier brings together, and expands on, recent scientific discoveries, and shows how close they are to the old ways that were labelled as superstition in the 20th century. Sentier's writing is accessible and opens up the down-to-earth practicalism of pagans as people of the land to all, for that's what the word pagan means, 'of the land'. Sentier doesn't preach or proselytise folk to become pagan, but brings to light how you've been thinking this way for years.

Elen Sentier is a best-selling author of British native shamanism. She also writes paranormal mystery-suspense novels. She's a wilderness woman, born on Dartmoor and grew up on Exmoor in a family who had practiced the old British magic for hundreds of years. Her books include *Pagan Portals - Merlin: Once and Future Wizard* (Moon Books, 2016), and *Gardening with the Moon & Stars* (Moon Books, 2015).



Secrets of Angels on Earth

Life-Changing Clues to Liberate and Inspire

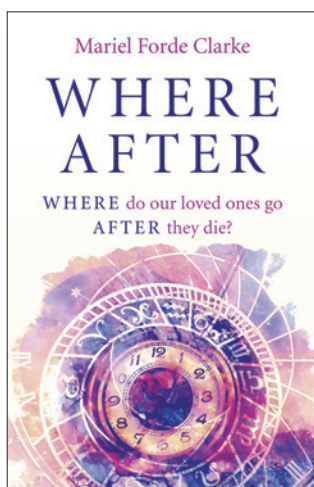
BY ALLAN J. SWEENEY

Secrets of Angels on Earth is the first book to describe an earth angel's journey from past lives, reincarnation, and pregnancy, through child and adulthood, to life after death. It answers questions on what is love, what is a soul mate, déjà vu, how to meditate, how to succeed with true love, and how to be happy. A new definition of love can inspire belief and faith for seekers, mystic teachers, and physicians alike. Highlights include how love improves anger management and relieves depression, anxiety, sadness, fear, and emotions. Learn how love creates vitality and health in your mind, body and spirit.

Allan J. Sweeney specialises in the teaching of subjects related to spirituality, the soul, and angels on earth. The main focus has been R&D, implementation, training, and marketing of iCAM therapies specific to a condition or symptom, with effectiveness, cost-effectiveness, safety, repeatability, and permanency outcomes. His innovative systematic approaches to healthcare provision uniquely bring research, bio-science, training, marketing and integrative medical practice to the bio-energy therapy world. He lives in Margate, UK.

November 2021 • Body, Mind & Spirit/New Thought
144 Pages • 5½ x 8½
978-1-78904-373-0 • \$14.99 • Paper • [Trade]

August 2021 • Body, Mind & Spirit/Angels & Spirit Guides
392 Pages • 5½ x 8½
978-1-78904-135-4 • \$24.95 • Paper • [Trade]



Where After

Where Do Our Loved Ones Go After They Die?

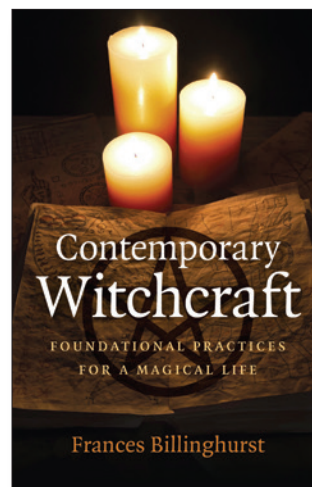
BY MARIEL FORDE CLARKE

A journey that will compel readers to view life after death in a completely different way. Where do our loved ones go After they die? This is the question that has traversed the universe for centuries and is considered one of life's greatest mysteries. While many of the world's renowned philosophers, scientists, theorists, doctors, and great mystics endorsed the existence of the afterlife, no one book has been available to explore it all, until now. Mariel Forde Clarke asserts that whether you believe in God or heaven, you can be comforted by the sense that an afterlife exists beyond the realm of one's physical comprehension. Drawing on the findings of patients who have had neardeath experiences and visions, and on those of renowned scientists and doctors, Clarke helps the reader chart the journey of the soul and navigate their grief.

Mariel Forde Clarke qualified as a serologist in veterinary science many years ago, assuming this was her career for life. All that changed in 1992, when she was faced with her own mortality and upon surviving, changed the direction of her life towards a more holistic and spiritual pathway. She is certified in many healing modalities, from hypnotherapy, Reiki, crystal healing, shamanism, integrated energy healing, light body healing, mediumship, angel and ascension teacher, and spiritual counselor. She runs a private practice where she lives in Galway, Ireland.

September 2021 • Self-Help/Death, Grief, Bereavement
216 Pages • 5½ x 8½
978-1-78904-617-5 • \$18.95 • Paper • [Trade]

JOHN HUNT/6TH BOOKS



Contemporary Witchcraft

Foundational Practices For A Magical Life

BY FRANCES BILLINGHURST

There are an abundance of approaches to witchcraft and modern Wicca today with many encouraging an "anything goes" approach, opposed to what Gerald Gardner, the founder of modern witchcraft, set out. *Contemporary Witchcraft: Foundational Practices for a for the Magical Life* offers an alternative for the seeker who wishes to gain a deeper understanding of a more traditional approach to the Craft. By tapping into the essence of the teachings handed down by Gardner, and later Alex Sanders, this book provides the reader with invaluable tools and techniques that will enable them to set a foundation upon which to build their ongoing magical and spiritual practice. Regardless of whether the seeker is interested in joining a coven or not, contemporary witchcraft is about dedication and devotion in order for the greater mysteries to be revealed. *Contemporary Witchcraft: Foundational Practices for a for the Magical Life* offers an insight into how the non-initiate can achieve this in their own practices

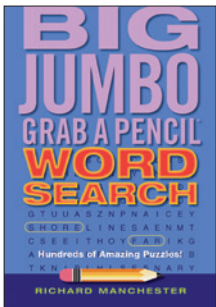
Frances Billinghamhurst is an initiated witch, ritualist and healer. She runs workshops on metaphysics, mythology and the occult. Frances is the author of several books, and she is the editor of *Call of the God: An Anthology Exploring the Divine Masculine within Modern Paganism*. She lives in Parafield Gardens, South Australia.

August 2021 • Religion/Wicca
264 Pages • 5½ x 8½
978-1-78904-664-9 • \$20.95 • Paper • [Trade]

JOHN HUNT/MOON BOOKS

Big Jumbo Grab A Pencil Word Search

EDITED BY RICHARD MANCHESTER



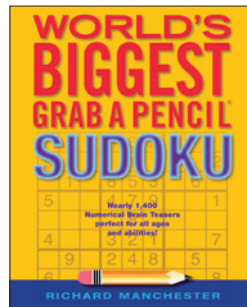
Do you like word searches of every level and every imaginable kind? Well if you answered a resounding yes, then this BIG JUMBO collection of hundreds of seek-a-words is for you! Get set to embark on a puzzle adventure of up, down, forward, backward and diagonal puzzles. Word searches are a great way to increase vocabulary, improve word skills, sharpen the wit and exercise your mind. Guaranteed to challenge even the most savvy puzzle solver and dazzle puzzle addicts everywhere, this hodgepodge of brain-twisting seek-a-words will certainly

provide hours and hours of puzzling fun!

August 2021 • Games & Activities/Word & Word Search
384 Pages • 7½ x 10¾
978-0-88486-771-5 • \$14.95 • Paper • [Trade]

World's Biggest Grab A Pencil Sudoku

EDITED BY RICHARD MANCHESTER



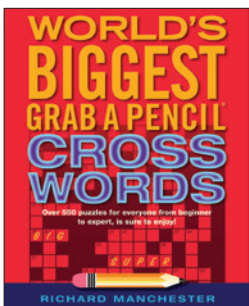
Are you ready to tackle the BIGGEST collection of Sudoku puzzles ever? Well if you want to experience nearly 1,400 Sudoku puzzles in one incredible edition, you have come to the right place! Here you'll discover two best selling books combined together in one amazing collection. Hundreds of pages await that will test and delight Sudoku addicts everywhere. Puzzles range from easy to difficult. Want more? How about nearly 200 challenger puzzles that will really test the sanity of any Sudoku

fanatic. These numerical brain teasers will be impossible to put down. Open this book to any page and prepared to think hard while having hours and hours of fun!

December 2021 • Games & Activities/Sudoku
832 Pages • 7½ x 9¾
978-0-88486-774-6 • \$17.95 • Paper • [Trade]

World's Biggest Grab A Pencil Crosswords

EDITED BY RICHARD MANCHESTER



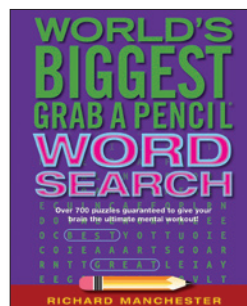
Are you ready to tackle the BIGGEST collection of crossword puzzles ever? Well if you want to experience more than 550 crosswords in one incredible edition, you have come to the right place! Here you'll discover two best selling books combined together in one amazing collection. Hundreds of pages await that will test and delight crossword aficionados everywhere. There are captivating crosswords of every type, from easy (we don't think so) to expert

level. True puzzle aficionados can dare to take a stab at diagramless crosswords that will surely test your abilities! So are you ready to give your brain the ultimate mental workout? Open this book to any page and prepared to think hard while having hours of fun!

December 2021 • Games & Activities/Crosswords/General
832 Pages • 7½ x 9¾
978-0-88486-772-2 • \$17.95 • Paper • [Trade]

World's Biggest Grab A Pencil Word Search

EDITED BY RICHARD MANCHESTER

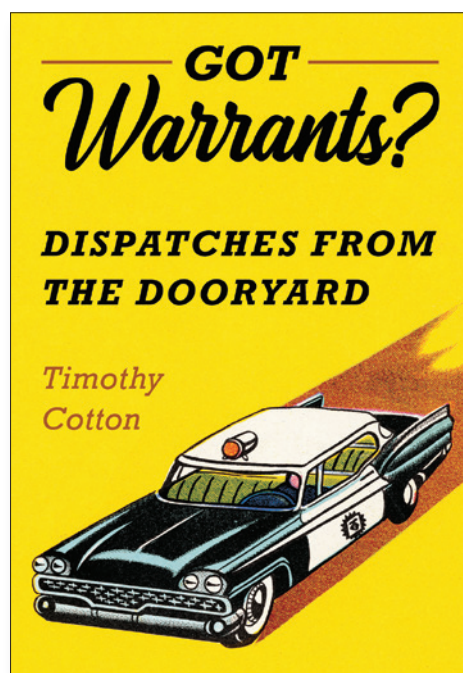


Are you ready to tackle the BIGGEST collection of word search puzzles ever? Well if you want to experience more than 700 seek-a-words in one incredible edition, you have come to the right place! Here you'll discover two best selling books combined together in one amazing collection. Hundreds and Hundreds of pages of up, down, forward, backward and diagonal puzzles that will keep you busy for hours!. Want more? How about variety word searches such as Tanglewords and Hidden Numbers. A

great way to improve vocabulary, word skills and sharpen your mind. So get set to enjoy an amazing collection of seek-a-words that will surely keep you coming back for more!

December 2021 • Games & Activities/Word & Word Search
832 Pages • 7½ x 9¾
978-0-88486-773-9 • \$17.95 • Paper • [Trade]

Richard Manchester is the editor of the Greatest Puzzle series, an incredible compilation of over 800 pages worth of amazing puzzles! He is also the editor of the Great Big Grab A Pencil, Jumbo Grab A Pencil, Gigantic Grab A Pencil, Mammoth Grab A Pencil, and Colossal Grab A Pencil puzzle series. In addition, he has also put together several pocket puzzle titles (perfect for solvers on the go!), including Seek-A-Word, Crossword, Sudoku, Fill-Ins, Bible Word Search and Bible Crosswords. He has put together several large print puzzles that are easy on the eyes but never the brain! A true puzzle master supreme, he has edited over 100 puzzle books with total sales well over a 1,000,000 copies



Got Warrants?

Dispatches from the Dooryard

BY TIMOTHY COTTON

For the hundreds of thousands of followers of the Bangor, Maine, Police Department on social media, the “Got Warrants?” feature brings a regular dose of levity. Pulled straight from daily reports, these short interludes provide a welcome spin on the standard police log. Collected here are a few classic “Warrants” and lots more that have never been published.

Poking fun at human nature and turning ne’er-do-wells into sages of silliness, *Got Warrants?* reminds us all to step back, take a deep, and try not to take things so seriously.

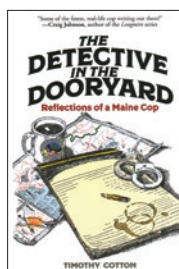
Tim Cotton is a detective lieutenant with the Bangor Police Department and commander of their criminal investigations division. A recipient of the Erma Bombeck Award for humor, his writing has been published in a number of newspapers, magazines, and websites—most recently CarTalk.com and the *Bangor Daily News*. The uniform company Blauer also posts a regular podcast narrated by Cotton. He lives in Bangor, Maine.

Also Available:

October 2021 • Humor/Essays
200 Pages • 5½ x 8
978-1-60893-768-4 • \$18.95 • Cloth • [Trade]

DOWN EAST BOOKS

- Advance galleys available to trades and national long-lead media
- Promotion on NetGalley
- Digital galleys available on Edelweiss
- Finished book mailings to national print, online and broadcast media
- Pitch to book reviewers at major dailies including: *The New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *The Wall Street Journal*, *Chicago Tribune*, *Maine media* and more
- Inclusion in holiday gift guides



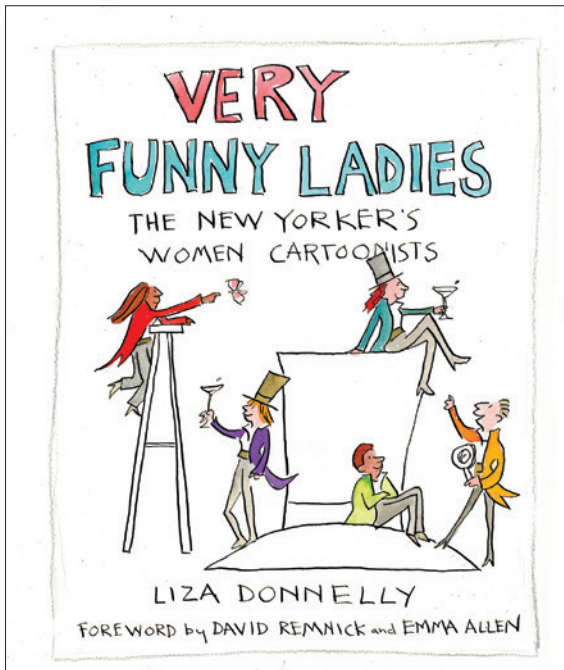
The Detective in the Dooryard

Reflections of a Maine Cop

BY TIMOTHY A. COTTON

July 2020 • Humor/Form/Essays
296 Pages • 6¾ x 9½
978-1-60893-742-4 • \$24.95 • Cloth • [Trade]
978-1-60893-772-1 • \$24.95 • Downloadable audio file
978-1-60893-743-1 • \$23.50 • eBook

DOWN EAST BOOKS



Very Funny Ladies

The New Yorker's Women Cartoonists

BY LIZA DONNELLY

It's no secret that most *New Yorker* readers flip through the magazine to look at the cartoons before they ever lay eyes on a word of the text. But what isn't generally known is that over the decades a growing cadre of women artists have contributed to the witty, memorable cartoons that readers look forward to each week. Now Liza Donnelly, herself a renowned cartoonist with the *New Yorker* for more than twenty years, has written this wonderful, in-depth celebration of women cartoonists who have graced the pages of the famous magazine from the Roaring Twenties to the present day.

An anthology of funny, poignant, and entertaining cartoons, biographical sketches, and social history all in one, *Very Funny Ladies* offers a unique slant on 20th-century and early 21st-century America through the humorous perspectives of the talented women who have captured in pictures and captions many of the key social issues of their time. As someone who understands firsthand the cartoonist's art, Donnelly is in a position to offer distinctive insights on the creative process, the relationships between artists and editors, what it means to be a *female* cartoonist, and the personalities of the other *New Yorker* women cartoonists, whom she has known over the years.

Very Funny Ladies reveals never-before-published material from *The New Yorker* archives, including correspondence from Harold Ross, Katharine White, and many others. In addition, Donnelly has interviewed all of the living female cartoonists, many of their male counterparts, and editors and writers: David Remnick, Roger Angell, Lee Lorenz, Harriet Walden (legendary editor Harold Ross's secretary), Bob Mankoff, Eldon Dedini, Dana Fradon, Frank Model, Bob Weber, Sam Gross, Gahan Wilson, Joe Farris, among others.

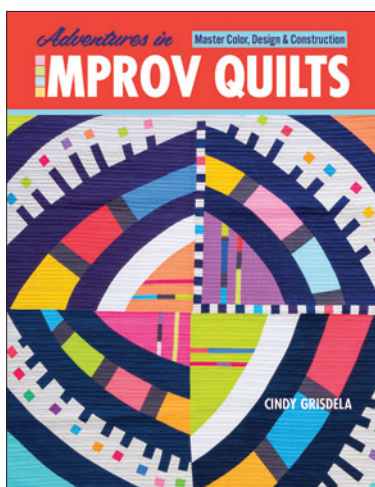
Combining a wealth of information with an engaging and charming narrative, plus more than seventy cartoons, along with photographs and self-portraits of the cartoonists, *Very Funny Ladies* beautifully portrays the art and contributions of the brilliant female cartoonists in America's greatest magazine.

Liza Donnelly (Rhinebeck, NY) has been a cartoonist for *The New Yorker* for over 30 years. When she started, she was one of only three women cartoonists being published by the magazine at that time. Ms. Donnelly has written and illustrated a series of children's books about dinosaurs and has edited four collections of cartoons, including *Mothers and Daughters*, and, with Michael Maslin, *Fathers and Sons*, *Husbands and Wives*, and *Call Me When You Reach Nirvana*. She has also contributed cartoons and illustrations to *The New York Times*, *The Nation*, *Cosmopolitan*, and many other national magazines.

November 2021 • Humor/Comic Strips & Cartoons
290 Pages • 8½ x 11
978-1-63388-686-5 • \$31.95 • Cloth • [Trade]

PROMETHEUS

- Advance galleys available to trades and national long-lead media
- Promotion on NetGalley
- Digital galleys available on Edelweiss
- Finished book mailings to national print, online and broadcast media
- Pitch to book reviewers at major dailies including:
- The New Yorker, The New York Times, USA Today, Readers Digest, Parade and more
- Inclusion in holiday gift guides



Adventures in Improv Quilts

Master Color, Design & Construction

BY CINDY GRISDELA

Take on color and creativity with improv quilting!

Find inspiration in Improv and start your journey with bold colors and unique designs! Improv expert Cindy Grisdela shares the design principles and construction strategies for successful quilts every time. Explore three different ways to create improvisationally, from the easiest—using one block in different colors and orientations—to combining block units using various techniques—to aspirational, free cutting the entire quilt and designing it on the wall before sewing. Finished creations result in one-of-a-kind artwork!

- Master three different improvisational styles to create original works of art
- Design and construction process made easy with expert strategies
- Guided exercises will have you creating stunning Improv quilts in no time!

Cindy Grisdela is an award-winning fiber artist with over 30 years of experience creating eye-catching quilts. She travels extensively all over the country teaching and lecturing to guilds and groups, and her quilts have been published in books and magazines. She lives in Reston, Virginia.

- cindygrisdela.com
- National print advertising campaign
- Email promotions sent to 50,000+ consumers
- Publicity including website promotions and social media exposure on Facebook (over 2 million impressions) and Twitter (over 240,000 impressions) accounts



Artful Embroidery Eco Pouch Set

BY IRENE SCHLESINGER

Stay organized while on the go

Stow your stuff in these colorful zippered Eco Pouches and stay organized everywhere you go. Pouches are made of recycled plastic that is tough enough to handle even sharp quilting, sewing, and art tools. (They are also great for pens, jewelry, cosmetics, coins ... the list is endless!) Each pouch set features two striking embroidery designs by Irene Schlesinger, author of *Artful Embroidery on Canvas*.

- Set of two zip-top pouches: large 9.5" x 7" pouch features the Shulamit embroidery image and the small 8.5" x 5" pouch features the Butterfly embroidery image by Irene Schlesinger
- Durable, waterproof material is 100% recycled from plastic water bottles
- Rugged square-toothed zippers and boxed corners on the larger pouch for added stability

Irene Schlesinger learned to stitch from her grandmother. Her schooling and admiration of folk, surrealist, and expressionist artists inspired her use of vibrant colors, patterns, and textures in embroidered canvases and mixed-medium panels. She lives in San Francisco, CA.

- Ireneschlesingerartwork.com
- National print advertising campaign
- Email promotions sent to 50,000+ consumers
- Publicity including website promotions and social media exposure
- Reviews in both print and online press
- Promoted at top craft industry shows, including Quilt Market and QuiltCon

September 2021 • Crafts & Hobbies/Quilts & Quilting
96 Pages • 134 Color Photos • 8½ x 11
978-1-64403-069-1 • \$27.95 • Paper • [Trade]

November 2021 • Crafts & Hobbies
2 Pouches • 9 1/2 x 7 1/4 and 8 1/2 x 5
978-1-64403-164-3 • \$9.95 • General merchandise • [Trade]



Charming Dolls

Make Cloth Dolls with Personality Plus; Easy Visual Guide to Painting, Stitching, Embellishing & More

BY SHIRLEY HUDSON

Make dolls with larger-than-life personalities!

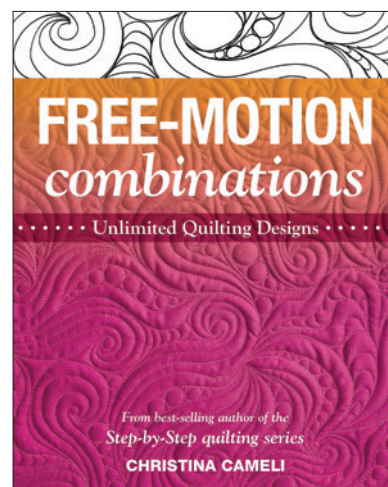
Create festive dolls with bright colors and cheerful eyes guaranteed to bring warmth and joy to any home. Shirley Hudson's art dolls are easy to make and fun to paint using cloth, simple sewing, and fun embellishments. For every crafter of any skill set, follow the step-by-step process and detailed instructions for replicating four art dolls. Then, enjoy the gallery of doll photography for an inspirational springboard for making your unique creations. Every holiday can now have a new friend to add to the home decor, including a sweet bunny, spooky vampire, jolly snowman, and a lucky leprechaun. Bring special meaning to the holidays with handmade treasures!

- Simple-to-make and easy-to-paint art dolls for any season or from any inspiration
- Dolls stitch together in a flash and are fun to paint using easy-to-follow instructions
- Kid-friendly! Crafters of any age will have fun making these dolls

Shirley Hudson is the creative behind Hudson's Holidays Designs. She's an artist, designer, and author. She's been creating patterns for sewing and embroidery for more than 20 years with more than 400 patterns under her belt. She lives in Spokane Valley, WA.

- hudsonsholidays.com
- National print advertising campaign
- Email promotions sent to 50,000+ consumers
- Publicity including website promotions and social media exposure on Facebook (over 2 million) and Twitter (240,000+)
- Reviews in both print and online press

August 2021 • Crafts & Hobbies/Dolls & Doll Clothing
80 Pages • 206 Color Photos • 8½ x 11
978-1-64403-118-6 • \$24.95 • Paper • [Trade]



Free-Motion Combinations

Unlimited Quilting Designs

BY CHRISTINA CAMELI

Confidently quilt multiple motifs

Start free-motion combination quilting and take your projects to the next level with bestselling author Christina Cameli. Perfect for quilters who are comfortable with allover and repeated designs, this comprehensive guide will build upon these simple skills so that quilters have the confidence to combine designs the way professional quilters do. Learn essential skills like echoing, building up, following along, managing tight spots, moving around the piece, and so much more. Practice important allover designs (spirals, wavy meandering, branching, designs, paisleys, and pebbles) then start your combination journey with both simple and fancy motifs. Try your hand at these 30+ combined designs, and then move to create your very own custom designs and compositions.

- Combine simple and allover quilting designs that take quilts to the next level
- Build quilt skills with 30+ combined designs
- Learn to create infinite unique compositions

Christina Cameli is an enthusiastic quilting teacher and nurse-midwife. After being introduced to quilting by her grandmother, she learned free-motion quilting and over the next decade began teaching classes and writing books. She lives with her children in Portland, Oregon.

- christinacameli.com
- National print advertising campaign
- Email promotions sent to 50,000+ consumers
- Publicity including website promotions and social media exposure
- Reviews in both print and online press
- Promoted at top craft industry shows, including Quilt Market and QuiltCon

October 2021 • Crafts & Hobbies/Quilts & Quilting
112 Pages • 125 Color Photos • 8 x 10
978-1-64403-120-9 • \$24.95 • Paper • [Trade]



Fun & Funky Cross Stitch

160+ Designs, 5 Alphabets, 30 Bonus Gift Ideas

BY IMMEDIATE MEDIA

Hand stitch funky designs!

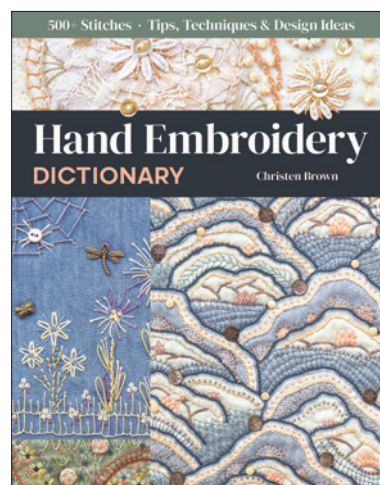
A fabulous collection of fun and funky cross-stitch designs. Cross-stitch animals, nature, and so much more with helpful guides to each project. Designs range from beginner-friendly to more advanced, and with 160+ designs there is plenty to keep you reaching for this book again and again. Customize your colors or match the ones given, each project includes color numbers from DMC, Anchor, and Madeira. Sit back and enjoy the process of hand stitching bold and bright designs from some of the most popular cross-stitch designers!

- Stitch an eclectic collection of funky designs from top cross-stitch artists around the world
- Includes a beginners guide to the basic stitches, the stitch chart, and supplies lists
- Each design has a skill level suggestion and an estimated time of completion

Immediate Media's magazine, *The World of Cross Stitching*, is the flagship brand in its stitching portfolio. Launched in 1997, it is the monthly must-buy for stitchers everywhere, whatever their taste and level of stitching experience. It's packed with the very latest news and product round-ups, the best cross-stitch designs, expert advice, and in-depth technical features – in print and online. They are based in the United Kingdom.

- gathered.how
- National print advertising campaign
- Email promotions sent to 50,000+ consumers
- Publicity including website promotions and social media exposure
- Reviews in both print and online press
- Promoted at top craft industry shows, including Quilt Market and QuiltCon

December 2021 • Crafts & Hobbies/Needlework/Cross-Stitch
80 Pages • 8½ x 11
978-1-64403-153-7 • \$19.95 • Paper • [Trade]



Hand Embroidery Dictionary

500+ Stitches; Tips, Techniques & Design Ideas

BY CHRISTEN BROWN

The complete go-to guide for all things embroidery!

Everything embroidery bundled into one helpful how-to guide! Expert embroiderer Christen Brown breaks down 500+ stitches from the basics for beginners to more complex designs for advanced stitchers. Stitches range from Lazy Daisy, French Knot, Herringbone, Capped, Chevron, and so much more. Create intricate art like Christen with projects such as psychedelic balloons, mushroom gardens, and flowered embroidered spirals. Bursting with color and beads, designs are perfect for contemporary embroidery art or crazy quilting. Start simple and learn how to choose tools and threads, achieve the perfect stitch, and then start designing your unique embroidery project.

- From basic stitches to complex combinations each of the 500+ designs comes with step-by-step instructions
- Mix it up and learn how to change the position of the stitch and use the distance between points
- Best-selling author Christen Brown provides expert guidance for all, including tips and instructions for left-handed embroiderers

Christen Brown teaches embroidery, quilting, ribbonwork, mixed media, and beadwork in her best-selling books. With a degree in fashion design, she has shown her work in galleries and fashion shows all over the world. She lives in Escondido, California.

- christenbrown.com
- National print advertising campaign
- Email promotions sent to 50,000+ consumers
- Publicity including website promotions and social media exposure on Facebook (over 2 million) and Twitter (240,000+)
- Reviews in both print and online press
- Targeted review copy mailing to *American Patchwork & Quilting*, *McCall's Quilting*, *Quiltmaker*, *Notions*, *Love of Quilting*, and *FabShop News*

September 2021 • Crafts & Hobbies/Needlework/Embroidery
160 Pages • 2460 Color Photos • 7½ x 9½
978-1-64403-009-7 • \$29.95 • Paper • [Trade]



Jump Into Patchwork & Quilting

For Beginners; 6 Modern Projects; From Fabrics to Finishing

BY SARAH ASHFORD

Learn the art of quilting and patchwork

Beginners rejoice—getting started with quilting has never been easier! This project-based introductory guide will give you everything you need to know to explore and enjoy this popular art form. Dive in and sew six cute and useful projects from a simple patchwork pillow to a mug rug, table runner, baby quilt, throw, and finally, a beautiful sampler quilt. Step-by-step instructions, essential skills how-to, and the full scoop on must-have tools and supplies will set you up for quilting and patchwork success. While this book is ideal for beginners, the adorable designs are still perfect and enjoyable for all quilting enthusiasts!

- Quilting beginners delve into 6 versatile projects with step-by-step instructions
- Includes comprehensive information on tools needed plus tips and tricks
- Part of our “Jump into” series—you’ve bought your sewing machine, now make the most of it!

Sarah Ashford is a quilter, designer, educator, fabric designer, writer, and podcaster who is steadily gaining in popularity. She is known for her fresh, bright, modern aesthetic and her approachable and supportive teaching style. She’s a team member of The Quilter’s Planner, and the founder of The Great British Quilter Challenge. She lives in Wellington, United Kingdom. sarahashfordstudio.com

August 2021 • Crafts & Hobbies/Patchwork
48 Pages • 120 Color Photos • 8½ x 11
978-1-64403-174-2 • \$14.95 • Paper • [Trade]



Jump Into Sewing

For Beginners; 6 Modern Projects; From Tools to Techniques

BY LEE CHAPPELL MONROE

Learn the art of sewing

Beginners rejoice—getting started with sewing has never been easier! This project-based introductory guide will give you everything you need to know to explore and enjoy this fun art form. Dive in and sew six cute and useful projects like pillows, totes, pouches, and more. Plus, learn about the basics anatomy of a sewing machine, fabric, thread, and needle guide, and all the helpful tools and supplies you need. While this book is ideal for beginners, the adorable designs are still perfect and enjoyable for all sewing enthusiasts!

- Sewing beginners delve into 6 versatile projects with step-by-step instructions
- Includes comprehensive information on tools needed plus tips and tricks
- Part of our “Jump into” series—you’ve bought your sewing machine, now make the most of it!

Lee Monroe is an instructor, designer, and well-loved quilter who designs under the brand May Chappell. Lee is known for her clean and innovative modern quilts and her thorough and easy-to-understand instruction. She lives in Winston-Salem, NC. maychappell.com

August 2021 • Crafts & Hobbies/Sewing
48 Pages • 180 Color Photos • 8½ x 11
978-1-64403-170-4 • \$14.95 • Paper • [Trade]



Modern Folk-Art Cross Stitch

50+ Designs, 11 Projects, 15 Bonus Gift Ideas

BY IMMEDIATE MEDIA

From Immediate Media's best-selling Cross Stitch magazines!

The World of Cross Stitching comes a broad collection of modern folk-art cross stitch designs. Cross-stitch flowers, animals, nature, and so much more with helpful guides to each project. Designs range from beginner-friendly to more advanced, and with 50+ designs there is plenty to practice and experiment with. Customize your colors or match the ones given, each project includes color numbers from DMC, Anchor, and Madeira. Sit back and enjoy the process of hand stitching cute and clever designs from some of the most popular cross-stitch designers!

- Stitch a fabulous collection of modern folk-art cross stitch designs from makers across the world
- Includes a beginners guide to the basic stitches, the stitch chart, and supplies lists
- Each design has a skill level suggestion and an estimated time of completion

Immediate Media's magazine, *The World of Cross Stitching*, is the flagship brand in its Stitching portfolio. Launched in 1997, it is the monthly must-buy for stitchers everywhere, whatever their taste and level of stitching experience. It's packed with the very latest news and product round-ups, the best cross-stitch designs, expert advice, and in-depth technical features – in print and online. They are based in the United Kingdom.

- cross-stitching.com
- National print advertising campaign
- Email promotions sent to 50,000+ consumers
- Publicity including website promotions and social media exposure on Facebook (over 2 million) and Twitter (240,000+)
- Reviews in both print and online press

September 2021 • Crafts & Hobbies/Needlework/Crocheting
72 Pages • 144 Color Photos • 8 x 10
978-1-64403-151-3 • \$19.95 • Paper • [Trade]



Quilting for Hire

Start Your Own Longarm or Custom Quilting Business; A Step-by-Step Guide to Creating Your Business Plan, Marketing, Tips, Forms & More!

BY SHELLY PAGLIAI

A creative person's guide to the longarm quilting business

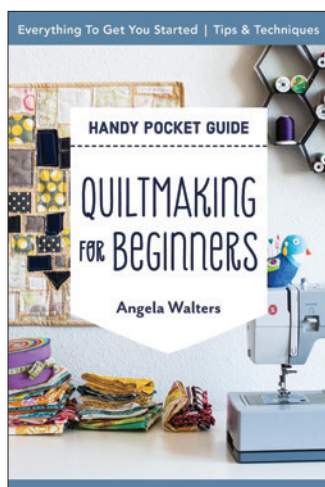
Professional machine quilters are in high demand, and you can be one of them! Learn the secrets to success in this dynamic, interactive guidebook for creatives. Chock full of exercises, tips, interviews, graphics, and sample forms and contracts, it's everything veteran longarm quilter Shelly Pagliai wished she'd known before launching her business. Turn your creative skills and passion into a successful business with the author's detailed advice on studio setups, business plans, finding and working with customers, money matters, and more! This book is ideal for anyone thinking about starting or expanding their own professional longarm or custom quilting business.

- Turn your dream into a reality! Learn the business of longarm quilting for others with this fun and interactive guide
- Get expert advice to run your business, from time management and marketing to pricing, taxes, insurance, and more
- Launch like a pro with sample forms, contracts, and exercises to work out the nitty-gritty details

Shelly Pagliai is a quilt designer, blogger, and professional machine quilter. Her work has been featured in numerous magazines, museum exhibits, books, and major quilt shows. She lives with her cowboy at Prairie Moon Ranch in Missouri.

- prairiemoonquilts.com
- National print advertising campaign
- Email promotions sent to 50,000+ consumers
- Publicity including website promotions and social media exposure
- Reviews in both print and online press
- Promoted at top craft industry shows, including Quilt Market and QuiltCon

January 2022 • Crafts & Hobbies/Quilts & Quilting
208 Pages • 460 Color Photos • 6 x 9
978-1-64403-086-8 • \$24.95 • Paper • [Trade]



Quilting for Beginners Handy Pocket Guide

Everything To Get You Started; Tips & Techniques

BY ANGELA WALTERS

Everything you need to know to make your first quilt

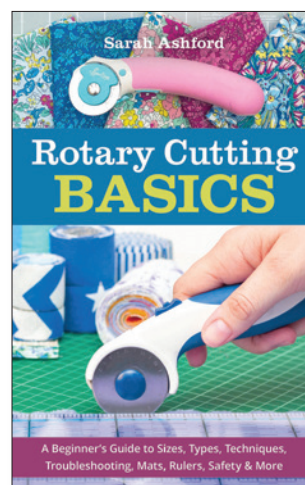
This mini pocket guide is packed with information curated for quilting beginners! Once you've found your perfect pattern, use this guide to lead you through the piecing and quilting process to answer all of your questions along the way. Best-selling author Angela Walters shares the basics on how to get started, including information on supplies, notions, and sewing machines. Plus, she will answer every query you have on piecing, cutting, pressing, backing, layering, trimming, and binding with this guide. Get this for yourself and a friend to start your quilting journey together!

- Quick and easy reference to all things quilting including instructions, supplies, sewing machines, and more
- Fall in love with patchwork, and share this giftable guide with everyone you know who wants to quilt
- Take it with you everywhere—classes, retreats, anywhere you quilt!

Angela Walters has quilted for fabric designers, authors, and pattern makers and has been published in numerous books and magazines. While she loves traditional quilting, her niche is quilting innovative designs on modern quilts. Look for Angela on YouTube as the Midnight Quilter. She lives in Kansas City, Missouri.

- quiltingismytherapy.com
- National print advertising campaign
- Email promotions sent to 50,000+ consumers
- Publicity including website promotions and social media exposure
- Reviews in both print and online press
- Promoted at top craft industry shows, including Quilt Market and QuiltCon

October 2021 • Crafts & Hobbies/Quilts & Quilting
64 Pages • 120 Color Photos • 4 x 6
978-1-64403-147-6 • \$7.95 • Paper • [Trade]



Rotary Cutting Basics

A Beginner's Guide to Sizes, Types, Techniques, Troubleshooting, Mats, Rulers, Safety & More

BY SARAH ASHFORD

Your Go-To Rotary Cutting Guide

Rotary cutting confidence is possible with this beginner-friendly reference book! Tips on how to choose the right cutter for the job, use a cutter safely, and beginner and advanced techniques you can accomplish with any rotary cutter. Plus, learn what other tools you might need along the way, equipment care and troubleshooting tips. Quilters and sewists can now demystify rotary cutting and select the right tool for the job to help them achieve efficiency and accuracy. Get the perfect cut every time!

- Everything you need to know to safely use your rotary cutter
- Includes tips and tricks to decrease stress and increase efficiency
- Take the guesswork out of purchasing tools and equipment

Sarah Ashford is a quilter, designer, educator, fabric designer, writer, and podcaster who is steadily gaining in popularity. She is known for her fresh, bright, modern aesthetic and her approachable and supportive teaching style. She's a team member of The Quilter's Planner, and the founder of The Great British Quilter Challenge. She lives in Wellington, United Kingdom.

- sarahashfordstudio.com
- National print advertising campaign
- Email promotions sent to 50,000+ consumers
- Publicity including website promotions and social media exposure
- Reviews in both print and online press
- Promoted at top craft industry shows, including Quilt Market and QuiltCon

November 2021 • Crafts & Hobbies/Quilts & Quilting
48 Pages • 70 Color Photos • 5¼ x 9
978-1-64403-116-2 • \$9.95 • Paper • [Trade]



Sew Penguins, Puppies, Porcupines... Oh My!

39 Baby Animals; Quilts, Bibs, Blankies & More!

BY KIM SCHAEFER

Be the star of the baby shower!

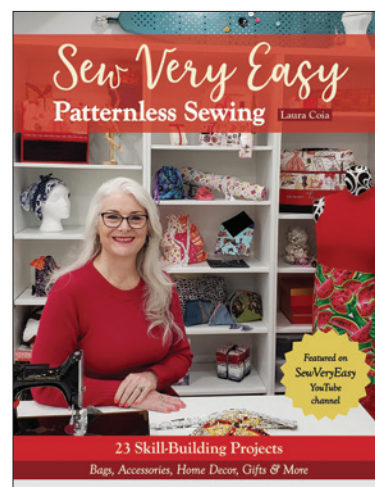
Appliqué adorable baby animals onto gifts that will be snuggled now, and treasured for years to come. Fans flock to Kim Schaefer's best-selling designs, and 39 new nursery-themed baby animals are sure to roar, tweet, and moo their way into your hearts. Choose your animal adventure, with zoo and farm favorites, underwater creatures, woodland denizens, or animals of the northwest! You can make a darling baby quilt or create an entire layette! Embellish store-bought bibs, burp cloths, onesies, diaper covers, and diaper stackers with these too-cute designs for a personalized gift in no time. Other sweet and simple projects include crib quilts, security blankies, a bench bolster, and two wallhangings.

- Oh baby! Appliqué bestselling author Kim Schaefer's nursery animals, from woodland creatures to zoo, farm, northwoods, and underwater friends
- Sew 39 cheery animal motifs in darling 6-inch blocks for adorable crib quilts, wallhangings, and pillows
- Personalize readymade onesies, bibs, burp cloths, diaper covers, or diaper stackers for quick and thoughtful gifts

Kim Schaefer is the founder of Little Quilt Company, a pattern company focused on designing a variety of small, fun-to-make projects. A best-selling author, Kim also designs fabric for Andover Fabrics. She lives with her family in Southeastern Wisconsin.

- littlequiltcompany.com
- National print advertising campaign
- Email promotions sent to 50,000+ consumers
- Publicity including website promotions and social media exposure
- Reviews in both print and online press
- Promoted at top craft industry shows, including Quilt Market and QuiltCon

December 2021 • Crafts & Hobbies/Applique
96 Pages • 160 Color Photos • 8½ x 11
978-1-64403-141-4 • \$27.95 • Paper • [Trade]



Sew Very Easy Patternless Sewing

23 Skill-Building Projects; Bags, Accessories, Home Decor, Gifts & More

BY LAURA COIA

Click subscribe! YouTube star Laura Coia makes it Sew Very Easy

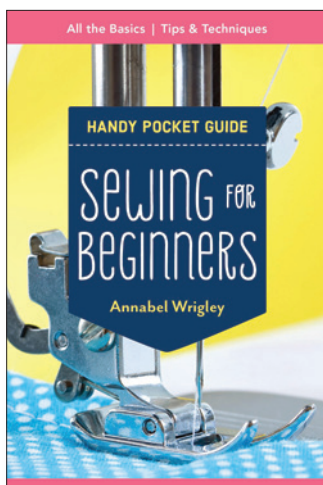
Her instructional videos have inspired hundreds of thousands to start sewing. Now sew-lebrity Laura Coia is back with written patterns for 26 fan favorite video tutorials on her "Sew Very Easy" YouTube channel! From eyeglass cases and hanging door pockets to drawstring bags and custom machine covers, these projects are suitable for beginners and beyond. Brush up on basic techniques, adding zippers, binding, and drawstrings with ease. Then stitch up beautiful bags, accessories, and home decor with surprising hidden features. With no pattern pieces to transfer, it's as easy as measure, cut, and sew!

- Learn to sew with Laura Coia, the YouTube star behind "Sew Very Easy" videos
- Make 23 useful projects like bags, accessories, and home decor—some in multiple sizes
- Easy to find icons help identify projects to sew with precuts, fabric scraps, reclaimed fabrics, and more

Laura Coia is the host of the inspiring and award-winning SewVeryEasy YouTube channel. Laura's greatest joy is helping and encouraging others to enjoy sewing and quilting through her videos, patterns, and speaking engagements. She lives in Niagara Falls, Ontario, Canada.

- youtube.com/SewVeryEasy
- National print advertising campaign
- Email promotions sent to 50,000+ consumers
- Publicity including website promotions and social media exposure
- Reviews in both print and online press
- Promoted at top craft industry shows, including Quilt Market and QuiltCon

January 2022 • Crafts & Hobbies/Sewing
96 Pages • 364 Color Photos • 8½ x 11
978-1-64403-126-1 • \$24.95 • Paper • [Trade]



Sewing for Beginners Handy Pocket Guide

All the Basics; Tips & Techniques

BY ANNABEL WRIGLEY

Everything you need to know for successful sewing

This mini pocket guide is packed with mega information curated for sewing beginners! Once you've found your perfect pattern, use this guide to lead you through the sewing process to answer all of your questions along the way. Best-selling author Annabel Wrigley shares the fundamental basics on how to get started sewing, as well as information on fabrics, rotary cutters, templates, fusible interfacing, and so much more. Plus, answer every query you have on sewing around corners, sewing by hand, and sewing a button and pom-pom with this guide. Get this for you and a friend to start your sewing journey together!

- Take it with you anywhere—classes, retreats, anywhere you sew!
- Quick and easy reference to all things sewing including supplies, fusible interfacing, and a start to finish how to
- Fall in love with the art of sewing, and share this giftable guide with everyone you know who wants to sew

Annabel Wrigley is an Aussie mom and owner of Little Pincushion Studio Classroom where she teaches young girls everything they need to know to conquer the world of sewing. She lives in Warrenton, Virginia with her husband, two kids, and one very loud pug.

- littlepincushionstudio.com
- National print advertising campaign
- Email promotions sent to 50,000+ consumers
- Publicity including website promotions and social media exposure
- Reviews in both print and online press
- Promoted at top craft industry shows, including Quilt Market and QuiltCon

October 2021 • Crafts & Hobbies/Sewing
64 Pages • 115 Color Photos • 4 x 6
978-1-64403-149-0 • \$7.95 • Paper • [Trade]



Show Me How to Paper Piece

Everything Beginners Need to Know; Includes Preprinted Carol Doak Foundation Paper

SECOND EDITION

BY CAROL DOAK

Quick & easy paper-piecing method!

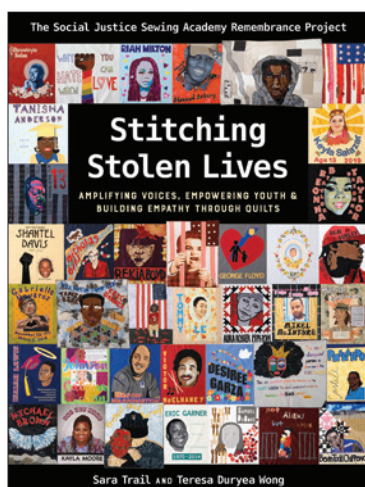
Learn the basics of paper-piecing with renowned teacher Carol Doak. Beginners leap into quilting and create your first paper-pieced quilt with thorough instructions and guided visuals to help achieve a perfect, accurate block. Create your own wall quilt by sewing blocks that can be completed in 3 simple steps!

- Step-by-step instructions for perfect blocks every time
- Guided by expert quilter and best-selling author Carol Doak
- Easy for all skill levels! First-time quilters can achieve accurate blocks

Carol Doak is an innovator in the industry since writing her first paper-piecing book in 1993 and has designed more than a thousand paper-pieced designs. In 2009, the readers of Quilter's Newsletter magazine named her "Favorite Paper-Piecing Teacher." Carol lives with her family in Bonita Springs, Florida, where the cold winters give her a reason to stockpile fabric for insulation purposes.

- National print advertising campaign
- Email promotions sent to 50,000+ consumers
- Publicity including website promotions and social media exposure
- Reviews in both print and online press
- Promoted at top craft industry shows, including Quilt Market and QuiltCon

January 2022 • Crafts & Hobbies/Quilts & Quilting
32 Pages • 50 Color Photos • 8½ x 11
978-1-64403-177-3 • \$11.95 • Paper • [Trade]
Previous ISBN: 978-1-61745-702-9 (2006)



Stitching Stolen Lives

Amplifying Voices, Empowering Youth & Building Empathy Through Quilts

BY SARA TRAIL AND TERESA DURYEA WONG

Remembering those we've lost, and empowering those of the future!

Stitching Stolen Lives is an in-depth look at the mission and work of the Social Justice Sewing Academy Remembrance Project. Together, we remember the lives lost due to racial injustices, with an in-depth sharing of their story. The SJSA compiled extraordinary portrait art quilts that memorialize the individuals and say their names, over and over. SJSA also works with young adults and teens to help find their voice through the art of fabric and quilting, shown through student gallery photography. By working with SJSA, students learn how to cut fabric and make quilt blocks, and along the way, find the strength to express the systemic problems that plague their everyday life through their artwork. This book shares stories and insight into the lives lost and the long overlooked, heartrending truths shared by teens and young adults.

- Personal stories of individuals and their families whose lives have been cut short by racially motivated crime
- Includes thought-provoking portrait art quilt blocks in the likeness of those whose lives were stolen
- Valuable resource section provides information on how to talk about racial equity, use art as a tool to aid self-expression, and get started on your own social justice initiative

Sara Trail is the founder and Executive Director of the Social Justice Sewing Academy. Sara holds a Master of Education degree from Harvard University as well as a BA from UC Berkeley. SJSA is based in Antioch, CA. **Teresa Duryea Wong** is a researcher, lecturer, and author of four nonfiction, quilt history books. Teresa holds a Master of Liberal Studies degree from Rice University. She lives in Houston, TX.

- sjsacademy.com
- National print advertising campaign



Stress-Free Sewing Solutions

A No-Fail Guide to Garments for the Modern Sewist

BY BARBARA EMODI

Say goodbye to sewing F.A.I.L.s (followed-all-instructions letdowns)!

Perfect your professional handmade style with garment-making sewist Barbara Emodi by learning methods to understand common missteps and how to avoid frustrating mistakes. Plus, salvage your sewing "oops" with tips and tricks to recognize and rescue immediate errors with easy fixes. Each strategy is geared toward making every project a successful one! The comprehensive instructions and techniques are for every skill set, so even experienced sewists can learn surprising new ways to make facings, bindings, plackets, pockets, zipper openings, and more. If something you've sewn doesn't turn out, flip through this book and find a F.A.I.L. (Followed-All-Instructions Letdown) that matches your issue!

- Sew garments with guided expertise on how to create beautiful details every time
- Step-by-step instructions teach you when it's best to ignore what's written in the pattern, and what to do instead for easier, more accurate sewing
- Master bound buttonholes, men's sleeve plackets, welt pockets, fly zippers, and so much more

Barbara Emodi sews, writes, and teaches in Halifax, Nova Scotia, Canada. She has taught her techniques for stress-free and satisfying sewing online and in Australia, Canada, and the United States. She is the author of *SEW: The Garment-Making Book of Knowledge* and has written extensively for many sewing magazines.

- barbaraemodi.com
- National print advertising campaign
- Email promotions sent to 50,000+ consumers
- Publicity including website promotions and social media exposure on Facebook (over 2 million) and Twitter (240,000+)
- Reviews in both print and online press

September 2021 • Crafts & Hobbies/Quilts & Quilting
160 Pages • 200 Color Photos • 9 x 12
978-1-64403-138-4 • \$29.95 • Cloth • [Trade]

August 2021 • Crafts & Hobbies/Fashion
176 Pages • 440 Color Photos • 8½ x 11
978-1-64403-059-2 • \$29.95 • Paper • [Trade]



Doll Studio Boutique

Sew a Wardrobe; 46 Garments & Accessories for 14" Dolls

BY ERIN HENTZEL

Sew darling dresses, tops, bottoms, and accessories for 14" dolls

Craft a closet full of the exact looks you love... in miniature! Delight the doll lover in your life when you learn to stitch 7 basic garments and 46 variations, sure to inspire for creative play. These simple yet stylish patterns are drafted specifically for 14 1/2" dolls, though most will fit a variety of brands in the 14" to 15" range. From vintage party dresses to cozy pajamas, raglan tops, and summer shorts, these tiny garments satisfy each season and special occasion. No matter your skill level, you'll love these quick-to-sew garments and more advanced projects, many of which can be made from a single fat-quarter.

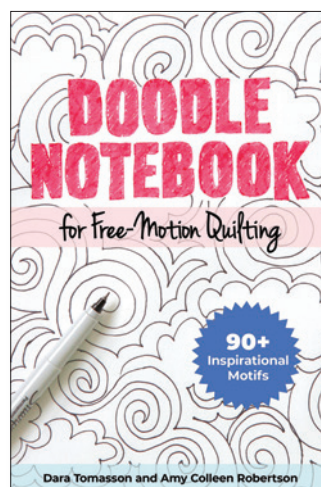
- Skirts, tops, totes, dresses, pajamas and more! Sew sweet separates for the 14" doll lover in your life
- Beginners and proficient sewists can grow their skills while customizing doll attire
- Most items can be sewn with a single fat quarter, favorite fabric bits, and trims

Erin Hentzel first fell in love with sewing as a child, when she began making stuffed animals and doll clothes. Today, she runs sewing pattern company Avery Lane and teaches sewing classes near her home in Willamette Valley, Oregon.

- averylanesewing.com
- National print advertising campaign
- Email promotions sent to 50,000+ consumers
- Publicity including website promotions and social media exposure on Facebook (over 2 million impressions) and Twitter (over 240,000 impressions) accounts
- Reviews in both print and online press

October 2021 • Crafts & Hobbies/Dolls & Doll Clothing
112 Pages • 290 Color Photos • 7½ x 9
978-1-64403-088-2 • \$22.95 • Paper • [Trade]

C&T PUBLISHING/FUNSTITCH STUDIO



Doodle Notebook for Free-Motion Quilting

90+ Inspirational Motifs

BY DARA TOMASSON AND AMY COLLEEN ROBERTSON

Doodle practice makes quilt perfection!

Keep a record of your progress and give yourself the organized space to practice your doodle designs with this helpful notebook! Based on Free-Motion Doodle Quilting by Dara Tomasson and Amy Colleen Roberts, use your notebook to practice the key factors to successful free motion quilting through doodling. Including 90+ inspirational motifs that spur creativity for working on muscle memory, doodling using pen and paper (as opposed to fabric and thread) allows quilters to build their confidence and abilities with free motion quilting in a less intimidating (and less expensive) way. Once satisfied with your notebook designs, take them to your machine and you will be thrilled how much easier it is to free-motion quilt!

- Use this notebook as a companion to practice designs in Free-Motion Doodle Quilting
- Starting with pen and paper is both less intimidating and less expensive than starting on a quilt and sewing machine
- Portable size allows quilters to take their work anywhere and practice in spare moments

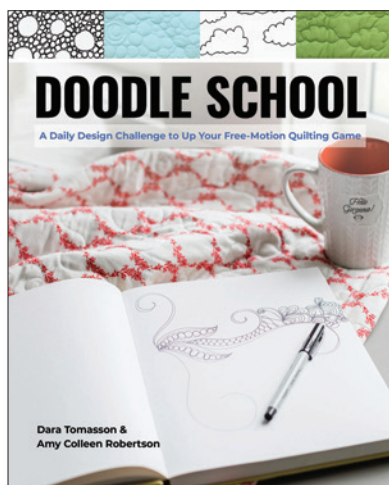
Dara Tomasson spends most of her days as a life coach to quilters by helping them lose weight and create more joy in their lives. When she isn't coaching, longarm quilting or cheering her kids at their basketball games, Dara loves to design patterns, make YouTube videos, and quilt for charity. She lives on Vancouver Island.

Amy Colleen Robertson has been running her longarm quilting business, Dappled Things Quilting, since 2018. She is currently exploring pattern design, fiber art, and the many possibilities for art and design that exist within the quilting world. She and her husband, Tim, live in Kaysville, UT, with their four children.

- daratomasson.com
- dappledthingsbyamy.com

September 2021 • Crafts & Hobbies/Quilts & Quilting
192 Pages • 124 Images • 6 x 9 Photos
978-1-64403-161-2 • \$19.95 • Paper • [Trade]

C&T PUBLISHING / STASH BOOKS



Doodle School

A Daily Design Challenge to Up Your Free-Motion Quilting Game

BY DARA TOMASSON AND AMY COLLEEN ROBERTSON

31 days to master doodle designing!

Transform into a skilled free-motion quilting expert with a month-long series of daily design prompts. Take the challenge with experienced free-motion quilters Dara Tomasson and Amy Robertson and their direct methods. Each design helps build muscle memory and spurs creativity with dozens of unique shapes and styles. Start sketching feathers, arrows, shells, rainbows, bubbles, spider webs, and so much more. Designs range from basic and vary in difficulty and intricacy making this the perfect reference for those learning to draw free-motion designs. Once you've completed your daily doodle challenges, show off your skills with a sampler quilt that features all of your doodle challenges.

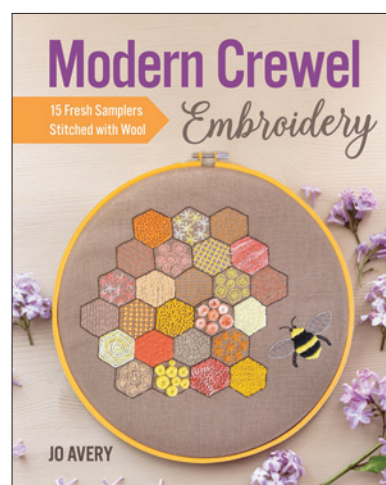
- Start with pen and paper and take on daily doodle prompt challenges
- Become a confident free-motion quilt designer by learning to stitch a variety of different shapes
- Includes skill-building techniques and easy-to-follow visual guides for each doodle design

Dara Tomasson spends most of her days as a life coach to quilters by helping them lose weight and create more joy in their lives. When she isn't coaching, longarm quilting or cheering her kids at their basketball games, Dara loves to design patterns, make YouTube videos, and quilt for charity. She lives on Vancouver Island.

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- daratomasson.com, dappledthingsbyamy.com

September 2021 • Crafts & Hobbies/Quilts & Quilting
128 Pages • 105 Color Photos • 8 x 10
978-1-64403-090-5 • \$21.95 • Paper • [Trade]



Modern Crewel Embroidery

15 Fresh Samplers Stitched with Wool

BY JO AVERY

Stitch a modern crewelwork sampler

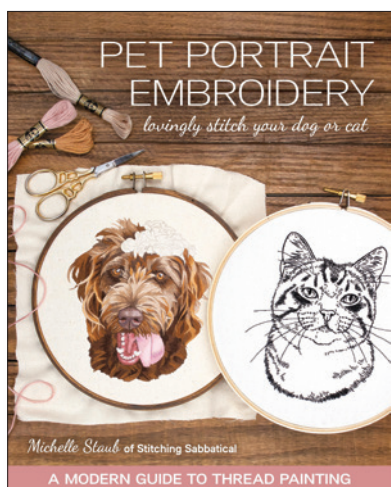
Rediscover crewel embroidery with colorful wool and cheerful designs sure to brighten any home. Jo Avery invites stitchers of all levels to take on this traditional heritage art and make projects that pop! Create texture and dimension using wool thread and felt appliqué. Stitch up flowers, honeycombs, fish, and so much more. Embroiderers, cross-stitchers, and curious crafters looking to expand their skill set will enjoy the range of hand stitches and instructional illustrations accompanying each design. Relax and unwind with this hands-on art form!

- 15 fresh designs breathe new life into traditional crewelwork embroidery
- Beginner friendly! Basic and more advanced embroidery stitches with complete illustrations
- Create pincushions, pillows, wallhangings, hoops, and more

Jo Avery teaches far and wide, creates quilt patterns for a number of magazines, and organizes annual quilt retreats. She designs quilt and embroidery patterns and has her own teaching studio and fabric store in Edinburgh, Scotland.

- Blog: joavery.co.uk
- stitchgathering.co.uk
- National print advertising campaign
- Email promotions sent to 50,000+ consumers
- Publicity including website promotions and social media exposure on Facebook (over 2 million impressions) and Twitter (over 240,000 impressions) accounts
- Reviews in both print and online press

October 2021 • Crafts & Hobbies/Needlework/Embroidery
112 Pages • 160 Color Photos • 8 x 10
978-1-64403-057-8 • \$24.95 • Paper • [Trade]



Pet Portrait Embroidery

Lovingly Stitch Your Dog or Cat; A Modern Guide to Thread Painting

BY MICHELLE STAUB OF STITCHING SABBATICAL

Learn the art of thread painting from Instagram sensation Michelle Staub

Cats and dogs seem to always have a paw planted firmly in our hearts. Capture the life in their eyes and the texture of their fur with a unique embroidered pet portrait! Insta-famous artist Michelle Staub puts a modern spin on thread painting with her easy-to-learn approach. Get started with 4 basic embroidery stitches, and follow the detailed tutorials to hone your skills. Capture awe-inspiring details of your pet with lessons in full-color thread painting or go clean with a simple line drawing—the choice is yours. Learn to personalize your art piece with names, dates, and decorative accents. With 20 sample patterns to customize, you can easily recreate any breed!

- Paint stunningly realistic pet portraits with just a needle and thread
- Try your hand at two styles—minimal outlines and incredible full-color renderings
- Make it modern with floral garlands, personalized banners, and crisp lettering
- Start today with 4 easy stitches and 20 customizable projects

Michelle Staub is a self-taught embroidery artist who has been creating pet embroideries since 2014. She loves using needle and thread to create gorgeous keepsakes. Her pet portraits have been featured in magazines, on television, and on websites around the world. She lives in Cincinnati, Ohio with her husband, dog, and three cats.

- stitchingsabbatical.com
- National print advertising campaign
- Email promotions sent to 50,000+ consumers

November 2021 • Crafts & Hobbies/Needlework/Embroidery
144 Pages • 517 Color Photos • 8 x 10
978-1-64403-014-1 • \$24.95 • Paper • [Trade]



Quilt As-You-Go Made Clever

Add Dimension in 9 New Projects; Ideas for Home Decor

BY JERA BRANDVIG

Quilt beautiful blocks with the beloved quilt-as-you-go method!

Jera Brandvig's signature quilt-as-you-go method is back with brand new techniques and ideas! Create pretty projects using small, manageable pieces of fabric that can be made into different shapes and sizes from a creative and fresh perspective. The follow up to best-sellers Quilt-as-you-go Made Modern and Quilt-as-you-go Made Vintage, this book introduces how to quilt individual circles, hexagons, and easy 3D quilt blocks. Also, learn to add extra creative flair with embellishments such as lace and ribbon to your quilt. Once you've created your treasured masterpiece, enjoy learning Jera's tips for how to tastefully display quilts as elegant home decor.

- Create beginner and precut-friendly quilts in multiple styles and sizes
- Learn various techniques such as making reversible quilts with folded circles or hexagons, making 3-dimensional flower blocks, and embellishing with ribbons and lace
- Includes special chapter showing Jera's ideas for using quilts as home decor

Jera Brandvig approaches quilting as a creative art form and loves to bend the rules. Jera has returned to biotech doing clinical research. However, quilting will always be her true passion as she still quilts and now designs fabric for Maywood Studios. She lives in a cozy home in the rainy city of Seattle, WA, with her two boys and wonderful husband.

- quiltingintherain.com
- National print advertising campaign
- Email promotions sent to 50,000+ consumers

August 2021 • Crafts & Hobbies/Quilts & Quilting
112 Pages • 230 Color Photos • 8 x 10
978-1-64403-023-3 • \$21.95 • Paper • [Trade]



Quilting in the Rain Password Keeper

Website Organizer

BY JERA BRANDVIG

Store your passwords with Jera Brandvig's "Solstice Parade" from Quilt As-You-Go Made Modern!

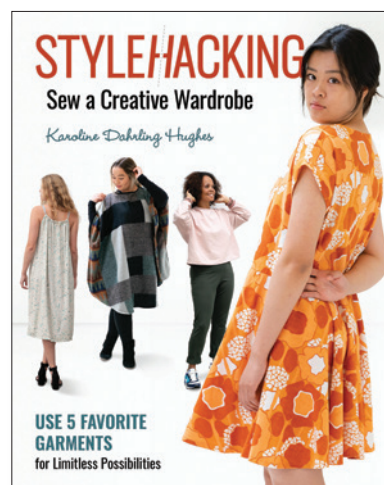
This pretty, practical password keeper, featuring a beautiful quilt from Jera Brandvig, stores all of your online passwords in one handy place. The pages are organized alphabetically by website for easy reference, while the spiral binding provides quick access to each page. Quilting in the Rain fans will want to buy one for themselves and one as a gift.

- Charming and useful—never forget a password again!
- Easy-to-use spiral binding and alphabetized pages
- Makes a great gift for any quilt lover

Jera Brandvig approaches quilting as a creative art form and loves to bend the rules. Jera has returned to biotech doing clinical research. However, quilting will always be her true passion as she still quilts and now designs fabric for Maywood Studios. She lives in a cozy home in the rainy city of Seattle, WA, with her two boys and wonderful husband.

- quiltingintherain.com
- National print advertising campaign
- Email promotions sent to 50,000+ consumers
- Publicity including website promotions and social media exposure on Facebook (over 2 million) and Twitter (240,000+)
- Reviews in both print and online press
- Targeted review copy mailing to American Patchwork & Quilting, McCall's Quilting, Quiltmaker, Notions, Love of Quilting, and FabShop News
- Promoted at top craft industry shows, including Quilt Market and QuiltCon

August 2021 • House & Home/Cleaning, Caretaking & Organizing
80 Pages • 5 x 7
978-1-64403-134-6 • \$9.95 • Spiral bound • [Trade]



Stylehacking, Sew a Creative Wardrobe

Use 5 Favorite Garments for Limitless Possibilities

BY KAROLINE DAHRLING HUGHES

Turn your clothing basics into a stylish wardrobe!

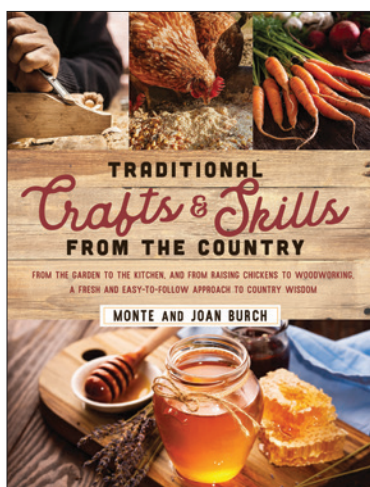
Get inspired to elevate your wardrobe with dozens of tips and tricks on creating handmade, fashionable creating fashionable, wardrobe pieces. Dream about it one day and wear it the next. Take the essentials found in every closet (a camisole, a tee, a jumper, a pair of trousers, and leggings) and learn how to transform them into something new. Advice ranges from hemming and elastic techniques, stitch and fabric guides, and basic sewing principles. Perfect for sewing beginners looking to conquer clothing, you'll learn how to sew a top, trousers, skirts, and other fashion favorites. Also great for more experienced sewists looking to get creative with new timesaving garment tricks. All creatives can find something to design with 30+ wardrobe ideas from basic tee dress to cardigans, kimonos, bike shorts, and so much more. Stylehacking is made for every sewist to succeed—there is no time spent on measuring, on decrypting the lines on paper patterns, or altering premade patterns.

- Take 5 basic pieces (tank top, t-shirt, sweater, trousers, and leggings) from your closet to make templates from which you can create an endless variety of garments
- Includes over 30 styles to get creative with
- Stylehacking is easy! No paper patterns, no sizing, and no fuss

Karoline Dahrling Hughes is a garment sewist, writer, designer, illustrator, and crafter. She lives in Denmark with her English husband and two children and is a regular contributor to the British sewing magazine *Simply Sewing*, where she shows readers how to make stylish garments without using paper patterns. Her first book, *Smart / En Fart* (Smart in a Hurry or Stylishly Dressed in a Hurry), was published in Danish, her native tongue, in April 2017.

- skandimama.com
- National print advertising campaign

November 2021 • Crafts & Hobbies/Sewing
144 Pages • 180 Color Photos • 8 x 10
978-1-64403-114-8 • \$29.95 • Paper • [Trade]



Traditional Crafts and Skills from the Country

BY MONTE BURCH AND JOAN BURCH

Time-honored practices for a more self-reliant and satisfying lifestyle.

A growing number of people are intrigued by the “homesteader” experience and the idea of doing things themselves, whether they own a big spread in the wilderness or live on a small plot of land in the suburbs. *Traditional Crafts and Skills from the Country* presents the practical information necessary to become more self-reliant at home, pick up a new hobby, or even learn a skill that may provide a secondary income.

The authors’ crafts and skills include: beekeeping; raising sheep and goats; starting seeds; composting; felling trees; building split-rail fences; making soap and candles; drying and preserving foods; laying stone; making butter and cheese; reading the weather; and much more.

From raising livestock to woodcrafting, from the garden to the kitchen, Monte and Joan Burch have a fresh and easy-to-follow approach to country wisdom that is sure to win over even the most die-hard city dweller.

Monte Burch has been writing about the outdoors for four decades, and is the author of thousands of magazine articles and more than fifty books—including *Field Dressing and Butchering Upland Birds, Waterfowl, and Wild Turkeys; Field Dressing and Butchering Deer; Field Dressing and Butchering Rabbits, Squirrels, and Other Small Game*; and *Solving Squirrel Problems*.

Joan Burch, born a city girl, first joined her husband on his family’s farm, even performing butchering chores. She and Monte have lived the country life together for over thirty years. They live in Fair Grove, Missouri.

September 2021 • Sports & Recreation/Outdoor Skills
272 Pages • 295 B/W Photos • 8 ½ x 11
978-1-4930-6198-3 • \$24.95 • Paper • [Trade]

LYONS PRESS



Inspired Cross-Stitch

30 Patterns plus Alphabets

BY GAIL BUSSI

Stitch your way to a better day!

The 30 cross-stitch designs in Gail Bussi’s signature chalk art, hand-lettering style, will encourage mindful, relaxing stitching and are easy enough for beginners. The patterns are divided into sections to Inspire, Create, or Connect, and will give you positive thoughts for many occasions. Finished pieces are perfect for sharing your hopes and wishes for others, or to keep to remind yourself of your personal aspirations. As you stitch the meaningful sayings, let the words as well as the simple movements inspire you.

Ready to stitch your own favorite mantra? Use alphabets provided to design your own pieces. Finish your pieces as small pillows, hangings, framed wall art, book covers, or however you envision. Each project includes chart, finished photo, materials list, and full instructions.

Gail Bussi has had her cross-stitch designs published in all of the major needlework magazines in the UK, US, and France, and is the author of several needlework books. Her images and artwork have also been made into greeting cards and other items. After suffering personal trauma, she stopped creating for a time, but has recently found healing through the power of stitching meaningful words in her designs and finding peace in the stitching itself. With this book, she seeks to share this power with others.

September 2021 • Crafts & Hobbies/Needlework/Cross-Stitch
176 Pages • 31 Color Illustrations • 60 Color Photos • 8 ½ x 11
978-0-8117-3950-4 • \$22.95 • Paper • [Trade]

STACKPOLE BOOKS



September 2021 • Crafts & Hobbies/Needlework/Knitting
 144 Pages • 25 Color Illustrations • 150 Color Photos
 8½ x 11
 978-0-8117-3949-8 • \$29.95 • Paper • [Trade]

STACKPOLE BOOKS

- Pre-order campaign
- National print and online advertising including *The New York Times*, *Washington Post*, *Chicago Tribune*, *L.A. Times*
- National publicity campaign targeting the craft market including *Vogue Knitting*, *American Craft*, *Design Solutions*, *Fiber Art Now*, *The Flow*, and *Cloth Paper Scissors Today*, *Love of Crochet* and more.
- Select author appearances
- Extensive blogger outreach
- Targeted social media campaign

Adventure Cables

Brave New Stitch Crossings and 19 Knitting Patterns

BY MEGHAN JONES

Get ready for a mind-blowing adventure in cables!

In this exploration of cable knitting, Meghan Jones goes way beyond your traditional cables of knit stitches crossing over purl stitches. Instead of stopping the overall patterning of the garment when she reaches the cables, she continues the stitch pattern through the cables, working lace, textures, colorwork, and even cables over top of other cables. It is truly an innovative approach to cables and one that will have you drooling with the possibilities.

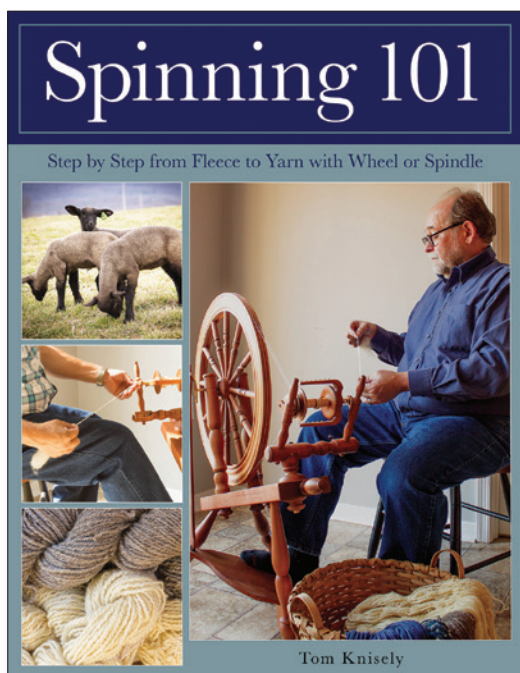
Meghan first introduces you to this new way of thinking about cables, and then teaches you how to work the cables, how to interpret her charts and patterns, and also gives 19 patterns for sweaters, wraps, socks, and more using her inventive cables. The patterns are divided into five sections based on the type of stitch pattern that is being cabled: Texture Stitches, Lace Stitches, Cable Stitches, Mosaic Stitches, and Stranded Stitches.

Pull out those cable needles (or work without; Meghan shows you how and when you can skip the cable needles) and choose a pattern for a your knitting adventure!

Meghan Jones has a BFA in Fibers and Textiles with graduating work on a Compu-Dobby loom and Japanese wax resist natural dyes, and past experience in painting, drawing, photography, and handcrafts. She lives and knits with her husband and their 4 children in the Inland Northwest where she tries to balance her love of knit design with nurturing a massive vegetable garden, cooking exciting meals, and parenting as intentionally as possible. Meghan has been designing knitting patterns for over a decade. She has worked extensively with magazines and yarn companies, and this is her first published book. In a twist of irony, she absolutely hated the only summer camp she was ever sent to and begged her parents never to send her back! This is not actually a secret to anyone who knows her, as organized activities are her nemesis and she would rather blaze a trail than follow a path.

You can find more of her work at www.littlenutmegproductions.com and on Instagram @meghanjoneslnmp.





Spinning 101

Step by Step from Fleece to Yarn with Wheel or Spindle

BY TOM KNISELY

Welcome to Tom's beginner spinning class! Come on in and he will teach you everything you need to know to turn raw wool into your first hand spun yarn. Tom has been teaching introductory spinning for over 30 years, and in this book, he shares all of this knowledge in his easy-to-understand manner, illustrated with photographs to guide you through each of the steps.

From how to choose a spinning wheel and how to set it up and keep it running smoothly; to how to select and prepare your fiber; how to spin your first yarn, and the various options for how to do so; to plying and finishing—Tom explains it all in simple terms and with helpful visuals. Because Tom has taught so many classes of spinners, he knows all the common pitfalls and addresses them with his troubleshooting tips.

At its essence, yarn is fiber with twist added to keep it together, and Tom keeps the whole process as simple as that. You will soon be whirring away, spinning yards and yards of glorious yarn!

Tom Knisely is a popular teacher, writer, and instructor at the Red Stone Glen Fiber Arts Center in York Haven, Pennsylvania. He has taught spinning and weaving for more than 30 years and is the author of many weaving books, including *Huck Lace Weaving Patterns with Color and Weave Effects*, *Weaving Rag Rugs*, *Handwoven Table Linens*, and *Handwoven Baby Blankets*.

November 2021 • Crafts & Hobbies/Weaving & Spinning
188 Pages • 150 Color Photos • 8½ x 11
978-0-8117-3915-3 • \$24.95 • Paper • [Trade]

STACKPOLE BOOKS

- Pre-order campaign
- National print and online advertising including *The New York Times*, *Washington Post*, *Chicago Tribune*, *L.A. Times*
- National publicity campaign targeting the craft market including *Spin Off*, *Ply*, *Vogue Knitting*, *American Craft*, *Design Solutions*, *Fiber Art Now*, *The Flow*, and *Cloth Paper Scissors Today*, *Love of Crochet* and more.
- Select author appearances
- Extensive blogger outreach
- Targeted social media campaign

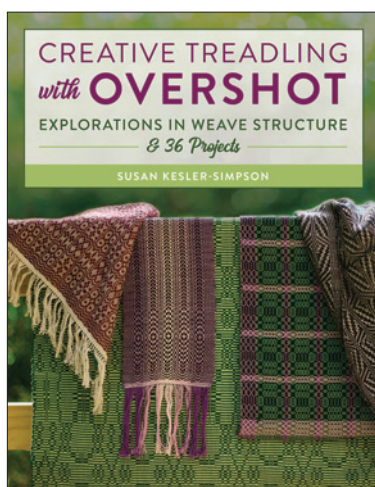


CHECK OUT PAGE 150



Spinning Tails

BY TOM KNISELY,
ILLUSTRATED BY
MEGAN LLOYD-THOMPSON



Creative Treadling with Overshot

Explorations in Weave Structure & 36 Projects

BY SUSAN KESLER-SIMPSON

Step out of the weaving comfort zone and experiment with something new!

Weave structures often have a specific threading and treadling style patterns that are unique to that particular weave structure. These threading and treadling patterns generally are not shared with another weave structure. This book takes you out of the traditional method of weaving overshot patterns by using different treadling techniques. This will include weaving overshot patterns as summer/winter, Italian manner, starburst, crackle, and petit point just to name a few. The basic image is maintained in each example but the design takes on a whole new look.

Samples of each of the structures have been woven in the Star of Bethlehem pattern using a consistent color palette. This allows you to see how one pattern has been affected by the design/treadling changes and to make comparisons and understand the overall process. Projects are given for each example, so it's easy to start weaving and watch the magic happen! Try the weaves for scarves, table runners, shawls, pillows and even some upholstered pieces. You'll be learning as you weave.

Susan Kesler-Simpson is passionate about fiber arts and breaking down weaving techniques so that even beginners can learn the basic concepts. She is the author of *Overshot Simply* and *Shadow Weave Simply*. She has a B.S. and M.A. in Clothing, Textiles, and Design from the University of Nebraska, and enjoys teaching weaving and working in other crafts such as knitting, spinning, and crocheting. She resides in Danville, Pennsylvania.

September 2021 • Crafts & Hobbies/Weaving & Spinning
168 Pages • 200 Color Photos • 100 Color Illustrations • 8½ x 11
978-0-8117-3916-0 • \$29.95 • Paper • [Trade]



Crochet Cuties

Patterns for 24 dolls and 60 Clothes and Accessories

BY ZESS

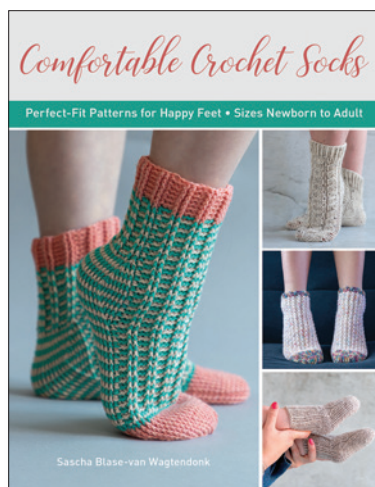
Make one or all of these crochet friends!

Pia is a photographer and Loly is a prankster. By changing facial features, hairstyles, and wardrobe, you can make a variety of characters, each with their own personality. Instructions for 24 unique doll options are given, but the possibilities are endless. Once you make your dolls, give them a full wardrobe of crochet dresses, sweaters, shawls, purses, shoes, hats, bunny slippers, and so much more. Give them as gifts, or create a plentiful play set.

The dolls and their accessories are quick and easy to make, and are perfect for using up small amounts of leftover yarn and to try new stitches and techniques. You can make several pieces for your doll in just an hour or two. These adorable dolls are fun to crochet and adorn in infinite ways!

Zess has a passion for vintage décor, loves fashion, and has a "slight" yarn addiction. A lifestyle blogger at www.zess.fr for 13 year, she shares her world with photos and anecdotes about her daily life as a mom with helpful tips and clever DIY projects. Often found with camera in hand, she lives (on love and coffee) in the south of France with her husband and daughter.

August 2021 • Crafts & Hobbies/Needlework/Crocheting
128 Pages • 22 B/W Illustrations • 75 Color Illustrations • 165 Color Photos
8 x 10
978-0-8117-3942-9 • \$24.95 • Paper • [Trade]



Comfortable Crochet Socks

Perfect-fit Patterns for Happy Feet

BY SASCHA BLASE-VAN WAGTENDONK

Say hello to cozy and comfortable crochet socks!

Sascha Blase-Van Wagtendonk has discovered the secrets to perfect-fitting, soft, stretchy, and comfortable crochet socks, and has designed 10 patterns for the ultimate in style and comfort. All patterns are presented in a range of sizes from babies and toddlers through adult, and for both men and women, so every foot can be warm and happy. Detailed written instructions are given for each size, and stitch diagrams for more advanced stitches. Try decorative cable and lace stitches, chevrons, or a cute little bear sock. Change the yarn colors to personalize, and crochet socks for the whole family.

Sascha Blase-Van Wagtendonk, known for her crochet blog A La Sascha (www.alasascha.com), publishes a variety of crochet patterns in both Dutch and English. She is the author of *Crochet Ragdolls* and several crochet books in Dutch.



Tunisian Crochet for Beginners

Step-by-step Instructions, Plus 7 Patterns!

BY SHARON HERNES SILVERMAN

Tunisian crochet, also known as the afghan stitch, is easy and fun to work, and is perfect not only for blankets and shawls but also for place mats and even skirts. The only special tool you need is a Tunisian crochet hook, and you are ready to go. Whether you are a seasoned crocheter or a total newcomer, you'll pick it up easily by following the step-by-step illustrated instructions. Once you've practiced the basics, try out your new skills on the 7 included patterns.

Add Tunisian crochet to your skill set today and start making pieces with the look of knitting but the ease of crochet.

Sharon Hernes Silverman is the author of 17 crochet books, including *Crochet Cowls* and *Tunisian Crochet*. She was a featured guest on HGTV's fiber arts show, "Uncommon Threads" and is an instructor for Annie's Crafts online classes. Known for her fashionable creations and crystal clear instructions, Sharon is honored to have had her designs published by leading yarn companies including Louet North America, Lion Brand Yarn, and Plymouth Yarn Company. Her private line of patterns is available through Ravelry.com. You can find Sharon at her website, www.SharonSilverman.com; on Ravelry and YouTube at CrochetSharon; and on Facebook and Pinterest at Sharon Silverman Crochet. She resides in West Chester, Pennsylvania.



Knit Hats with Woolly Wormhead

Styles for the Whole Family

BY WOOLLY WORMHEAD

International hat-knitting icon Woolly Wormhead is known for her unique, innovative hat designs and is followed the world over by avid fans. This collection of her work includes patterns for 22 of her designs: 12 patterns for women, 5 men's designs, and 5 hats for kids. The special elements in her designs—such as cables, textures, and colorwork—mixed with the “how’d she do that” types of construction she is famous for, are what set her designs apart and make them extra-fun to knit.

In this book, Woolly also gives plenty of hat-knitting tips, as well as helpful hints on how to choose your most flattering hat style. Grab some gorgeous yarn, choose a favorite hat pattern, and cast on!

Woolly Wormhead is the best-known knit hat designer in the world. She resides in the UK and was the 2018 British Craft Awards Knitting Designer of the Year, and has published many patterns in publications across the globe.



10 Quick Knit Beanies & Slouchy Hats

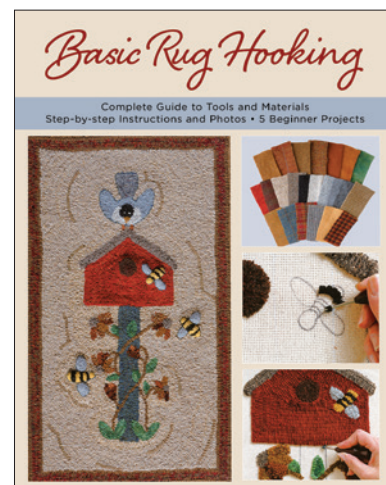
BY DIANE SERVISS

Stay on point with these 10 stylish knit hats!

Nothing keeps you warm and cozy like a hand-knitted hat, and with the 10 designs in this book, you'll have one for every look. Beanies are toasty for hiking and slouchies look great for shopping or walking. Try new colors of yarn or stick with your favorites. You can create a whole selection of hats to upgrade every outfit.

Each pattern includes full written instructions, charts when needed, and photo illustrations of any new stitches, making these patterns all quick and easy to knit.

Diane Serviss is the co-owner of and design force behind the Pixiebell and Elfinwear brands, which are known for their enchanting hats and accessories. Her hats have made it onto both small and big screens. She is the author of *Knitted Beanies & Slouchy Hats* and *Knockout Knit Hats and Hoods*, and can be found on Etsy and Ravelry. A born and bred Vermonter, Serviss now lives with her family just outside of Tampa, Florida.



Basic Rug Hooking

Complete Guide to Tools and Materials Step-by-step Instructions and Photos 5 Beginner Projects

EDITED BY JUDY P. SOPRONYI, CONSULTANT
EDITOR JANET STANLEY REID,
PHOTOGRAPHS BY ALAN WYCHECK

Rug hooking at its simplest is pulling loops of colorful wool fabric through a piece of linen backing to create beautiful designs for the floor or wall. Though in years past this was accomplished with a bent nail, a feed bag, and worn-out clothing, today we have specialized hooks and other tools that make the process much easier. In *Basic Rug Hooking*, you will learn what tools and materials you need to get started, and how to pull your first loops. Once you've learned and practiced the basics, you will be ready to try any of the 5 hooked projects included. Each project includes the pattern and complete step-by-step illustrated instructions.

Janet Stanley Reid has been hooking rugs for eighteen years, and for all but two of those years she has taught others the craft. She came to rug hooking after working with many other fiber arts. She specializes in wide-cut hooking and sells her work at shows. A native of New England, she lives in southeastern Pennsylvania. **Judy P. Sopronyi** has worked with craftspeople and crafts for twenty years. She was the editor of *Colonial Reproductions and Designs* magazine and for rug hooking books for *Rug Hooking* magazine. She lives in Harrisburg, Pennsylvania. **Alan Wycheck** is an award-winning photographer in Harrisburg, Pennsylvania.

August 2021 • Crafts & Hobbies/Needlework/Knitting
136 Pages • 25 Color Illustrations • 100 Color Photos
8½ x 9
978-0-8117-3967-2 • \$24.95 • Paper • [Trade]

October 2021 • Crafts & Hobbies/Needlework/
Knitting
32 Pages • 25 Color Photos • 8½ x 11
978-0-8117-7016-3 • \$9.95 • Paper • [Trade]

September 2021 • Crafts & Hobbies/Rugs
144 Pages • 8½ x 11
978-0-8117-7054-5 • \$27.95 • Paper • [Trade]
Previous ISBN: 978-0-8117-3391-5 (2007)

STACKPOLE BOOKS



Top-Down Colorwork Knit Sweaters and Accessories

27 Patterns for Women and Men

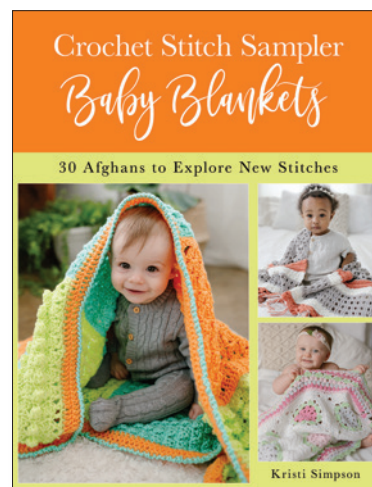
BY WENKE MÜLLER

Beautiful sweaters and accessories, simple to knit!

There is no more classic sweater than the yoke pullover, which can be worn anywhere and everywhere and always looks stunning. The heathered tones of yarn used in this book bring back the feeling of wearing wool against cold, harsh conditions, though you may be wearing yours while sipping cocoa by the fire. The 14 pullover patterns are all worked top down and in the round, to minimize seaming and keep you in a happy knitting rhythm. New to colorwork? All you need to know to get started is explained in the tutorial section.

If you are new to stranded knitting, or just desire a quicker project, the 14 hat, scarf, sock, and other accessory patterns bring you the same rustic feel in smaller knits. Perfect for using up leftover sweater yarn to make coordinating accessories, these pieces will keep you warm and cozy in beautiful, soft colors.

Wenke Müller has been developing hand-knit designs under the name tomkeknits since 2017. The fashion designer worked in the theater, in various design studios, and developed high quality knitwear for the international fashion industry before returning to hand knitting, a passion that began in her childhood. In addition to her own label, she publishes patterns with various yarn manufacturers and magazines. She lives with her family in Dresden, Germany.



Crochet Stitch Sampler Baby Blankets

30 Afghans to Explore New Stitches

BY KRISTI SIMPSON

Perfect for baby and so fun to crochet!

The variety of stitches and the bright, happy yarns of these stitch sampler baby blankets will keep you crocheting so you'll never be late for baby's arrival. Stitch sampler blankets offer a great canvas for learning new stitches and exploring new techniques in small portions. The variety of constructions of the blankets in this book—from working separate motifs and joining to join-as-you-go to working center out or in one piece—keep your mind engaged and your hook flying. The colors delight the eye and the soft yarn welcomes the new little one to cozy napping comfort.

Each of the 30 patterns includes full written instructions and all the stitch details you need to complete each blanket confidently, even if the stitches are new to you. Crochet a colorful blanket for every new baby in your life!

Kristi Simpson is the author of many crochet design publications, including the popular *Sweet & Simple Baby Crochet* and *Adorable Baby Crochet*. By using a mix of stitches creatively, she designs patterns that are accessible for beginners and interesting for more advanced crocheters. Known for her fresh and modern style, Kristi's patterns have been published in magazines, books, catalogs, and online venues.

November 2021 • Crafts & Hobbies/Needlework/Knitting
144 Pages • 73 Color Photos • 40 Color Illustrations • 20 B/W Illustrations • 8 x 10
978-0-8117-6992-1 • \$29.95 • Cloth • [Trade]

November 2021 • Crafts & Hobbies/Needlework/Crocheting
144 Pages • 100 Color Photos • 8½ x 11
978-0-8117-3875-0 • \$24.95 • Paper • [Trade]



Abandoned Lebanon

BY JAMES KERWIN

This outstanding photographic report aims to draw attention to the often dramatic fate of Lebanon's abandoned heritage and its frequently forgotten beauty.

The locations featured all have their own stories to tell, in a variety of voices, but with one shared theme: the fall from grace.



Abandoned USSR

BY TERENCE ABELA

An outstanding photographic report that aims to draw attention to the often dramatic fate of a country's abandoned heritage and its frequently forgotten beauty. The locations featured all have their own stories to tell, in a variety of voices, but with one shared theme: the fall from grace.



Oblivion

BY ROMAN ROBROEK

Oblivion is a photographic collection of some of the most beautiful and fascinating places photographer Roman Robroek has traveled to in the past 10 years. Besides taking photos, Roman takes pleasure in researching and writing about the history of the buildings he visited. He includes that information with the variety of photos in this book.

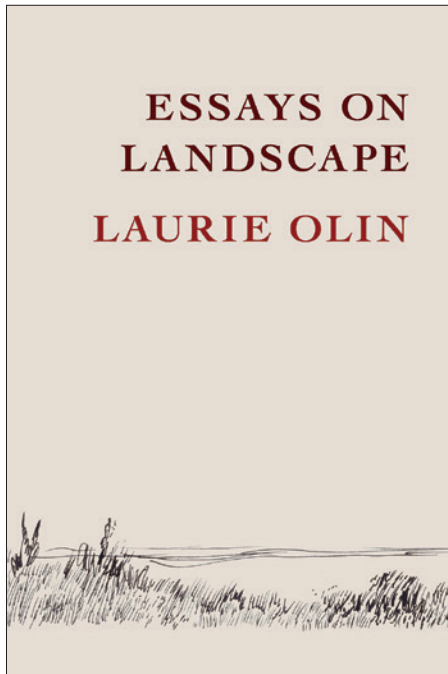
When **Roman Robroek** started his Urban photography journey, he mostly saw empty, abandoned and decayed buildings. It didn't take long before curiosity struck him. What was the story behind those buildings? Who used to live there? What purpose did these objects serve, and why were they abandoned? This curiosity has led him to visit many beautiful locations all over the world. The opportunity to take a peek behind closed doors is a truly unique experience, both relaxing and enticing at the same time. Roman specializes in uniquely capturing interiors and exteriors of a variety of buildings, cultural heritage and monuments working with natural light only.

October 2021 • Photography/Photoessays & Documentaries
224 Pages • 200 Color Photos • 12 x 8¾
978-2-36195508-3 • \$39.95 • Cloth • [Trade]

October 2021 • Photography/Photoessays & Documentaries
224 Pages • 200 Color Photos • 12 x 8¾
978-2-36195510-6 • \$39.95 • Cloth • [Trade]

October 2021 • Photography/Photoessays & Documentaries
256 Pages • 12 x 8¾
978-2-36195524-3 • \$39.95 • Cloth • [Trade]

JONGLEZ PUBLISHING



Essays on Landscape

BY LAURIE OLIN

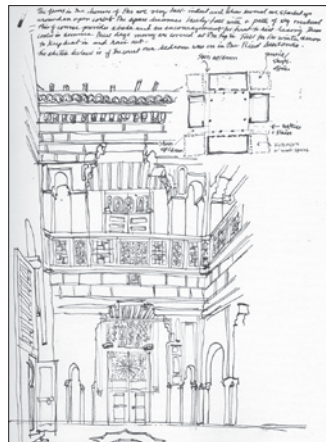
One of the most renowned landscape architects in practice today, Laurie Olin has created designs for the grounds of the Washington Monument, the National Gallery of Art Sculpture Garden, and Bryant Park in New York City. His recent projects include the award-winning landscape for the Barnes Foundation in Philadelphia, Apple Park in Cupertino, and Simon and Helen Director Park in Portland, Oregon. All these and many more iconic works were realized under the auspices of OLIN, the landscape architectural firm he cofounded in 1976. Olin is also a prolific writer, and in this volume a selection of his published work has been assembled for the first time. The collection comprises articles, lectures, and essays spanning a wide array of subjects—from horticulture and education to urban history. Olin's musings on his own creative development, the evolving state of the profession of landscape architecture, and many other topics will interest a wide range of readers.

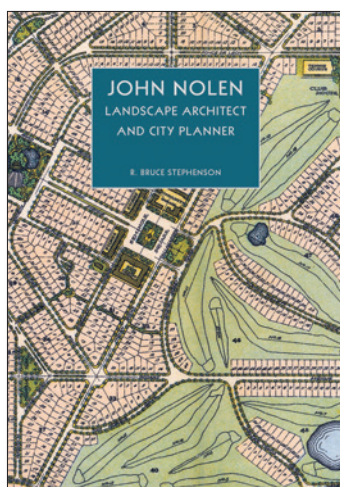
As a young man, Olin studied civil engineering at the University of Alaska and earned a degree in architecture from the University of Washington, where Richard Haag stimulated his interest in landscape and the poet Theodore Roethke encouraged his literary skills. Through a long and distinguished career, he has enlivened the field with his humanistic perspective and his multivalent approach to urban design. The author of several books, including, most recently, *France Sketchbooks: The Travel Sketchbooks of Artists and Designers* (2020) and *Be Seated* (2018), Olin is among the profession's most influential voices. A Fellow of both the American Academy of Arts and Sciences and the American Society of Landscape Architects, he is a recipient of the 1998 Award in Architecture from the American Academy of Arts and Letters and the 2011 American Society of Landscape Architects Medal. In 2012 Olin received the National Medal of Arts—the highest lifetime achievement award given to an artist by the president.

LAURIE OLIN, FASLA, HON. AIA, is founding partner of OLIN and Practice Professor Emeritus at the University of Pennsylvania. He is the author of many books and essays on a range of topics related to the American landscape and the recipient of the Bradford Williams Medal from the ASLA in honor of his literary achievements.

October 2021 • Architecture/Landscape
384 Pages • 19 B/W Illustrations • 6 1/8 x 9 1/4
978-1-952620-30-0 • \$30.00 • Cloth • [Trade]

LIBRARY OF AMERICAN LANDSCAPE HISTORY





John Nolen, Landscape Architect and City Planner

BY R. BRUCE STEPHENSON

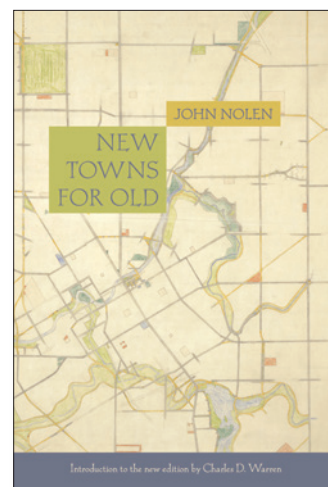
In this insightful biography, Bruce Stephenson analyzes the details of Nolen's experiments, illuminating the planning principles he used in laying out communities from Mariemont, Ohio, to Venice, Florida, and discusses the potential of Nolen's work as a model of a sustainable vision relevant to American civic culture today.

John Nolen (1869–1937) studied economics, philosophy, and public administration at the Wharton School, where his keen intelligence and remarkable administrative abilities were immediately recognized. In 1903, Nolen enrolled in the new Harvard University program in landscape architecture, studying under Frederick Law Olmsted Jr. and Arthur Shurcliff. Two years later, he opened his office in Harvard Square.

Over the course of his career, Nolen and his firm completed more than 350 projects, including comprehensive plans for 29 cities and 27 new towns, all of them in the United States. Like other reformers of the Progressive Era, Nolen looked to Europe for models to structure the rapid urbanization defining modern life into more efficient and livable form. Nolen's mutually influential relationship with Raymond Unwin, England's preeminent garden city planner, typified the "Atlantic Crossings" that produced a host of planning experiments in England, Europe, and the United States during the first decades of the twentieth century.

"The long overdue and definitive biography of one of America's most prominent and influential urbanists."—Keith N. Morgan, coauthor of *Community by Design: The Olmsted Office and the Development of Brookline, Massachusetts*

R. Bruce Stephenson is director of the department of Environmental Studies and Sustainable Urbanism at Rollins College, a landscape design consultant, author of *Visions of Eden: Environmentalism and Urban Planning in St. Petersburg, Florida, 1900–1995*, and contributing scholar to the Florida Humanities film series on community, *Imagining a New Florida*.



New Towns for Old

BY JOHN NOLEN, INTRODUCTION BY CHARLES D. WARREN

Rare and long out of print, *New Towns for Old* (1927) is still of great interest to planners and urban historians. The well-illustrated study contains an overview of the development of American urbanism and a concise discussion of Nolen's ideas for the improvement of towns and cities. Individual chapters examine a variety of towns planned by Nolen including Mariemont, Ohio; Kingsport, Tennessee; and Kistler, Pennsylvania, as well as the new suburbs of Union Park Gardens in Wilmington, Delaware, and Myers Park in Charlotte, North Carolina. The re-planned towns of Cohasset and Walpole, Massachusetts, are also featured. The forward-looking final chapter includes material on Venice, Florida, one of Nolen's most ambitious projects.

The new edition of *New Towns for Old* contains additional plans and illustrations, a new index, and a new introductory essay by Charles D. Warren, which presents biographical and historical context that illuminates the diverse, productive career of this nationally significant practitioner. Perhaps most significantly, it features Nolen's project list, which has never before been published.

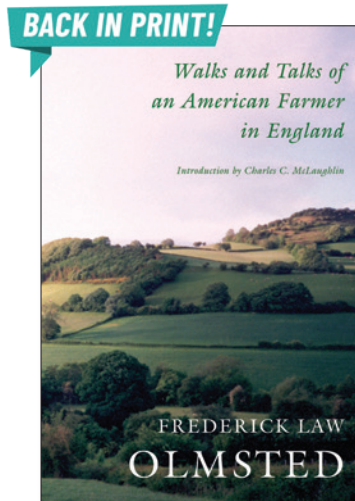
"Warren, a New York City-based architect, provides incredible insights into the evolution of Nolen's career. . . . We would all benefit from reading this book, especially to brush up on the planning techniques and to realize Nolen's achievements in civic improvement."

—*New Urban Review*

John Nolen (1869–1937) was a pioneer in the development of professional town and city planning in the United States. Nolen's comprehensive approach merged the social, economic, and physical aspects of planning while emphasizing "versatility, special knowledge, and cooperation." Between 1905 and 1937, Nolen's firm, based in Cambridge, Massachusetts, completed more than 350 commissions throughout the United States. Among the best known of these is Mariemont, Ohio, one of his most ambitious projects, whose development Nolen directed from the ground up.

October 2021 • Architecture/Urban & Land Use Planning
304 Pages • 29 B/W Illustrations • 80 B/W Photos • 29 Color Illustrations
15 Color Photos • 7 x 10
978-1-952620-32-4 • \$30.00 • Paper • [Trade]

October 2021 • Architecture/Urban & Land Use Planning
432 Pages • 47 B/W Illustrations • 91 B/W Photos • 5¼ x 7¾
978-1-952620-31-7 • \$25.00 • Paper • [Trade]



Walks And Talks Of An American Farmer In England

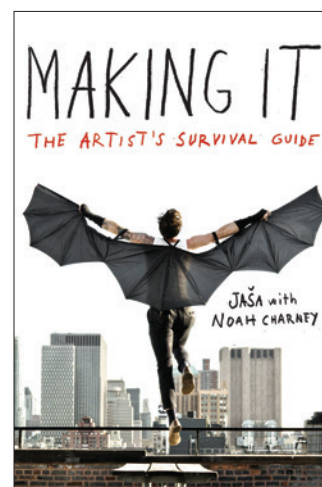
BY FREDERICK LAW OLMSTED,
INTRODUCTION BY CHARLES C. MCLAUGHLIN

Before becoming a landscape architect, Frederick Law Olmsted (1822–1903) visited southern England and Wales during a month-long walking tour, recording his impressions in this richly detailed volume. Charles C. McLaughlin's introduction clarifies the links between Olmsted's developing picturesque aesthetic, social conscience, and reformer's passion for change, and persuasively argues that Olmsted came to adapt many of the features of the cultivated English countryside in designed landscapes such as New York's Central Park.

Before he ever dreamed of becoming a landscape architect, **Frederick Law Olmsted** (1822–1903) visited southern England and Wales during a month-long walking tour. A gifted writer, he recorded his impressions of the trip in a narrative that is at turns poetic, funny, critical, and meticulous. It is also an important historical document, revealing the extent to which England permeated almost every aspect of Olmsted's emerging worldview, soon to find expression in his various careers as scientific farmer, author and publisher, social critic, reformer, administrator, and landscape architect. After establishing a partnership with the architect Calvert Vaux, his collaborator on New York's Central Park, Olmsted led a firm with his son and stepson that executed more than five hundred commissions. Olmsted expanded the parameters of the growing profession with new types of projects ranging from scenic reservations, college campuses, and residential communities to great urban parks and park systems throughout the nation. **Charles C. McLaughlin** (1929–2005) was a professor of history at American University and founding editor of *The Papers of Frederick Law Olmsted*.

January 2003 • Architecture/Landscape
592 Pages • 25 B/W Illustrations • 20 B/W Photos • 5½ x 8¼
978-1-952620-07-2 • \$28.00 • Paper • [Trade]

LIBRARY OF AMERICAN LANDSCAPE HISTORY



Making It *The Artist's Survival Guide*

BY JASA AND NOAH CHARNEY

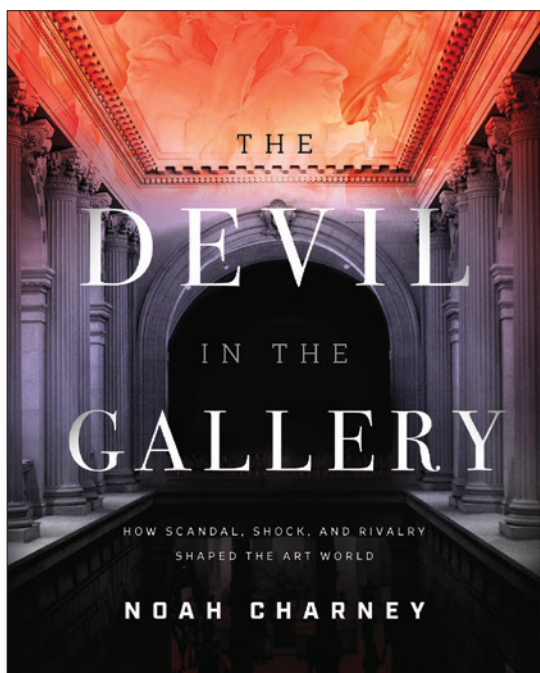
Making It is a gonzo memoir of an established artist crossed with objective advice, tips and tricks fleshed out by a best-selling art historian and Pulitzer finalist writer on art. It peels back the shroud and reveals the highs and struggles in the life and career of a working artist.

Specifically aimed at aspiring artists and art students, it will be of interest to anyone who wants to know what it is like to have an artist's-eye-view of the art world, asking the tough and often glossed-over questions that rising artists inevitably have, not only about the creative process, but about navigating the turbulent waters of the social, professional, academic, critical, museum and trade elements of a career as a visual artist.

JAŠA (Jaša Mrevlje-Pollak) is one of the most prolific and influential contemporary European visual artists of his generation. He teaches at the Academy in Venice (Accademia di Belle Arti di Venezia). He has been featured in numerous publications, including *Modern Painters*, *The Art Newspaper* and *Art in America*. Based in Ljubljana and New York, his work has been exhibited around the world, including at Frieze London and New York and at the Venice Biennale. **Dr Noah Charney** is the internationally bestselling author of more than a dozen books, translated into fourteen languages. He is a professor of art history specializing in art crime, and has taught at Yale University, Brown University, American University of Rome and University of Ljubljana. He writes regularly for dozens of major magazines and newspapers.

August 2021 • Art/General
150 Pages • 20 B/W Photos • 6 x 9
978-1-5381-4199-1 • \$19.00 • Paper • [Trade]

ROWMAN • LITTLEFIELD PUBLISHERS



August 2021 • Art/History/General
200 Pages • 82 Color Photos • 8 x 10
978-1-5381-3864-9 • \$45.00 • Cloth • [Trade]

ROWMAN & LITTLEFIELD PUBLISHERS

- Ideal for lectures in art history that are valuable for art fans, from casual museum goers to connoisseurs
- Author is available for events and lectures
- Title will also be promoted to museums

The Devil in the Gallery

How Scandal, Shock, and Rivalry Shaped the Art World

BY NOAH CHARNEY

Scandal, Shock and Rivalry Can Be an Artist's Best Friends

The history of art tells us that scandal, shock, and rivalry have, in fact, not only benefited the course of art, from ancient times to the present, but have also helped shape our narrative of art, lending it a sense of drama that it might otherwise lack, and therefore drawing the interest of a public who might not be drawn to the objects alone. There would be no Sistine Chapel by Michelangelo had rival Raphael not tricked the pope into assigning him the commission, certain that Michelangelo, who had never before worked with frescoes, would botch the job and become a laughing stock. From Marcel Duchamp trying to convince the art community that a urinal is a great sculpture to Damien Hirst presenting the public with a shark embalmed in formaldehyde and entombed in a glass case to shock has been a key promotional tool.

The Devil in the Gallery is a guided tour of the history of art through its scandals, rivalries, and shocking acts, each of which resulted in a positive step forward for art in general and, in most cases, for the careers of the artists in question. In addition to telling dozens of stories, lavishly illustrated in full color, of such dramatic moments and arguing how they not only affected the history of art but affected it for the better, we will also examine the proactive role of the recipients of these intentionally dramatic actions: The art historians, the critics and even you, the general public

Noah Charney is an internationally best-selling author of more than a dozen books and a professor of art history specializing in art crime. Trained in art history at The Courtauld Institute, Cambridge University, and University of Ljubljana, Charney has taught for many years, for Yale and Brown University, and in Cambridge, Florence, Rome, and Ljubljana. Charney is now a professor of art history at the American University of Rome and at University of Ljubljana.



1.9 Manet *Le Dejeuner sur l'Herbe* (1863).
Photo courtesy of WikiCommons from Google Art Project.



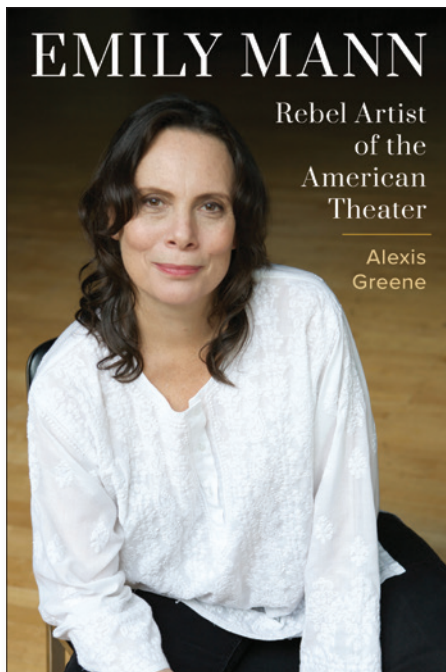
1.11 Ingres *La Grande Odalisque* 1814).
Photo courtesy of WikiCommons from Web Gallery of Art.



1.7 Whistler *Symphony in White No. 1, The White Girl* (1862).
Photo courtesy of WikiCommons by East TN.



1.13 Bronzino *Allegory of Love and Lust* (1545).
Photo courtesy of WikiCommons from National Gallery of Art, London.



Emily Mann

Rebel Artist of the American Theater

BY ALEXIS GREENE

Emily Mann: Rebel Artist of the American Theater is the story of a remarkable American playwright, director, and artistic director. It is the story of a woman who defied the American theater's sexism, a traumatic assault, and illness to create unique documentary plays and to lead the McCarter Theatre Center, for thirty seasons, to a place of national recognition.

The book traces and describes Emily Mann's family life; her coming-of-age in Chicago during the exuberant, rebellious, and often violent 1960s; how sexual violence touched her personally; and how she fell in love with theater and began learning her craft at the Loeb Drama Center in Cambridge, Massachusetts, while a student at Radcliffe.

Mann's evolution as a professional director and playwright is explored, first at the Guthrie Theater in Minneapolis, where she received an MFA from the University of Minnesota, then in New York City, and again in the Midwest, where she became recognized internationally, married, had a child, and divorced her husband.

Mann's leadership of the McCarter is examined, along with her battles to overcome multiple sclerosis, and conquer—personally and artistically—the memories of the violence she experienced when a teenager. Finally, the book discusses her retirement from the McCarter Theatre Center, while she continues as a playwright, amplifying her journey as a female artist of sensitivity and originality.

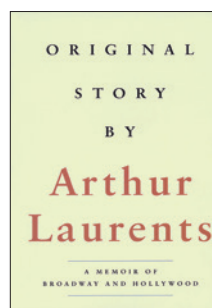
Alexis Greene is the author and editor of numerous books about theater, including *The Lion King: Pride Rock on Broadway*, written with Julie Taymor, and the biography *Lucille Lortel: The Queen of Off Broadway*. In addition to writing and editing books about women and theater, Greene's career spans acting, theater criticism, and teaching (she holds a PhD from the Graduate Center of the City University of New York). Born and raised in New York City, Greene lives part-time in Gotham and part-time upstate in Walton, New York, with her husband, Dr. Gordon R. Hough.

October 2021 • Performing Arts/Theater/History & Criticism
352 Pages • 35 B/W and Color Photos • 6 x 9
978-1-4930-6032-0 • \$29.95 • Cloth • [Trade]

APPLAUSE

- Available on NetGalley
- Galley mailing to trade publications and long-lead media
- Finished book mailings to national print, TV, web, and radio media outlets (see below)
- Pitch to book reviewers at major newspapers including: *The New York Times*, *Boston Globe*, *LA Times*, *Washington Post*, *Wall Street Journal*, *Chicago Tribune*, *USA Today*, and others
- Pitch to major outlets covering theater, such as *Playbill*, *Broadway.com*, *Backstage*, *American Theater*, *The Drama Review*, *The Opera Quarterly*, *Theater Mania*, and more

Also Available:



Original Story By

A Memoir of Broadway and Hollywood

BY ARTHUR LAURENTS

April 2001 • Biography & Autobiography/Entertainment & Performing Arts
446 Pages • 6 x 9
978-1-55783-467-6 • \$18.95 • Paper • [Trade]

APPLAUSE

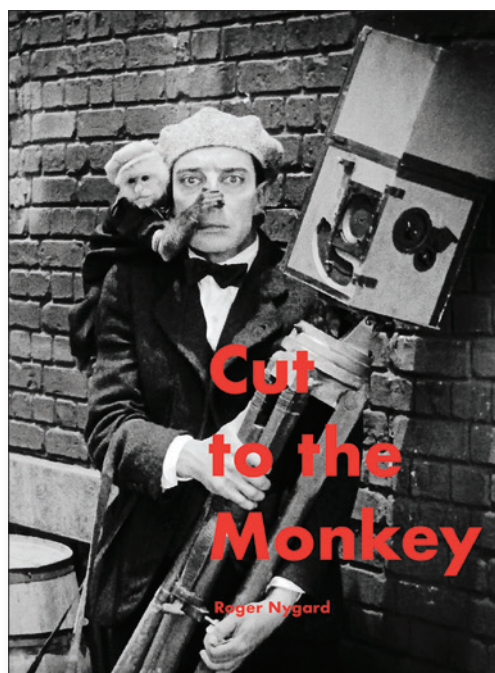


Sense of Occasion

BY HAROLD PRINCE

August 2017 • Performing Arts/Theater/Broadway & Musical Revue
358 Pages • 6½ x 9¼
978-1-4950-1302-7 • \$29.99 • Cloth • [Trade]

APPLAUSE



Cut to the Monkey

A Hollywood Editor's Behind-the-Scenes Secrets to Making Hit Comedies

BY ROGER NYGARD

Cut to the Monkey is the story of a filmmaker's journey through Hollywood—revealing the secrets behind how the experts find the funny in any project—by a filmmaker who has worked with some of the funniest people in the business and has edited Emmy-nominated episodes from series such as *Curb Your Enthusiasm*, *Veep*, and *Who Is America?*

Nobody knows who first said, “Dying is easy, comedy is hard.” But almost everyone in the film business agrees it’s true. Roger Nygard shares his anecdotal experiences in television, features, and documentaries as a filmmaker and editor—struggles and successes any filmmaker can identify with. Nygard also includes tips for Hollywood professionals and fans alike on how to successfully navigate the business of being funny.

Along with a major focus on film editing, the author shares filmmaking stories that will leave readers feeling inspired and better prepared to deal with their own struggles. The book also features contributions about writing, creating, and editing comedy from some of the biggest names in the comedy business, including Judd Apatow (*Girls*, *The 40-Year-Old Virgin*), Alec Berg (*Silicon Valley*, *Barry*), Sacha Baron Cohen (*Borat*, *Who Is America?*), Mike Binder (*The Upside of Anger*, *Black or White*), Larry David (*Seinfeld*, *Curb Your Enthusiasm*), Julia Louis-Dreyfus (*Seinfeld*, *Veep*), David Mandel (*Seinfeld*, *Veep*), Jeff Schaffer (*The League*, *Dave*), Krista Vernoff (*Shameless*, *Grey’s Anatomy*), and others.

Roger Nygard grew up outside Minneapolis on the shores of Lake Minnetonka. At age seven he discovered his father’s 8mm camera has been making comedy films ever since. Nygard has directed TV series such as *The Office* and *The Bernie Mac Show*, and he has edited Emmy-nominated episodes of *Curb Your Enthusiasm*, *Veep*, and *Who Is America?* As an award-winning filmmaker and documentarian, Nygard has tackled serious topics in a humorous way, in films like *Suckers*, *Trekkies*, *The Nature of Existence*, and *The Truth About Marriage*.

November 2021 • Performing Arts/Television/Direction & Production

248 Pages • 20 Color Photos • 6 x 9

978-1-4930-6123-5 • \$24.95 • Paper • [Trade]

APPLAUSE

- Galley mailing to trade publications and long-lead media
- Promotion on NetGalley
- Finished book mailings to national and regional print, online and broadcast media
- Pitch to major entertainment and music outlets such as *People*, *Entertainment Weekly*, *E!*, *The Daily Mail*, *US Weekly*, *Fox 411*, *Hollywood Reporter*, *Vulture*, *Variety*, *Fandango.com*, and more

Also Available:



The Only Woman in the Room

Episodes in My Life and Career as a Television Writer

BY RITA LAKIN

September 2015 • Performing Arts/Film/General

304 Pages • 6½ x 9¼

978-1-4950-1405-5 • \$29.99 • Cloth • [Trade]

APPLAUSE



Mercy in Her Eyes

The Films of Mira Nair

BY JOHN KENNETH MUIR

June 2006 • Biography & Autobiography/Entertainment & Performing Arts

322 Pages • 6 x 9

978-1-55783-649-6 • \$18.99 • Paper • [Trade]

APPLAUSE



A Young Actor Prepares

BY JEFF ALAN-LEE

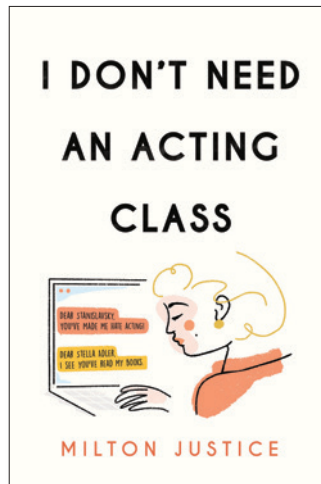
A Young Actor Prepares provides a constructive form for young people to create with their own life experiences, imagination, and emotions through acting. It provides a step-by-step approach to help kids tackle emotionally challenging roles and portray complex characters at a very young age.

For over thirty years, author Jeff Alan-Lee has worked with thousands of young people, teaching the work presented in this book. It has been the springboard for award-winning artists in acting, directing, playwriting, screenwriting, and music.

Inspired by Stanislavski's *An Actor Prepares*, Alan-Lee has developed engaging and exciting ways to create great acting using this unique version of the Stanislavski system, reworked for the young actor. Discover the incredible journey that can take both teachers and young actors to the next level.

Jeff Alan-Lee is the artistic director of the Young Actor's Studio and a top acting coach in Los Angeles. He was a former child actor himself and began acting with his own television series at age nine. He has taught and directed at private and public schools and at youth shelters as well as teaching and directing children and teens at the Lee Strasberg Theatre Institutes in New York and Los Angeles. His students include Shia LaBeouf and Scarlett Johansson, among many other actors working in all areas of entertainment.

September 2021 • Performing Arts/Acting & Auditioning
256 Pages • 30 Color Photos • 6 x 9
978-1-4930-6103-7 • \$19.95 • Paper • [Trade]



I Don't Need an Acting Class

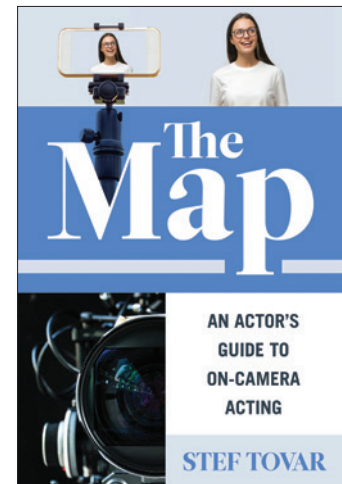
BY MILTON JUSTICE

I Don't Need an Acting Class explores critical aspects of the technique of acting, utilizing conversations via email with countless actors. Some are aspiring students, others are seasoned professionals. Milton Justice first began receiving emails from actors in 2008. In this book, Justice brings together email conversations between teacher and student, along with observations and commentary about acting technique and craft.

Many years ago, Stella Adler sent Justice a letter in response to a panicked note he had written to her while lost in the weeds during rehearsals for a new play. She set a tone for him as she succinctly defined the problem and reminded him of its elegant solution. That letter still hangs over his desk, perfectly demonstrating the power of a written exchange between a teacher and a student.

As an acting teacher, **Milton Justice** has had the privilege of coaching and teaching a wide range of actors over the past thirty years, including Mark Ruffalo, Margo Martindale, Sean Astin, Kyra Sedgwick, Bryce Dallas Howard, Chris Carmack, Maura Tierney, and Patrick Stewart. He was mentored by Stella Adler, who selected him to be the first artistic director of her theater in Los Angeles. He has received an Academy Award, an Emmy Award, and two Golden Globe nominations. He has taught at Yale, NYU, Unitec in Auckland, and in Seoul, Korea.

September 2021 • Performing Arts/Acting & Auditioning
208 Pages • 8 B/W Photos • 6 x 9
978-1-4930-6125-9 • \$19.95 • Paper • [Trade]



The Map

An Actor's Guide to On-Camera Acting

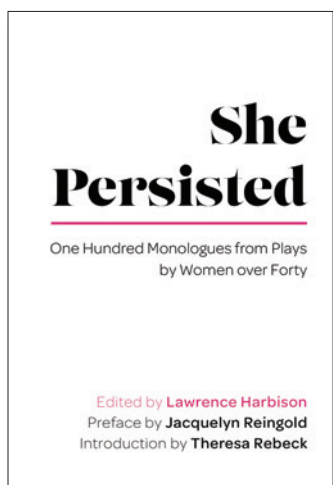
BY STEF TOVAR

The Map: An Actors' Guide to On-Camera Acting teaches on-camera acting in a practical yet technical way, helping new actors understand the "foreign language" of being on camera and apply that language to their acting skills. The book gives actors a step-by-step technique on how to audition for on-camera acting jobs and what to do on set after booking them.

Told from the perspective of a day player, this guide offers a working actor's perspective on the industry. Many on-camera acting books are written by established movie stars and aren't geared toward actors in an undergraduate acting program or just starting to audition for on-camera jobs. Stef Tovar peppers the text with his own stories from set as examples, including auditioning for Lee Daniels and working with Matt Damon, Steven Soderbergh, and many others.

Stef Tovar is a Jeff Award-winning actor from Chicago. His breakout on-screen role was Dr. Arrington in *Contagion*, directed by Steven Soderbergh—where he treats Patient Zero (Gwyneth Paltrow) and must tell her husband (Matt Damon) of her death. Stef's TV credits include *Chicago Med*, *Proven Innocent*, *Chicago Fire*, *Empire*, *Boss*, *Sirens*, and *The Chi*. Other film credits are *Widows*, directed by Steve McQueen; *Employee of the Month*, directed by Mitch Rouse; *The Gymnast*; and *The Aerialist*, which premiered in June of 2020 on Amazon.

September 2021 • Performing Arts/Acting & Auditioning
144 Pages • 12 B/W Photos • 5¼ x 7¾
978-1-4930-6093-1 • \$19.95 • Paper • [Trade]

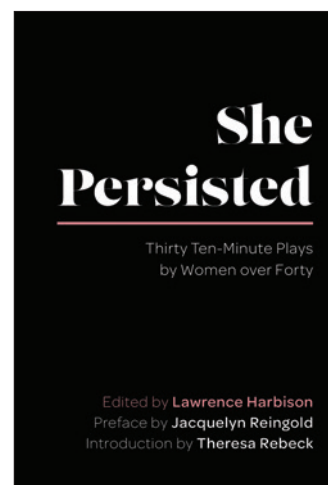


She Persisted

One Hundred Monologues from Plays by Women over Forty

EDITED BY LAWRENCE HARBISON, PREFACE BY JACQUELYN REINGOLD, INTRODUCTION BY THERESA REBECK

She Persisted: One Hundred Monologues from Plays by Women over Forty is a collection of monologues from plays by members of Honor Roll!, an advocacy group of women over forty.



She Persisted

Thirty Ten-Minute Plays by Women over Forty

EDITED BY LAWRENCE HARBISON, PREFACE BY JACQUELYN REINGOLD, INTRODUCTION BY THERESA REBECK

She Persisted: Thirty Ten-Minute Plays by Women over Forty is a collection of plays by members of Honor Roll!, an advocacy group of women over forty.

About Honor Roll!:

"Honor Roll! is an advocacy and action group of women+ playwrights over forty—and our allies—whose goal is our inclusion in theater. The term 'women+' refers to a spectrum of gender identification that includes women, non-binary identifiers, and trans. We are the generation excluded at the outset of our careers because of sexism, now overlooked because of ageism. We celebrate diversity in theater, and work to call attention to the negative impact of age discrimination alongside gender, race, ethnicity, faith, socioeconomic status, disability, and sexual orientation in the American Theatre and beyond."

"These women are in their forties and fifties and sixties, and they have been writing a long time, and they are at the height of their craft. These are tight, complex, nuanced pieces of writing, which no one has seen because for too long they weren't looking. These are important writers, and important plays." —*Theresa Rebeck*

Lawrence Harbison was in charge of new play acquisitions for Samuel French, Inc., for over thirty years. He edits annual anthologies of best plays by new playwrights and women playwrights, best ten-minute plays, and monologues for men and for women. His column, "On the Aisle with Larry," is a regular feature at www.applausebooks.com. Harbison was a member of the Drama Desk Nominating Committee for the 2010–2011 and 2011–2012 seasons. He works with individual playwrights to help them develop their plays (see his website: www.playfixer.com). Harbison is the editor of *Best Contemporary Monologues for Women*, *Best Contemporary Monologues for Men*, and *Best Contemporary Monologues for Kids*, also from Applause, who published his book *How I Did It: Establishing a Playwriting Career* in 2015.

November 2021 • Performing Arts/Theater/General
240 Pages • 5¼ x 7¾
978-1-4930-6131-0 • \$21.95 • Paper • [Trade]

November 2021 • Performing Arts/Theater/General
240 Pages • 5¼ x 7¾
978-1-4930-6129-7 • \$21.95 • Paper • [Trade]



The Best New Ten-Minute Plays, 2021

EDITED BY LAWRENCE HARBISON

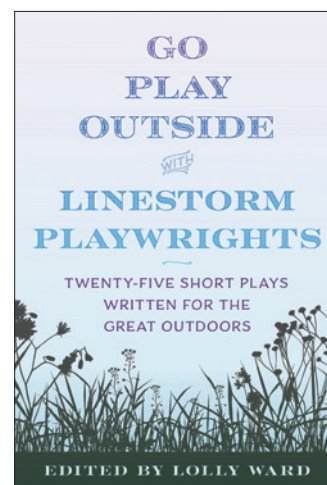
The Best New Ten-Minute Plays, 2021 presents thirty new ten-minute plays, selected by renowned editor Lawrence Harbison. This volume is ideal for theater enthusiasts looking for new and compelling short pieces from some of the finest playwrights of our time.

Selections include:

- *The Architecture of Desire* by Brian Leahy Doyle
- *Count Dracula's Café* by Scot Walker
- *Extended Play* by B. V. Marshall
- *Go to the Light* by Laurie Allen
- *Greater than Nina* by Bruce Bonafede
- *The Home for Retired Canadian Girlfriends* by John Bavoso
- *Judas Iscariot's Day Off* by David Macgregor
- *Last Dance with MJ* by Lindsay Partain
- *The Lobster Quadrille* by Don Nigro
- *Meanwhile at the Pentagon* by Jenny Lyn Bader
- *Most Wonderful* by Jennifer O'grady
- *Reconcile, Bitch* by Desi Moreno-Penson
- *Trumpettes Anonymous* by Rex McGregor
- *You Are Here* by Nandita Shenoy

Lawrence Harbison was in charge of new play acquisitions for Samuel French, Inc., for over thirty years. He edits annual anthologies of best plays by new playwrights and women playwrights, best ten-minute plays, and monologues for men and for women. His column, "On the Aisle with Larry," is a regular feature at www.applausebooks.com. Harbison was a member of the Drama Desk Nominating Committee for the 2010–2011 and 2011–2012 seasons. He works with individual playwrights to help them develop their plays (see his website: www.playfixer.com). Harbison is the editor of *Best Contemporary Monologues for Women*, *Best Contemporary Monologues for Men*, and *Best Contemporary Monologues for Kids*, also from Applause, who published his book *How I Did It: Establishing a Playwriting Career* in 2015.

November 2021 • Performing Arts/General
240 Pages • 5¼ x 7¾
978-1-4930-6045-0 • \$21.95 • Paper • [Trade]



LineStorm Playwrights Present Go Play Outside

Twenty-Five Short Plays Written for the Great Outdoors

EDITED BY LOLLY WARD

LineStorm Playwrights is a well-known group of twelve accomplished playwrights from the Portland, Oregon, area who have had their works performed around the world and who also collaborate on and produce pieces together. They have compiled the ultimate short play collection that is perfect for this time.

Due to the pandemic, the LineStorm group has been approached by several venues for short plays designed to be performed outdoors, and so this collection of twenty-five short plays is expressly set and meant to be performed outdoors. The book offers a healthy and safe way to partake in live theater performances!

Lolly Ward's plays include *72 Objects* (semifinalist, O'Neill NPC), *Gone* (Inkwell's Lerner Fellowship; finalist, Portland Civic Theatre Guild), *Mate* (Eric Tucker at the Actors' Gang; CalTech), *Do You Take This Woman?* (Smith & Kraus, *Best Ten Minute Plays 2019*), *Black Press in the White House* (Smith & Kraus), and *The Ethel Party* (*Silk Road Review*). She was a member of the LA-based Playwrights Union before moving to Oregon, where she joined the board of PATA and co-founded LineStorm Playwrights. She received her BA and MA from Stanford University in English and creative writing. Read her work on the New Play Exchange. She is a member of Actors' Equity, the Dramatists Guild, and SAG-AFTRA.

LineStorm Playwrights was established in 2016 as a nonprofit collective of Portland-area dramatists. LineStorm fosters the development of new and diverse works of theater by member playwrights, sharing those works in progress with the general public to encourage dialogue and provide an opportunity to hear community voices. LineStorm is a playwright company in residence at Artists Repertory Theatre.

November 2021 • Performing Arts/Storytelling
304 Pages • 5¼ x 7¾
978-1-4930-6143-3 • \$21.95 • Paper • [Trade]

The Applause Shakespeare Monologue Series

EDITED BY PAUL SUGARMAN

Curated by series editor Paul Sugarman from the Applause three-volume series, *Once More unto the Speech, Dear Friends*, edited by Neil Freeman, these monologues from Shakespeare's works are given new life and purpose for today's readers and actors alike.

There are twelve titles in this series, which is divided into four categories: monologues for younger men, monologues for older men, monologues for women, and monologues for any gender, the latter being a unique feature since most monologue books are compiled for either men or women. Each book is presented in a smaller format that is more consistent with standard monologue books.

Paul Sugarman is an actor, editor, writer, and teacher of Shakespeare. He is founder of the Instant Shakespeare Company, which presents annual readings of all of Shakespeare's plays in New York City. He worked with the Actors Shakespeare Company at New Jersey City University as a teacher and performer, working as a verse coach and assistant playmaster as well as appearing in many of their productions.

For ASC he has published annotated acting editions of *Hamlet*, *The Merchant of Venice*, and *The Three Musketeers*. With the ATC Conservatory Players he has worked as dramaturg and actor. For Applause Theatre & Cinema Books, he edited John Russell Brown's publication of *Shakescenes: Shakespeare for Two* and The Applause Shakespeare Library, as well as Neil Freeman's Applause First Folio Editions and *The Applause First Folio of Shakespeare in Modern Type*. He has published pocket editions of all of Shakespeare's plays using the original settings of the *First Folio* in modern type for Puck Press. Sugarman received a BFA from New York University and studied with Kristin Linklater and Tina Packer at Shakespeare & Company.

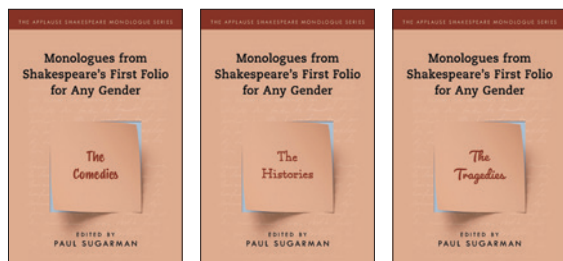
September 2021 • Drama/Shakespeare

192 Pages • 5¼ x 7¾

\$18.95 • Paper • [Trade]

TITLES IN THE APPLAUSE SHAKESPEARE MONOLOGUE SERIES

For Any Gender

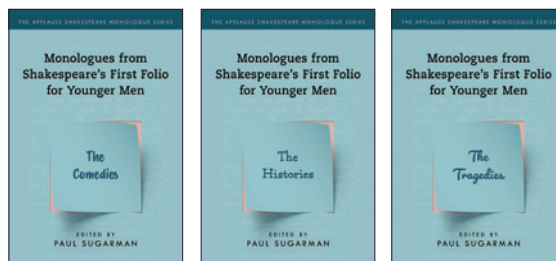


978-1-4930-5676-7

978-1-4930-5678-1

978-1-4930-5680-4

For Younger Men

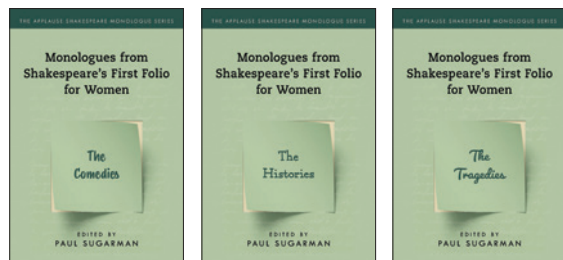


978-1-4930-5688-0

978-1-4930-5690-3

978-1-4930-5692-7

For Women

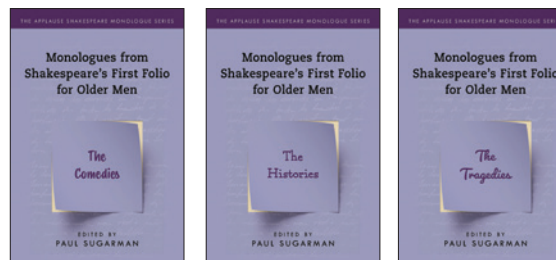


978-1-4930-5682-8

978-1-4930-5684-2

978-1-4930-5686-6

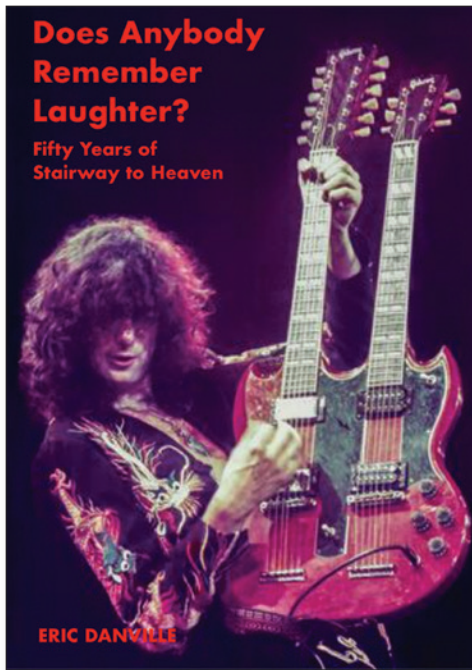
For Older Men



978-1-4930-5694-1

978-1-4930-5696-5

978-1-4930-5698-9



November 2021 • Music/Genres & Styles/Rock
256 Pages • 25 Color Photos • 6 x 9
978-1-4930-6318-5 • \$26.95 • Paper • [Trade]

BACKBEAT

- Galley mailing to trade publications and long-lead media
- Promotion on NetGalley
- Finished book mailings to national and regional print, online and broadcast media Pitch to major entertainment and music outlets such as People, Entertainment Weekly, E!
- The Daily Mail, US Weekly, Fox 411, USA Today, Parade, Rolling Stone, Spin, Alternative Press, Mojo, and others
- Outreach to book reviewers at major dailies including: The New York Times, Boston Globe,
- LA Times, The Washington Post, The Wall Street Journal, Chicago Tribune, and more

Does Anybody Remember Laughter?

Fifty Years of "Stairway to Heaven"

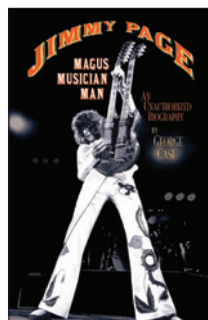
BY ERIC DANVILLE

November 8, 2021, marks the fiftieth anniversary of the release of Led Zeppelin's untitled fourth album, which contains the most well-known rock song ever recorded, "Stairway to Heaven." At just over eight minutes long, the composition by guitarist Jimmy Page and singer/lyricist Robert Plant didn't fit the hit-making, ad-friendly, three-minute-song format of AM radio. It didn't have to. Led Zeppelin were already huge stars by the time of the album's release, despite, although some would argue because of, manager Peter Grant's policy against releasing singles, the better to preserve the integrity of their longer-than-average album cuts—and drive album sales. "Stairway to Heaven" instead found a home on newly emerging underground FM radio stations. Unafraid to play longer songs or more experimental LP tracks, FM's progressive format helped "Stairway to Heaven" become the most requested song in radio history. For the past half century, "Stairway to Heaven" has been part of the countercultural soundtrack to youthful love, lust, and rebellion; a symbol of compositional rock 'n' roll excess that could alternately fascinate or alienate music critics; and common ground for maturing Seventies rockers and their offspring.

In *Does Anybody Remember Laughter?*, author Eric Danville examines "Stairway to Heaven" by taking a close look at over fifty performances of the song, by Led Zeppelin and by others. In the first half of the book, he discusses the twenty-five most memorable performances of the song by Led Zeppelin over the last half century, and includes commentary on rock culture in general, the commercialism of popular music, political and religious attempts to censor rock 'n' roll, and the legal process as it relates to the creative process. The second part of the book considers the song's wide-ranging influence with critical examinations of twenty-five cover versions from styles such as classic rock, heavy metal, orchestral, rap, R&B, novelty songs, and even an endearingly unclassifiable performance by Tiny Tim.

Eric Danville has made a career of chronicling, contextualizing, and commenting on sex, drugs, and rock 'n' roll for thirty years. He entered publishing as managing editor of the stoner bible *High Times*. After leaving *High Times* he entered editorial pornography working for Al Goldstein's notorious *Screw* magazine and later served as managing editor of *Penthouse Forum* and *The Girls of Penthouse*. He's the author of two books: *The Complete Linda Lovelace* (Power Process Publishing, 2001, reissued in 2013) and *The Official Heavy Metal Book of Lists* (Backbeat Books, 2009).

Also Available:



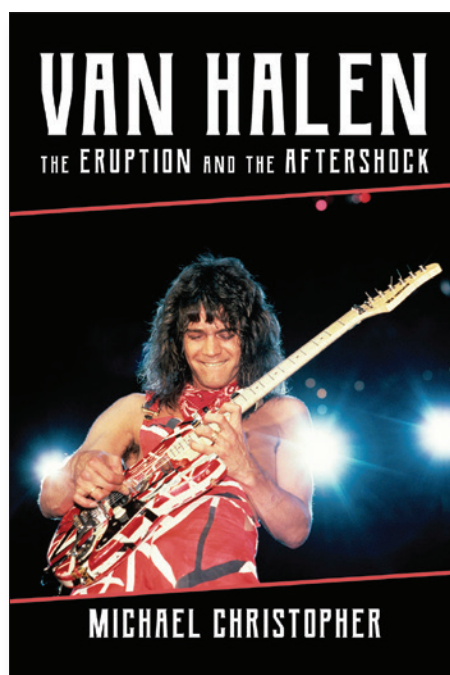
Jimmy Page

Magus, Musician, Man

BY GEORGE CASE

April 2009 • Biography & Autobiography/Music
310 Pages • 6 x 9
978-0-87930-947-3 • \$18.99 • Paper • [Trade]

BACKBEAT



Van Halen

The Eruption and the Aftershock

BY MICHAEL CHRISTOPHER

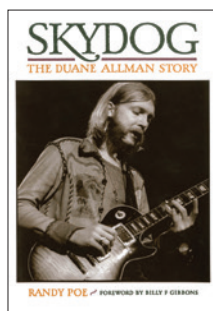
Come the late '70s, the rock music landscape was littered with the bloated carcasses of bands who partied too hard, burned out, or became complacent in success. The door was open for something fresh, wild, and enrapturing. Enter Van Halen. Made up of two Dutch-born brothers, one on drums and the other whose guitar was an extension of his very being, a bass player with a golden throat, and a frontman who made up for his lack of singing ability with attitude and gravity-defying acrobatics onstage, they were unlike anything ever seen before.

Alex and Edward Van Halen, Michael Anthony, and David Lee Roth put a cap on one decade and exploded into the next with a brand of music not quite punk, not quite metal, and not at all subtle. They went from headlining backyard keggers to top billing at the US Festival in front of three hundred thousand people within five years. Then, right when it looked like there wasn't an obstacle created to slow the Mighty Van Halen ascent, the group imploded from the inside out, only to rebound stronger than ever with ex-Montrose howler Sammy Hagar leading them to four consecutive number one albums.

Van Halen: The Eruption and the Aftershock tells the story of how one of America's greatest bands weathered arguably the most dramatic soap opera in rock and roll history with songs that would weave themselves into the fabric of every musician who heard them, alongside an incendiary and unrivaled live show. Featuring exclusive interviews with insiders, fans, and artists who were there to witness the rise, the tumult, and the making of legends, it's a story that has to be read to be believed.

Michael Christopher is a journalist and music historian. He is the author of *Depeche Mode FAQ: All That's Left to Know About the World's Finest Synth-Pop Band*. A senior writer for the online music magazine *Vanyaland*, where he was a founding member and later managing editor, he contributes regularly to *Ultimate Classic Rock*, *Loudwire*, and *LA Weekly*. He also has a music and lifestyle column in the *Daily Times*, a newspaper in the Philadelphia metro region. His work has appeared in the *Boston Phoenix*, *Boston Magazine*, *Rockpile*, and *Diffuser*. He lives in Boston, building a respectable vinyl collection.

Also Available:



Skydog

The Duane Allman Story

BY RANDY POE AND BILLY F. GIBBONS

August 2008 • Biography & Autobiography/Music
328 Pages • 6 x 9
978-0-87930-939-8 • \$22.99 • Paper • [Trade]

BACKBEAT



Stevie Ray Vaughan:

Day by Day, Night After Night

His Final Years, 1983-1990

BY CRAIG HOPKINS

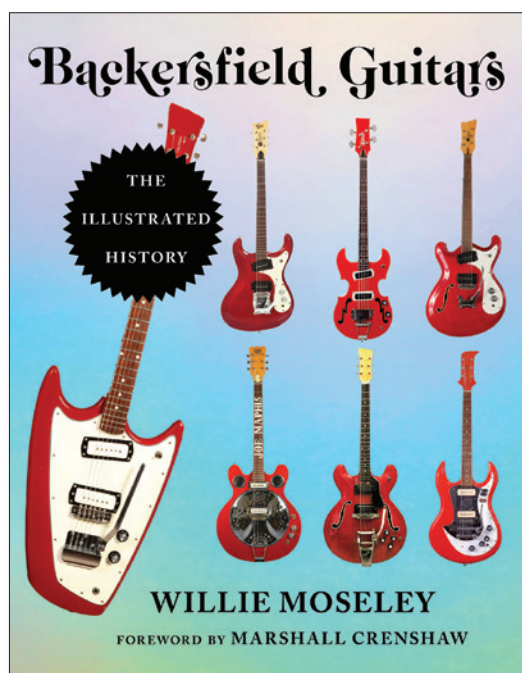
September 2011 • Biography & Autobiography/Music
368 Pages • 9 3/8 x 12 3/8
978-1-61774-022-0 • \$32.00 • Cloth • [Trade]

BACKBEAT

October 2021 • Music/Genres & Styles/Rock
256 Pages • 30 Color Photos • 6 x 9
978-1-4930-6209-6 • \$26.95 • Paper • [Trade]

BACKBEAT

- Galley mailing to trade publications and long-lead media
- Promotion on NetGalley
- Finished book mailings to national and regional print, online and broadcast media Pitch to major entertainment and music outlets such as *People*, *Entertainment Weekly*, *E!*
- *The Daily Mail*, *US Weekly*, *Fox 411*, *USA Today*, *Parade*, *Rolling Stone*, *Spin*, *Alternative Press*, *Mojo*, and others
- Outreach to book reviewers at major dailies including: *The New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *The Wall Street Journal*, *Chicago Tribune*, and more



Bakersfield Guitars

The Illustrated History

BY WILLIE MOSELEY

From out of the dust of California's San Joaquin Valley . . .

The Ventures only endorsed Mosrite guitars for about five years. But the legendary instrumental band's use of the upstart guitar line in the mid-1960s was and is, for many musicians, the first band-brand affiliation they remember. That saga is part of the iconic guitar boom during that decade, which changed the American music scene forever.

California's guitar-centric surf music genre was going strong in the early part of that decade . . . but there ain't no surf in Bakersfield, where numerous instrument builders and innovators were toiling in the gritty and dusty clime of Kern County.

Bakersfield Guitars: The Illustrated History contains the compelling chronologies of numerous intriguing, born-in-Bakersfield guitar brands, including Mosrite, Hallmark, Gruggett, Standel (three different manufacturers), Encor, Epcor, Dobro (by Mosrite), GM Custom, Melobar, Osborne, and Acoustic.

Among the noted musicians whose recollections are documented here are Marshall Crenshaw, Tommy Shaw, Jorma Kaukonen, Jeff Carlisi, Fred Newell, Ed King, Chuck Seaton, Eugene Moles, Jim Shaw, Tim Bogert, Davie Allan, Jackson Smith, and others.

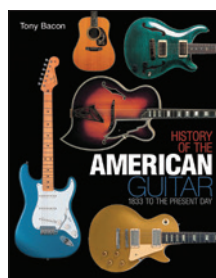
A stereotypical Baby Boomer guitar lover, **Willie Moseley** is the senior writer for *Vintage Guitar* magazine and news editor emeritus for the *Tallahassee Tribune*. He resides with his family in rural Alabama ("Hank Williams Territory," he says). This is his fourteenth book.

October 2021 • Music/Musical Instruments/Guitar
256 Pages • 8½ x 11 • 430 Color Photos
978-1-4930-6062-7 • \$49.95 • Cloth • [Trade]

BACKBEAT

- Galley mailing to trade publications and long-lead media
- Promotion on NetGalley
- Finished book mailings to national and regional print, online and broadcast media Pitch to major entertainment and music outlets such as *People*, *Entertainment Weekly*, *E!*
- *The Daily Mail*, *US Weekly*, *Fox 411*, *USA Today*, *Parade*, *Rolling Stone*, *Spin*, *Alternative Press*, *Mojo*, and others
- Outreach to book reviewers at major dailies including: *The New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *The Wall Street Journal*, *Chicago Tribune*, and more

Also Available:



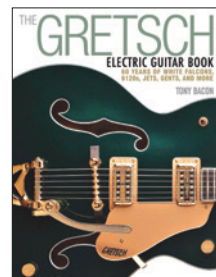
History of the American Guitar

1833 to the Present Day

BY TONY BACON

March 2012 • Music/Musical Instruments/Guitar
160 Pages • 9¾ x 12¾
978-1-61713-033-5 • \$29.99 • Paper • [Trade]

BACKBEAT



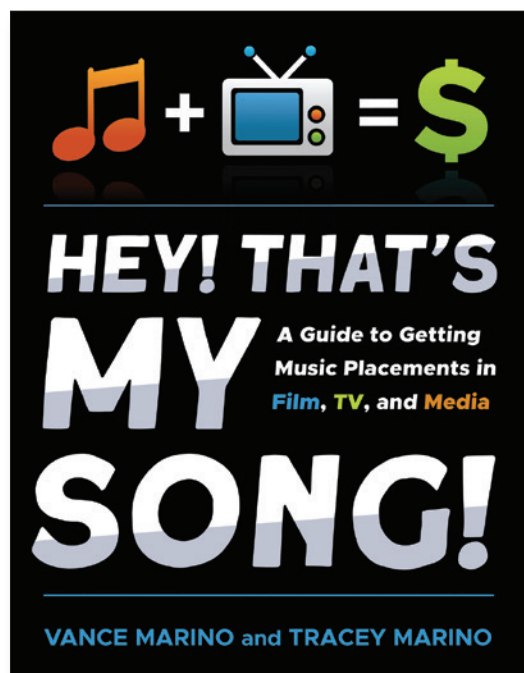
The Gretsch Electric Guitar Book

60 Years of White Falcons, 6120s, Jets, Gents and More

BY TONY BACON

February 2015 • Music/Musical Instruments/Guitar
160 Pages • 8½ x 11
978-1-4803-9924-2 • \$29.99 • Paper • [Trade]

BACKBEAT



October 2021 • Music/Instruction & Study/Songwriting
272 Pages • 8½ x 11 • 60 Color Images, Charts, and
Illustrative Graphics
978-1-4930-6111-2 • \$26.95 • Paper • [Trade]

BACKBEAT

- Galley mailing to trade publications and long-lead media
- Promotion on NetGalley
- Finished book mailings to national and regional print, online and broadcast media
- Pitch to major entertainment and music outlets such as *People*, *Entertainment Weekly*, *E!*, *The Daily Mail*, *US Weekly*, *Fox 411*, *USA Today*, *Parade*, *Rolling Stone*, *Spin*, *Alternative Press*, *Mojo*, etc.
- Outreach to book reviewers at major dailies including: *The New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *The Wall Street Journal*, *Chicago Tribune*, etc.

Hey! That's My Song!

A Guide to Getting Music Placements in Film, TV, and Media

BY VANCE MARINO AND TRACEY MARINO

Songwriters/composers/producers Tracey and Vance Marino have been wildly successful placing their more than three thousand music compositions in various media. They are signed with over sixty different production music libraries and music publishers, and their music is heard daily across the globe.

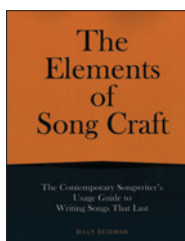
This guide brings together—in one book—all you need to know about writing, recording, marketing, and monetizing your music. Getting placements in film, TV, and media is not only about writing *good* music, it's about writing *placeable* music. And, after you have written placeable music, what do you do with it? Where do you find the decision-makers? How do you get all the money to which you are entitled? This book delivers the answers. You will discover . . .

- The most important quality a piece of music should have to be licensed
- Tips about crafting music specifically for sync
- The tools and knowledge needed to create broadcast-quality recordings
- Where to find the people and companies that can place your music
- How to present and market your music
- Why networking and following up with contacts are among the keys to success
- The pros and cons of working solo or as part of a team
- The importance of being professional while interacting with other people
- How being organized and using metadata effectively will get you paid

Having music placed in various media is an extraordinarily financially lucrative area of the music business. And the Marinos are willing now to share their tips, secrets, and the steps to follow in order to succeed in the sync world.

Tracey and Vance Marino are a husband-and-wife music writing and producing team. With more than three thousand titles in their BMI catalogue, the Marinos have had thousands of placements in film, TV, commercials, and other media. Their music is heard daily around the world. They spent years playing and writing music before setting up their own recording studios and learning how to write for sync. Tracey Marino, originally from Boston, Massachusetts, is a trained classical pianist. Vance Marino is a rock, blues, and country guitarist, originally from Hawai'i. They reside in San Diego, California.

Also Available:



The Elements of Song Craft

The Contemporary Songwriter's Usage Guide To Writing Songs That Last

BY BILLY SEIDMAN

August 2020 • Music/Instruction & Study/Composition
288 Pages • 7½ x 9¼
978-1-4930-4765-9 • \$24.95 • Paper • [Trade]

BACKBEAT



Scoring the Screen

The Secret Language of Film Music

BY ANDY HILL

July 2017 • Music/Instruction & Study/Songwriting
424 Pages • 7 x 10
978-1-4950-7373-1 • \$34.99 • Paper • [Text Paper]

HAL LEONARD



UKEtopia!

Adventures in the Ukulele World

BY JIM BELOFF

When *Billboard* Associate Publisher, Jim Beloff purchased his first ukulele at the Rose Bowl Flea Market in 1992, there were no ukulele songbook collections on the market—*none*—just a few vintage instructional books. As an already-accomplished guitarist, this frustrated Jim, who had fallen in love instantly with this little instrument. Sensing that there might be an opportunity to fill this void, he and his graphic-artist wife, Liz, created Flea Market Music, Inc., which, for over twenty-seven years, has published more than three dozen song and instructional books, totaling nearly one million copies in print. They have also grown the ukulele market through their influential *fleamarketmusic.com* website, the creation of the popular UKEtopia concert series, marketing and promoting their family's line of ukuleles, consulting on two major museum shows, and a continuous performing schedule.

At the same time, Jim (aka *Jumpin' Jim*) wrote the first complete full-color history book on the ukulele, recorded and produced nearly a dozen CDs, made three instructional DVDs, composed two ukulele concertos for symphony orchestra, penned numerous articles for ukulele and trade magazines, and continues to lead workshops at uke festivals throughout the world.

Today, Jim and Liz are recognized as having played a major role in the current third wave of ukulele popularity. They've also accumulated a lot of wonderful stories and photographs in their almost three decades of ukulele adventures that are included in *UKEtopia!* Jim also recounts some memorable experiences trading licks and working with celebrities such as George Harrison, Bette Midler, William H. Macy, Eddie Vedder, and, yes, Tiny Tim.

Jim Beloff is the author of *The Ukulele: A Visual History* (Backbeat Books), producer of *Legends of Ukulele*, a CD compilation for Rhino Records and has made three how-to-play DVDs for Homespun. He is also an active songwriter. His 2014 two-CD set, *Dreams I Left in Pockets*, features thirty-three songs he wrote or co-wrote with uke legends Herb "Ohta-san" Ohta and Lyle Ritz.

November 2021 • Music/Musical Instruments/Guitar
272 Pages • 186 Color Photos • 6¼ x 9¼
978-1-4930-6099-3 • \$29.95 • Cloth • [Trade]

BACKBEAT

- Galley mailing to trade publications and long-lead media
- Promotion on NetGalley
- Finished book mailings to national and regional print, online and broadcast media
- Pitch to major entertainment and music outlets such as *People*, *Entertainment Weekly*, *E! The Daily Mail*, *US Weekly*, *Fox 411*, *USA Today*, *Parade*, *Rolling Stone*, *Spin*, *Alternative Press*, *Mojo*, etc.
- Outreach to book reviewers at major dailies including: *The New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *The Wall Street Journal*, *Chicago Tribune*, etc.

Also Available:



Ukulele Heroes

The Golden Age

BY IAN WHITCOMB

July 2012 • Music/Genres & Styles/Folk & Traditional
176 Pages • 7 x 9½
978-1-4584-1654-4 • \$24.99 • Paper • [Text Paper]

HAL LEONARD



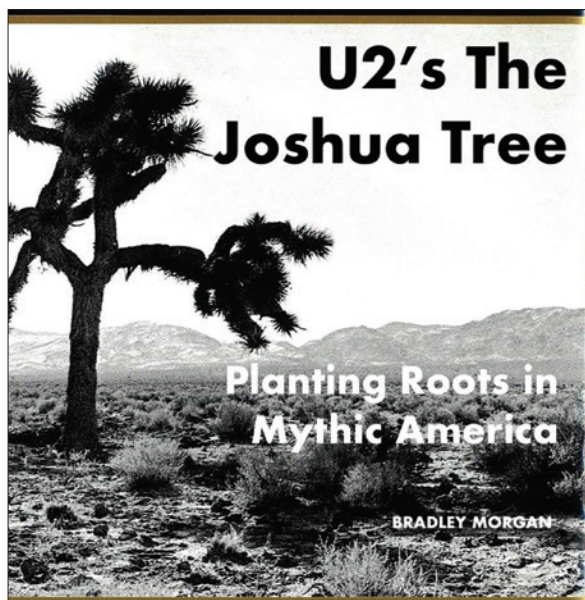
A Stowaway Ukulele Revealed

Richard Konter & The Byrd Polar Expeditions

BY LARRY BARTRAM, WITH DICK BOAK

October 2018 • Music/History & Criticism
322 Pages • 6¼ x 9¼
978-1-4930-5730-6 • \$26.50 • eBook • [ELE - Academic Discount]

HAL LEONARD



U2's The Joshua Tree

Planting Roots in Mythic America

BY BRADLEY MORGAN

U2 planted the seeds for *The Joshua Tree* during an existential journey through America. As Irishmen in the 1970s, the band grew up with the belief that America was a place of freedom and prosperity, a symbol of hope and a refuge for all people. However, global politics of the 1980s undermined that impression and fostered hypocritical policies that manipulated Americans and devastated people around the world.

Originally conceived as “The Two Americas,” *The Joshua Tree* was U2’s critique of America. Rather than living up to the ideal that the country was “an idea that belongs to people who need it most,” the band found that America sacrificed equality and justice for populism and fascism. This book explores the political, social, and cultural themes rooted in *The Joshua Tree* when it was originally released in 1987 and how those themes resonated as a response to the election of Donald Trump when U2 toured for the album’s thirtieth anniversary.

The author juxtaposes the band’s existential journey through America with his own journey connecting with his Irish roots by becoming a citizen in the age of Trump and places U2’s and *The Joshua Tree*’s relevance in context with the current political climate.

Bradley Morgan is a media arts professional in Chicago. He manages partnerships on behalf of the Chicago Independent Radio Project, serves on the associate board of the Art Institute of Chicago’s Gene Siskel Film Center, and volunteers in the music archive at the Old Town School of Folk Music. Morgan has written music features for CHIRP Radio 107.1 FM’s award-winning blog and Discogs. He is an avid reader and enjoys hiking.

November 2021 • Music/Genres & Styles/Rock
160 Pages • 12 B/W Photos • 5½ x 7¼
978-1-4930-6117-4 • \$29.95 • Cloth • [Trade]

BACKBEAT

- Galley mailing to trade publications and long-lead media
- Promotion on NetGalley
- Finished book mailings to national and regional print, online and broadcast media
- Pitch to major music outlets such as *Rolling Stone*, *Spin*, *Alternative Press*, *Mojo*, *Billboard*, and more
- Outreach to book reviewers at major dailies including: *The New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *The Wall Street Journal*, *Chicago Tribune*, and others

Also Available:



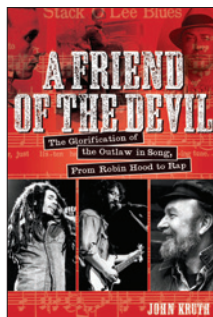
Revolver

How the Beatles Re-Imagined Rock 'n' Roll

BY ROBERT RODRIGUEZ

April 2012 • Music/Genres & Styles/Rock
282 Pages • 6 x 9
978-1-61713-009-0 • \$19.99 • Paper • [Trade]

BACKBEAT



A Friend of the Devil

The Glorification of the Outlaw in Song: from Robin Hood to Rap

BY JOHN KRUTH

September 2017 • Music/History & Criticism
288 Pages • 6 x 9
978-1-61713-671-9 • \$24.99 • Paper • [Trade]

BACKBEAT



Pedal Culture

Guitar Effects Pedals

BY RONALD LIGHT
ILLUSTRATED BY MEGAN PAI

Pedal Culture is a themed exploration of guitar effects pedals as cultural artifacts, derived from a 2017 design exhibition at San Francisco State University curated by the writer. This colorful and artfully designed volume contains curatorial text describing eight different object displays along with photographs of each of the sixty-three individual pedals, richly illustrated in approximately one hundred original photographs.

The anthropological quest into understanding how effects stompboxes allow for quasi-supernatural power transference from on high to working guitarists is just one of the many themes explored in this volume. Other exhibits explore symbolic associations in the branding of sonic effects with notable cultural touchstones from popular arts and culture: As material manifestations of noir literature, retro-futuristic cinema, and Japanese anime; as explicit graphic metaphors for female pudenda; in explicit reference to gruesome tabloid tales of murder and mayhem; in alluring ads for small-batch, handmade artisanal creations; and in all too obvious associations to guacamole and chips. This is *Pedal Culture*—where we also find a heartfelt dialog among church musicians for whom effects pedals bring heaven to earth, yet risk interjecting the world of crass materialism into sanctified settings.

Designers and musicians will find the catalog of value for its topical content, and arts educators will appreciate an exemplary case study of students collaborating with artists and curators from the community at large. Unlike other books about the expansive (and expensive) world of guitar gear, the curatorial tone of *Pedal Culture* employs an irreverent sensibility expressed in a whimsical and ironic attitude toward its subject. The *Pedal Culture* catalog is intended as a hip, personally expressive design project fusing form, content, and aesthetics into a volume oozing both art style and curatorial substance.

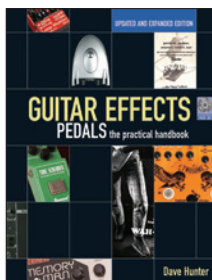
Ronald Light had a varied career developing innovative and influential programs in arts, culture, and technology—often in service to very human needs for personal and community development. He has a BA in anthropology from San Francisco State University and an MFA in design from California Institute of the Arts. Light lives in San Francisco, where he plays guitar, badly.

Also Available:

September 2021 • Music/Musical Instruments/Guitar
144 Pages • 100 Color Photos • 8 x 10
978-1-4930-6079-5 • \$29.95 • Cloth • [Trade]

BACKBEAT

- Galley mailing to trade publications and long-lead media
- Promotion on NetGalley
- Finished book mailings to national and regional print, online and broadcast media
- Pitch to major music outlets such as *Rolling Stone*, *Spin*, *Alternative Press*, *Mojo*, *Billboard*, and more
- Outreach to book reviewers at major dailies including: *The New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *The Wall Street Journal*, *Chicago Tribune*, and others



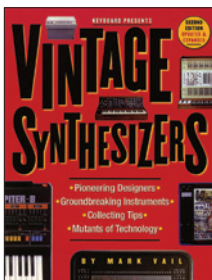
Guitar Effects Pedals

The Practical Handbook

UPDATED AND EXPANDED EDITION
BY DAVE HUNTER

October 2013 • Music/Musical Instruments/Guitar
272 Pages • 8½ x 11
978-1-61713-101-1 • \$34.95 • Multiple-item product • [Trade]

BACKBEAT



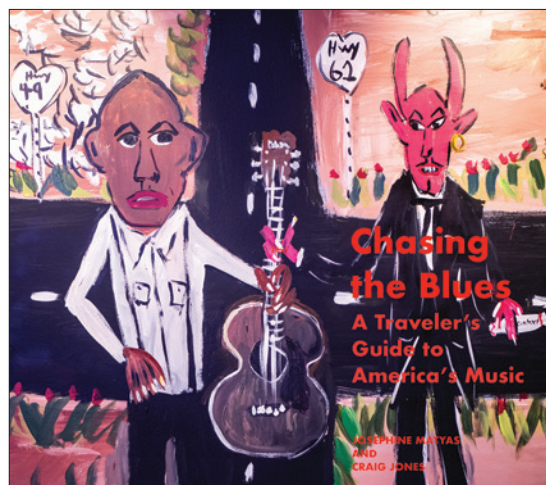
Vintage Synthesizers

Groundbreaking Instruments and Pioneering Designers of Electronic Music Synthesizers

SECOND EDITION
BY MARK VAIL

April 2000 • Music/Genres & Styles/Electronic
352 Pages • 8½ x 11
978-0-87930-603-8 • \$32.00 • Paper • [Trade]

BACKBEAT



Chasing the Blues

A Traveler's Guide to America's Music

BY JOSEPHINE MATYAS AND CRAIG JONES

Chasing the Blues explores the roots of the blues—the music birthed in the Mississippi Delta by African Americans who fashioned a new form of musical expression grounded in their shared experience of brutal oppression. They used the power of music to survive that oppression, creating a simple-in-structure, emotionally complex form that transformed and upended culture and became the bedrock of popular song.

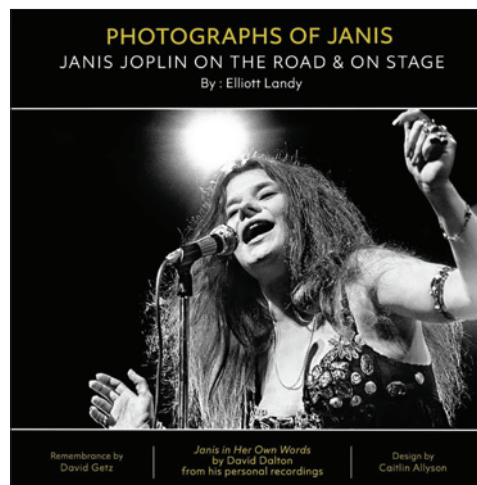
Tracing the music back to its geographical and cultural origins in the Delta is key to understanding how the blues were shaped. Over time, the Delta blues have touched virtually every form of popular music (rock and roll, soul, R&B, country-western, gospel), creating the soundscape of our lives.

What makes this book unique? Fathoming how the music flowed from living and working conditions in the heart of the Deep South; appreciating how life-changing events like the Flood of 1927 sparked a mass migration away from plantation life, spreading the blues to the cities in the North and becoming the soundtrack to the civil rights movement; how blues musicians interacted, “cross-fertilizing” their music by learning, influencing, and imitating each other.

The habits of travel are shifting, and there is more interest and a larger market for diving deep into destinations closer to home. Interest in Black history and culture and the role Black Americans played in shaping America is at an all-time high. By appreciating the roots of this most American style of music, readers will have a richer experience listening to songs and visiting blues’ holy and sacred sites.

Josephine Matyas is a multi-award-winning travel writer who has published extensively for two decades on destinations around the globe. Culture, history, and food are her areas of expertise.

Craig Jones is a lifer-musician trained in political economy at Queen’s University, Canada. The eclectic mix of music, history, politics, and current affairs is what drives his writing, lecturing, teaching, and performing with bands and choirs.



Photographs of Janis

Janis Joplin on the Road and on Stage

PHOTOGRAPHS BY ELLIOTT LANDY

TEXT BY JANIS JOPLIN

Celebrated photographer Elliott Landy presents an intimate look at the legendary female singer-songwriter Janis Joplin.

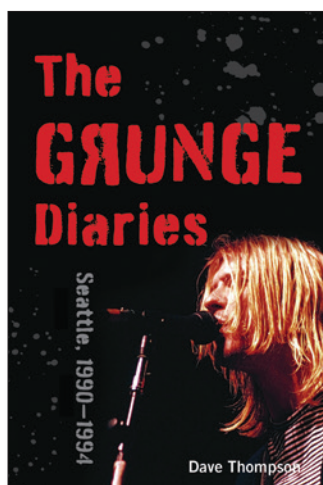
Landy’s iconic images of Janis, both on the road and in concert, capture and preserve her pure essence as well as her onstage magnificence. *Janis Joplin: The Photographs* features beautifully reproduced large-format images, many never before published.

Janis’s own words, taken from recorded interviews with Peter Albin and others, are used as extended captions and paired with photographs to provide insight into the woman behind the legend.

Best known for his classic rock photographs, **Elliott Landy** was one of the first music photographers to be recognized as an *artist*. He was an official photographer of the 1969 Woodstock Festival. His photographic works include famous portraits of Dylan, the Band, Janis Joplin, Van Morrison, and Jimi Hendrix. Published worldwide in books and magazines for fifty years, he has exhibited in many museums and art institutions and published ten books of his photographs. Currently he’s working on his interactive music video app, other genres of photography books, and guiding Zoom sessions of Sharing Stillness, a pragmatic and simple way of spirituality he has found.

September 2021 • Music/Genres & Styles/Blues
272 Pages • 50 B/W Photos • 100+ Images, Charts, and Illustrative Graphics
6 x 9
978-1-4930-6060-3 • \$24.95 • Paper • [Trade]

October 2021 • Music/Genres & Styles/Rock
256 Pages • 200 Color Photos • 10 x 10
978-1-4930-6127-3 • \$49.95 • Cloth • [Trade]



The Grunge Diaries

Seattle, 1990–1994

BY DAVE THOMPSON

Throughout the 1990s, Dave Thompson was the Seattle-based contributing editor to *Alternative Press* magazine—America’s biggest-selling and most influential alternative rock monthly—and a regular contributor to other publications both nationally and internationally.

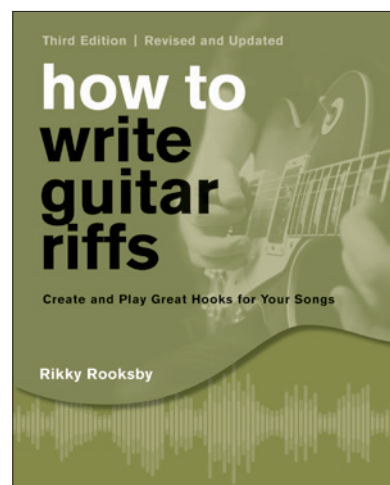
Throughout this decade, grunge music ruled the world, and Seattle was its birthplace and focal point. Thompson was an eyewitness to it all. His writings and interviews chronicled the entire history of grunge—from its roots in the earliest explosion of punk in the mid-1970s to its rise and ultimate fall from grace in the late 1990s.

Drawing from Thompson’s extensive experience and research—from personal files and journals and hours of interviews with both musicians and fans, other music industry figures, and a wealth of characters from the Seattle scene—*The Grunge Diaries* is an exhaustive account of this unique era.

Featured are all of the major acts—Nirvana, Pearl Jam, Mudhoney, Soundgarden—and many lesser known bands and artists. But it’s not only about the music, the fashions, and the personalities that still resonate today. *The Grunge Diaries* also tells the tale of the end of an era in American history—twentieth-century music culture’s last hurrah before the dot-com monsters (many of whom were themselves based in Seattle) devoured its soul and faceless corporations rebranded entertainment. These were the days when fame was still within reach of anyone who knew three chords and had three friends.

Dave Thompson is the author of over 150 books, including co-written memoirs with New York Doll Sylvain Sylvain, Motown legends Brian and Eddie Holland, Hawkwind’s Nik Turner, the Yardbirds’ Jim McCarty, Fairport Convention’s Judy Dyble, and more. He is a columnist for *Goldmine* magazine, and his work has also appeared in *Rolling Stone*, *Spin*, *Alternative Press*, *Mojo*, *Record Collector*, and many other major publications. He has contributed to music documentaries produced by VH-1, A&E, the BBC, and others. Born in the UK, Thompson is now a resident of Delaware.

September 2021 • Music/History & Criticism
264 Pages • 25 B/W Photos • 6 x 9
978-1-4930-5569-2 • \$27.95 • Paper • [Trade]



How to Write Guitar Riffs

Create and Play Great Hooks for Your Songs

THIRD EDITION, REVISED AND UPDATED

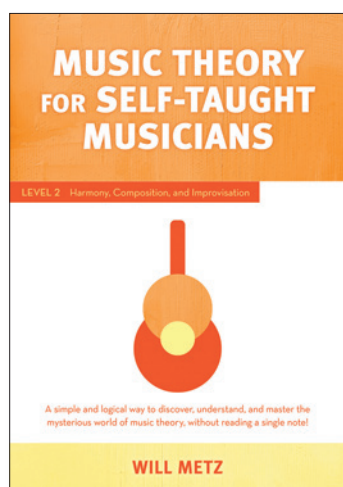
BY RIKKY ROOKSBY

Countless great songs are based on riffs—catchy guitar phrases that repeat until they’re seared into your brain forever—or snappy chord sequences as memorable as any melody. Riffs get people excited, whether they are musicians or listeners. Advertising agencies use riffs on television, internet videos, and cinema trailers. Riffs sell concert tickets, guitars, and downloads. YouTube is full of guitarists playing riffs.

This book, now in its third and updated edition, digs deep into the world of the guitar riff, identifying 30 distinct types and illustrating them with reference to 150 examples: from Howlin’ Wolf to Black Rebel Motorcycle Club, Chuck Berry to Limp Bizkit, the Kinks to the Strokes, Black Sabbath to the White Stripes, Coldplay, and Kings of Leon. The book includes 56 tracks of audio, illustrating all types of riffs covered, plus notation and TAB for 40 original-example riffs composed by the author. In the book you can trace the connections between riff types and the scales, modes, or chords from which they’re drawn, learn the guitar tips and arranging techniques to get the best from your riffs, read an exclusive interview with Led Zeppelin and Them Crooked Vultures bassist John Paul Jones, a multi-instrumentalist, writer, and arranger with 50 years experience in riff-based music.

Rikky Rooksby is a guitar teacher, songwriter/composer, and writer on popular music. He is the author of *How to Write Songs on Guitar*, *Inside Classic Rock Tracks, Riffs*, *The Songwriting Sourcebook*, *Chord Master*, *Melody*, *Songwriting Secrets: Bruce Springsteen*, *How to Write Songs on Keyboards*, *Lyrics*, *Arranging Songs*, *How to Write Songs in Altered Guitar Tunings*, and *Songs and Solos*. He has also written fourteen Fast Forward guitar books and transcribed and arranged over forty chord songbooks of music, including *The Complete Beatles*. He is a member of the Society of Authors, Sibelius One, and the Ralph Vaughan Williams Society. Visit his website at www.rikkyrooksby.com for more information.

September 2021 • Music/Instruction & Study/Appreciation
304 Pages • 7½ x 9¾
978-1-4930-6109-9 • \$29.95 • Paper
Previous ISBN: 978-0-8793-0993-0 (2010)



Music Theory for Self-Taught Musicians

Level 2: Harmony, Composition, and Improvisation

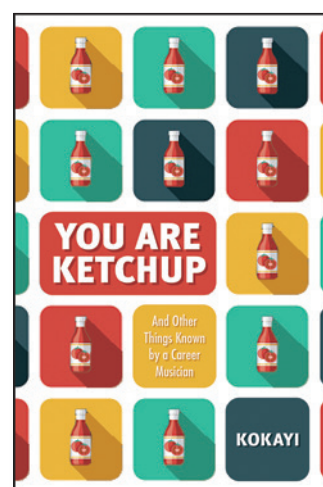
BY WILL METZ

Will Metz's main ambition in his first book, *Music Theory for Self-Taught Musicians: Level 1: The Basics*, was to define and introduce all the main concepts used in music theory (intervals, chords, scales, modes, etc.). He refers to these notions as "tools" because they are what musicians use to create music. Having a clear understanding of these notions is crucial, but it is only the first step . . . One must then understand how to actually use these tools and how they are combined and how they interact. More concretely, this book, *Music Theory for Self-Taught Musicians: Level 2: Harmony, Composition, and Improvisation* goes in depth into the notions of harmony, composition, and improvisation. It answers one of the most common and troubling questions of any musician, that is: What to play in any given musical context?

This is what music theory is all about at the end of the day—learning a bunch of relatively complex notions would make no sense if they didn't help to compose and create music. This is not rocket science, and anyone can understand the mechanisms of harmony. All of this is explained using the same principles that are in the first book, which means *no* (or very few) notes written on staff and clear, logical, step-by-step explanations.

Will Metz is a French-American guitarist and author. He graduated with a master's degree in civil engineering, in Paris, at age twenty-two, but he knew engineering was not his calling. After one year in the US playing music for fun, he decided to become a professional musician. He entered the Music Academy International in France (his first "formal" music education) and realized his engineering studies had provided him with a big advantage in understanding music theory and explaining it to his peers, most of whom were also self-taught. Before the end of the school year, he wrote his first book (*La Théorie musicale pour les autodidactes*) which was published in France. He then translated the book to English and wrote a second volume directly after. Metz is a professional touring musician and educator in the United States.

November 2021 • Music/Instruction & Study/Theory
272 Pages • 300 B/W Illustrations • 7 x 10
978-1-4930-6136-5 • \$26.95 • Paper • [Trade]
Level 1: 978-1-4930-5611-8 (2021)



You Are Ketchup

And Other Things Known by a Career Musician

BY KOKAYI

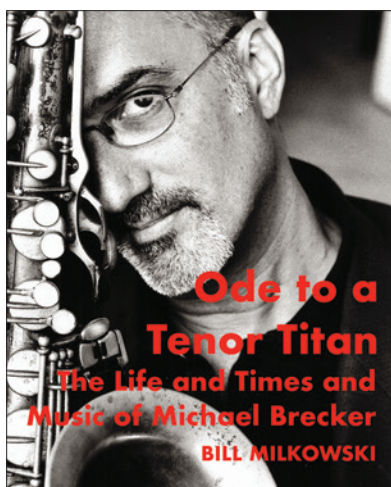
Music artists, as perceived by the music industry, are akin to a condiment—to be easily replicated, sold in high volume, and enjoyed by the masses. The message is blunt, honest, and necessary. Implicit in it is the reality of an ever-changing music landscape that requires the artists to adapt, and with integrity, lest they become forgotten. It's this essential idea that the Grammy-nominated artist and creative consultant Kokayi shares in *You Are Ketchup*.

With a harmonious blend of narrative and advice, DC native Kokayi walks readers through the golden age of hip hop to the current day, dispensing hard-earned lessons and illuminations from decades of producing and performing music. Kokayi is a teacher inasmuch as he is a musician, and now writes for emerging artists yet to achieve success and veteran artists who might have once had it but are not out. Using stories from life and career as a vehicle, Kokayi covers a range of topics, including art as a commodity and advice about defining your artistic community, knowing when your art is ready to level up, finding a formula that works, distinguishing your art from others, and more.

In a music world where an artist's career can too easily become a tale of the past, *You Are Ketchup* arrives as essential reading for the multitude of creatives hungry for the wisdom and knowledge of a successful insider.

A Grammy-nominated artist and creative consultant, **Kokayi** is entrenched in the ethos of hip hop culture while coloring outside the lines of tradition. He is a board trustee of the DC chapter of the Recording Academy, a recipient of the 2018 Halcyon Artist Fellowship, DCCAH Artist Fellowship, a faculty member at the School of Improvisational Music in New York, and has served as a music emissary with the US State Department. In 2016, Kokayi co-founded BeatsnBeans, a discussion series on creativity and the re-imagining of creative spaces. He lives in Washington, DC.

December 2021 • Music/Instruction & Study/General
240 Pages • 6 x 9
978-1-4930-6119-8 • \$24.95 • Paper • [Trade]



Ode to a Tenor Titan

The Life and Times and Music of Michael Brecker

BY BILL MILKOWSKI

After John Coltrane, there was no more revered and profoundly influential saxophonist than Michael Brecker. For those coming of age in the 1970s, during that transitional decade when the boundaries between rock and jazz had begun to blur, Brecker stood as a transcendent figure.

Ode to a Tenor Titan follows Michael's story from growing up in Philadelphia, finding his tenor sax voice during his brief stint at Indiana University, making his move to New York City in 1969, and taking the Big Apple by storm through the sheer power of his monstrous chops on the instrument. A commanding voice in jazz for four decades, Brecker possessed peerless technique and an uncanny ability to fit into every musical situation he encountered, whether it was as a studio musician for such pop stars as Paul Simon, James Taylor, Bruce Springsteen, Todd Rundgren, and Steely Dan; playing with seminal fusion bands like Dreams, Billy Cobham, and the Brecker Brothers; or collaborating with the likes of Frank Zappa, Charles Mingus, Pat Metheny, and Herbie Hancock. But his biggest triumphs came as a bandleader during the last twenty years of his career, when he produced some of the most inspired and visionary modern jazz recordings of his time.

A gifted player, he was also universally beloved by fellow musicians. After coming through a dark decade of heroin addiction, he turned his life around and became a beacon for countless others to lead clean and sober lives. At the peak of his powers, he was struck down by a rare preleukemic blood disease that sidelined him for two and a half years. He made a heroic comeback with his swan song, *Pilgrimage*, which earned him a posthumous Grammy Award in 2007.

Bill Milkowski is a longtime contributor to such music magazines as *Downbeat*, *Jazziz*, *Guitar Player*, *Absolute Sound*, and Germany's *Jazzthing*. He is also the author of *Jaco: The Extraordinary and Tragic Life of Jaco Pastorius* and the co-author of *Here and Now: The Autobiography of Pat Martino*. After covering jazz and guitar-oriented music in New York City for forty years, he now lives in West Hartford, Connecticut.

October 2021 • Biography & Autobiography/Music
384 Pages • 40 Color Photos • 6 x 9
978-1-4930-5376-6 • \$31.95 • Cloth • [Trade]



Strangers on This Road

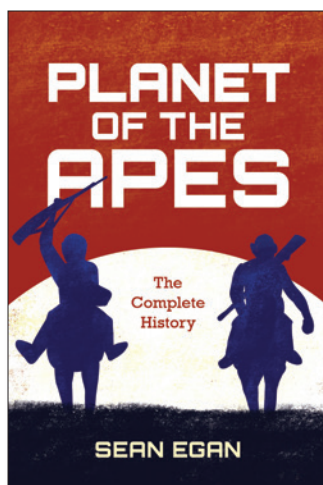
The Life and Music of Dave Davies of the Kinks

BY CAM COBB

Dave Davies was seventeen when he recorded "You Really Got Me." With the British Invasion in full swing, the precocious teenager was thrown into the storm. In an instant, he had it all—hit records, fame, adoring fans, even an older brother in his band. But all was not well. Living a Bacchus-like life in Swinging London, Dave Davies was haunted by ghosts from his past and an unshakeable longing. When he had his own hit single at age twenty-one, a solo career appeared on the horizon. Two years later, the Kinks had become a commercial disaster and the guitarist's own solo career fizzled. In the 1960s and '70s, Dave Davies recorded an arsenal of songs both with the Kinks and on his own, yet they remained unreleased for decades. This is the story of Dave Davies's life and music. It is a story of great excess, great loss, and a spiritual journey.

Cam Cobb is a university professor and rock journalist. His most recent book, *What's Big and Purple and Lives in the Ocean? The Moby Grape Story* was published by Jawbone Press in 2018. Cobb's writing has appeared in such magazines as *Record Collector*, *Shindig!*, and *Ugly Things*. His liner notes for Skip Spence's single, "Rock & Roll Band," accompanied the release in 2019. That same year, Cobb co-directed *Buskin' in the Subway* (Windsor International Film Festival). Cobb has recently coproduced *O(A)R*, a short documentary on Skip Spence. A biography on Skip Spence and a book on Hemingway are due in 2021 (with UK and US publishers).

November 2021 • Music/History & Criticism
288 Pages • 24 B/W Photos • 6 x 9
978-1-4930-6113-6 • \$29.95 • Cloth • [Trade]



Planet of the Apes

The Complete History

BY SEAN EGAN

Planet of the Apes was a concept that started life in 1963 as a quirky work by French literary novelist Pierre Boulle (*The Bridge over the River Kwai*). His concept of a world where humans are ruled over by apes proceeded to become one of the biggest multimedia sensations in history.

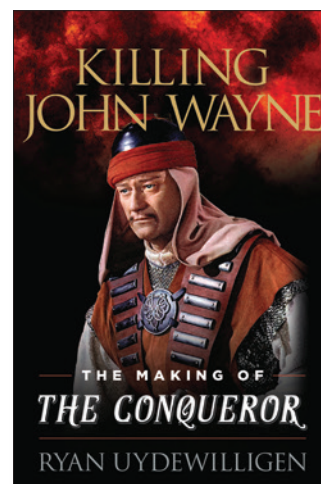
The 1968 Charlton Heston motion-picture adaptation of Boulle's book was celebrated and successful but was just the beginning. By 1973, said picture had spawned four sequels. It then spun off a live-action TV series, which in turn spun off the animated TV show *Return to the Planet of the Apes*. What with this, comic books, novelizations, and a tsunami of merchandising, the late sixties and first half of the seventies had a distinctly simian flavor. A new generation was introduced to the concept when, in 2001, Tim Burton's updating of the series appeared in cinemas. This itself was rebooted a decade later in the form of *Rise of the Planet of the Apes* and its two sequels. Despite all the fantasy (and money chasing), however, the series has always been marked by thoughtfulness, exploring serious themes alien to most franchises.

Planet of the Apes explores every aspect of this media phenomenon—from books to films to comic books to television shows to video games to merchandise—to provide an overview of Planet of the Apes that is truly definitive. With the help of new and exclusive interviews, it examines the contributions of producers, directors, writers, actors, and makeup artists in an attempt to gain an understanding of how this media property has changed the world.

Sean Egan has contributed to, among others, *Billboard*, *Book Collector*, *Classic Rock*, *Record Collector*, *Tennis World*, *TotalFilm*, *Uncut*, and *RollingStone.com*. He has written or edited two-dozen books, including works on the Beatles, the Rolling Stones, the Clash, Manchester United, *Coronation Street*, Tarzan, and William Goldman. His 2002 book, *Jimi Hendrix and the Making of "Are You Experienced,"* was nominated for an Award for Excellence in Historical Recorded Sound Research.

November 2021 • Performing Arts/Film
320 Pages • 30 B/W and Color Film Stills • 6 x 9
978-1-4930-5725-2 • \$26.95 • Paper • [Trade]

BACKBEAT



Killing John Wayne

The Making of the Conqueror

BY RYAN UYTDEWILLIGEN

Behold the history of a film so scandalous, so outrageous, so explosive it disappeared from print for over a quarter century! A film so dangerous, half its cast and crew met their demise bringing eccentric billionaire Howard Hughes' final cinematic vision to life! Starring All-American legend John Wayne in full Fu Manchu make-up as Mongol madman Genghis Khan! Featuring sultry seductress Susan Hayward as his lover! This is the true story of *The Conqueror* (1956), the worst movie ever made. Filmed during the dark underbelly of the 1950s—the Cold War—when nuclear testing in desolate southwestern landscapes was a must for survival, the very same landscapes were where exotic stories set in faraway lands could be made. Just 153 miles from the St. George, Utah, set, nuclear bombs were detonated regularly at Yucca Flat and Frenchman Flat in Nevada, providing a bizarre and possibly deadly background to an already surreal moment in cinema history. This book tells the full story of the making of *The Conqueror*, its ignominious aftermath, and the radiation induced cancer that may have killed John Wayne and many others.

Ryan Uytendewilligen attended Lethbridge College in Alberta and earned a degree in Broadcast Journalism, leading to work in radio anchoring, reporting, and media coordinating for the prestigious Vancouver International Film Festival. After writing-producing his first short film, *Tea Time* (2014), he optioned two feature film scripts and has worked as a script doctor/writer for hire. In 2016, he published his first non-fiction work, a film history examination called *101 Most Influential Coming of Age Movies*. Ryan currently resides in Vancouver, British Columbia. He would like to express his sympathy to everyone who lost a loved one that worked on *The Conqueror*.

September 2021 • Performing Arts/Film/History & Criticism
240 Pages • 12 B/W Photos • 6 x 9
978-1-4930-5847-1 • \$29.95 • Cloth • [Trade]

LYONS PRESS



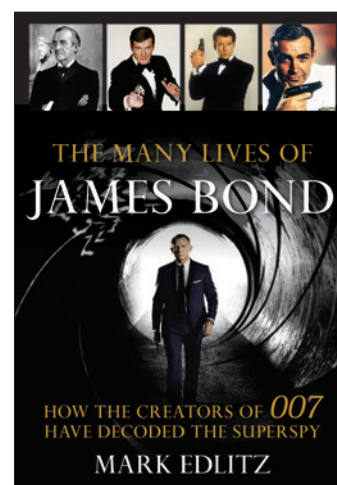
Glamour and Style

The Beauty of Hedy Lamarr

BY STEPHEN MICHAEL SHEARER

She was called “the most beautiful girl in the world” and during Hollywood’s Golden Age of the 1930s and 1940s, she set standards of beauty and sophistication copied throughout the world during the three decades of her film career. When she made her American cinema debut opposite Charles Boyer in Walter Wanger’s moody 1938 romance-drama, *Algiers*, her character’s first appearance in that film literally took audiences’ breath away. Her exotic beauty was heralded in picture after picture. Hedy Lamarr is a photographic tribute to this extraordinary woman. Focusing on her spectacular beauty, it will contain hundreds of personal and professional photographs, many never before published, along with private letters, memorabilia, ephemera, estate jewelry, and gowns from the collection of her son, Anthony Loder. It will have a running biographical commentary by biographer Stephen Michael Shearer, author of the definitive book of the star, *Beautiful: The Life of Hedy Lamarr* (St. Martin’s Press). This book will give the film fan and avid reader an ample opportunity to view and understand this most remarkable, beautiful woman. And, to introduce her to a new generation.

Stephen Michael Shearer is an actor, a former model, and the author of three highly regarded film biographies: *Patricia Neal: An Unquiet Life* (University Press of Kentucky, 2006), *Beautiful: The Life of Hedy Lamarr* (St. Martin’s Press, 2010), and *Gloria Swanson: The Ultimate Star* (St. Martin’s Press, 2013). His book on Patricia Neal is currently in post film production and stars Hugh Bonneville as Roald Dahl. His second book on Hedy Lamarr has recently been used for the basis for the PBS/American Masters feature documentary “Bombshell: The Hedy Lamarr Story,” produced by Susan Sarandon in which he and Mr. Loder appear.



The Many Lives of James Bond

How the Creators of 007 Have Decoded the Superspy

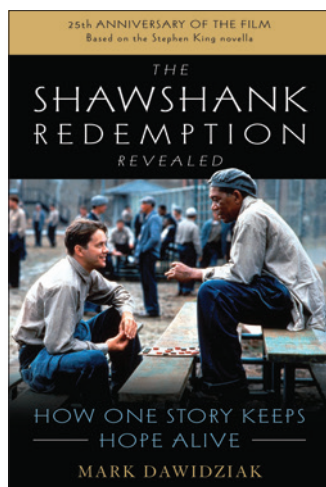
BY MARK EDLITZ

Lots of people love James Bond. But how many have actually been Bond? *The Many Lives of James Bond* offers the largest ever collection of original interviews with actors who have played Bond in different media, as well as in-depth interviews with many of the diverse artists who have contributed their talents to the making of James Bond movies, television shows, novels, radio dramas, comic books, and video games. These wide-ranging interviews provide a behind-the-scenes look at the artists’ goals, the challenges they faced, and how they met them. This book is also the first to examine the Bond character through eyes of the artists who interpret him. As the author talked with these creative people, a through line emerged. It involves a series of related fundamental questions about Bond that artists must reckon with when interpreting Bond. Who is James Bond and what, if anything, beyond successfully completing a mission does he really want? What drives him? Why did he become an agent? What is the nature of his inner-life? Would he be capable of a satisfying life away from high-octane adventure and danger? These questions challenge and inspire the creators to pull back the curtain on a deliberately opaque figure in an attempt to explore and analyze Bond’s interior life and thought processes, and how the Bond actors have interpreted the role.

Mark Edlitz has made a name for himself by writing about beloved and sometimes overlooked manifestations of pop culture. He wrote about Princess Leia’s Metal Bikini for *The Huffington Post*, the Broadway musical *Superman* for Los Angeles Times Hero Complex, and about the forgotten Doctor Strange TV movie for *Aint It Cool News*. Mark wrote the book *How to Be a Superhero*, a collection of interviews with 35 actors who played superheroes over the last 5 decades. Mark lives in New York City with his superhero wife and two villainous children.

November 2021 • Performing Arts/Film & Video/Biography
256 Pages • 150 B/W Photos • 8 1/2 x 11
978-1-4930-5972-0 • \$40.00 • Cloth • [Trade]

October 2021 • Performing Arts/Film/Reference
312 Pages • 42 B/W Photos • 7 1/2 x 10 1/4
978-1-4930-5939-3 • \$21.95 • Paper • [Trade]
Previous ISBN: 978-1-4930-4156-5 (2019)



The Shawshank Redemption Revealed

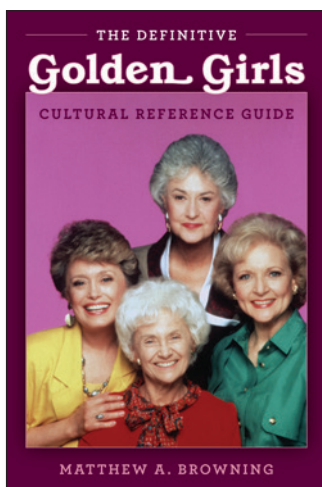
How One Story Keeps Hope Alive

BY MARK DAWIDZIAK

A 25th anniversary history and celebration of *The Shawshank Redemption*, one of the most cherished American films of the late twentieth century and one of the finest movies made from a Stephen King story. The movie not only boasts a great story, it has a great backstory, starting with the dollar deal that eventually led King and co-stars Tim Robbins and Morgan Freeman to put their trust in a largely untested director making his first feature film. Although the film received mostly positive reviews on its release the movie found new life, reaching an ever-growing audience on cable and home video. Each year, *The Shawshank Redemption* rises in polls asking film fans to name their favorite movies. It has become an inspiring story about keeping hope alive in bleak times and under the most horrendous conditions.

The hallmark of a good book for me is if I'm learning things I didn't know, and, in this case, I'm learning things about my own movie. That's how well-researched and well-written and engaging it is."—Frank Darabont, director and screenwriter of *The Shawshank Redemption*

Mark Dawidziak has been the television critic at the Cleveland Plain Dealer since July 1999. During his sixteen years at the Akron Beacon Journal, he held such posts as TV columnist, movie critic, and critic-at-large. The author lives in Cayahoga Falls, OH.

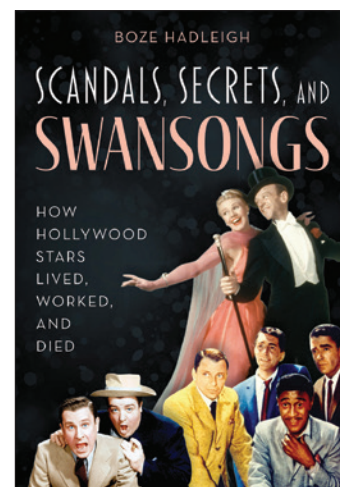


The Definitive Golden Girls Cultural Reference Guide

BY MATTHEW H. BROWNING

The Definitive Golden Girls Cultural Reference Guide is an in-depth look at the hundreds of topical references to people, places, and events that make up many of the funniest lines from the ever-popular television series, *The Golden Girls*. Over the course of seven seasons and 180 episodes, *The Golden Girls* was a consistent top 10 hit, yielding 58 Emmy nominations, multiple spin-off shows, and millions of lifelong devoted fans with its biting observations and timeless humor about such issues as dating, sex, marriage, divorce, race, gender equality, gay rights, menopause, AIDS, and more. Reruns are run on multiple cable networks daily and are streaming 24/7 on Hulu. This book brings 21st Century viewers "in on the joke" while educating readers about pop culture and world events from the past.

Matthew H. Browning is a lifelong Golden Girls fan and aficionado who founded EmptyNestTV.com in 1998, which gets 10,000 visits per month and has nearly 6,000 Facebook and Twitter followers. He has a master's degree and nearly two decades of experience in marketing and communications. He lives in South Charlestown, West Virginia.



Scandals, Secrets and Swansongs

How Hollywood Stars Lived, Worked, and Died

BY BOZE HADLEIGH

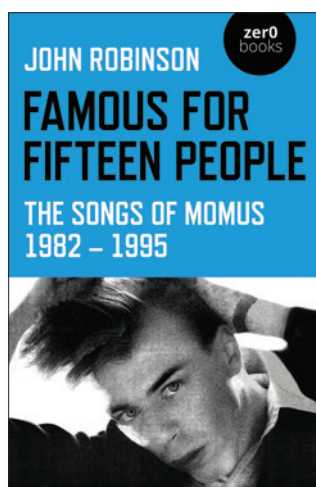
Behind the images and facades of stars whose fame and fascination continue to outlive them lies the naked truth. How Hollywood stars lived, worked and died is often more dramatic than their films. When we talk about movie stars we usually dwell not on their movies but their personalities or what happened to them or supposedly happened. Their lives interest us even more than their roles, especially, let's be honest, their mishaps and tragedies, including early deaths. Their scandals define several movie stars, and Hollywood secrets remain a true-gossip staple, particularly sexual secrets. *Scandals, Secrets & Swansongs* takes a close-up, no-holds-barred look at 101 stars—at their surprising, often shocking, sometimes sordid but always entertaining real selves and lives.

Boze Hadleigh is a Hollywood historian and author of twenty-six books, including Marilyn Forever, Elizabeth Taylor: Tribute to a Legend, and Marilyn: Lost Images from the Hollywood Photo Archive. Hadleigh speaks five languages, has visited sixty-four countries, holds a master's degree in journalism, and has won on Jeopardy!. He lives in Beverly Hills, California, and Sydney, Australia.

August 2021 • Performing Arts/Film/Reference
288 Pages • 64 B/W Photos • 6½ x 9½
978-1-4930-6088-7 • \$21.95 • Paper • [Trade]
Previous ISBN: 978-1-4930-4098-8 (2019)

September 2021 • Performing Arts/Television/Guides & Reviews
320 Pages • 6 x 9
978-1-4930-6035-1 • \$24.95 • Paper • [Trade]

September 2021 • Performing Arts/Film/History & Criticism
288 Pages • 6 x 9
978-1-4930-6053-5 • \$21.95 • Paper • [Trade]



Famous for Fifteen People

The Songs of Momus 1982–1995

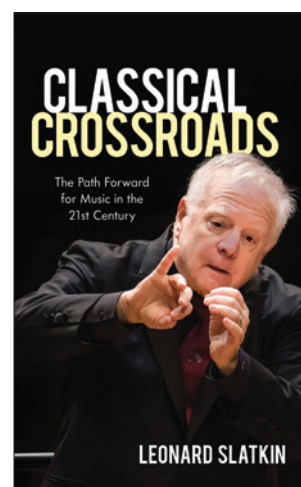
BY JOHN ROBINSON

The life and songs of singer-songwriter Momus during his time at Creation records and beyond. Momus - the stage name of musician Nicholas Currie - is one of the most prolific and talented indie songwriters of the last forty years. His work is controversial, influential and highly regarded. From aspiring indie pop star of the 1980s to Japanese chart success in the 1990s through many experimental works to the present day, he has been a constant in the search for intelligent, thinking person's pop. Jarvis Cocker asked him to produce his band Pulp, the NME memorably awarded his album "Hippopotamopus" 0/10, Creation Records dropped him when he proved too dangerous for them, and his more controversial work led to astounding legal tussles. His personal life has involved scandal and heartbreak and he lost an eye following an infection, resulting in his distinctive eye-patch. His songs including "The Hairstyle of the Devil", "The Guitar Lesson" and "I Want You but I Don't Need You" are acclaimed and have been covered by artists including Amanda Palmer and Steven Wilson.

John Robinson is a Further Education Lecturer in Computing from Scunthorpe in North Lincolnshire. He has a background in website design and a BA(Hons) in Radio Film and Television Studies with Mathematics from Canterbury Christ Church College. He works and writes mainly about music and technology, and lives with his wife and two children.

November 2021 • Music/Individual Composer & Musician
297 Pages • 5½ x 8½
978-1-78904-727-1 • \$25.95 • Paper • [Trade]

JOHN HUNT/ZERO BOOKS



Classical Crossroads

The Path Forward for Music in the 21st-Century

BY LEONARD SLATKIN, MUSIC DIRECTOR

Legendary maestro Leonard Slatkin provides personal insights and possible solutions to the current dilemmas of classical music.

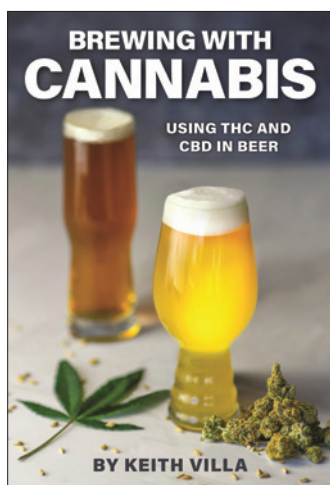
As the 21st century poses even greater challenges to the relevance of classical music, Leonard Slatkin reflects on the state of classical music and offers his ideas to solve pressing issues faced by both music lovers and musicians. Informed by his long and successful career, Slatkin discusses a wide range of relevant and provocative topics such as performance in the era of Covid-19, shrinking audiences, the lack of classical music in public education, broken audition systems, technology "replacing" live concerts, and the lack of diversity in the classical music world. The new millennium has provided great challenges but also new opportunities — if there was ever a time for change, it is now.

Filled with both amusing personal stories and serious intent, this book sheds light on the evolution of classical music in the 21st century and presents ways for classical music lovers and musicians themselves to navigate these turbulent times.

Internationally acclaimed conductor **Leonard Slatkin** is Music Director Laureate of the Detroit Symphony Orchestra, Directeur Musical Honoraire of the Orchestre National de Lyon, and Conductor Laureate of the St. Louis Symphony Orchestra. He maintains a rigorous schedule of guest conducting and is active as a composer, author, and educator. A six-time Grammy winner, Slatkin is a recipient of the National Medal of Arts and holds the rank of Chevalier in the French Legion of Honor.

September 2021 • Music/Genres & Styles/Classical
300 Pages • 5 B/W Photos • 6 x 9
978-1-5381-5222-5 • \$26.95 • Cloth • [Trade]

AMADEUS



Brewing with Cannabis

Using THC and CBD in Beer

VOLUME 1

BY KEITH VILLA

Brewing with Cannabis discusses the convergence of marijuana and brewing. Learn methods for de-carboxylation of THC-A into the psychoactive form of THC. Explore adding cannabis and CBD to non-alcoholic beer and homebrew. Delve into cannabinoids and terpenes, learn how they function, their interaction with beer, and how to incorporate them into extract-based and all-grain beer recipes. Especially useful to brewers seeking information on the responsible and state legal use of cannabis in brewing.

Keith Villa is brewmaster and co-founder of Colorado-based CERIA Brewing Company, a trailblazer in the rapidly growing market of non-alcoholic, cannabis-infused beers. After earning his PhD in brewing from the University of Brussels in Belgium, an honor only a handful of brewers have achieved, Keith returned to the states with the idea of crafting beers inspired by Belgian styles, but with a twist. He then began his 23-year career as founder and head brewmaster at Blue Moon Brewing Company, an operating unit of MillerCoors. Since then, this beer doctor has gone on to brew several award-winning beers and continues to set new standards and push the boundaries of flavor, styles, and ingredients. Keith also is co-founder and head brewer of family business Donavon Brewing Company based in Arvada, CO.

- Media comp copies
- Print advertising in industry magazines
- Presence on Brewers Publications website
- Cannabis and beer industry event presentations (either online or in-person)
- Presence in brewing industry publications

August 2021 • Cooking/Beverages/Alcoholic/Beer
250 Pages • 20 B/W Photos • 22 Recipes • 6 x 9
978-1-938469-69-5 • \$19.95 • Paper • [Trade]



The Fermentation Kitchen

Recipes for the Craft Beer Lover's Pantry

BY GABE TOTH

Part how-to guide, part cookbook, and part reference manual, *The Fermentation Kitchen* is a wide-ranging introduction to experimentation with the fundamentals of fermented vegetables, condiments, sausage, dairy, meat, bread, vinegar, kombucha, and other live-culture foods. Easy-to-follow information that is both technical and practical. This book seeks to help readers improvise and adapt new knowledge to safely create novel flavors and unique fermented foods, using beer when possible.

Gabe Toth is a brewer, distiller, and journalist in northern Colorado. After a ten-year newspaper career, he moved into the craft beer world in 2010 at Santa Fe Brewing Co., subsequently moving between brewing and distilling and earning awards from the GABF, World Beer Cup, ADI and ACSA. He now oversees operations at The Family Jones production distillery. Toth is current contributor to *Artisan Spirit*, *Distiller*, and *The New Brewer* magazines. He holds degrees in communications and sociology and brewing and distilling certifications from the Institute of Brewing and Distilling (IBD). He has been applying his fermentation knowledge to home-fermented food and drink since 2005.

- Media comp copies
- Print advertising in industry magazines
- Presence on Brewers Publications website
- Industry event presentations (either online or in-person)
- Ongoing social media, both paid and organic, via Brewers Publications and Brewers Association accounts
- Digital advertising

September 2021 • Cooking/Beverages/Alcoholic/Beer
325 Pages • 50 B/W Photos • 60 Recipes • 7 x 10
978-1-938469-71-8 • \$21.95 • Paper • [Trade]

Fun Fall Foods

BY GOOSEBERRY PATCH



Updated with 21 perfect Fall photos!

We just love fall, don't you? With it come colorful leaves, brisk weather and so many happy occasions to share. . . back to school, tailgating, bonfire parties, trick-or-treating and Thanksgiving dinner.

Fun Fall Foods is filled with easy-to-make, good-to-eat recipes for all these cheerful times. At breakfast, fuel up for fun with Spicy Pumpkin Waffles and Rich Ed's Biscuit & Gravy Scramble. For chilly days, Three Sisters Harvest Stew and Famous Cheeseburger Soup

will warm you as well as a cozy sweater. Round out lunchtime with a stack of Everybody's Favorite Ham Sandwiches. . . yum!

For busy days, dinner is a snap with Speedy Tamale Pie and Loaded Potato & Chicken Casserole. No-Fuss Turkey & Stuffing and Roast Pork Loin will grace your Thanksgiving table. Jazz up dinner menus with tasty salads & sides like Bell Pepper Slaw, Creamy Party Potatoes, Steakhouse Broccoli Spears and Cinnamon Applesauce Muffins.

For all those tailgating parties, you'll score a touchdown with Game-Day Chili Beer Brisket, Bacon & Cheddar Bubble Bread, Greek 7-Layer Dip and Chicken-Fried Steak Fingers. Treat everyone to desserts for every occasion, too. . . One-Bowl Pumpkin Cake, Popcorn S'Mores Bars, Pam's Banana Split Brownie Pizza. Yum!

You'll find simple directions using familiar ingredients, sweet and funny memories of autumns past, plus lots of tips for making your own memories with family & friends.

Christmas at Grandma's

BY GOOSEBERRY PATCH



Updated with 21 mouth-watering seasonal photos.

Snowflakes are swirling, carolers are singing and shoppers are crowding into shops. . . Christmas is coming! If you're like us, you'd love to recreate the holiday magic you remember from Grandma's home, but don't have all day to spend in the kitchen.

Christmas at Grandma's is filled with simple-to-make recipes for every festive occasion. For Christmas morning breakfast, serve Christmas Sausage Soufflé and Overnight Sticky

Buns. After sledding or cutting down the tree, warm everyone up with mugs of Yellow Pea Soup. An open-house buffet with Ambrosia Cheese Dip and Grandma's Cocktail Nibbles is perfect for merrymaking with friends.

Busy-day dinners are a snap with Granny's Baked Macaroni & Cheese or Mom's One-Pot Chicken Supper. Make the big day special with Nonna's Christmas Eve Spaghetti, Mama's Baked Brown Sugar Ham or Tangy Glazed Chicken. Ginger-Orange Cranberries and Corn & Broccoli Casserole round out a festive menu.

What we all remember most about holidays with Grandma is the desserts, right? Try family favorites like Cranberry Cream Pie and Apple Spice Cake. . . yum! Cookies are a must, so we've rounded up Sugar Doodle Drops and Chocolate Gingerbread Men. They're so much fun to make and eat!

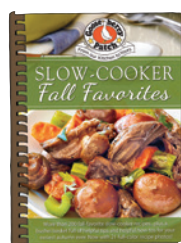
You'll also find sweet memories of holidays gone by, plus clever tips for sharing Christmas with your kids or grandkids.

Gooseberry Patch was founded in 1984 by Vickie Hutchins and Jo Ann Martin, two moms looking for a way to do what they loved and stay home with kids too. Gooseberry Patch is best known for their collection of family-friendly, community-style cookbooks. Each book is created with today's time-strapped, budget-conscious families in mind and filled with recipes shared by cooks all across the country... with some from friends in Canada and occasionally "across the pond".

August 2021 • Cooking/Seasonal
240 Pages • 220 B/W Illustrations • 21 Color Photos • 234 Recipes • 7¼ x 9¼
978-1-62093-425-8 • \$17.95 • Cloth • [Trade]
Previous ISBN: 978-1-62093-198-1 (2016)

October 2021 • Cooking/Holiday
240 Pages • 220 B/W Illustrations • 20 Color Photos • 235 Recipes • 7¼ x 9¼
978-1-62093-442-5 • \$17.95 • Cloth • [Trade]
Previous ISBN: 978-1-62093-173-8 (2015)

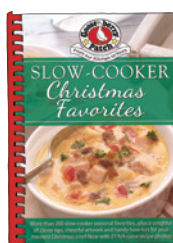
Also Available:



Slow-Cooker Fall Favorites

BY GOOSEBERRY PATCH

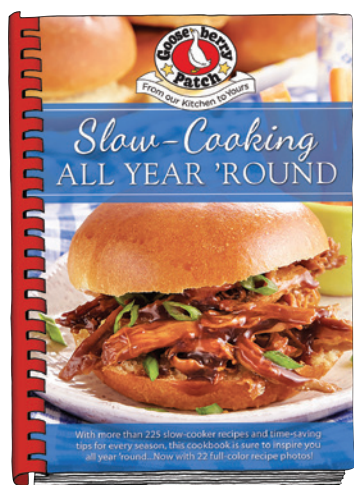
June 2020 • Cooking/Seasonal
240 Pages • 200 B/W Illustrations • 21 Color Photos
212 Recipes • 7½ x 9¼
978-1-62093-377-0 • \$17.95 • Cloth • [Trade]
Previous ISBN: 978-1-62093-126-4 (2014)



Slow-Cooker Christmas Favorites

BY GOOSEBERRY PATCH

September 2020 • Cooking/Methods/Slow Cooking
240 Pages • 220 B/W Illustrations • 210 Recipes
7½ x 9¼
978-1-62093-405-0 • \$17.95 • Cloth • [Trade]
Previous ISBN: 978-1-62093-138-7 (2014)



Slow Cooking All Year 'Round

BY GOOSEBERRY PATCH

Updated with 20 wonderful photos.

Is there anything more satisfying than coming home to a dinner that's ready to enjoy? Or waking up to breakfast that's ready to serve? In *Slow Cooking All Year 'Round*, you'll find the recipes and ideas that are the secret to these time-saving meals. . . smart cooks use them for every occasion and every season, from elegant entertaining to simple family meals! Over 230 no-fuss recipes in this cookbook will have you rediscovering your slow cooker and putting it to use in throughout the year!

Cozy up to comforting dishes that make the holiday season stress-free in the Warming Winter Dishes chapter. Family & friends will love Mom's Holiday Ham, Amazing Brie Fondue and Egnog Bread Pudding. . . you'll love having more time to spend with them, instead of in the kitchen!

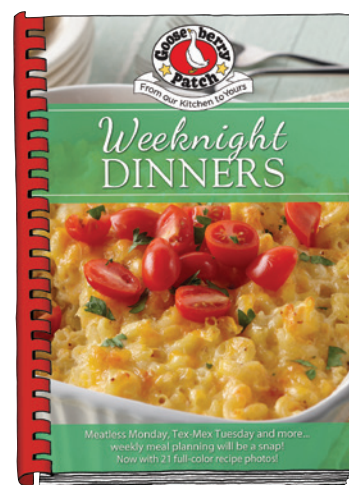
In the Simply Speedy Springtime chapter, you'll find these classics, plus lots of recipes for celebrating St. Patrick's Day and Easter as well.

Go ahead and play all summer long, because mealtime is simplified with recipes from the Slow & Easy Summer chapter. From barbecue favorites like Chuckwagon Beans, to dishes that make the most your farmers' market finds like Garden Carrot Soup and Summer Berry Cobbler, you'll enjoy all the best of the season.

Fall is the season of busy weeknights, tailgating parties and Thanksgiving dinner. . . they're all a breeze, thanks to the recipes in the Hearty Harvest Favorites chapter!

With *Slow Cooking Year 'Round* from Gooseberry Patch and a trusty slow cooker (or two!), a tasty home-cooked meal is never out of reach. . . even for the busiest families!

Gooseberry Patch was founded in 1984 by Vickie Hutchins and Jo Ann Martin, two moms looking for a way to do what they loved and stay home with kids too. Gooseberry Patch is best known for their collection of family-friendly, community-style cookbooks. Each book is created with today's time-strapped, budget-conscious families in mind and filled with recipes shared by cooks all across the country... with some from friends in Canada and occasionally "across the pond". Along with treasured family recipes, each book includes the stories the go along with these tried & true dishes.



Weeknight Dinners

BY GOOSEBERRY PATCH

Back by popular demand, updated with 20 weeknight dinner photos!

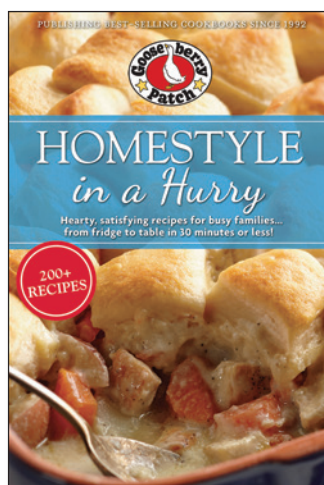
Need to change up dinnertime and try something new? Would you rather serve a homecooked meal instead of ordering take-out? *Weeknight Dinners* is here to help! In addition to over 250 delicious recipes like you expect, each chapter in this cookbook is devoted to a different theme. . . you'll breeze through the week!

For Meatless Monday, serve up hearty, veggie-packed dishes like Incredible Potato-Mushroom Soup and Vegetarian Meatballs. Tuesday is Tex-Mex Night. . . they'll cheer for flavorful favorites like Fiesta Soft Chicken Tacos and Chopper's Chipotle Pork Chili. On Wednesday, it's Italian Night. Your family will love Speedy Skillet Lasagna, Grandma's Sicilian Pizza and Joe's Italian Steak Sandwiches... so much better than take-out! Comfort Food Thursday brings Cheddar Meatloaf Roll-Ups, Baked Swiss Chicken and other scrumptious down-home dishes. At week's end, it's Just-for-Fun Friday, with terrific dishes like Cheeseburger Macaroni and Saucy Chicken Drumsticks. . . perfect for feeding the kids' sleepover guests or just relaxing together. With these inspiring themes, *Weeknight Dinners* is like getting five cookbooks in one!

Each chapter includes quick & easy salads, breads and desserts to round out your dinner...anyone for Chocolate-Covered Cherry Cake? Mix & match among chapters for even more menu ideas. With easy tips for saving time in the kitchen and clever ways to make family meals fun, you'll turn to this book again & again. 253 Recipes.

December 2021 • Cooking/Methods/Slow Cooking
240 Pages • 209 B/W Illustrations • 20 Color Photos • 235 Recipes • 7¼ x 9¼
978-1-62093-417-3 • \$17.95 • Cloth • [Trade]
Previous ISBN: 978-1-62093-011-3 (2013)

August 2021 • Cooking/Methods/Quick & Easy
240 Pages • 195 B/W Illustrations • 21 Color Photos • 253 Recipes • 7¼ x 9¼
978-1-62093-448-7 • \$17.95 • Cloth • [Trade]
Previous ISBN: 978-1-62093-008-3 (2013)



Homestyle in a Hurry

Hearty, Satisfying Recipes for Busy Families... From Fridge to Table in 30 Minutes

BY GOOSEBERRY PATCH

We all love sharing cozy, comforting meals with family & friends. But how to put yummy homemade food on the table when our lives are so busy. . . that's the big question!

We've added lots of shortcuts and quick tips to take you from the kitchen to the table in a jiffy. So come on in, everybody. . . it's time to eat!

September 2021 • Cooking/Methods/Quick & Easy
240 Pages • 220 B/W Illustrations • 20 Color Photos • 223 Recipes • 6 x 9
978-1-62093-441-8 • \$9.99 • Paper • [Trade]
Previous ISBN: 978-1-62093-241-4 (2017)



Homemade Christmas

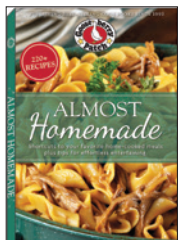
BY GOOSEBERRY PATCH

Gingerbread cookies are baking in the oven, the kids are stringing popcorn garlands and everyone is secretly knitting, stitching or crafting holiday gifts. A homemade holiday is the very best of all, don't you agree?

Gifts from the kitchen are always welcome, so you'll find lots of delectable choices here. Fresh-baked Almond Butter Cookies, Melt-In-Your-Mouth Cookies and Maple Pecan Drops will be a hit at any cookie swap, and who wouldn't love a tin of buttery Homemade Caramels? We've also rounded up fun-to-make gifts like a Cozy Patchwork Scarf and Stained-Glass Votives, plus easy tips for the happiest holiday ever! *Homemade Christmas* is chock-full of scrumptious, easy-to-make recipes for every festive occasion.

September 2021 • Cooking/Holiday
240 Pages • 220 B/W Illustrations • 20 Color Photos • 182 Recipes • 6 x 9
978-1-62093-443-2 • \$9.99 • Paper • [Trade]
Previous ISBN: 978-1-62093-207-0 (2016)

Also Available:



Almost Homemade

Shortcuts to Your Favorite Home-Cooked Meals Plus Tips for Effortless Entertaining

BY GOOSEBERRY PATCH

February 2020 • Cooking/Methods/Quick & Easy
240 Pages • 200 B/W Illustrations • 20 Color Photos • 220 Recipes • 6 x 9
978-1-62093-386-2 • \$9.99 • Paper • [Trade]



Best-Ever Casseroles

BY GOOSEBERRY PATCH

September 2020 • Cooking/Courses & Dishes/Casseroles
240 Pages • 20 Color Photos • 206 Recipes • 6 x 9½
978-1-62093-388-6 • \$9.99 • Paper • [Trade]
Previous ISBN: 978-1-62093-182-0 (2015)



Our Best Quick & Easy Casseroles

Warm and Comforting One-Pot Meals

BY GOOSEBERRY PATCH

How often do you find yourself wondering “What’s for dinner?” It’s a snap to ease the hustle and bustle of everyday meal making with *Quick & Easy Casseroles* cookbook.

All the classic casseroles you’re looking for are here, like Classic Green Bean Casserole, Family Favorite Beef & Noodles, and Grandma’s Baked Mac & Cheese. You’ll also find lots of fun variations too, like Pizza Mac & Cheese, Lazy Man’s Pancakes and Jalapeno Cheese Grits!

Whether you need a tasty dish to satisfy a crowd, or want to toss together a quick dinner with just a few ingredients, you’ll find lots of recipes to choose from. From savory breakfast casseroles to delicious dinners, veggie-packed sides to meatless mains, this is one cookbook you’ll turn to all year ‘round.

Toss it together, bake it...and dinner’s ready!

Gooseberry Patch was founded in 1984 by Vickie Hutchins and Jo Ann Martin, two moms looking for a way to do what they loved and stay home with kids too. Gooseberry Patch is best known for their collection of family-friendly, community-style cookbooks. Each book is created with today’s time-strapped, budget-conscious families in mind and filled with recipes shared by cooks all across the country... with some from friends in Canada and occasionally “across the pond”. Along with treasured family recipes, each book includes the stories the go along with these tried & true dishes.

January 2022 • Cooking/Comfort Food
256 Pages • 125 Color Photos • 175 Recipes • 6 x 9
978-1-62093-413-5 • \$16.95 • Paper • [Trade]



Our Best Recipes in a Snap

Delicious & Satisfying Dishes Everyone Will Love!

BY GOOSEBERRY PATCH

Save time getting meals to the table with simple, homestyle recipes that can be ready in a jiffy!

Brimming with over 175 recipes for whipping up quick & easy meals for a hungry family. Every recipe features shortcut ingredients, quick-to-fix directions or handy make-ahead tips.

Inside you’ll find:

- Time-saving shortcuts to shave minutes off of prep time
- Make-ahead tips that make mealtime a breeze
- Ingredient swaps to help customize recipes

November 2021 • Cooking/Methods/Quick & Easy
256 Pages • 125 Color Photos • 175 Recipes • 6 x 9
978-1-62093-427-2 • \$16.95 • Paper • [Trade]

Also Available:



Our Best Farm Fresh Recipes

BY GOOSEBERRY PATCH

April 2021 • Cooking/Methods/Raw Food
256 Pages • 150 Color Photos • 175 Recipes • 6 x 9
978-1-62093-421-0 • \$16.95 • Paper • [Trade]



Smart & Easy Meal Planning

BY GOOSEBERRY PATCH

April 2020 • Cooking/Methods/Quick & Easy
256 Pages • 150 Color Photos • 175 Recipes • 6 x 9
978-1-62093-357-2 • \$16.95 • Paper • [Trade]

Grandma's Best Comfort Foods

BY GOOSEBERRY PATCH



Some of our warmest childhood memories involve food, mom and Grandma. If we had the sniffles, Mom tucked us in with a mug of chicken soup. When we came in hungry after a day of outdoor fun, she was ready with her crispy-topped macaroni & cheese. Maybe that's why some foods are so comforting to us as grownups . . . they're seasoned with love and memories!

We've gathered Grandma's most scrumptious and satisfying recipes to soothe and cheer you. Get the day off to a sunny start with Florence's

Buttermilk Pancakes and a pot of Dreamy Hot Chocolate. Welcome your family home on a blustery day with a cozy meal of Janet's Awesome Meatloaf, Slow-Cooked Creamy Potatoes and Cherry-Apple Crisp for dessert.

Feeling a bit under the weather? Hot Lemon Spice Tea and Grandma's Chicken Noodle Soup or Rose's Baked Custard will perk you up in a jiffy. Turn a frown upside-down with a batch of Chewy Chocolate Chip Cookies warm from the oven.

December 2021 • Cooking/Comfort Food
224 Pages • 220 B/W Illustrations • 220 Recipes • 7¼ x 9¼
978-1-62093-444-9 • \$17.95 • Cloth • [Trade]

Also Available:



Quick & Easy Recipes for Gatherings

BY GOOSEBERRY PATCH

February 2021 • Cooking/Entertaining
224 Pages • 220 B/W Illustrations • 220 Recipes
7¼ x 9¼
978-1-62093-408-1 • \$17.95 • Cloth • [Trade]

Fresh Farmhouse Recipes

200 Favorite Recipes Fresh from the Farmhouse, Plus Fun New Uses for Flea-Market Finds

BY GOOSEBERRY PATCH



What are you growing in your garden this season? Do you get carried away at the farmers' market, filling your basket with heaps of fruits and vegetables. Everything looks so fresh and tasty! Do you wonder how to prepare them in ways that will tickle your family's taste buds. Wonder no more. . . here's your answer!

A delicious harvest of easy recipes to add more fresh produce and other healthy ingredients to family meals. Start the day off with Country Breakfast Pie and Very Blueberry Coffee Cake. For lunch, how about Roasted

Sweet Corn Chowder and a basket of warm Ginger Squash Muffins or Easy Pan Rolls?

At dinnertime, serve up flavorful dishes like Grandma Simms' BarBQ Chicken, Herbed Marinated Pork Chops, Baked Stuffed Eggplant and Sun-Dried Tomato Meatloaf. Round out meals with Grand Champion Broccoli Salad, Cheerful Black Bean Salad, Granny's Fried Green Tomatoes and Garlic Creamed Potatoes.

For parties and snacking, we've included Raspberry Chicken Wings, Loaded Cauliflower Bites and other yummy appetizers. We couldn't forget dessert! You'll be proud to serve Glazed Strawberry-Rhubarb Pie, Blackberry Ricotta Pound Cake, Really Fabulous Brownies and Speedy Almond Bars to family & friends.

Bread-and-Butter Pickles, Sweet Cherry Freezer Jam and other canning and freezing recipes let you preserve the freshest flavors to enjoy later. We've added lots of handy tips for enjoying fresh fruits and vegetables.

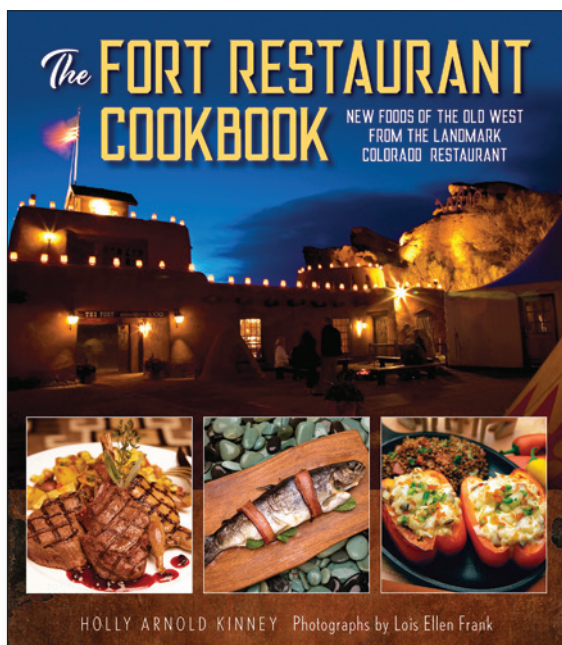
January 2022 • Cooking/Health & Healing/General
224 Pages • 220 B/W Illustrations • 220 Recipes • 7¼ x 9¼
978-1-62093-446-3 • \$17.95 • Cloth • [Trade]



Moms Go-To Recipes

BY GOOSEBERRY PATCH

December 2019 • Cooking/Methods/Quick & Easy
224 Pages • 220 B/W Illustrations • 220 Recipes
7¼ x 9¼
978-1-62093-346-6 • \$17.95 • Cloth • [Trade]



The Fort Restaurant Cookbook

New Foods of the Old West from the Landmark Colorado Restaurant

BY HOLLY ARNOLD KINNEY

Built as a family home and then living history museum in 1961, the adobe Fort was built to emulate the frontier trading posts of the 19th century. Taking its cues from the architecture and the foods of the Southwest, the building and the menu hearken back to an earlier time while providing diners with a modern and elegant dining experience.

This cookbook is a celebration of the Fort with more than 150 favorite recipes developed throughout its 56-year history including its most recent menus. The Fort was an early proponent of locavore food and has featured regional game recipes throughout its history, bringing additional appeal to this celebratory cookbook and memento.

Selected recipes:

- Pres. Thomas Jefferson's Macaroni & Cheese with green chile
- Mexican Chocolate Ice Cream Mud Pie
- Chocolate Negrita
- Herb Butter Bison Tenderloin with Onions & Mushrooms
- Marinated Rack of Lamb with eastern spices over couscous with harissa condiment
- Wild Caught Alaskan Sockeye with white wine lemon dill sauce

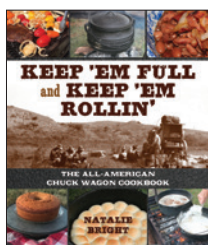
Holly Arnold Kinney is a Colorado entrepreneur and both the author and publisher of *Shinin' Times at the Fort Cookbook* (Fur Trade Press 2010); Sam Arnold's *Frying Pans West* PBS series and companion cookbook (Fur Trade Press 2011), and a young reader's book: *Sissy Bear at The Fort*, (Fur Trade press 2016). Ms. Kinney lived at The Fort restaurant with her family starting in 1963 and worked in the restaurant as well as in the national advertising agency her parents owned. In 2006, Ms. Kinney's father passed away and she purchased the remaining business, and property. She currently is actively running the Fort restaurant with her 90 employees she refers to as her "Fort family." She also is founder and Executive Director of her non-profit foundation, Tesoro Cultural Center.

Also Available:

October 2021 • Cooking/Regional & Ethnic/American/Western States
304 Pages • 65 Color Photos • 9½ x 10¾
978-1-4930-5635-4 • \$35.00 • Cloth • [Trade]

TWODOT

- Select author appearances
- Regional and national print, online, and broadcast media campaign
- Review copy mailing to regional and national print, TV, web, and radio media outlets covering regional human interest and cooking



Keep 'Em Full and Keep 'Em Rollin'

The All-American Chuckwagon Cookbook

BY NATALIE BRIGHT

May 2021 • Cooking/Regional & Ethnic/American/Western States
224 Pages • 100 Color Photos • 100 Recipes • 8½ x 9¾
978-1-4930-4604-1 • \$30.00 • Cloth • [Trade]

TWODOT



A Cowboy Christmas

Western Celebrations, Recipes, and Traditions

BY SHANNA HATFIELD

September 2019 • Cooking/Seasonal
304 Pages • 245 Color Photos • 75 Recipes • 8¾ x 10
978-1-4930-4234-0 • \$26.95 • Cloth • [Trade]

TWODOT



The Marvellous Adventures of Maggie and Methuselah

A Hong Kong Mystery

BY SARAH BRENNAN, ILLUSTRATED BY CHARLY CHEUNG

Maggie loves hanging out with her best friends Methuselah (her talkative African Grey parrot) and Edmund (the richest boy in Hong Kong), but she loathes attending boring parties with her high-flying mum and dad! Little does she know that a Family Fun Day at Government House will trigger a thrilling adventure involving one of Hong Kong's greatest mysteries: what happened to the immensely valuable Chater Collection, which was hidden on the eve of the Japanese invasion in World War Two? A funny, exciting story for pre-teens set in one of the world's most exotic cities, where cultures meet and risks are for the taking!

"Sarah Brennan's work is a meeting between traditional Asian narratives and the universal taste of children for graphic stories. The tale-telling gifts shown in these books, along with the exuberance of the language and rhymes, make them unique in children's literature."
—Thomas Keneally, Booker Prize-winning author of *Schindler's Ark*

Sarah Brennan was born in Tasmania, Australia, where she grew up in bushland with a menagerie of exotic animals and birds, and even a platypus! After working as a lawyer in Brisbane and London, she moved with her husband and two daughters to Hong Kong, where she became the much-loved children's author of the *Chinese Calendar Tales*, the *Dirty Story* series and the multi-award listed *Storm Whale*. After 22 years living in Southeast Asia, Sarah now lives in the south of France, touring in schools throughout the world with her bestselling books and writing workshops for primary school children.

December 2021 • Juvenile Fiction/Mysteries & Detective Stories • Ages 8-12
112 Pages • 40 B/W Illustrations • 5 x 8
978-988-755460-8 • \$12.95 • Paper • [Trade]

BLACKSMITH BOOKS



Bea's Witch

A Ghostly Coming-Of-Age Story

BY DANIEL INGRAM-BROWN

The future can be rewritten. On the eve of her twelfth birthday, Beatrice Crosse runs away from her adoptive home only to encounter the ghost of England's most famous prophetess. The witch offers her treasure, but can she be trusted? Bea must wrestle her past to discover the witch's secret and find her way home.

Daniel Ingram-Brown is a First Story writer-in-residence for secondary schools in Yorkshire. He has a Masters in Creative Writing and Drama in Education, and is currently studying for a PhD exploring adoption through creative writing. He is also a playwright and is Artistic Director of Suitcase and Spectacles Children's Theatre. Daniel's passion lies in writing stories which inspire readers and audiences to think and wonder. Daniel is the recipient of the Taner Baybars award for original writing in the field of science fiction, fantasy and magical realism, awarded by the Society of Authors' Foundation. He lives in Yorkshire, UK.

August 2021 • Young Adult Fiction/Family/Adoption • Ages 13-22
168 Pages • 5½ x 8½
978-1-78904-681-6 • \$13.95 • Paper • [Trade]

JOHN HUNT/LODESTONE BOOKS



The Adventures of Grandmasaurus

At the Aquarium Rescue Centre

BY CAROLINE FERNANDEZ, ILLUSTRATED BY SHANNON O'TOOLE

Moonie and I just want to enjoy our class trip to the Aquarium Rescue Centre, but Grandma has other plans. When dust makes her sneeze and turn into a different Jurassic marine reptile, it's up to us to track her down, stop her funny business, and make sure we still have time to finish our field trip report!

The Adventures of Grandmasaurus at the Aquarium Rescue Centre is an intergenerational adventure that'll fascinate leaders of tomorrow with facts on prehistoric marine reptiles and ocean conservation as they help find and identify Grandmasaurus.

Caroline Fernandez is a kidlit author, parenting blogger, and social media enthusiast. She is the author of *Stop Reading This Book!* (Common Deer Press, 2019) and *The Adventures of Grandmasaurus* (Common Deer Press, 2020). Caroline has been listed as one of Toronto's Top Mom Bloggers. She lives, writes, and bakes in Toronto, ON. **Shannon O'Toole** is a Toronto based illustrator, painter and elementary school teacher. Her playful illustration work is inspired by the unique and humorous characters in her life. She previously collaborated with Caroline on *Stop Reading This Book!* and *The Adventures of Grandmasaurus*

- National and regional media coverage including trade and educational print, and online media campaign.
- PR outreach to bloggers and journalists.
- Targeted social media campaigns

October 2021 • Juvenile Fiction/Animals/Dinosaurs & Prehistoric Creatures • Ages 3-8 • 46 Pages • 8 x 8
978-1-988761-58-9 • \$12.95 • Paper • [Trade]
978-1-988761-59-6 • \$16.95 • Cloth • [Trade]



The Math Kids

An Incorrect Solution

BY DAVID COLE

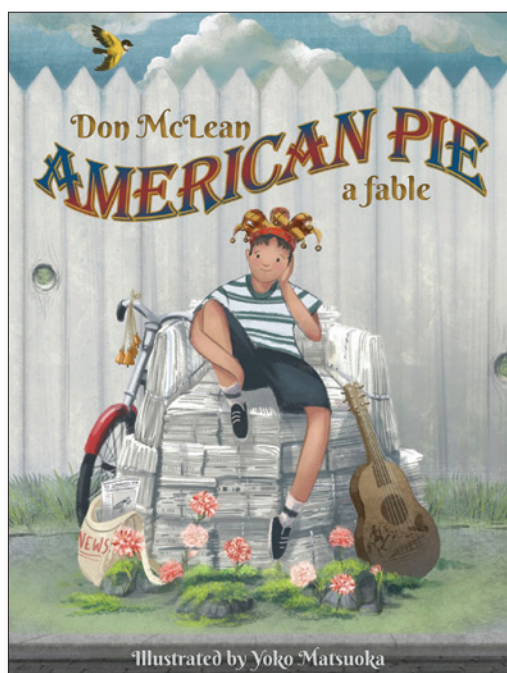
Fifth grade could not be starting off any worse for the Math Kids. Jordan, Justin, Stephanie, and Catherine have been split up. The girls are in one class with most of the bullies, which is proving to be chaotic. Meanwhile the boys are stuck with their nemesis, Robbie Colson, and their new teacher, Mr. Miller, who has made it clear he doesn't like math. Separated like this, the kids worry this could be the end of their math club. And to complicate matters, there's something going on with Robbie. When Jordan witnesses a shouting match between Robbie and his dad after school, he begins to question the bully's history of injuries and wonders if Officer Colson might do more than yell.

People problems suddenly seem a lot more challenging than homework, but maybe with the right plan--and some math--the four Math Kids can find a way to deal with their classroom woes and make sure Robbie stays safe.

David Cole has been interested in math since he was a very young boy. He pursued degrees in math and computer science and has shared this love of math at many levels, including teaching at the college level, coaching elementary math teams, and running a summer math camp. He also has a love of writing and has written a number of plays that have been performed. *The Math Kids* was born of a desire to combine his interests and exercise both sides of his brain at the same time.

- NetGalley listing
- Media Outreach program
- Targeted reviewers and bloggers.
- Print advertising

October 2021 • Juvenile Fiction/Mysteries & Detective Stories
Ages 8-11 • 180 Pages • 18 B/W Illustrations • 5½ x 8½
978-1-988761-60-2 • \$11.95 • Paper • [Trade]



American Pie

A Fable

BY DON MCLEAN, ILLUSTRATED BY YOKO MATSUOKA

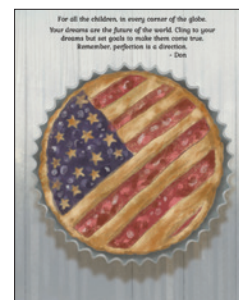
A long, long time ago lived a lonely newspaper boy. To commemorate the fiftieth anniversary of one of the top songs of the twentieth century, Don McLean has written a children's book with Judith A. Proffer that weaves themes from the iconic song with experiences from his early life and, in true "American Pie" form, offers meaningful elements open to interpretation. *American Pie* is the story of a newspaper delivery boy in the late '50s who discovers the joy of friendship and music, eventually learning that when you recognize what truly makes you happy, you're never really alone. Released in 1971, "American Pie" was named one of the top five songs of the century by the National Endowment for the Arts and the Recording Industry Association of America.

Don McLean is a Grammy Award honoree, a Songwriter Hall of Fame member, a BBC Lifetime Achievement Award recipient, and his smash hit "American Pie" resides in the Library of Congress National Recording Registry and was named by the Recording Industry of America (RIAA) a top five song of the twentieth century. Don McLean is one of the most revered and respected songwriters in American history, having scored mega-hits like "Vincent (Starry, Starry Night)," "Castles in the Air" and many more. 2021 marks the fiftieth anniversary of *American Pie*!

September 2021 • Juvenile Fiction/Performing Arts/Music
Ages 5-7
48 Pages • 50 Color Illustrations • 8 x 10
978-1-4930-6231-7 • \$19.95 • Cloth • [Trade]

BACKBEAT

- Bound galleys to be sent to select high-profile media for early buzz and reviews
- NetGalley campaign for early reviews targeting librarians, mom bloggers, and children's book reviewers
- Edelweiss review copy campaign to target librarians, booksellers, bloggers, and children's book reviewers
- Pitch to Publishers Weekly, School Library Journal, Booklist, Kirkus, Shelf Awareness, and Foreword Reviews
- Outreach to top parenting and children's interest media including Parents Magazine, TIME for Kids, Family Magazine, Jack and Jill, Our Kids, Family Time, and much more.
- National outreach campaign targeting mom bloggers, librarians, social media influencers and children's book reviewers
- Pitch to major entertainment outlets such as People, Entertainment Weekly, E! Online, The Daily Mail, US Weekly, and more.
- Featured title at trade shows throughout the year





Where Do Fairies Go When It Snows?

BY LIZA GARDNER WALSH, ILLUSTRATED BY HAZEL MITCHELL

Everyone knows fairies love spring flowers and summer sun, but what happens when autumn comes and the days get shorter and colder? Now, Liza Gardner Walsh, acclaimed author of the *Fairy House Handbook* and *Fairy Garden Handbook*, explores the matter in a charming children's picture book of rhyming questions. Combined with delightful illustrations by Hazel Mitchell this whimsical book will help children discover just where fairies go when it snows and offer a subtle lesson about the importance of helping one another.

"Where Do Fairies Go When It Snows? not only provides a fun storytime, but allows the opportunity to explore growth beyond our own personal needs and imagine how we might help another." . . .

"Kid-tested and judge-certified exceptional youth literature that parents will approve and kids will devour!"

—*Story Monsters Ink*

"Liza Gardner Walsh has written an enchanting tale that will have youngsters thinking and wondering and using their imaginations. . . The absolutely delightful illustrations by Hazel Mitchell are the icing on this sweet, picture book's cake!"

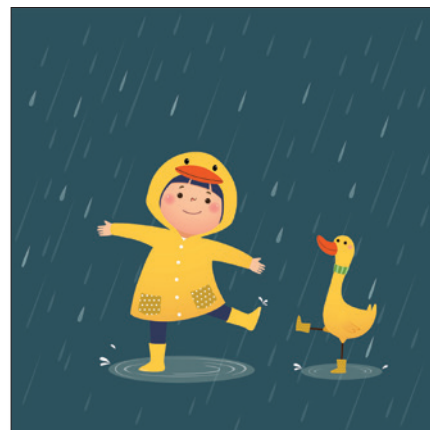
—*San Francisco Book Review*

Liza Gardner Walsh has worked as a children's librarian, pre-school teacher, high-school English teacher, writing tutor, museum educator, and she holds an MFA in writing from Vermont College. She lives with her family in Camden, Maine.

Award-winning illustrator of more than a dozen books, **Hazel Mitchell** grew up in England, where she attended art college and served in the Royal Navy before moving to the states in 2000. She lives in Detroit, Maine.

August 2021 • Juvenile Fiction/Fantasy & Magic • Ages 2-7
32 Pages • 17 Color Illustrations • 6 x 6
978-1-60893-722-6 • \$8.95 • Board book • [Trade]
Previous ISBN: 978-1-60893-413-3 (2015)

DOWN EAST BOOKS



Storms and Snow, Skis and Sox! New England's Weather Truly Rocks!

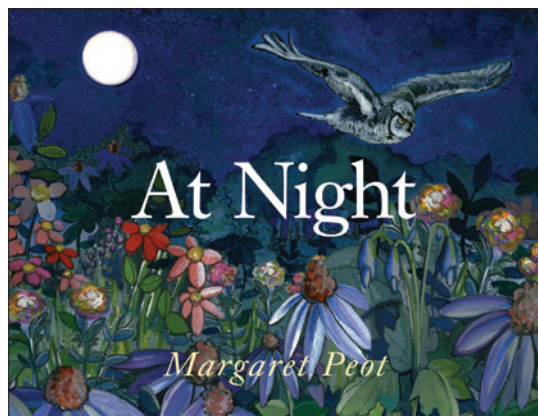
BY ASHLEY BAYLOR

Follow young Teddy's adventures through a year of his life, talking about some of his favorite things in New England—especially the weather. Along the journey, Teddy explores nor'easters, the ocean, snowstorms, and other things that make life in New England unique and exciting—like rooting for the Bruins and Patriots or exploring a lighthouse.

Ashley Baylor is a meteorologist for Storm Team 8-WTNH (ABC Connecticut). She is originally from Massachusetts and is no stranger to all of the different types of weather we experience in New England. Before coming to Connecticut, Ashley worked for WWLP in Springfield, MA, WAVY in Hampton Roads, VA, and WEAU in Eau Claire, WI. She is a member of the National Weather Association and graduated from the State University of New York at Albany with a degree in Broadcast Meteorology. She and her husband are HUGE Patriots fans—they got married in front of Gillette Stadium in Foxborough. They are proud parents of a daughter, Morgan, a rescue pup, Bodie, and two Siamese cats, Chase and Brooklyn.

August 2021 • Juvenile NonFiction/Science & Nature/Earth Sciences/Weather
Ages 8-11
32 Pages • 50 Color Illustrations • 8 x 10
978-1-4930-5301-8 • \$18.95 • Paper • [Trade]

GLOBE PEQUOT



At Night

BY MARGARET PEOT

What animals forage by night and sleep by day? This children's picture book describes the nocturnal lives of nine common animals: foxes, porcupines, raccoons, skunks, opossums, bobcats, owls, mouse, and rabbits. Join the adult animals guiding their children through the forest during the dark of night. The book includes information on the common names of the animal's offspring (i.e. fox:kit).

Margaret Peot is an artist, writer, teacher and paints costumes for Broadway theater, as well as dance, ice shows and arena shows. She is the author/artist of twelve other books, including *Inkblot: Drip, Splat and Squish Your Way to Creativity*, which was awarded the Eureka! silver Medal for non-fiction children's books.

October 2021 • Nature/Animals/Wildlife • Ages 4-9
32 Pages • 16 Color Illustrations • 11 x 8½
978-1-4930-6184-6 • \$16.95 • Cloth • [Trade]



Bat's Moonlight Feast

BY GORDON MCMILLAN

ILLUSTRATED BY CARLY ALLEN-FLETCHER

The tube-lipped nectar bat is the only known pollinator of a pale, bell-shaped flower found in the Ecuadorian cloud forests. This is the story of one such bat and her nocturnal search for this rare flower whose nectar sustains here.

Carly Allen-Fletcher is a freelance illustrator living and working in the Midlands, UK. She studied Illustration at Loughborough University. Her work explores the combination of digital painting and traditional media, creating images by layering graphic shapes with painted textures and handmade elements. She is inspired by nature and geometric forms. She has illustrated *Theseus and the Minotaur* and *Children's Classic Bible Stories* for Quantum, division of Quarto, and in 2015 she won a silver prize (1,000 pounds) from the UK Association of Illustrators in the "London Spaces and Places" category. Carly is also the author/artist of two board books, *Goodnight, Seahorse* and *Goodnight Forest*. View her work here: <http://carlydraws.com/>

October 2021 • Juvenile Fiction/Animals/General • Ages 4-9
32 Pages • 16 Color Illustrations • 8 x 10
978-1-4930-3660-8 • \$16.95 • Cloth • [Trade]



Spinning Tails

BY TOM KNISELY, ILLUSTRATED BY MEGAN LLOYD-THOMPSON

Featuring the same adorable family of mice as in *The Weaver's Surprise*, Tom Knisely spins this tale of their adventures turning fleece to yarn. In this story, the weaver shears his sheep, dyes the wool, and then starts to spin and weave the yarn into a blanket. But that wool looks so soft and inviting to the little mice—surely their friend won't mind if they take a little for their beds?

What will happen when the weaver runs out of wool for his blanket? Can his mouse friends replenish his supply in time?

Tom Knisely is a popular weaving teacher, writer, and instructor at the Red Stone Glen Fiber Arts Center in York Haven, Pennsylvania. He is the author of *The Weaver's Surprise*, as well as many instructional weaving books including *Weaving Rag Rugs*, *Handwoven Table Linens*, *Handwoven Baby Blankets*, and *Huck Lace Weaving Patterns with Color and Weave Effects*.

Megan Lloyd-Thompson, an experienced children's book illustrator with dozens of books to her credit, brings the oh-so-cute mouse family to life.

November 2021 • Juvenile Fiction/Lifestyles/Country Life
Ages 3-8
32 Pages • 30 Color Illustrations • 10¼ x 10¼
978-0-8117-3914-6 • \$16.95 • Cloth • [Trade]

STACKPOLE BOOKS



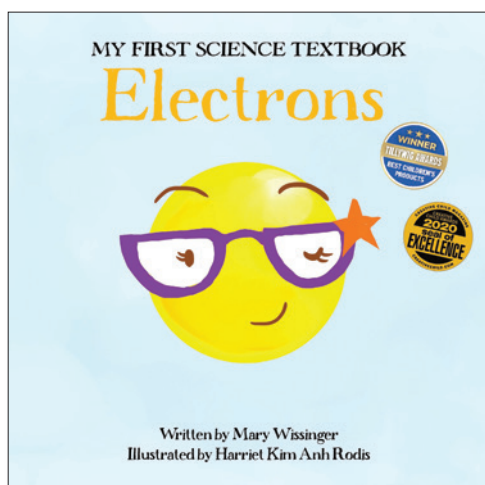
CHECK OUT PAGE 107



Spinning 101

All You Need to Know to Start Spinning Wool to Yarn

BY TOM KNISELY



Electrons

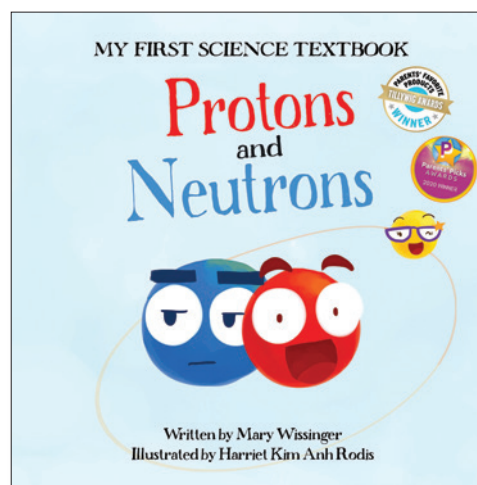
VOLUME 3

BY MARY WISSINGER, ILLUSTRATED BY HARRIET KIM AHN RODIS,
EDITED BY JOHN COVEYOU

Ellie the Electron's story is the stuff of chemistry legend, full of mystery and excitement.

In the final part of a three-book series, join this sparkly little particle on her adventures in the subatomic world.

Let your imagination roam while you and your kiddo ponder what's it like to live inside an atom. Learn the basics of chemistry through simple rhyming sentences, vibrantly colorful science pictures, and engaging, energetic characters. You'll learn about the structure of an atom, electrons, charge and mass properties, electricity and static, wave-particle duality, and so much more!



Protons and Neutrons

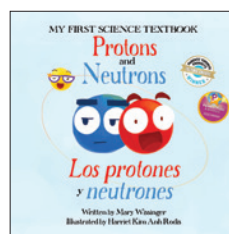
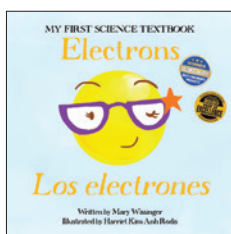
VOLUME 2

BY MARY WISSINGER, ILLUSTRATED BY HARRIET KIM AHN RODIS,
EDITED BY JOHN COVEYOU

This is the story of subatomic particles as never told before. In the second title of the "My First Science Textbook" series, join Pete the Proton and Ned the Neutron as they get together to build everything in the universe.

This light-hearted, scientifically accurate book turns Chemistry 101 into a delightful tale of universal friendship! Learn the basics of chemistry through simple rhyming sentences, vibrantly colorful science pictures, and engaging, energetic characters. You'll learn about the structure of an atom; protons, neutrons, and electrons; charge and mass properties; molecules and compounds; covalent and ionic bonds; the periodic table; and so much more!

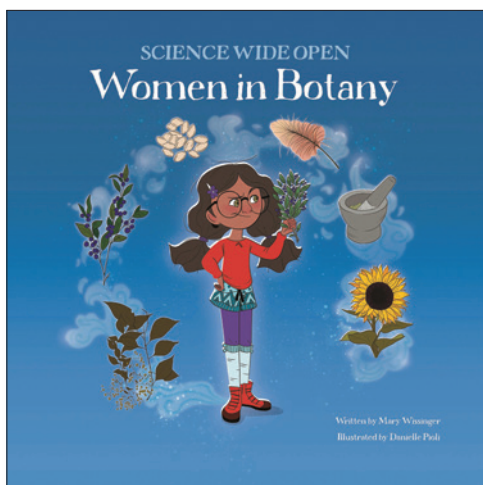
Mary Wissinger was born in Wisconsin where she spent most of her childhood singing, reading, and daydreaming. A former teacher, she can now be found at her standing desk in St. Louis, MO, writing stories that inspire curiosity about the world and connection with others. She is the author of the entire Science Wide Open series, and the My First Science Textbook series. **Harriet Kim Anh Rodis** began illustrating books at the age of seventeen and has been a part of several publications since. She dedicates her career to her dad, who has supported her and her love of books, and who has encouraged her to pursue illustration. She lives in the Philippines. **John J. Coveyou** is the founder and CEO of the board game company Genius Games. He has taught chemistry and physics to students of many ages, and firmly believes that science has the power to make the world a better place. He lives in St. Louis, MO, where he creates science-inspired games, books, and puzzles.



September 2021 • Juvenile NonFiction/Science & Nature/Chemistry
Ages 2-7 • 32 Pages • 8 x 8
978-1-938492-48-8 • \$12.95 • Paper • [Trade]
Bilingual (English/Spanish): 978-1-938492-49-5 • \$12.95 • Paper • [Trade]

September 2021 • Juvenile NonFiction/Science & Nature/Chemistry
Ages 2-7 • 32 Pages • 8 x 8
978-1-938492-45-7 • \$12.95 • Paper • [Trade]
Bilingual (English/Spanish): 978-1-938492-46-4 • \$12.95 • Paper • [Trade]

SCIENCE, NATURALLY!



Women in Botany

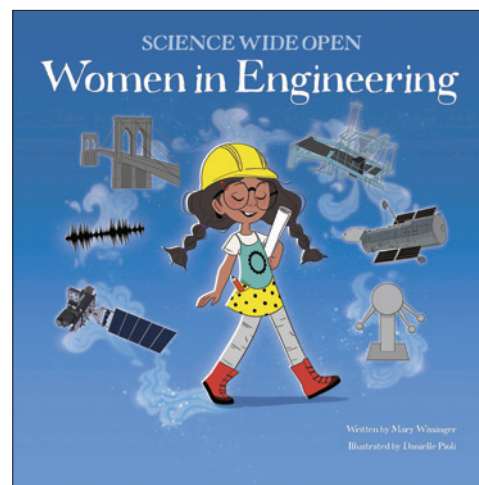
BY MARY WISSINGER, ILLUSTRATED BY DANIELLE PIOLI

Can one seed make a difference?

Women in Botany introduces kids to the field of botany through the questions of a spunky girl whose inquiries guide an engaging, scientifically accurate conversation. Readers will experience the dazzling world of plants and learn about timeless women botanists who have used tiny seeds to do huge things, like create new medicines and feed their communities. The highlighted women hail from all over the world, span from the 16th Century to present day, and include Waheenee, Ynés Mexía, Dr. Janaki Ammal, Elizabeth Coleman White, Loredana Marcello, and Wangari Maathai.

Designed to motivate girls to learn more about the field of botany and see how one person's creativity and determination can change the world, this book has been peer reviewed by an extensive team of scientists, science educators, and parents. Concepts covered include botanist, parts of a seed (embryo, endosperm, seed coat), parts of a plant (roots, stem), conditions for plant growth, photosynthesis, species, parts of flowers (anther, stigma, pollen), The Linnaean System, hybrid plants, and photosynthesis.

Part of the riveting "Science Wide Open" series, *Women in Botany* shows young readers how their own big ideas can blossom.



Women in Engineering

BY MARY WISSINGER, ILLUSTRATED BY DANIELLE PIOLI

What ideas do you have that could connect others?

Women in Engineering introduces kids to the field of engineering through the questions of a spunky girl whose inquiries guide an engaging, scientifically accurate conversation. Readers will experience how an engineer thinks and be introduced to determined women engineers who have dreamed up ideas to improve and connect the world. The profiled women, who come from a diverse array of countries and centuries, include Huang Daopo, Emily Warren Roebling, Maria / Miriam the Prophetess, Hedy Lamarr, Sandra Cauffman, and Dr. Treena Livingston Arinzeh.

Designed to motivate girls to learn more about the field of engineering and see how one person's imagination can change the world, this book has been peer reviewed by an extensive team of scientists, science educators, and parents. Concepts covered include engineer, civil engineer, mechanical engineer, electrical engineer, laboratory, double boiler, radio signal, frequency hopping signal, Frequency-Hopping Spread Spectrum, satellites, construction, biomaterials, and experiment.

The fourth book in the captivating "Science Wide Open" series, *Women in Engineering* is bound to encourage creative problem solving in kids!

Mary Wissinger was born in Wisconsin where she spent most of her childhood singing, reading, and daydreaming. She dove into storytelling through acting, singing, and writing (and writing and writing!). A former teacher, she can now be found at her standing desk in St. Louis, MO, writing stories that inspire curiosity about the world and connection with others. She is the author of the *Science Wide Open* series and the *My First Science Textbook* series. To learn more about Mary, you can check out her website, MaryWissinger.com. **Danielle Pioli** is an artist and illustrator whose mission is to inspire others to create. The idea of creating a whole universe from her mind to paper is what made her fall in love with art and storytelling. As a child, she was drawn to magic-what she calls Quantum Physics now. She creates art, illustrations, comics, zines, poems, songs, and hypnotherapy sessions. She is the illustrator of the Science Wide Open Series. For more information on Danielle's work, you can visit her website at DaniellePioli.com.

November 2021 • Juvenile NonFiction/Science & Nature/Botany
Ages 7-10 • 40 Pages • 8 x 8
978-1-938492-59-4 • \$12.95 • Paper • [Trade]
9781938492587 • \$14.99 • Cloth • [Trade]

November 2021 • Juvenile NonFiction/Science & Nature/History of
Science • Ages 7-10 • 40 Pages • 8 x 8
978-1-938492-53-2 • \$12.95 • Paper • [Trade]
978-1-938492-52-5 • \$14.99 • Cloth • [Trade]



Women in Medicine

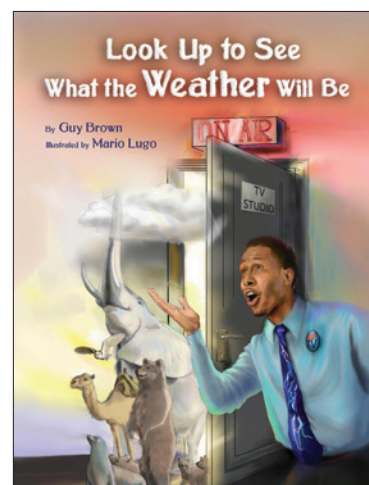
BY MARY WISSINGER, ILLUSTRATED BY DANIELLE PIOLI

How does the body work?

Women in Medicine introduces kids to the field of medicine through the questions of a spunky girl whose inquiries guide an engaging, scientifically accurate conversation. Readers will be introduced to the diverse world of medicine and the amazing work of women who have given us incredible things like a cure for malaria and a lifesaving heart surgery. The women, who come from all across the globe and from a variety of historical periods, include Dr. Helen Taussig, Xoquauhtli, Dr. Gerty Cori, Dr. Angella Ferguson, Youyou Tu, and Florence Nightingale.

Designed to motivate girls to learn more about the field of medicine and see the impact one person's questions and care can have on the world, this book has been peer reviewed by an extensive team of scientists, science educators, and parents. Concepts covered include doctor, nurse, midwife, surgeon, medicine, heart, blood, heartbeat, health, disease, treatment, surgery, Blalock-Taussig Shunt operation, Sickle Cell disease, diagnose, Artemisinin, and data.

Part of the inspiring "Science Wide Open" series, *Women in Medicine* will encourage scientific inquiry in any young mind!



Look Up to See What the Weather Will Be

BY GUY BROWN, ILLUSTRATED BY MARIO LUGO

Should we bring raincoats to the big game? Will the fog lift before we get to the coast? Should we let in the animals in case there is a tornado this afternoon?

People love talking about the weather, but it is more than just conversation. Weather can change rapidly and produce suddenly hazardous conditions. Studying data from satellites, radar, and other technology helps us prepare and stay safe. Animals, on the other hand, also need to predict the weather. They rely on their senses to know what to expect so they can stay warm in a blizzard, remain cool in a heat wave, or find food in a fog bank.

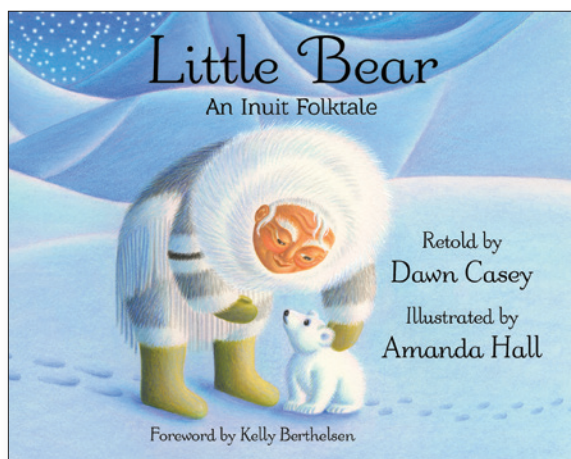
Hours before we wake up, weather anchor Guy Brown is at the TV studio reviewing atmospheric readings, humidity rates, and Doppler reports. He needs to tell his viewers how to plan for the days ahead. He also introduces some of the animals who forecast weather in environments around the world. With Mario Lugo's vivid art, readers see some of the amazing clouds that bring us wildly different weather and learn how animals use their adaptations to weather the storms. Guy acquaints readers with cloud identification techniques while sharing a glimpse into survival—in town and in the wild.

Since the age of 9, **Guy Brown** was fascinated by the sky and knew that he wanted to be an expert at forecasting the weather. You can find Guy forecasting the weather on-air today in the Minneapolis-St. Paul area of Minnesota. Guy enjoys volunteering at local elementary schools, where he shares his passion for meteorology with children.

Mario Lugo resides in Sao Paulo, Brazil. Fluent in Portuguese, Spanish, and English, he loves to express himself through art.

November 2021 • Juvenile NonFiction/Science & Nature/History of Science
Ages 7-10 • 40 Pages • 8 x 8
978-1-938492-56-3 • \$12.95 • Paper [Trade]
978-1-938492-55-6 • \$14.99 • Cloth [Trade]

November 2021 • Juvenile NonFiction/Science & Nature/Earth Sciences/
Weather • Ages 7-10 • 64 Pages • 8½ x 11
978-1-938492-43-3 • \$14.95 • Paper [Trade]
978-1-938492-42-6 • \$16.95 • Cloth [Trade]



Little Bear

An Inuit Folktale

BY DAWN CASEY,
ILLUSTRATED BY AMANDA HALL, FOREWORD BY KELLY BERTHELSEN

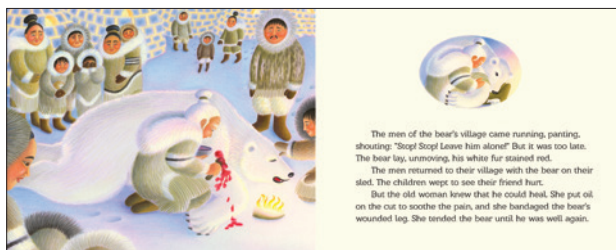
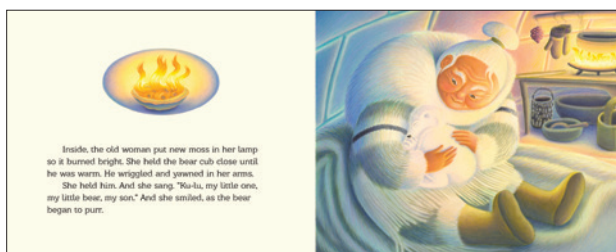
Little Bear is a lyrical retelling of an Inuit folktale, written by award-winning author Dawn Casey and radiantly illustrated by award-winning artist Amanda Hall. When a lonely old woman finds a polar bear cub with no mother of his own, she adopts him, and cares for him as he grows. The bear cub rides in her hood and sleeps by her side. But when he is wounded by hunters from another village, the old woman begins to understand that bears belong in the wild. A tender story of loving and learning to let go, *Little Bear* celebrates the relationship between a human being and a wild animal and will touch the hearts of readers young and old.

Dawn Casey is a children's book author whose work is inspired by a deep love of nature, a respect for the truth and power of tales of old, and a delight in the wonder of the world. Dawn's books have won the Kirkus Star, the Aesop Accolade from the American Folklore Society, and the Gold Nautilus Award. She is the author of *The Barefoot Book of Earth Tales*, *A Lullaby for Little One*, and *Babushka* (with Amanda Hall). Dawn lives with her husband and two daughters in Lewes, England. **Amanda Hall** is an award-winning illustrator of over two dozen books. She is renowned for her wonderfully decorative and colorful children's books both in America and Great Britain, with co-editions in 24 other countries and sales of over 600,000 copies worldwide. Amanda regularly exhibits her original artwork at Chris Beetles Gallery in London, while her e-commerce website (www.amandahall-illustration.com) sells copies of her signed books, wall mural wallpapers, and original illustrations. Among her titles are *Out of This World*, *Brother Giovanni's Little Reward*, and *The Fantastic Jungles of Henri Rousseau*. She lives with her musician partner in Cambridge, England. **Kelly Berthelsen** is an Inuit writer, poet, translator, and politician who advocates for Greenlandic culture, literature, and indigenous rights. He lives in Qaqortoq, Greenland.

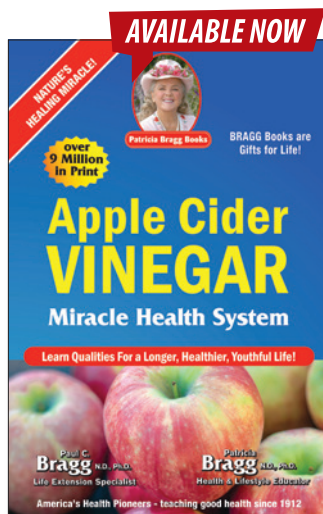
January 2022 • Juvenile Fiction/Animals/Bears • Ages 4-8
36 Pages • 36 Color Illustrations • 10 x 8
978-1-937786-91-5 • \$17.95 • Cloth • [Trade]

WISDOM TALES

- Co-op available
- Bound galley mailing to leading book review outlets
- Space advertising in *Publishers Weekly*, *Foreword*, *Kirkus*, and/or *School Library Journal*
- Media kit to review journals and top Amazon bloggers
- On-line publicity promotion through publisher's website and Facebook accounts, and through author and illustrator websites and blogs
- E-Mail campaign to target user group through Constant Contact email blast



The Revised Patricia Bragg Library



Apple Cider Vinegar

Miracle Health System

SIXTIETH EDITION

BY PAUL BRAGG, ND, PHD AND PATRICIA BRAGG, ND, PHD

Paul Bragg, originator of health stores in America, and world-renowned health crusader Patricia Bragg, introduced America to the life-changing value of Apple Cider Vinegar, with the miracle enzyme known as “the mother.” Now a widely popular beverage, this book reveals the legendary health-and life-giving versatility of apple cider vinegar. Following in the footsteps of Hippocrates, who taught the benefits of ACV to his patients in 400 BC, the Braggs teach dozens of reasons to use vinegar, including as a beauty aid, for skin treatments, in recipes, as an anti-biotic, anti-septic, hair-revitalizing rinse, headache reliever, and weight reducer. ACV optimizes digestive health and can reduce or eliminate acid reflux. Paul and Patricia Bragg have helped millions heal and restore their vitality and zest for life through their time-tested understanding of natural health. *Apple Cider Vinegar: Miracle Health System* is informative, entertaining, and invaluable for anyone wanting to feel their best.



Bragg Healthy Lifestyle

Vital Living at Any Age!

THIRTY-SEVENTH EDITION

BY PAUL BRAGG, ND, PHD AND PATRICIA BRAGG, ND, PHD

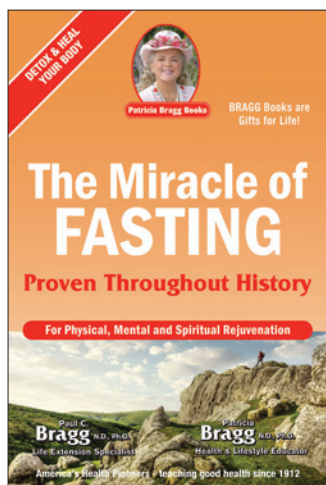
Learn the simple strategies of radical health and vibrant wellness that the Bragg Healthy Lifestyle has brought to millions! What is an ageless body? For health pioneers Paul Bragg and Patricia Bragg, an ageless body sparkles with vitality, immune strength, mental clarity, and digestive ease. The Braggs teach why a toxic-free diet maximizes energy, supports weight loss, and can help heal illness and disease. In the newly revised *Bragg Healthy Lifestyle: Vital Living At Any Age*, the trailblazing father-daughter team who alerted us nearly a century ago to the dangers of sugar and toxic foods, detail every key aspect of creating & maintaining ageless health, including detoxification, stress-release, nutrition, exercise and the importance of taking charge of not only what goes into our bodies, but practices such as fasting, which release the toxins that may unnecessarily accelerate the aging process. “You are what you eat, drink, breathe, think and do,” is the Bragg motto. From the foods we eat to our outlook, the environments we live in and even in our physical activities, the authors encourage readers to replace toxins with nutrients, flush out poisons and waste efficiently, exercise, breathe deeply and well, and cultivate happiness and harmony in our daily lives.

Patricia Bragg is a world-renowned health and lifestyle educator. She co-authored this book and more than ten other health books, with her father, Dr. Paul C. Bragg. Patricia was the CEO of Bragg Live Food Products, one of the leading organic food companies in America, for more than 45 years. She has given thousands of talks to audiences throughout the world and has helped millions of people lead healthier, longer lives. **Paul Bragg** was the founder of one of the first health food stores in America in 1912. He is widely recognized as one of the most important and influential pioneers of the ‘self-health’ and fitness movement worldwide.

July 2020 • Health & Fitness/Diet & Nutrition/Nutrition
176 Pages • 6 x 9
978-0-87790-079-5 • \$9.95 • Paper • [Trade]
Previous ISBN: 978-0-87790-100-6

September 2021 • Health & Fitness/Healthy Living
240 Pages • 6 x 9
978-0-87790-082-5 • \$9.95 • Paper • [Trade]
Previous ISBN: 978-0-87790-008-5

The Revised Patricia Bragg Library



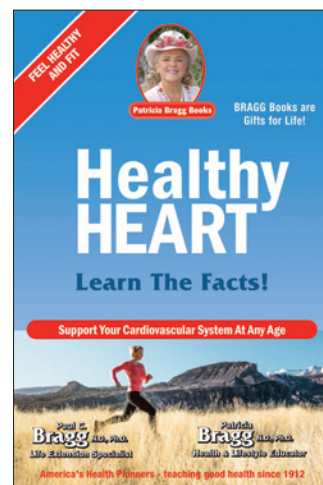
The Miracle of Fasting

Proven Throughout History

FIFTY-SECOND EDITION

BY PAUL BRAGG, ND, PHD AND
PATRICIA BRAGG, ND, PHD

In this newly revised best-seller, known to millions as the “bible of fasting” Health pioneers and researchers Paul Bragg and Patricia Bragg teach why this ancient practice is key to health and energy, and critical to longevity and ageless vitality, due to our toxic environment and the stress of our daily lives. They share a detailed, step-by-step approach, accessible and informative for both beginners and experienced fasters. Our bodies must process not only our food and water, but the air we breathe, and whatever chemicals they may contain. Since detoxification and digestion take more energy than even strenuous athletic pursuits, fasting allows the mind and body to rest, renew and regenerate, to come into harmony and balance, and release the effects of stimulating foods like caffeine and sugars. The goal of fasting, say the authors, is to allow for the mind and body to self-heal. This concise, tightly edited “Miracle of Fasting” is filled with personal stories of Paul Bragg’s travels around the world, including a fasting journey in India with Mahatma Gandhi.



Healthy Heart

Learn the Facts!

SECOND EDITION

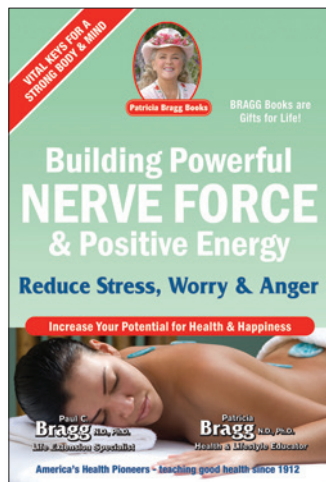
BY PAUL BRAGG, ND, PHD AND
PATRICIA BRAGG, ND, PHD

Heart disease claims more American lives than any other illness and is the number one cause of death for women. World-renowned health pioneers Paul Bragg and Patricia Bragg teach time-tested, proven strategies for healing and maintaining a healthy heart for a long, active life! In a world filled with technological wizardry and products, the human heart still outperforms them all. That is—if that human heart is kept healthy. That is what the trailblazers Paul Bragg and Patricia Bragg have done in this book, sharing simple suggestions for lifestyle changes, nutritional support and exercises that will keep this most miraculous machine, your body, healthy and strong. You will learn how the heart works and how and why coronary disease is preventable and reversible. The authors provide an easy-to-follow blueprint for heart health that includes stress-release techniques, affirming that a positive mental outlook on life is a major element of heart health. The Braggs are legendary in the field of nutrition and health, and this newly revised and edited edition is a foundation of the Bragg Healthy Lifestyle. It is one of the most comprehensive heart health books on the market today.

September 2021 • Health & Fitness/Alternative Therapies
280 Pages • 6 x 9
978-0-87790-083-2 • \$9.95 • Paper • [Trade]
Previous ISBN: 978-0-87790-039-9

October 2021 • Health & Fitness/Healthy Living
256 Pages • 6 x 9
978-0-87790-081-8 • \$9.95 • Paper • [Trade]
Previous ISBN: 978-0-87790-097-9

The Revised Patricia Bragg Library



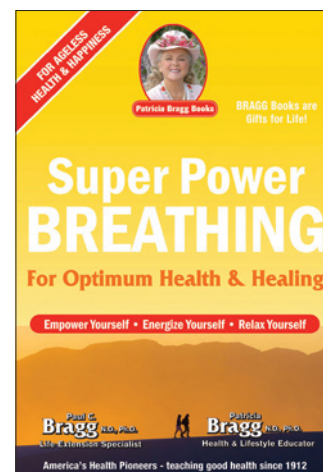
Building Powerful Nerve Force & Positive Energy

Reduce Stress, Worry and Anger

SECOND EDITION

BY PAUL BRAGG, ND, PHD AND
PATRICIA BRAGG, ND, PHD

What is Nerve Force and why should you care about it? According to mental health trailblazers Paul Bragg and Patricia Bragg, “nerve force” is a type of life energy stored in the nerves, muscles, organs, and brain. The more Nerve Force you have, the quicker you can recharge it, and the healthier, happier, and more satisfying a life you will lead. If you suffer from burnout, stress, fatigue, anxiety, insomnia or depression, this book is for you! We know that the ability to feel joy and peace is essential to a complete experience of vitality and wellness. Our thoughts, our attitudes, our outlook, and our emotional well-being are all dependent on having a powerful “Nerve Force.” Just like any muscle that we can develop and strengthen, we can build our nerve force so that we are resilient, relaxed, and calm, even during times of stress. Paul Bragg and Patricia Bragg show you how with simple mental exercises and suggestions for specific foods that replenish your nerve force, as well as foods that deplete it, in this newly revised edition of *Building Powerful Nerve Force & Positive Energy* the father-daughter team explains to readers the reward of paying attention to the energy that is responsible for not only our physical capabilities and our vital body functions, but our ability to process information and feel centered and grounded, no matter what life throws at us. They teach us that maintaining a healthy Nerve Force, leads to a balanced and fruitful life.



Super Power Breathing

For Optimum Health & Healing

TWENTY-FOURTH EDITION

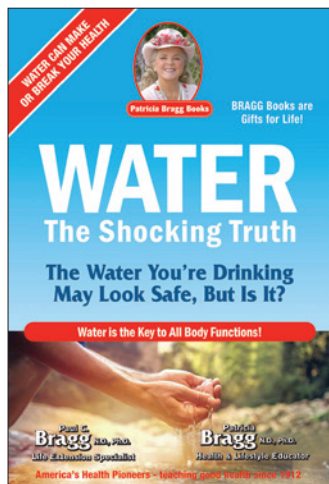
BY PAUL BRAGG, ND, PHD AND
PATRICIA BRAGG, ND, PHD

Do you sometimes find that you are panting instead of breathing? Many of us do! This can cause headaches, anxiety, fatigue, and brain fog. The quality of our breath determines the quality of our life! This book teaches us how to breathe in a way that replenishes the body with the oxygen it so deeply craves. “The more effectively we breathe, the more effectively we live,” write the authors, world-renowned health pioneers Paul Bragg and Patricia Bragg. “Super Power Breathing can make your life-force stronger, calmer and smarter.” The Super Power Breathing program has been followed by Olympic athletes and millions of Bragg followers, and is filled with simple exercises for energizing and rejuvenating your breath, and your whole body. Research shows that we use only one-fourth to one-half of our lung capacity with each breath. This starves our bodies much like if we are depriving it of food. We are slowly robbing our bodies of its most vital, invisible nourishment -- oxygen. In its newly revised form, the Bragg Super Power Breathing Program will give you all the tools you need to shift from shallow breathing to taking deep, oxygen-filled, life-giving breaths!

October 2021 • Health & Fitness/Healthy Living
208 Pages • 6 x 9
978-0-87790-091-7 • \$9.95 • Paper • [Trade]
Previous ISBN: 978-0-87790-093-1

November 2021 • Health & Fitness/Alternative Therapies
200 Pages • 6 x 9
978-0-87790-085-6 • \$9.95 • Paper • [Trade]
Previous ISBN: 978-0-87790-120-4

The Revised Patricia Bragg Library



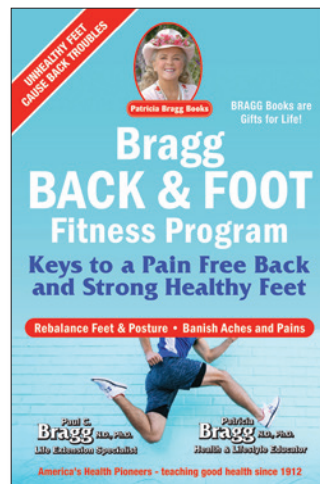
Water

The Shocking Truth

SECOND EDITION

BY PAUL BRAGG, ND, PHD AND
PATRICIA BRAGG, ND, PHD

The water you drink can literally make or break your health. The purity of our water is the most critical element in maintaining radical vitality, and healing from illness and disease. In this newly revised edition of *Water: The Shocking Truth*, health crusaders Paul Bragg and Patricia Bragg reveal the dangers of tap water, which research shows can be responsible for many ailments, due to the addition of dangerous chemicals such as fluoride and chlorine. In this book, the trailblazing father-daughter team teach the many functions water performs in the body, from regulating the various systems to flushing the body of waste and toxins. But what if the substance we use to cleanse our bodies is itself polluted? With the mandatory fluoridation of water in the municipal water systems, the authors assert that has been the case for decades. Added to the public water supply to prevent tooth decay starting in the 1950s, fluoride has long been known to be a toxin, used in pesticides and rat poisons. Learn what types of water are optimal to drink, how and why to detox your body with nature's most life-giving liquid, and the health-and-life-saving value of installing a water filter in your shower!



Bragg Back & Foot Fitness Program

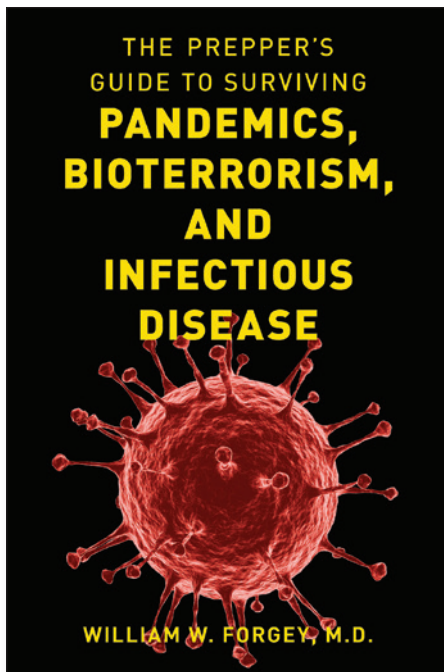
Keys to a Pain-Free Back & Strong Healthy Feet

BY PAUL BRAGG, ND, PHD AND
PATRICIA BRAGG, ND, PHD

If you are suffering with back or foot pain, look no further for a comprehensive program that will restore health to the parts of your body that carry you through life! Remember when we were children, and we had the kind of energy and flexibility to play for hours? Agile and active, we could twist, bend, stretch and climb with little effort. However, hours looking at a computer screen, a sedentary lifestyle and poor posture can take their toll. Eventually our backs start to hurt and cramp with every movement, and our feet ache after just a short walk. We start feeling "old." In *Bragg Back & Foot Fitness Program*, the father-daughter team of world-renowned health pioneers, Paul Bragg and Patricia Bragg teach how to speed the healing of injuries and develop a strong and flexible back and healthy feet, rejuvenating and re-energizing our bodies in the process. The trailblazing health experts who brought wellness and vitality to millions, including fitness guru Jack LaLanne, outline the keys to a healthy spine, pain-free back and bunion-free feet through nutritional support and clearly illustrated, simple exercises, as well as other tips for posture and massage. Paul and Patricia Bragg reveal the healing properties of herbs, effective ways to practice foot reflexology, how to deal with arthritis, athlete's foot, plantar fasciitis, and foot problems caused by diabetes. By following the authors' Back and Foot Care Program, you can begin to treat your body as Mother Nature intended you to, and creating painless feet, a strong back and a powerful body will begin!

November 2021 • Health & Fitness/Reference
182 Pages • 6 x 9
978-0-87790-090-0 • \$9.95 • Paper • [Trade]
Previous ISBN: 978-0-87790-065-8

December 2021 • Health & Fitness/Exercise/General
250 Pages • 6 x 9
978-0-87790-092-4 • \$9.95 • Paper • [Trade]



The Prepper's Guide to Surviving Pandemics, Bioterrorism, and Infectious Disease

BY WILLIAM W. FORGEY M.D.

A must-have book for the new world we live in after COVID-19 has changed the way we live and work and play.

The pandemic caused by SARS-CoV-2 has changed how we live our lives, and most likely will do so for years to come. While not exclusively about SARS-CoV-2, *The Prepper's Guide to Surviving Pandemics, Bioterrorism, and Infectious Disease* covers the subject thoroughly and also delves into the massive controversy concerning herd immunity, which vaccines are the most likely to work, the issue of second wave or resurgence caused by school re-openings and other activities, changes in public policy, and numerous other topics.

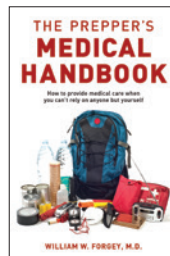
Veteran outdoors author **William W. Forgey, MD** is a full-time practitioner of family medicine and is also a member of the board of trustees of the International Association for Medical Assistance to Travelers, a fellow of the Explorers Club, and a past president of the Wilderness Medical Society. A former Boy Scout scoutmaster and Medical Explorer Post and High Adventure Post advisor, he currently serves on the National Health and Safety Committee and as an advisory board member for the Northern Tier High Adventure Base for the Boy Scouts of America. He is the author of many wilderness medicine and camping books, including *The Prepper's Medical Handbook* and *Wilderness Medicine*. He is a Vietnam veteran, a former instructor at the JFK Center for Special Warfare, and was awarded a bronze star and army commendation medal. He lives in Crown Point, Indiana.

October 2021 • Health & Fitness/Diseases/Contagious
320 Pages • 6 x 9
978-1-4930-6051-1 • \$21.95 • Paper • [Trade]

LYONS PRESS

- Promotion on NetGalley
- Features on Lyons Press' social media channels
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- Finished book mailings to national and regional print, online, and broadcast media
- Pitch to major outdoors and survival skills media including Outside Magazine, Men's Fitness, Adventure Outdoors, Hunt Tested, Prepper Broadcasting Network, and more.
- Pitch to major national media including Business Insider, Forbes, USA Today, BBC News, The New York Times, and more.

Also Available:

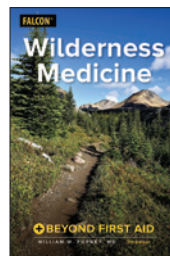


The Prepper's Medical Handbook

BY WILLIAM W. FORGEY M.D.

March 2020 • Sports & Recreation/Outdoor Skills
320 Pages • 38 B/W Illustrations • 3 B/W Photos • 6 x 9
978-1-4930-4694-2 • \$19.95 • Paper • [Trade]

LYONS PRESS



Wilderness Medicine

Beyond First Aid

Seventh Edition

BY WILLIAM W. FORGEY M.D.

October 2017 • Sports & Recreation/Outdoor Skills
304 Pages • 38 B/W Illustrations • 2 B/W Photos • 6 x 9
978-1-4930-2718-7 • \$16.95 • Paper • [Trade]

FALCON GUIDES



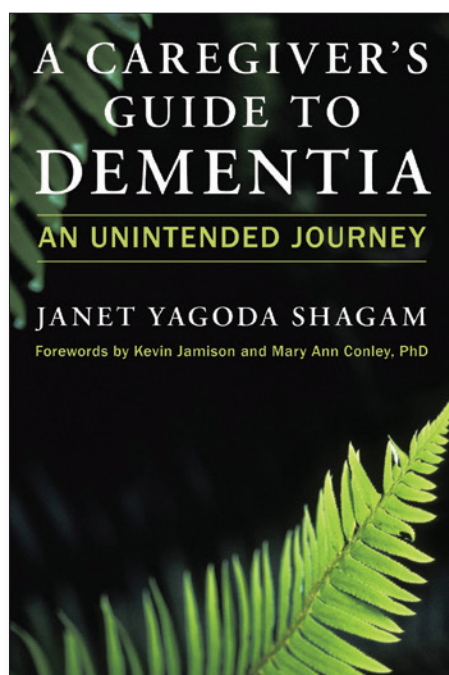
Basic Illustrated Wilderness First Aid

Second Edition

BY WILLIAM W. FORGEY M.D.

October 2015 • Sports & Recreation/Outdoor Skills
112 Pages • 52 Color Photos • 6 x 9
978-1-4930-0999-2 • \$12.95 • Paper • [Trade]
Previous ISBN: 978-0-7627-4764-1 (2008)

FALCON GUIDES



September 2021 • Health & Fitness/Diseases/Alzheimer's & Dementia
 427 Pages • 6 x 9
 978-1-63388-694-0 • \$26.95 • Paper • [Trade]
 Previous ISBN: 978-1-6161-4751-8 (2013)

PROMETHEUS

A Caregiver's Guide to Dementia

An Unintended Journey

BY JANET YAGODA SHAGAM

According to a recent census, more than five million people living in the United States have Alzheimer's disease or some other form of dementia. Not reported in these statistics are the fifteen million family caregivers who, in total, contribute seventeen billion hours of unpaid care each year. This book addresses the needs and challenges faced by adult children and other family members who are scrambling to make sense of what is happening to themselves and the loved ones in their care.

The author, an experienced medical and science writer known for her ability to clearly explain complex and emotionally sensitive topics, is also a former family caregiver herself. Using both personal narrative and well-researched, expert-verified content, she guides readers through the often-confusing and challenging world of dementia care. She carefully escorts caregivers through the basics of dementia as a brain disorder, its accompanying behaviors, the procedures used to diagnose and stage the disease, and the legal aspects of providing care for an adult who is no longer competent. She also covers topics not usually included in other books on dementia: family dynamics, caregiver burnout, elder abuse, incontinence, finances and paying for care, the challenges same-sex families face, and coping with the eventuality of death and estate management.

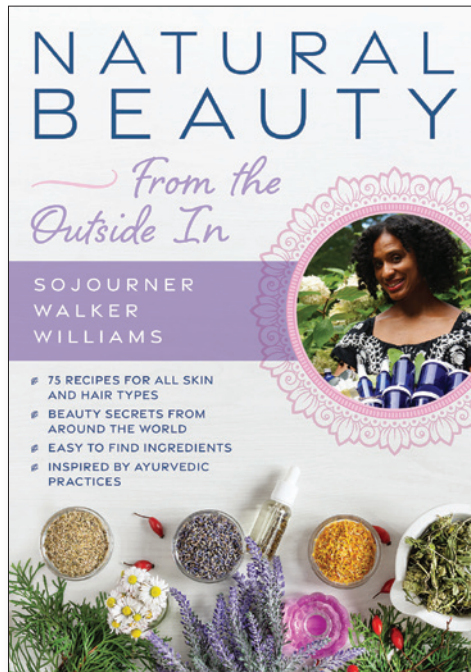
Each chapter begins with a real-life vignette taken from the author's personal experience and concludes with "Frequently Asked Questions" and "Worksheets" sections. The FAQs tackle specific issues and situations that often make caregiving such a challenge. The worksheets are a tool to help readers organize, evaluate, and self-reflect. A glossary of terms, an appendix, and references for further reading give readers a command of the vocabulary clinicians use and access to valuable resources.

Janet Yagoda Shagam (Albuquerque, NM) is a freelance medical and science writer; a visiting professor at the Max Planck Institute in Göttingen, Germany; an artist and printmaker; and the coauthor (with Rebecca G. Rogers, MD, and Shelley Kleinschmidt) of *Regaining Bladder Control: What Every Woman Needs to Know*. She serves on the New Mexico Area Agency on Aging statewide Alzheimer's Task Force.

"[A] splendid manual... combines the practicality of a how-to guide with the heartfelt story of caring for a parent suffering from senile dementia. [Shagam] courageously transforms her painful journey into an enlightened guide and a primer on appreciating what you have while you have it."—*Publishers Weekly*

"This advice-filled book is a helpful, service-oriented addition to the growing number of books about caring for loved ones with dementia, including Alzheimer's disease."—*Booklist*

"Janet Yagoda Shagam is thoughtful, compassionate and clear in how she addresses what for many families is a heart-breaking topic."—*Prime Time Magazine*



Natural Beauty From the Outside In

75 recipes for all skin and hair types • Easy to find ingredients • Simple to make in your kitchen • Inspired by Ayurvedic practices

BY SOJOURNER WALKER WILLIAMS

Our skin is our largest organ and absorbs like a sponge what is placed on the outer layer, drawing it deeper into the inner layers and dispersing it into the bloodstream. Many of the bath and beauty products we use contain toxic chemical substances, and as consumers have become more aware of this, many are seeking safe, natural alternatives for their skincare and beauty routines. Sojourner Williams is an Ayurvedic practitioner, yoga instructor, and wellness blogger, and in her travels has sought out natural, effective beauty solutions from around the world.

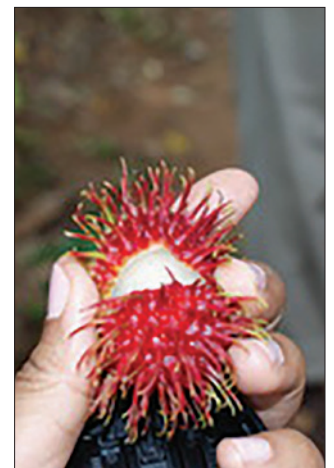
Natural Beauty From the Outside In is divided into chapters based on main recipe ingredient and location, such as Coconut Oil/Thailand, with the author sharing her experiences and knowledge, and then including recipes. (Don't worry. You won't have to travel to find ingredients. They are all found easily on the Web or from sources provided.) While the recipes are a major portion of the book, Sojourner seeks to inform her readers throughout about their health and ways to bring positive influences through what you absorb through your skin. The book includes a chapter on basic ingredients and best practices, as well as the 75 recipes, plus chapters on storing products, preservatives, and sensitive skin considerations.

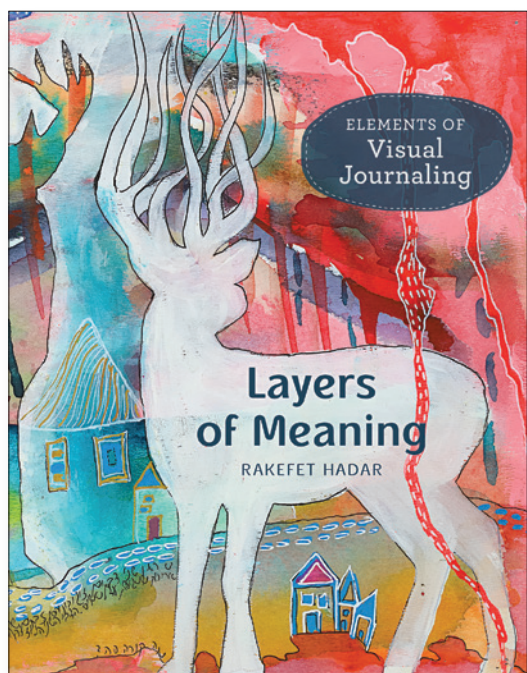
Sojourner Walker Williams is an Ayurvedic practitioner, yoga instructor, energy healer, and wellness blogger. She has published articles about yoga and wellness in *Sivana East* and on her award-winning travel and wellness lifestyle blog *Sojourner's Sojourns* (winner of the 2014 Black Weblog Awards for Travel). In addition to yoga and wellness pieces, Sojourner has also published travel articles and short fiction in *About Time Magazine*, *Pilot Guides*, *TravMonkey*, *Long Story Short Literary Journal*, and in the upcoming *Boundaries and Borders Fiction Anthology* published by the Women of Color Writer's Workshop. Sojourner splits her time between NYC and Washington DC and shares a home with her husband, two sons, and beagle.

October 2021 • Health & Fitness/Beauty & Grooming
200 Pages • 150 Color Photos • 75 Recipes • 7 x 10
978-0-8117-3984-9 • \$24.95 • Paper • [Trade]

STACKPOLE BOOKS

- Pre-order campaign
- National print and online advertising including *The New York Times*, *Washington Post*, *Chicago Tribune*, *L.A. Times*
- National publicity campaign targeting the craft market including *Better Homes and Gardens*, *Boots Beauty & Health*, *Allure*, *Cosmo*, and more.
- Extensive blogger outreach
- Targeted social media campaign





August 2021 • Art/Mixed Media
176 Pages • 170 Color Photos • 8 x 10
978-0-8117-7014-9 • \$27.95 • Paper • [Trade]

STACKPOLE BOOKS

- Pre-order campaign
- National print and online advertising including *The New York Times*, *Washington Post*, *Chicago Tribune*, *L.A. Times*
- National publicity campaign targeting the craft and art therapy market, as well as psychology and women's magazines including *American Craft*, *Parents Magazine*, *Design Solutions*, *Glass Patterns Quarterly*, *The Flow*, and *Cloth Paper Scissors Today*, and more.
- Extensive blogger outreach
- Targeted social media campaign

Layers of Meaning

Elements of Visual Journaling

BY RAKEFET HADAR

The visual journal is a simple hand-bound notebook in which to create, using mixed media techniques, works that serve as an expression of the soul and create a path to healing, internal freedom, and the sparking of passion.

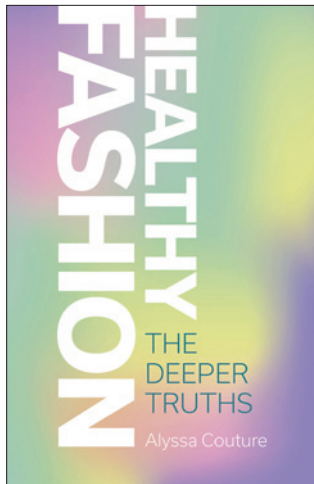
“Visual Journey Journaling” is an innovative artistic language taught by Rakefet Hadar and made up of seven elements: Intention, Magical Coincidence, Background, Images, Lines, Color, and Text. Visual Journey Journaling (VJJ) invites you to a fascinating world where you will reconnect with the your hidden inner artist to create “soul pages” using simple techniques and subtle guidelines to take a look inside yourself. Rakefet has taught these methods for many years, guiding even inexperienced artists to find the stories within themselves.

In the first chapter of the book you will learn how to master the seven elements in your journal. There are many fun exercises and a step-by-step tutorial of how to start a simple journal. Next you will learn how to make a soul page with the seven elements. You will explore a variety of materials and how to work with them to find and create your pages. You will learn to build your journal and how to bind it into a finished book. Throughout the book and in the final section, you’ll see and find the meanings in Rakefet’s stunning private art journal pages and read her stories behind them.

Rakefet Hadar lives in Israel and works as an art therapist with children and adults. The most powerful tool she offers her clients is Visual Journey Journaling. Rakefet’s discovery of art journaling a few years ago changed her life. From a very young age she painted, sketched, and created works of art; however, as she grew up, the joy this pastime used to give her waned. A few years ago, one of her friends showed her an altered book, and Rakefet was hooked instantly. She went online, found a tutorial on how to make her own altered book, and that was the beginning. Art journaling and the mixed media language restored in her the joy she once felt in the creation of art. She believes it can be soul-healing, and it has certainly helped her through difficult periods in her life. As a teacher, she sees the same results in her students and clients.

Rakefet developed her method, Visual Journey Journaling (VJJ), and she teaches it worldwide and through her digital courses. You can find out more at <https://en.visualjournal.co.il/visual-journaling/>





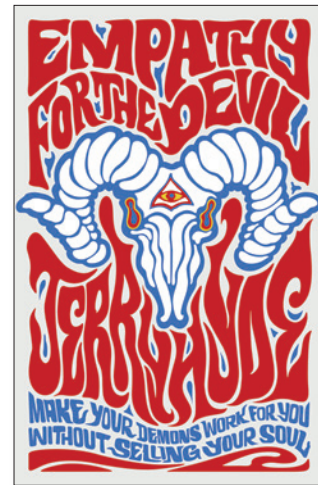
Healthy Fashion

The Deeper Truths

BY ALYSSA COUTURE

We all want more ways to feel and look healthy. Fashion can do just that, and Alyssa Couture is here to show you how. There's so much pain and suffering in the world, but fashion can be the tool to promote and create healing, health, and overall balance and harmony.

Alyssa Couture is an author, fashion designer, and fashion entrepreneur. She is currently focused on her fresh-inspired Healthy Fashion Campaign in conjunction with promoting her upcoming fashion book. Alyssa is a fashion industry expert with over 15 years of fashion industry experience in a number of roles. Some of these include fashion business, fashion designing, creative directing, styling, merchandising, journalism, fashion retailing, and fashion show production. Apart from fashion, she has a spiritually driven lifestyle, having previously lived in several ashrams and monasteries. The book establishes an alternative, modern approach to clothing; Fashion deemed medicinal. She lives in Weed, CA.



Empathy for the Devil

Make Your Demons Work for You. Without Selling Your Soul.

BY JERRY HYDE

In this three part book Sex, Drugs, and Rock and Roll, Hyde yet again plunges into sex, psychedelics, hurricanes and heroes on a quest for the truth at all costs, exploring issues of paedophilia, plant medicine, and community through narrative.

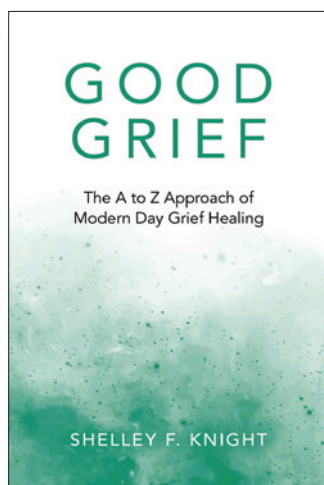
Jerry Hyde has worked in film, theatre, TV, and the music business. After retraining as a psychotherapist he has had a fairly conventional career, until losing the plot and rebranding himself in the somewhat 'out-there' style for which he's become known. He lives in London, UK.

December 2021 • Self-Help/Fashion & Style
328 Pages • 5½ x 8½
978-1-78904-593-2 • \$22.95 • Paper • [Trade]

JOHN HUNT/AYNI BOOKS

November 2021 • Self-Help/Motivational & Inspirational
160 Pages • 5½ x 8½
978-1-78904-731-8 • \$13.95 • Paper • [Trade]

JOHN HUNT/O-BOOKS



Good Grief

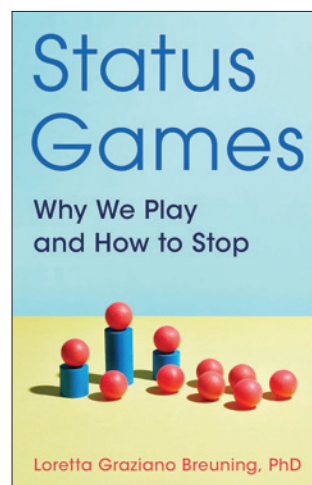
The A To Z Approach Of Modern Day Grief Healing

BY SHELLEY F. KNIGHT

An inspiring companion for your journey through grief. Grief is closely associated with death but can be triggered when we lose anything with which we have an emotional connection. Much that can be read about the grieving process is outdated and can serve an injustice to our rapidly evolving, modern society. In conjunction with recent medical and societal advancements, new and complex presentations of grief have arisen. As a result, our own journey through grief must also evolve for us to effectively heal and even flourish as a result of our experiences surrounding loss.

Delivering an eclectic blend of medical and spiritual observations and teachings, *Good Grief: The A to Z Approach of Modern Day Grief Healing* addresses life as well as death, and provides a practical guidebook for your unique grief journey. It goes beyond the conventional views that we are just a physical body, aiming to enlighten and encourage the reader to use the tools within the pages to bring about a collateral beauty that reveals great strength, personal growth, and spiritual emergence.

Shelley F. Knight is a once upon a time nurse and clinical hypnotherapist turned writer who provides an eclectic blend of clinical, holistic, and spiritual expertise in her specialist subjects of positive changes, spirituality, and grief. She is author of *Positive Changes: A Self-Kick Book* (November 2018), and is a freelance writer for international online and print magazines. She lives in Northampton, UK.



Status Games

Why We Play and How to Stop

BY LORETTA GRAZIANO BREUNING

Rewire your brain to avoid the trap of comparison and status-seeking to achieve more contentment and satisfaction from life

People care about status despite their best intentions because our brains are inherited from animals who cared about status. The survival value of status in the state of nature helps us understand our intense emotions about status today. Beneath your verbal brain, you have the brain common to all mammals. It rewards you with pleasure hormones when you see yourself in a position of strength, and it alarms you with stress hormones when you see yourself in a position of weakness.

But constant striving for status can be anxiety-provoking and joy-stealing. Nothing feels like enough to our mammal brain. It releases those stress chemicals when you think others are ahead of you.

Here, Loretta Breuning shines a light on the brain processes that encourage us to seek higher status. She teaches us how to rewire those connections for more contentment and less stress. No more worrying about keeping up with the Joneses. Your new way of thinking will blaze new trails to your happy hormones and you will RELAX.

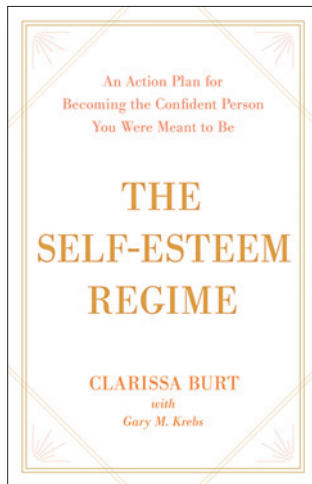
Loretta Graziano Breuning, PhD, is founder of the Inner Mammal Institute and author of *Habits of a Happy Brain*, *The Science of Positivity*, and *Tame Your Anxiety*. She is professor emerita of management at California State University, East Bay. The Inner Mammal Institute offers resources that help you rewire your mammalian brain chemistry, including books, videos, podcasts, blogs, and graphics. Breuning's work has been translated into Spanish, Russian, French, Turkish, German, and appeared in *Forbes*, *Wall Street Journal*, *Psychology Today*, *Time*, *Cosmopolitan*, *Real Simple*, and *Fast Company*, and on Fox, Dr. Oz, NBC, and many podcasts. She resides with her husband in Oakland, CA.

October 2021 • Self-Help/Death, Grief, Bereavement
264 Pages • 5½ x 8½
978-1-78904-733-2 • \$20.95 • Paper • [Trade]

JOHN HUNT/O-BOOKS

September 2021 • Self-Help/Communication & Social Skills
208 Pages • 5½ x 8½
978-1-5381-4419-0 • \$19.95 • Paper • [Trade]

ROWMAN & LITTLEFIELD PUBLISHERS



The Self-Esteem Regime

An Action Plan for Building Confidence

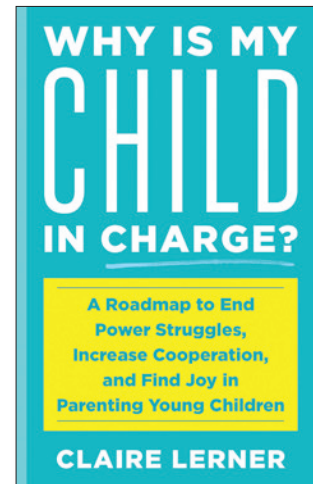
BY CLARISSA BURT, WITH GARY M. KREBS

Despite years of progress, many women today continue to suffer from low self-esteem. In her revelatory and prescriptive work *The Self-Esteem Regime: An Action Plan for Becoming the Confident Person You Were Meant to Be*, internationally renowned guru, supermodel, award-winning actress, and public speaker Clarissa Burt offers down-to-earth advice for women to help them manifest self-confidence in all aspects of their lives: relationships, family, friendships, careers, and everyday engagement. The book helps readers find worthiness through a concrete, step-by-step program for women of all ages and backgrounds. Sharing her unique mix of knowledge, attitude, and humor, Clarissa walks readers through her unique process that instills a lifetime of self-awareness, poise, and assurance.

In her book, Clarissa empowers readers to accept mistakes as valuable learning experiences and steppingstones. Her regime is neither complicated nor demanding, although it builds mental strength, toughness, and resilience—all qualities necessary for higher self-esteem and overall wellness.

Clarissa Burt is a renowned self-help guru, motivational speaker, entrepreneur, model, award-winning actress, radio personality, and TV producer. She has lectured extensively on a range of subjects, including self-esteem and public speaking. Burt lives in Phoenix, AZ. **Gary M. Krebs** is the founder of GMK Writing and Editing, Inc. He has published numerous print and ebook bestsellers. Krebs is author of the historical novel *Little Miss of Darke County: The Origins of Annie Oakley* (2020). He was editor and contributing writer to *The Guinness Book of Records* and *The Guinness Book of Sports Records*.

November 2021 • Self-Help/Personal Growth/Self-Esteem
192 Pages • 5½ x 8½
978-1-5381-5269-0 • \$18.95 • Paper • [Trade]



Why Is My Child in Charge?

A Roadmap to End Power Struggles, Increase Cooperation, and Find Joy in Parenting Young Children

BY CLAIRE LERNER

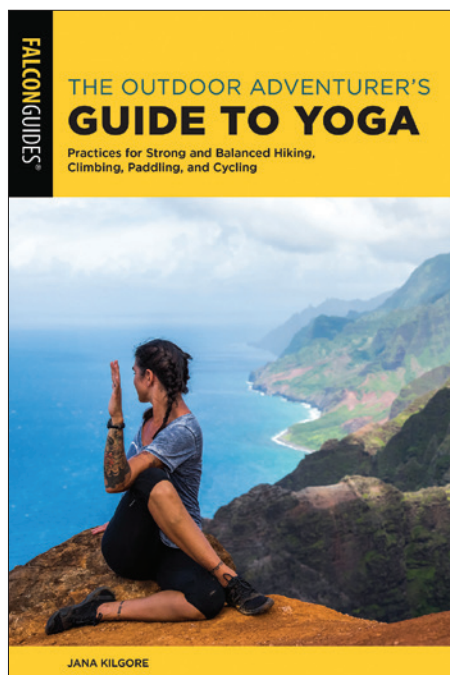
Tame your toddler with seven key shifts in mindset that will help you parent with clarity, calmness, and self-control

Through stories from her practice, Claire Lerner shows parents how making critical mindshifts—seeing their children’s behaviors through a new lens—empowers parents to solve their most vexing childrearing challenges. This process puts parents back in the driver’s seat, where they belong and where their children need them to be. These real life stories provide a roadmap for how to tune into the root causes of children’s behavior and how to create and implement strategies that are tailored to the unique needs of each child and family. Through these stories, Claire provides a treasure trove of practical solutions that are based in science and which work in real life.

Why Is My Child in Charge? is like having a child development specialist in your home. It shows how you can develop “win-win” strategies that translate into adaptable, happy kids and calm, connected and in-control parents. It will help you be the parent you want to be.

Claire Lerner, MSW, is a licensed clinical social worker and child development specialist. She served as the Director of Parenting Resources at ZERO TO THREE for more than 18 years. Claire has also been a practicing clinician for 33 years, partnering with parents to do the detective work of decoding their children’s behavior to solve their most vexing childrearing challenges. She also provides training to local preschools and pediatric residents. Claire is the author of hundreds of parenting resources, including books, blogs, podcasts and videos. She writes a column for PBS Kids and her work has been published by multiple parenting publications. She has served as a content expert for numerous national daily newspapers. Claire is the mother of two very spirited children, Sam (30) and Jess (28), and two step-children, Justin (30) and Sammy (27). She lives in Bethesda, Maryland, with her husband and two, also very spirited, pups.

September 2021 • Family & Relationships/Parenting
212 Pages • 5½ x 8½
978-1-5381-4900-3 • \$24.95 • Cloth • [Trade]



The Outdoor Adventurer's Guide to Yoga

Practices for Strong and Balanced Hiking, Climbing, Paddling, and Cycling

BY JANA KILGORE

Discover the power and benefits of yoga for outdoor adventures. With *The Outdoor Adventurer's Guide to Yoga*, athletes and explorers can tailor yoga practices to support performance, recovery, and longevity, no matter their sport. This guide covers the foundations of yoga, anatomy, alignment, breath work, and asana then applies these practices specifically for hiking, backpacking, cycling, climbing, paddling, and snow sports. Learn to build a home practice and incorporate yoga into every aspect of your outdoor adventures, on and off the trail, bike, wall, or water.

- Incorporate yoga before, during and after your backpacking trips and outdoor adventures for greater strength, balance, connection and recovery.
- Addresses unique needs of backpacking (extra weight, extra mileage, creative gear use for props), paddling (postural considerations, paddle-as-prop), climbing (forearm strength, wrist mobility), and more.
- Specific flows and postures for functional therapeutic benefit for backpackers, hikers, paddlers, cyclists, climbers, skiers and snowboarders.
- Overlap of popular, growing activities with passionate followings—yoga and outdoor sports.
- Core strengthening and postural integrity exercises.
- Instructional and beautiful color photography throughout.

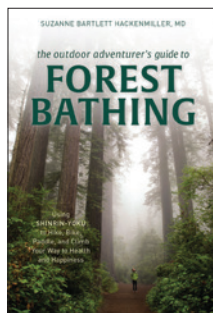
Jana Kilgore is a 500-hour registered yoga teacher based in Kauia, Hawaii. She also spends time each year working in her previous home of California and leading yoga and backpacking retreats through the American west.

September 2021 • Sports & Recreation/Yoga
256 Pages • 200 Color Photos • 7½ x 9¼
978-1-4930-5528-9 • \$26.95 • Paper • [Trade]

FALCON GUIDES

- Select author events and appearances
- Features on Falcon's social media channels
- Finished book mailings to national and regional print, online, and broadcast media
- Pitch to major outdoors, fitness, and travel enthusiast media including *Outside Magazine*, *Climbing Magazine*, *Adventure Journal*, *Gear Junkie*, *Yoga Journal*, *Mantra Wellness*, and more.

Also Available:



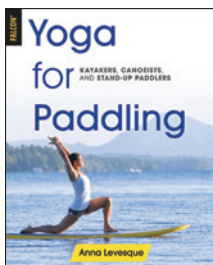
The Outdoor Adventurer's Guide to Forest Bathing

Using Shinrin-Yoku to Hike, Bike, Paddle, and Climb Your Way to Health and Happiness

BY SUZANNE BARTLETT HACKENMILLER M.D.

July 2019 • Self-Help/Personal Growth/Happiness
256 Pages • 116 Color Photos • 5½ x 8
978-1-4930-4202-9 • \$19.95 • Paper • [Trade]

FALCON GUIDES

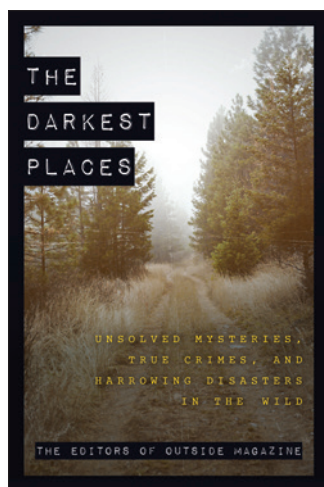


Yoga for Paddling

BY ANNA LEVESQUE

April 2017 • Sports & Recreation/Water Sports
240 Pages • 175 Color Photos • 7½ x 9¼
978-1-4930-2868-9 • \$24.95 • Paper • [Trade]

FALCON GUIDES



The Darkest Places

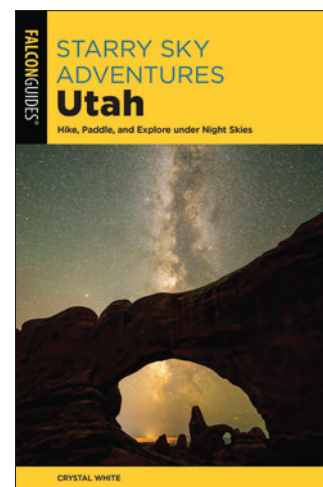
Unsolved Mysteries, True Crimes, and Harrowing Disasters in the Wild

BY THE EDITORS OF OUTSIDE MAGAZINE

Longtime readers have come to understand that *Outside's* true gift is in chronicling misadventure. *The Darkest Places* chronicles mysterious disappearances, unsolved murders, and deadly disasters, taking us to far-flung places no sane person would want to go.

Outside is an American magazine focused on the outdoors. The first issue was published in September 1977 and since then the magazine has featured writers such as Jim Harrison, Sebastian Junger, Thomas McGuane, and Jon Krakauer. Its mission statement is “to inspire active participation in the world outside through award-winning coverage of the sports, people, places, adventure, discoveries, health and fitness, gear and apparel, trends and events that make up an active lifestyle.”

September 2021 • Sports & Recreation/Essays
408 Pages • 6 x 9
978-1-4930-6138-9 • \$21.95 • Paper • [Trade]
Previous ISBN: 978-1-4930-3988-3 (2019)



Starry Sky Adventures Utah

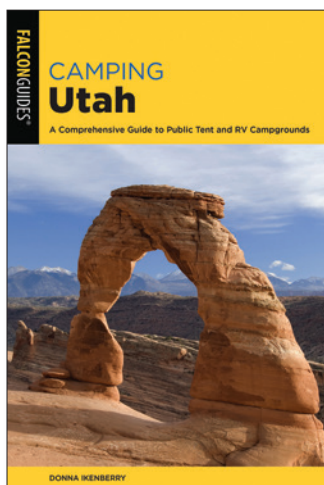
Hike, Paddle, and Explore Under Night Skies

BY CRYSTAL WHITE

Starry Sky Adventures Utah presents the best outdoor adventures to take under the stars. Hike, paddle, and camp under the constellations in the darkest destinations around. This guide highlights astrotourism areas across Utah, including Dark Sky Places recognized by the International Dark-Sky Association, as well as places with outstanding natural darkness. Guided adventures, including camping, backpacking, and hiking, will show readers the way to getting out there, looking up, and getting lost in the stars.

With over 12 years in the field as a Night Sky Park Ranger, 15 years as a Professional Naturalist, and currently the owner/lead guide for Moab Astronomy Tours, **Crystal White** has spent the last six years working on various dark sky conservation projects. She is trained as a Certified Interpretive Guide through the National Association for Interpretation and co-founder of Moab Dark Skies. Crystal lives in Moab, Utah.

September 2021 • Sports & Recreation/Hiking
224 Pages • 200 Color Photos • 6 x 9
978-1-4930-5728-3 • \$24.95 • Paper • [Trade]



Camping Utah

A Comprehensive Guide to Public Tent and RV Campgrounds
THIRD EDITION

BY DONNA IKENBERRY

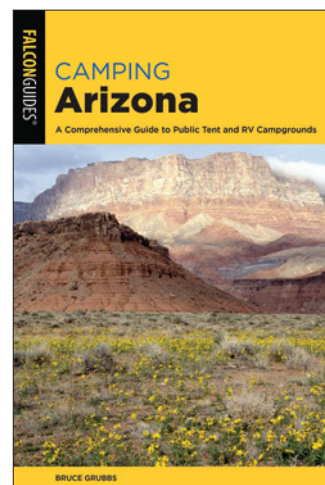
Looking for the ideal spot to pitch your tent or park your RV? Let *Camping Utah, Third Edition* take you there.

This fully updated and revised comprehensive guidebook gives detailed descriptions of more than 300 public campgrounds throughout Utah. These are campsites managed by national, state, city, and county parks; the USDA Forest Service; the Bureau of Land Management; tribal organizations; and several private companies. They're in remote wilderness areas and near cities, in deserts and on mountaintops, along raging rivers and by popular lakes. Easy-to-use maps and charts will help you choose the perfect site for your next camping trip, whether you're going alone, as a family, or with a group.

You'll also find vital information on:

- Campground locations
- Facilities and hookups
- Fees and reservations
- Recreational activities
- GPS coordinates for each campground

Donna Ikenberry is a full-time freelance writer and photographer who lives in South Fork, Colorado. She is the author of twelve previous books focusing on hiking and biking in the West.



Camping Arizona

A Comprehensive Guide To Public Tent And RV Campgrounds
FOURTH EDITION

BY BRUCE GRUBBS

Looking for the ideal spot to pitch your tent or park your RV? Let *Camping Arizona, Fourth Edition* take you there.

This fully updated and revised comprehensive guidebook gives detailed descriptions of more than 150 public campgrounds throughout Arizona. These are campsites managed by national, state, city, and county parks; the USDA Forest Service; the Bureau of Land Management; tribal organizations; and several private companies. They're in remote wilderness areas and near cities, in deserts and on mountaintops, along raging rivers and by popular lakes. Easy-to-use maps and charts will help you choose the perfect site for your next camping trip, whether you're going alone, as a family, or with a group.

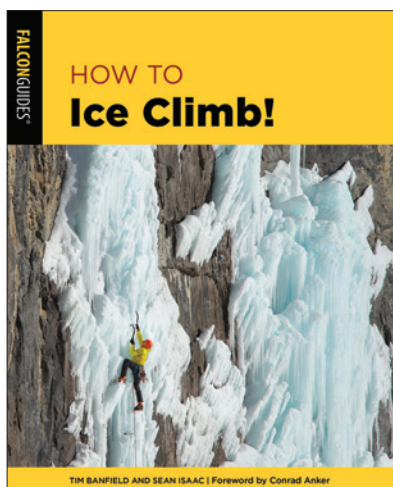
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- Campground locations
- Facilities and hookups
- Fees and reservations
- Recreational activities
- GPS coordinates for each campground

Bruce Grubbs has written more than twenty FalconGuides, including *Best Easy Day Hikes to Albuquerque, Tucson, and Phoenix*, as well as *Hiking Arizona*, *Grand Canyon National Park Pocket Guide*, and *Basic Illustrated: Using GPS*. He lives in Flagstaff, Arizona.

September 2021 • Sports & Recreation/Camping
320 Pages • 6 x 9
978-1-4930-4316-3 • \$21.95 • Paper • [Trade]
Previous ISBN: 978-0-7627-8353-3 (2014)

September 2021 • Sports & Recreation/Camping
176 Pages • 6 x 9
978-1-4930-4320-0 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-0-7627-8175-1 (2013)



How to Ice Climb!

SECOND EDITION

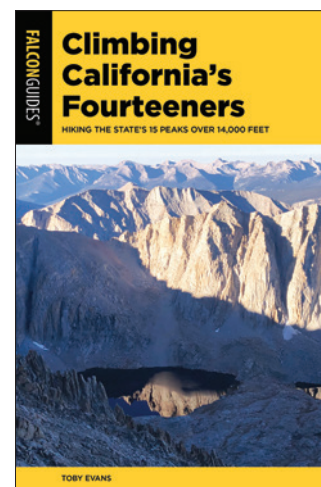
BY TIM BANFIELD AND SEAN ISAAC

Ice climbing continues to grow more popular every year. Advances in equipment and technique have helped make the sport accessible to a wide variety of outdoor enthusiasts. *How to Ice Climb!* is the most complete and up-to-date reference available on the sport. Climber and accomplished photographer Tim Banfield provides all the information beginners need to get into ice climbing, as well as many valuable tips that the experts will appreciate, too. Starting with an overview of the history of ice climbing, the authors move on to cover clothing, gear, approach strategies, avalanche safety, snow climbing, frontpointing, overhanging ice, mixed climbing, hazards....all facets of ice climbing are thoroughly examined and explained. Full color photos complement the text to make *How to Ice Climb!* the most complete resource available.

Tim Banfield has worked in the adventure photography industry for nine years, gaining experience in his niche—ice climbing—while at the same time writing feature articles that support his photos. As a seasoned climbing photographer, he is passionate about capturing authentic ice and mixed climbing images taken in the moment. In addition to writing and photography, he is also involved in real estate and social media. Outside of the “office”, Tim enjoys climbing for fun, skiing, and taking Instagrams of his dog Trango. Follow along on Instagram at @timbanfield.

Sean Isaac is one of the world’s preminent mixed climbers, spending his days climbing both rock and ice in the steep Canadian Rockies. He is an author and has had numerous “How-to” articles published in a variety of magazines on mixed climbing. These have appeared in *Climbing*, *Rock and Ice*, and *Gripped*. In addition, he has starred in two videos about mixed climbing, *Beyond Gravity* and *Unleashed*.

November 2021 • Sports & Recreation/Mountaineering
272 Pages • 263 Color Photos • 7½ x 9¼
978-0-7627-8277-2 • \$29.95 • Paper • [Trade]
Previous ISBN: 978-1-56044-760-3 (1998)



Climbing California's Fourteeners

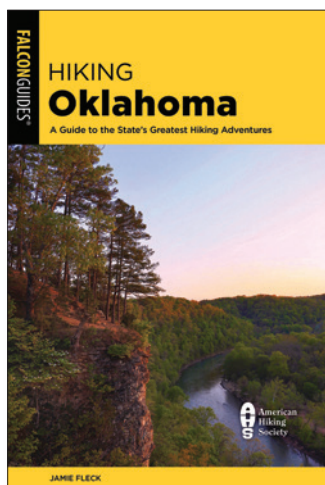
Hiking the State's 15 Peaks Over 14,000 Feet

BY TOBY EVANS

From the southernmost peak of Mt. Langley to Mt. Shasta in the north, California’s fifteen peaks of 14,000 feet or more are some of the most challenging and beautiful mountains in the country. *Climbing California's Fourteeners* is the guide for those seeking to summit these high peaks. Hikers of all skill levels—from the freshly-booted novice to the grizzled mountaineer—will find useful information on the technical skills needed to reach each summit, a recommended list of gear and equipment, how to prepare for rapidly changing weather and trail conditions, detailed route descriptions, and GPS coordinates to guide their adventures.

Toby Evans love of the mountains and backcountry began at age ten during a family camping trip through Yellowstone National Park, the Tetons, and the Bitterroots. An accomplished endurance athlete and journalist, he was introduced to the California fourteeners by adventure racing teammate and former speed summit record-holder, Jack McBroom. Toby has traveled, competed, climbed, and explored across the United States and internationally. His Happy Mutant Adventure Race Series has become one of the most popular events of its kind in the country. His “Fitpacking” program introduces clients to the outdoors in a logical, step-by-step manner. Evans is a certified trainer and has a Master’s in Exercise Science. He plans on attempting to set a new Speed Summit Record for the California fourteeners in 2019.

September 2021 • Sports & Recreation/Hiking
240 Pages • 66 Color Photos • 6 x 9
978-1-4930-4546-4 • \$24.95 • Paper • [Trade]



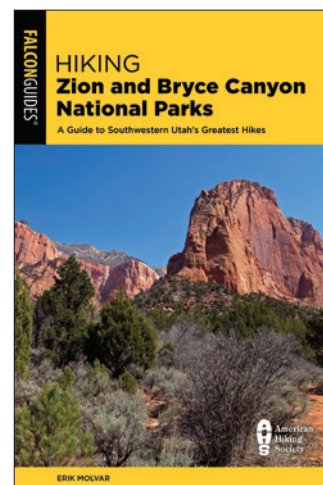
Hiking Oklahoma

A Guide to the State's Greatest Hiking Adventures

BY JAMIE FLECK

This visual trail guide allows readers and hikers to explore all the natural grandeur that Oklahoma has to offer. Captivating photography, vital hike specs, trailhead gps coordinates, turn-by-turn directions and informative maps guide readers to 48 of Oklahoma's most scenic day hikes. As a long-awaited and much-needed resource, *Hiking Oklahoma* covers some of the most picturesque and rewarding trails in the state. Hikes cover the entire state: Red Carpet Country (northwest Oklahoma), Great Plains Country (southwest Oklahoma), Frontier Country (central Oklahoma), Chickasaw Country (south central Oklahoma), Green Country (northeast Oklahoma), and Choctaw Country (southeast Oklahoma).

From living in Texas, Boston, Los Angeles, and Oklahoma, **Jamie Fleck** has experienced first-hand all that Oklahoma has to offer compared to other regions in the United States. She has hiked, camped, fished, kayaked, and photographed nearly 90% of the state parks, national lands, and regional outdoor areas in Oklahoma. Jamie is a professional freelance photographer and writer. She has leveraged her photography skills for over a decade working with numerous outdoor companies and well-recognized brands. She has been a resident of Tulsa, Oklahoma area for almost fifteen years. She currently divides her time between Oklahoma and Texas. To get to know Jamie more and follow along with her adventures, find her on Instagram @morningsbythesea and her website: flecksoflove.com.



Hiking Zion and Bryce Canyon National Parks

A Guide to Southwestern Utah's Greatest Hikes

FOURTH EDITION

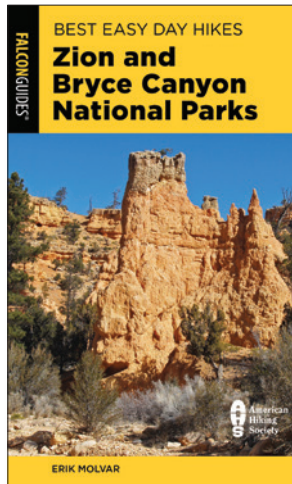
BY ERIK MOLVAR

Thoroughly updated and revised, this fourth edition of *Hiking Zion and Bryce Canyon National Parks* covers over fifty hikes in the two featured parks as well as the surrounding areas—Cedar Breaks National Monument, the Markagunt high country, and the Paunsaugunt area.

Veteran author and backcountry explorer **Erik Molvar** discovered backpacking while working on a volunteer trails crew in the North Cascades of Washington. He is the author of more than a dozen FalconGuides for such places as Glacier National Park, the Bob Marshall Wilderness, Olympic National Park, Zion and Bryce Canyon National Park, as well as Colorado's Maroon Bells-Snowmass Wilderness.

September 2021 • Sports & Recreation/Hiking
256 Pages • 6 x 9
978-1-4930-5658-3 • \$24.95 • Paper • [Trade]

September 2021 • Sports & Recreation/Hiking
256 Pages • 6 x 9
978-1-4930-5968-3 • \$24.95 • Paper • [Trade]
Previous ISBN: 978-0-7627-8276-5 (2013)



Best Easy Day Hikes Zion and Bryce Canyon National Parks

THIRD EDITION

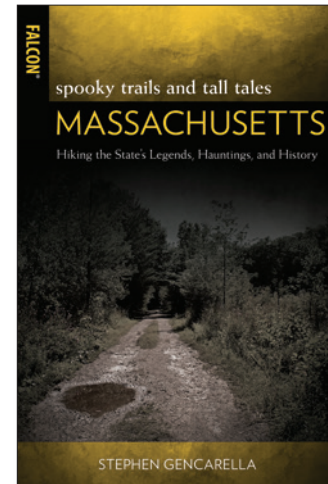
BY ERIK MOLVAR

Completely updated and revised, this third edition of *Best Easy Day Hikes Zion and Bryce Canyon National Parks* features concise descriptions and easy-to-follow maps for twenty-two easily manageable hikes. Eric Molvar describes the best routes for those who have limited time or abilities, without missing out on the area's scenic splendors.

Look inside for:

- Half-hour strolls to full-day adventures
- Hikes for everyone, including families
- Hikes ranked from easiest to more challenging
- GPS coordinates for trailheads

Veteran author and backcountry explorer **Erik Molvar** discovered backpacking while working on a volunteer trails crew in the North Cascades of Washington. He is the author of more than a dozen FalconGuides for such places as Glacier National Park, the Bob Marshall Wilderness, Olympic National Park, Zion and Bryce Canyon National Park, as well as Colorado's Maroon Bells-Snowmass Wilderness.



Spooky Trails and Tall Tales Massachusetts

Hiking the State's Legends, Hauntings, and History

BY STEPHEN GENCARELLA

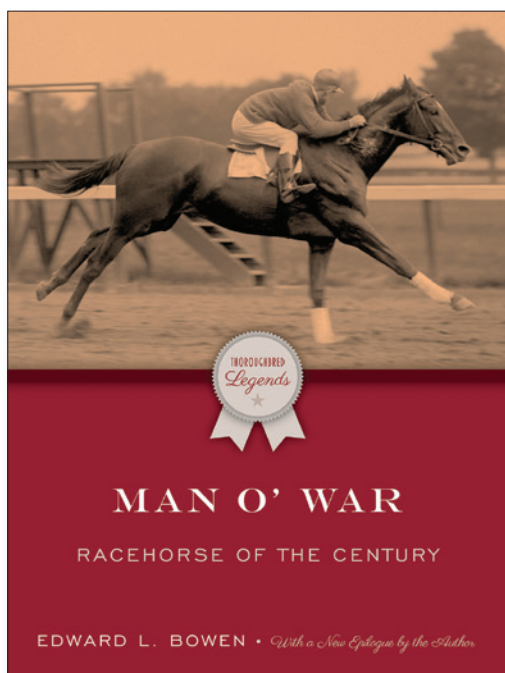
Massachusetts; a New England state with a proud history and a vibrant culture. But there is more to this place than white church steeples and town greens. In the forests and meadows surrounding quaint, colonial towns lurk spine-chilling ghosts such as the specters of Freetown State Forest, rumored hermits, and shadowy creatures, all awaiting the next hiker to stumble down the trail. . .

For years, tales of these mysterious beings and places existed only in whispers and campfire tales, but now for the first time these legends have been collected and retold in one volume: *Spooky Trails and Tall Tales Massachusetts*. Alongside each of these captivating tales is the necessary route and trailhead information brave readers will need to go beyond their town lines and test their nerve. With dozens of stories and hikes throughout, readers will discover and explore the forgotten histories of their hometowns.

Stephen Gencarella is a professor of folklore studies and humor studies at UMass Amherst where his research focuses on the cultural history and legends of New England. He is also the Resident Folklorist at the Connecticut River Museum and an avid hiker. He lives in Lyme, Connecticut.

September 2021 • Sports & Recreation/Hiking
128 Pages • 4¼ x 7
978-1-4930-5997-3 • \$12.95 • Paper • [Trade]
Previous ISBN: 978-0-7627-8268-0 (2014)

September 2021 • Sports & Recreation/Hiking
288 Pages • 15 B/W Photos • 6 x 9
978-1-4930-6042-9 • \$19.95 • Paper • [Trade]



Man O' War: Racehorse of the Century

BY EDWARD L. BOWEN

Man o' War has been acclaimed as the greatest racehorse of all time, and nearly three-quarters of a century after his death his legend continues to grow. In *Man o' War*, veteran racing historian Edward L. Bowen recounts the life and times of "Big Red."

Bowen traces not only Man o' War's life but also those of the people connected to him—his breeder, August Belmont II; his trainer, Louis Feustel; and his famed owner, Samuel D. Riddle—weaving their stories into that of the great horse.

Man o' War became the greatest sports hero of his era, mentioned with the same reverence as Babe Ruth, Jack Dempsey, and Red Grange. Man o' War's legend began at age two when he won nine of ten starts. Due to his great popularity, his only loss was surrounded by rumor and intrigue. Man o' War never knew defeat again. He dominated his rivals at every turn, even winning one race by a recorded 100 lengths.

Retired to stud in Kentucky, Man o' War welcomed tens of thousands of fans to Faraway Farms where faithful groom Will Harbut would regale visitors with tales of Man o' War's exploits. The sons and daughters of Man o' War—including Triple Crown winner War Admiral—and their descendants carry on his legend in the Thoroughbred breed today.

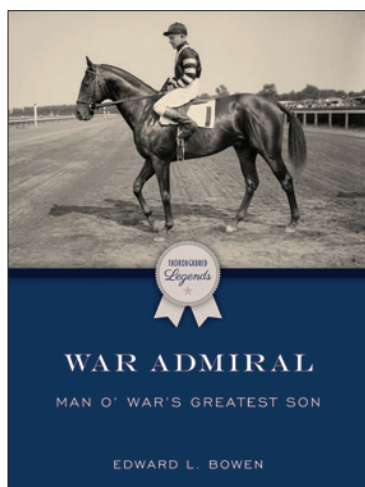
This edition includes a new epilogue by the author.

"Man o' War wins again! The dramatic brilliance of the Horse of the Century comes alive in the spell-binding words of the gifted Ed Bowen."—*Daily Racing Form*

Edward L. Bowen is the author of more than twenty books on Thoroughbred racing history. He was a staff member of the weekly trade publication *The Blood Horse* for some thirty years, including seventeen as managing editor and five as editor in chief. He was also editor of *The Canadian Horse* for two years. Bowen served as president of the Grayson-Jockey Club Research Foundation from 1994 through 2018. He has received numerous awards within the world of Thoroughbred sports journalism and authorship, including an Eclipse Award for magazine writing, the Charles Engelhard Award from the Kentucky Thoroughbred Association, the Old Hilltop Award from Pimlico Race Course, the Walter Haight Award from the National Turf Writers Association, and the gold medal designation in *Foreword's* sports category.

November 2021 • Sports & Recreation/Horse Racing
160 Pages • 43 B/W Photos • 6 x 9
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Previous ISBN: 978-1-5815-0198-8 (2009)

LYONS PRESS



War Admiral

Man o' War's Greatest Son

BY EDWARD L. BOWEN

Man o' War didn't compete in the 1920 Kentucky Derby because owner Sam Riddle thought the distance was too long for a young three-year-old. But nearly two decades later, Riddle had a change of heart. In 1937, he agreed to run War Admiral, a son of the great Man o' War, at Churchill Downs. War Admiral went on to sweep the Triple Crown and established himself as Man o' War's best racing son. Veteran racing historian Edward L. Bowen, biographer of Man o' War, chronicles the exploits of War Admiral, including the colt's historic battle with the great Seabiscuit and War Admiral's success at stud.

"Bowen is a master craftsman of the written word, and he has produced a riveting look at the 1937 Triple Crown winner."
—*Horsemen's Yankee Pedlar*

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144 Pages • 43 B/W Photos • 6¼ x 8½
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Previous ISBN: 978-1-5815-0078-3 (2002)



Great Horse Racing Mysteries

True Tales from the Track

BY JOHN MCEVOY

Great Horse Racing Mysteries digs beneath the surface of some of the sport's most intriguing cases, including the death by poisoning of the great Australian champion Phar Lap; the shooting of William Woodward by his wife Ann, owners of the great horse Nashua; the disqualification of 1960 Derby winner Dancer's Image (was he drugged?); the theft and disappearance in 1983 of Shergar, Europe's best-known racehorse and stallion; and the scandalous financial collapse of Calumet Farm after the death by euthanasia of Alydar, one of the world's most successful sires. McEvoy researched several unsolved mysteries of the racing world—murder. . . suicide. . . arson. . . fraud—and recounts some of horse racing's strangest, most fascinating tales.

"Racing enthusiasts should love this book, but even those who can't tell the Kentucky Derby from a hat should find this book an engaging look at a bizarre international subculture."—*Publishers Weekly*

"[An] excellent new book. The cases are well-presented, well-researched, and well-chosen, and we can recommend this book enthusiastically as a good read."—*Daily Racing Form*

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264 Pages • 25 B/W Photos • 5½ x 8½
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Before Brooklyn

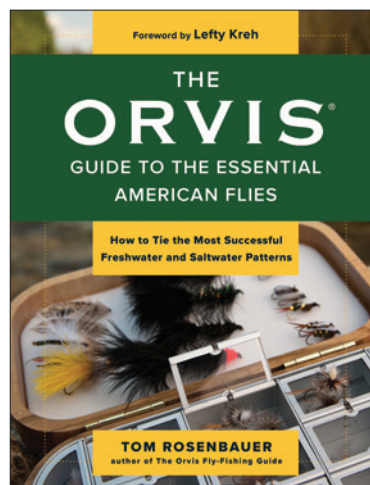
The Decades-Long Fight to Integrate Baseball

BY TED REINSTEIN

In the April of 1945, exactly two years before Jackie Robinson broke the color barrier in major league baseball, liberal Boston City Councilman Izzy Muchnick persuaded the Red Sox to try out three black players in return for a favorable vote to allow the team to play on Sundays. The Red Sox got the councilman's much-needed vote, but the tryout was a sham; the three players would get no closer to the major leagues. It was a lost battle in a war that was ultimately won by Robinson in 1947. This book tells the story of the little-known heroes who fought segregation in baseball, from communist newspaper reporters to the Pullman car porters who saw to it that black newspapers espousing integration in professional sports reached the homes of blacks throughout the country. It also reminds us that the first black player in professional baseball was not Jackie Robinson but Moses Fleetwood Walker in 1884, and that for a time integrated teams were not that unusual. And then, as segregation throughout the country hardened, the exclusion of blacks in baseball quietly became the norm, and the battle for integration began anew.

Ted Reinstein has been a reporter for "Chronicle," WCVB-TV/ Boston's award-winning—and America's longest-running, locally-produced—nightly news magazine since 1997. In addition, he is a regular contributor for the station's political roundtable show and writes a weekly opinion column. He lives just west of Boston with his wife and two daughters. He is also the author of *New England Notebook* (Globe, 2013) and *Wicked Pissed* (Globe, 2016).

November 2021 • Sports & Recreation/Baseball/History
256 Pages • 12 B/W Photos • 6 x 9
978-1-4930-5121-2 • \$29.95 • Cloth • [Trade]



The Orvis Guide to the Essential American Flies

BY TOM ROSENBAUER, FOREWORD BY LEFTY KREH

The definitive guide to tying the most successful and productive freshwater and saltwater flies of all time. While there are thousands of flies available to anglers, many of the most popular are those that, by virtue of their fish-catching ability and unique construction methods, have stood the test of time. This indispensable resource features twenty quintessential fly patterns, including the Parachute Adams, Clouser Minnow, and Woolly Bugger. With detailed chapters exploring the history of and variations on each fly, interviews with fly originators, and step-by-step tying "recipes" and instructions, this is the perfect reference book for fly tiers of all abilities. Published in association with The Orvis Company.

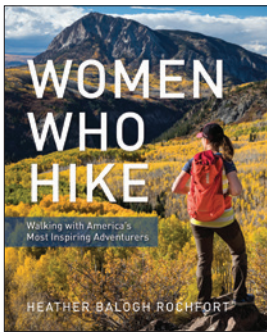
Tom Rosenbauer has been a fly fisher for four decades, and was tying flies commercially at age fourteen. He is the author of numerous books, as well as countless articles for *American Angler*, *Outdoor Life*, *Field & Stream*, and other periodicals. He is a marketing manager with the Orvis Company in Manchester, Vermont, and lives in nearby Pawlet.

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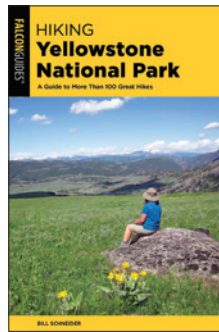


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Walking with America's Most Inspiring Adventurers

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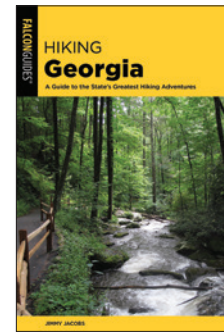
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A Guide To More Than 100 Great Hikes

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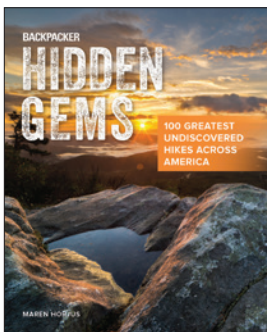
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A Guide to the State's Greatest Hiking Adventures

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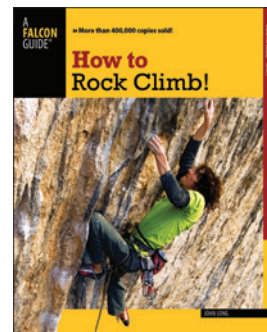


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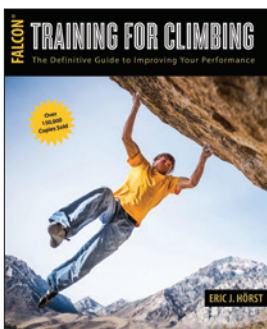


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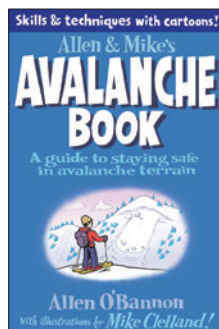
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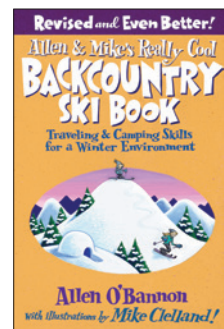


Allen & Mike's Avalanche Book

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December 2012 • Sports & Recreation/Outdoor Skills
96 Pages • 6 x 9
978-0-7627-7999-4 • \$18.95 • Paper • [Trade]



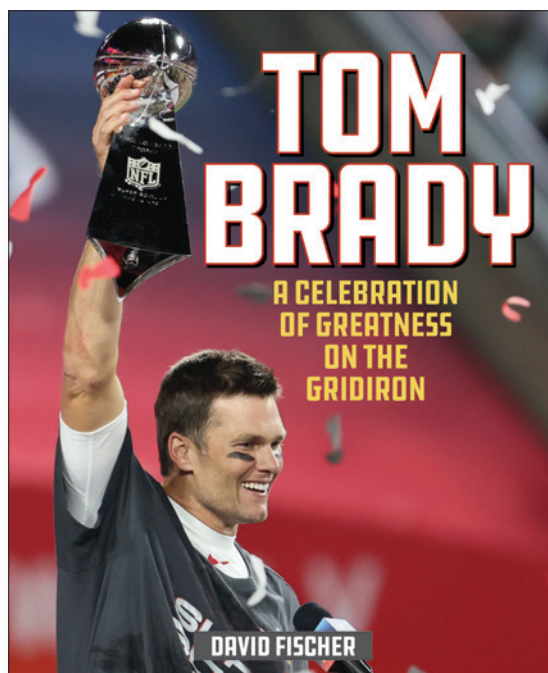
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BY ALLEN O'BANNON, ILLUSTRATED BY MIKE CLELLAND

October 2007 • Sports & Recreation/Winter Sports
128 Pages • 6 x 9
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Tom Brady

A Celebration of Greatness on the Gridiron

BY DAVID FISCHER

Selected by the New England Patriots as the 199th overall pick in the sixth round of the 2000 NFL draft, Tom Brady is arguably the greatest quarterback in pro football history. He has seven Super Bowl rings, four Super Bowl MVP awards, and has won NFL MVP honors three times. Having completed his 20th NFL season, Brady holds more than 50 NFL records and is one of the longest-tenured players in league history.

This book celebrates Brady's career in a fully illustrated volume with passionate and vivid prose, supreme photographic images, and call-out quotes. In addition, dozens of personal anecdotes and recollections about Brady from prominent members of the Patriots organization and the NFL community will enhance the nostalgic experience.

"Tom Brady has walked two amazing tightropes during his illustrious career. The first is inside the locker room, where, despite being a mega-celebrity whose notoriety far transcends the sport of professional football, he has carefully managed to remain 'One of the Guys,' which is hard enough for any quarterback to do, let alone one who has won six Super Bowls. The second tightrope is the one he has walked outside the locker room; there he has managed to live an active non-hermit quite public life as a family man going to his kids' games as the husband of a supermodel whose fame and visibility in her world may exceed his own in his world, all while constructing an invisible shield to keep the public at bay. In *Tom Brady: A Celebration of Greatness on the Gridiron*, David Fischer shows us how Tom Brady manages all this."—**Bob Ryan**, sports columnist emeritus, the *Boston Globe*"

David Fischer has written more than two dozen books on sports, including *The Super Bowl: The First Fifty Years of America's Greatest Game*; *Derek Jeter #2: Thanks for the Memories*; *A Yankee Stadium Scrapbook*; and *Big Papi: Thanks for the Memories*. He lives in River Vale, NJ.

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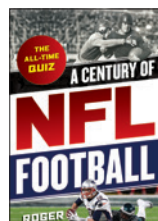


The 50 Greatest Players in New England Patriots History

BY ROBERT W. COHEN

September 2018 • Sports & Recreation/Reference
368 Pages • 137 B/W Photos • 5¾ x 9
978-1-4930-3357-7 • \$19.95 • Paper • [Trade]
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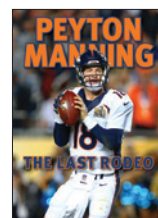


A Century of NFL Football *The All-Time Quiz*

BY ROGER GORDON

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240 Pages • 20 B/W Photos • 5½ x 8½
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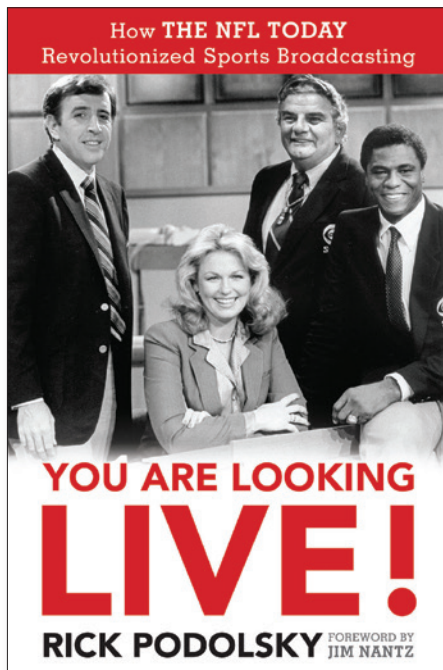


Peyton Manning *The Last Rodeo*

BY MARK KISZLA

September 2016 • Sports & Recreation/Football
292 Pages • 9 Color Photos • 6 x 9
978-1-63076-284-1 • \$14.95 • Paper • [Trade]
Previous ISBN: 978-1-63076-036-6 (2014)

TAYLOR TRADE PUBLISHING



You Are Looking Live!

How the NFL Today Revolutionized Sports Broadcasting

BY RICH PODOLSKY

You Are Looking Live! is about the genesis, success and magic of a live television show that in 1975 captured the excitement of the country, and launched four magnetic personalities to stardom: Brent Musburger, Phyllis George, Irv Cross and Jimmy The Greek Snyder. It was truly a piece of Americana. It was the first NFL studio show to go live and the first to have both a Black and female co-host. Those four personalities battled each other and the competition, and America loved them for it. This is the story of how Brent, Phyllis, Irv and Jimmy got there, their drama and front-page headlines, and what happened to them after the magic ended. Those headlines included Brent and The Greek's famous fight at Peartrees, Phyllis first marrying the man who produced *The Godfather*, then dropping him after two months for the next governor of Kentucky, and the shocking firing of Musburger on April Fool's Day, 1990. America had never seen a show like this before. On the East Coast and the Midwest, people would literally rush home from church to hear what they had to say, and on the West Coast fans loved waking up to it. The NFL Today became so popular that it not only dominated the ratings, but also won its timeslot 18 straight years, from 1975 to 1993, until CBS lost its NFL package to Fox. And today, looking back, these four personalities, like any family, had their own battles, and became even more famous for them.

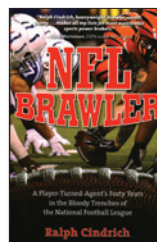
Rich Podolsky has been an established writer and reporter since the 1970s, covering the Miami Dolphins and writing for *The NFL Today*. He has been a staff writer for CBS Sports, and has written for *The Philadelphia Daily News*, *The Palm Beach Post*, *The Wilmington News-Journal*, *TV Guide* and ESPN. He is also the recipient of the prestigious Keystone Press Award for writing excellence from the Pennsylvania Publishers Association. He has written about the business of sports on television many times and is a columnist for David Halberstam's *Sports Broadcast Journal*. His passion for music of the '60s and '70s fueled his desire to write about it. In *Don Kirshner: The Man with the Golden Ear* (foreword by Tony Orlando), and *Neil Sedaka, Rock 'n' Roll Survivor* (foreword by Elton John), he tells the inside story of their success.

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NFL Brawler

A Player-Turned-Agent's Forty Years in the Bloody Trenches of the National Football League

BY RALPH CINDRICH

September 2020 • Sports & Recreation/Football
280 Pages • 16 B/W Photos
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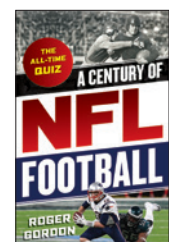
The Diehard Football Fan's Bucket List Blitz

101 Rivalries, Tailgates, and Gridiron Traditions to See & Do Before You're Sacked

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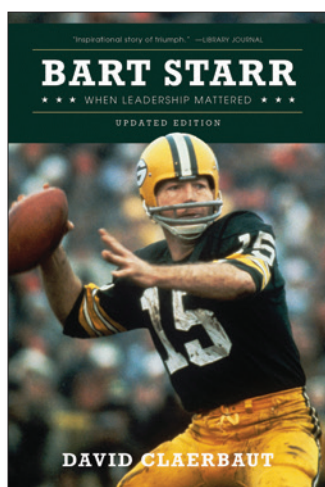
A Century of NFL Football

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BY ROGER GORDON

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Bart Starr

When Leadership Mattered

UPDATED EDITION

BY DAVID CLAERBAUT

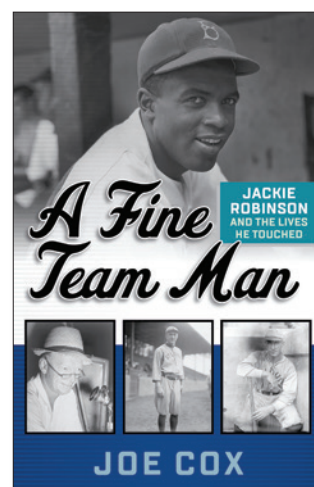
Bart Starr was the quarterback of the Green Bay Packers from 1956 to 1971, the most meaningful and successful era of one of football's most storied franchises. Starr was named MVP of the first two Super Bowls and to the Pro Bowl four times. He threw for more than 24,000 yards in his career and holds the Packer record for most games played. But the awards and impressive statistics are not what fans remember most about Bart Starr. As his legendary coach, Vince Lombardi, once said, "Bart Starr stands for what the game of football stands for: courage, stamina and coordinated efficiency. You instill desire by creating a superlative example. The noblest form of leadership is by example and that is what Bart Starr is about."

With a new epilogue covering Starr's life since 2004 and death in 2019, this updated edition shows with clarity and stunning insight just how true Lombardi's compliment was. Drafted in the seventeenth round out of the University of Alabama after a checkered collegiate career, Starr was just hoping to catch the eye of an NFL team. As the 199th selection in the 1956 draft, his expectations and those of the team and fans were limited. But Bart Starr rose above everyone's expectations to will his way to the starting job, aided by the encouragement of Lombardi, who became Packer head coach in 1959.

"Claerbaut sweeps away the myths and romance surrounding the Packers to reveal what most pro-football experts knew—Starr... was a leader who could inspire a team by his actions."—*Bob D'Angelo*

"Inspirational story of triumph."—*John Maxymuk*

David Claerbaut is the author of numerous books, including *Recruiting Confidential*. He is a business consultant and lives in Chicago, Illinois.



A Fine Team Man

Jackie Robinson and the Lives He Touched

BY JOE COX

Jackie Robinson famously said that a life is not important except for the impact it has on other lives. As we celebrate Robinson's 100th birthday in January 2019, *A Fine Team Man* profiles not only Robinson, but nine other figures whose lives were altered by the "great experiment," as the integration of baseball was called then. Profiled here are Rachel Robinson, the stoic and enduring wife; Branch Rickey, the tight-fisted but far-sighted general manager/owner of the Dodgers; baseball commissioner "Happy" Chandler, who navigated political factions as he paved the way for integration; Clyde Sukeforth, the jack of all trades whose assessment, instruction, and encouragement of Robinson were crucial to the player's success; Red Barber, whose own views on integration were altered by Robinson's example of grace under pressure; Wendell Smith, the prominent black journalist who helped Robinson navigate through the trappings of a racist society; Burt Shotton, whose low-key style of managing helped Robinson into his best seasons; Pee Wee Reese, the Dodgers captain who united the team behind Robinson; and finally, Dixie Walker, the veteran Dodgers star who vowed never to play alongside Robinson, but who was eventually so changed by Robinson's courage that he spent his last years working to improve the skills of such African-American players as Maury Wills, Jim Wynn, and Dusty Baker. While the story of Jackie Robinson has often been told and retold, seeing it through the lens of the lives he changed gives it a fresh shine. Perhaps more than ever, Robinson's excellence sparkles through *A Fine Team Man* to demonstrate that change remains not only possible, but certain for both great heroes and for those who are savvy or fortunate enough to share the journey or at least stand in the wake during the hero's finest moments.

Joe Cox is the author of *Almost Perfect: The Heartbreaking Pursuit of Pitching's Holy Grail* and *The Immaculate Inning*. A member of the Society for American Baseball Research (SABR), Cox is a coauthor of several other sports books. He lives with his family near Bowling Green, Kentucky.

August 2021 • Sports & Recreation/Football
256 Pages • 14 B/W Photos • 6 x 9
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December 2021 • History/African American
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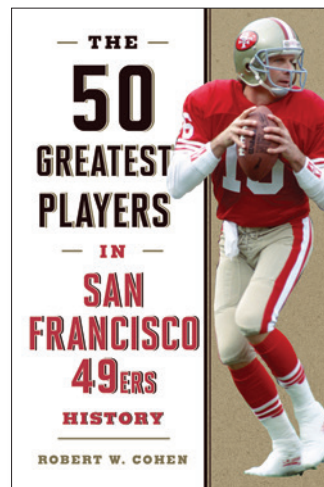
The Minnesota Vikings All-Time All-Stars

The Best Players at Each Position for the Purple and Gold

BY CHRIS TOMASSON

Let's say you're the coach of the Minnesota Vikings, deciding which players should start in a Super Bowl matchup against the toughest team in the AFC. But instead of choosing from the current roster, you have every player in the team's nearly 60-year history in your locker room. Who starts at quarterback: scrambling Fran Tarkenton, tough-as-nails Joe Kapp, gunslinger Daunte Culpepper, or deadly accurate Kirk Cousins? At defensive end, do you play Hall of Famer Carl Eller, fan favorite Jared Allen, sack specialist Chris Doleman, or stalwart Jim Marshall? Which player is your featured running back? Chuck Foreman, Adrian Peterson, Robert Smith, Bill Brown, or Dalvin Cook? Combining career stats, common sense, and a host of intangibles, veteran sportswriter Chris Tomasson imagines an embarrassment of riches and sets the all-time All-Star Vikings lineup for the ages.

Chris Tomasson has covered the NFL since 2011, including the Minnesota Vikings since 2013 with the St. Paul Pioneer Press. Before that, he covered the NBA for the Akron Beacon Journal, Rocky Mountain News, AOL FanHouse and Fox Sports Florida.

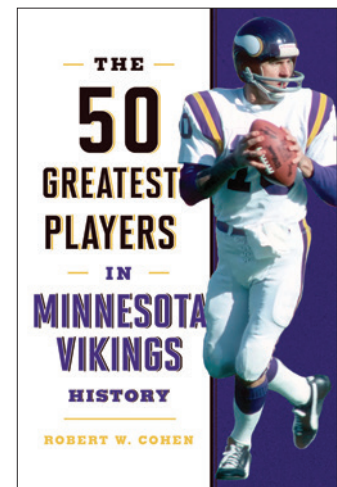


The 50 Greatest Players in San Francisco 49ers History

BY ROBERT W. COHEN

The San Francisco 49ers have one of the best records in NFL history, with 20 division championships, seven conference championships, and five Super Bowl championships. On a team with outstanding talent each year, who among its past and present players could be ranked among the 50 greatest? Who would occupy the coveted #1 spot? Jerry Rice? Ronnie Lott? Joe Montana? Chales Haley? Robert Cohen, has his own take on the matter and in a book that is bound to inspire conversation if not controversy, ranks what he believes are the greatest players from 1-50, with a few honorable mentions.

Robert W. Cohen has published several books on baseball, football, and basketball, including *A Team for the Ages: Baseball's All-Time All-Star Team*, *The 50 Greatest Players in Cubs History*, and *The 50 Most Dynamic Duos in Sports History*. He lives in Clifton, New Jersey.

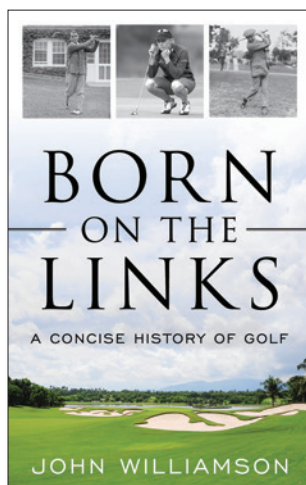


The 50 Greatest Players in Minnesota Vikings History

BY ROBERT W. COHEN

Who were the greatest Minnesota Viking to have played the game of football? There are certainly many excellent players to choose from, from Fran Tarkenton to Randy Moss on offense to defensive stalwarts like Alan Page and John Randle. Even the offensive linemen who quietly get the job done deserve ranking among the top 50—think Gary Zimmerman and Ron Yary. The possibilities are endless: players such as Ahmad Rashad, Adrian Peterson, Carl Eller, Daunte Culpepper and many more. In this book Robert Cohen takes on the daunting challenge of ranking the greatest Minnesota Vikings ever from 1-50, with a number of honorable mentions.

Robert W. Cohen has published several books on baseball, football, and basketball, including *A Team for the Ages: Baseball's All-Time All-Star Team*, *The 50 Greatest Players in Cubs History*, and *The 50 Most Dynamic Duos in Sports History*. He lives in Clifton, New Jersey.



Born on the Links

A Concise History of Golf

BY JOHN WILLIAMSON

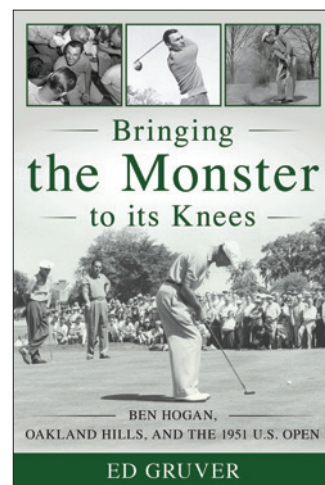
Golf has been around for over 600 years, its origins tracing back to the links in Scotland in the fifteenth century. Since then, the game has spread worldwide, with millions of fans and players from all walks of life.

Born on the Links: A Concise History of Golf encompasses the entire history of this popular sport, from the fifteenth century up to the present. It covers the development of golf equipment, rules, and playing fields, and shows how the game changed from a pastime exclusively for the rich to a sport that is played by millions of people of all classes, ages, and backgrounds. In addition, this book details the lives and accomplishments of the many iconic players of the game—including Walter Hagen, Gene Sarazen, Babe Didrikson Zaharias, Ben Hogan, Charlie Sifford, Arnold Palmer, Jack Nicklaus, Annika Sorenstam, and Tiger Woods—and their greatest moments on the golf course. Additional chapters focus exclusively on the history of African Americans and women in the sport, recognizing their distinct struggles for equality and recognition, as well as their ultimate triumphs.

A comprehensive yet readable resource, *Born on the Links* also features a timeline of golf history, lists of the winners and runners-up of every major professional and amateur golf championship held since 1860, the winner of every major international team and cup competition held since 1922, and more. The most up-to-date history of golf, this book will entertain and inform all fans and historians of the game.

John Williamson is an author and lawyer who has written nonfiction books for over thirty years. Williamson founded the Argyle Publishing Company, which he owned for decades.

August 2021 • Sports & Recreation/Golf
288 Pages • 31 B/W Photos • 6 x 9
978-1-4930-5558-6 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-5381-1452-0 (2018)



Bringing the Monster to its Knees

Ben Hogan, Oakland Hills, and the 1951 U.S. Open

BY ED GRUVER

Bringing The Monster to its Knees: Ben Hogan, Oakland Hills, and the 1951 U.S. Open is the first full-length book on a victory that the four-time U.S. Open champion always maintained was the “most satisfying” of his long and storied Hall of Fame career. It fills an important void in previous books on Hogan’s tournament play, books covering his championship quests from Merion in 1950 to the Olympic Club in San Francisco in 1955 to Cherry Hills in 1960.

The 1951 U.S. Open at Oakland Hills is unique in that it represents the first time the USGA deliberately altered a course for a championship, a practice that became common in the years that followed and continues to this day. The result was “The Monster,” a creation of famed course architect Robert Trent Jones. It remains the most infamous course layout in history and arguably the most torturous test ever presented to golfers anywhere.

Overcoming chronic pain that was a vestige of his near-fatal car crash in 1949, a field filled with future Hall of Fame players, and a course so devilish in its design that it was labeled “Oakland Hells,” Hogan called his record-setting final round 67 in the ‘51 Open the “greatest round I have ever played.” He then issued one of the most famous quotes in sports history: “I’m glad I brought this course—this monster—to its knees.”

Ed Gruver is the author of seven books on American sports, including *The Ice Bowl: The Cold Truth About Football’s Most Unforgettable Game*; *From Baltimore to Broadway: Joe, the Jets and the Super Bowl III Guarantee*; *The American Football League: A Year-by-Year History, 1960-69*; *Koufax*; and *Nitschke*. His work has appeared in numerous national magazines, including *American History* and *NFL Alumni*, and he writes for several online sports sites.

August 2021 • Sports & Recreation/Golf
256 Pages • 16 B/W Photos • 6 x 9
978-1-4930-5673-6 • \$29.95 • Cloth • [Trade]



The Greatest Hunting Dog Stories Ever Told

EDITED BY LAMAR UNDERWOOD

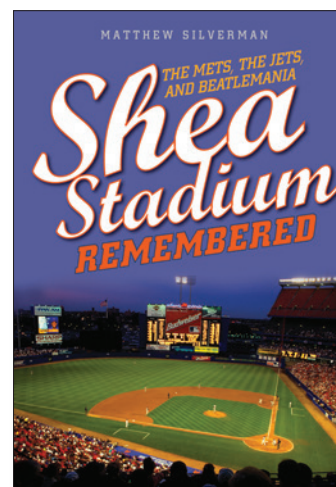
All dogs live forever in the hearts of their owners. But hunting dogs take that love to ultimate dimensions of affection. The dogs and their owners have worked together to obtain skills and understanding of the outdoor world where they thrive.

Diversity reigns in this world. There are pointing breeds, retrievers, hounds. There are many hunting dog cemeteries, and field trial halls of fame. For many hunters, the work of the dog in the field is the real purpose of the hunt. The simple pursuit of a gamebird or animal is not the purpose of going afield. The dog work—the radar-nosed probing of cover, the searching gait to check out fields, the retrieving of downed birds is the real reason hunters have bonded with their dogs.

The stories here are real accounts of hunting dogs in action. The dogs may be gone now, but the affection they provided and their performances in the field are everlasting treasures.

Lamar Underwood is the former editor-in-chief of *Sports Afield* and *Outdoor Life* and former editorial director of the Outdoor Magazine Group of Harris Publications in New York. The numerous books he has edited include *Tales of the Mountain Men*, *The Greatest Hunting Stories Ever Told*, *Survival Stories*, and *War Stories* and he has also written the novel *On Dangerous Ground*.

October 2021 • Sports & Recreation/Hunting
256 Pages • 6 x 9
978-1-4930-5853-2 • \$19.95 • Paper • [Trade]



Shea Stadium Remembered

The Mets, the Jets, and Beatlemania

BY MATTHEW SILVERMAN

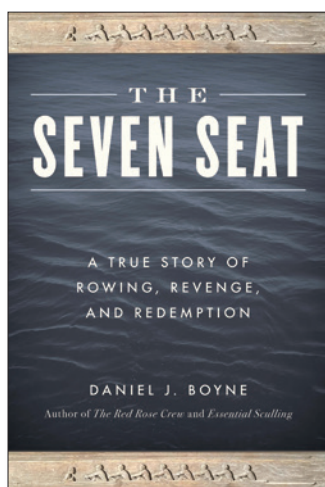
Few remember that Shea Stadium—and indeed the Mets baseball club itself—arose out of a dispute between two oversized egos: New York City official Robert Moses and Brooklyn Dodgers owner Walter O'Malley. While O'Malley wanted complete control over a new stadium and all of its concessions in Brooklyn, Moses insisted that the stadium be built by the city in Queens and leased to the Dodgers. The impasse led to the Dodgers following the Giants out to the West Coast, where The City of Los Angeles granted O'Malley all of the concessions he had sought in New York. With now no National League team in the New York area, the National League office awarded a new franchise to the city in 1960 on conditional that it fund and build a new stadium, which the Mets (and later the AFL Jets) would lease. The stadium was named in honor of William Shea, the person most responsible for returning National League baseball to New York.

Over its forty-four year existence Shea Stadium witnessed a colorful cavalcade of sporting and entertainment events, all detailed in this lively, skimable tribute to a memorable New York landmark.

It's all here: the memorable games; the unforgettable characters such as Tom Seaver, Joe "Willie" Namath, and Seinfeld buddy Keith Hernandez; and even the solemn moments such as when Shea was used as a staging area for first responders after 9/11. By the time of its demolition in 2008, the Mets had played more games at Shea than the Dodgers had ever played at Ebbets Field, and the stadium had hosted seven National League Championship Series, four World Series, three Jets playoff games, and the American Football League Championship game in 1968.

Since 2007 **Matthew Silverman** has written *Mets Essential*, *100 Things Mets Fans Should Know and Do Before They Die* (hardcover 2008, paperback 2010), *Shea Goodbye* (with Keith Hernandez), *New York Mets: The Complete Illustrated History*, and *Best Mets*. He lives in High Falls, New York.

December 2021 • Sports & Recreation/History
256 Pages • 32 B/W Photos • 7½ x 10¼
978-1-4930-6087-0 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-4930-3545-8 (2019)



The Seven Seat

A True Story of Rowing, Revenge, and Redemption

BY DANIEL J. BOYNE

Harvard University coach and acclaimed rowing author, Dan Boyne, tells a humorous story of his first year of freshman crew, including a sub plot of personal redemption against an insufferable football player who has bullied him throughout high school.

After being accepted at Trinity College in Hartford, CT, Boyne decides to take up rowing, the only sport that takes place far off campus, on the adventurous waters of The Connecticut River. There, he quickly experiences the unique rigors, rewards, and colorful personalities of the sport, not knowing that his nemesis has decided to try out for crew, at rival school Coast Guard Academy.

As racing season approaches, Boyne becomes part of an exceptional freshman lightweight boat, with high hopes to win the National Championships in Philadelphia that year, but his final fears are realized when he discovers that his old high school archenemy is also doing well, and rowing in the very same position as he is—the seven seat.

“The Seven Seat is a must have for your rowing library. In this work of ‘creative non-fiction,’ Dan describes college rowing, ’70’s style: leaden boats, wooden oars, cotton t-shirts, and no Concept II ergs. Score one! But that’s just the beginning. Read on. You’ll be glad you did.”—Brad Alan Lewis, *Olympic Gold Medalist in rowing and author of Assault on Lake Casitas*

Daniel J. Boyne was awarded first prize in the category of biography in the Premier Book Awards (*Kelly*), and *The Red Rose Crew* earned a starred Kirkus Review and became a *Boston Globe* bestseller in 2001. His essays have appeared in numerous magazines, including *The Atlantic*, *Harvard Magazine*, and *Gray’s Sporting Journal*. He is a frequent contributor to the internationally acclaimed rowing website, row2k.com. He lives in Cambridge, Massachusetts.



Swim, Bike, Bonk

Confessions of a Reluctant Triathlete

BY WILL MCGOUGH

Just as George Plimpton had his proverbial cup of coffee in the NFL as the un-recruited and certainly unwanted fourth-string quarterback for the Detroit Lions, so, too, did Will McGough immerse himself in a sport he had no business trying. Like Plimpton, whose football folly turned into the bestselling *Paper Lion*, travel and outdoor writer McGough writes of his participation in, around, and over the course of one of the world’s premier triathlons, the annual 140.6-mile Ironman in Tempe, Arizona. McGough chronicles the Ironman’s history, his unorthodox training, the pageantry of the race weekend, and his attempt to finish the epic event. The narrative follows not just his race but also explores the cult and habits of the triathlete community, beginning with the first Ironman competition in Hawaii in 1978. This is a light-hearted, self-deprecating, and at times hilarious look at one man’s attempt to conquer the ultimate endurance sport, with a conclusion that will surprise and delight both dedicated triathletes as well as strangers to the sport.

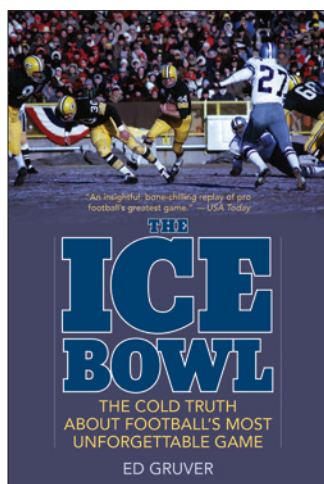
“McGough’s writing shines with his self-deprecating humor and easygoing curiosity.”—*Booklist*

“The book is absolutely hysterical...This is a great book for a newbie triathlete and an experienced Ironman would love it as well because it’s raw, truthful, insightful and humorous all in one package.”
—*A Triathlete’s Diary*

Will McGough is an award-winning international travel writer and the owner of Wake and Wander Media. He graduated from Virginia Tech a long time ago and has written for a variety of adventure and travel publications. He also guides trips and splits his time between Hawai’i, Colorado, and the road.

August 2021 • Sports & Recreation/Water Sports
200 Pages • 20 B/W Photos • 5½ x 8½
978-1-4930-5951-5 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-4930-4354-5 (2019)

October 2021 • Sports & Recreation/History
320 Pages • 7 B/W Photos • 6½ x 9¾
978-1-4930-5937-9 • \$ 19.95 • Paper • [Trade]
Previous ISBN: 978-1-4930-4162-6 (2019)



The Ice Bowl

The Cold Truth About Football's Most Unforgettable Game

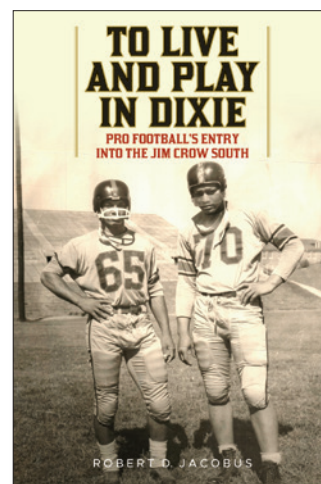
BY ED GRUVER

The day of the Ice Bowl game was so cold, the referees' whistles wouldn't work; so cold, the reporters' coffee froze in the press booth; so cold, fans built small fires in the concrete and metal stands; so cold, TV cables froze and photographers didn't dare touch the metal of their equipment; so cold, the game was as much about survival as it was about skill and strategy. On New Year's Eve, 1967, the Dallas Cowboys and the Green Bay Packers met for a classic NFL championship game, played on a frozen field in sub-zero weather. The "Ice Bowl" challenged every skill of these two great teams. Here's the whole story, based on dozens of interviews with people who were there—on the field and off—told by author Ed Gruver with passion, suspense, wit, and accuracy.

Ed Gruver is a newspaper sportswriter, a member of the Professional Football Researchers Association and a contributor to *Total Football*. In addition to *The Ice Bowl*, he is the author of *The American Football League: A Year-by-Year History*, and two recently published biographies, *Nitschke* and *Koufax*. He lives in Lancaster, Pennsylvania.

September 2021 • Sports & Recreation/Football
320 Pages • 10 B/W Photos • 6 x 9
978-1-4930-5821-1 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-59013-080-3 (2005)

LYONS PRESS



To Live and Play in Dixie

Pro Football's Entry into the Jim Crow South

BY ROBERT D. JACOBUS

While the story of the reintegration of professional football in 1946 has been covered, there is a little-known aspect of this integration that has not been fully explored.

After World War II and up until the mid- to late 1960s, professional football teams scheduled numerous preseason games in the South. Once African American players started dotting the rosters of these teams, they had to face Jim Crow conditions. Early on, black players were barred from playing in some cities. And when African Americans in these southern cities came to see their favorite black players play, they were relegated to segregated seating conditions.

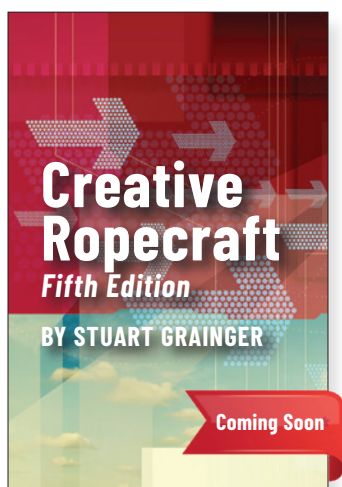
To add to the challenges, professional football gradually started placing franchises in still-segregated cities as early as 1937, culminating with the new AFL placing franchises in Dallas and Houston in 1960. That same year, the NFL followed suit by placing a franchise in Dallas. Now, instead of just visiting a southern city for a day or so to play an exhibition game, African American players had to live in these still segregated cities. Many of these players, being from the North or West Coast, had never dealt with de jure or even de facto Jim Crow laws.

Early on, if players didn't "toe the line" or fought back (via contract disputes, interracial relationships, requesting better living accommodations in the South, protesting segregated seating, etc.), they were traded, cut, and even blackballed from the league. Eventually, though, as the civil rights movement gained steam in the 1950s and 1960s, African American players were able to protest the conditions in the South with success. Much of what happened in professional football during this time period coincided with or mirrored events in America and the civil rights movement.

Robert D. Jacobus is a former Texas public school teacher and coach who holds an MA in History from the University of Houston. He has taught history at Houston Community College, Lone Star College, Wharton County Junior College, and is currently an adjunct history professor at Stephen F. Austin State University in Nacogdoches, Texas. He has been researching the story of black pro footballers in the Jim Crow South for more than three years. He and his wife live in Village Mills, Texas.

October 2021 • Sports & Recreation/History
230 Pages • 6 x 9
978-1-63388-682-7 • \$27.95 • Cloth • [Trade]

PROMETHEUS



Creative Ropecraft

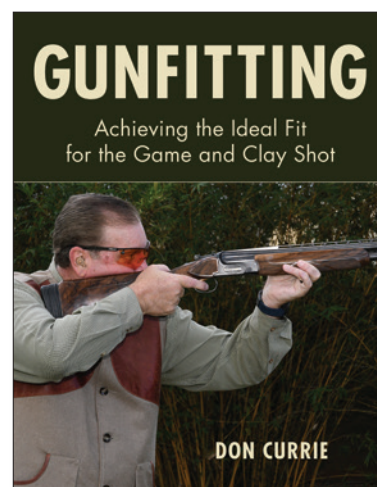
FIFTH EDITION

BY STUART GRAINGER

Creative Ropecraft is a treasure trove of knots, hitches, bends, plaits and netting. ANYone tempted to try their hand at ropecraft will be able to follow in the footsteps of the traditional seamen who have gone before thanks to Stuart Grainger's clear instructions and very detailed drawings.

In *Creative Ropecraft* Stuart Grainger describes how to tie and use a wide variety of knots, both practical and fancy. Here you'll find: crown and wall knots, turk's head knots, door knockers, hammocks, mats, netting, belts, cuff links, table lamps rope edged trays and many more. Once picked up, it is hard to put this wonderful book down.

"If you'd like to get all tied up in knots, literally, here's the book for you. This forth edition covers the basics, and then goes into the more complicated and decorative knots. The excellent illustrations make it all look easy, however. It will walk you through various projects that will keep you occupied on a long crossing." —*Latitudes & Attitudes*



Gunfitting

Achieving the Ideal Fit for the Game and Clay Shot

BY DON CURRIE

Expert shooting coach, teacher, and competitor Don Currie delivers a solid book on gunfitting based on a lifetime of experience gained from working with Orvis and Purdey. Don knows that shooting with a properly fitted shotgun is critical to a shooter's success, and he delivers on the art and science of fitting proper shotguns. The science requires the gunfitter to understand the structure of the shooter's body and what stock specifications are needed to accommodate the shooter's physique. To master the art of the process, the fitter must understand how shooters shoot and how the eye and brain see and read the target. The fitter must critically evaluate the shooter's stance, mount, and level of experience along with taking into consideration the shooter's discipline and style and how the shooter will develop and evolve.

Don Currie is an NSCA Master Class competitor and certified instructor. He is an Orvis wingshooting teacher and gunfitter, a Purdey Master Gunfitter, and provides gun-fitting services for Purdey's U.S. clients, including the chairman of Purdey himself. Currie has established global fitting standards for Purdey and has worked with the Purdey team to codify and standardize the fitting process. Over his career, Currie has fitted Perazzi, Kreighoff, Purdey, Blaser, Guerini, Goya, and Beretta guns for game shooter and clay target competitors. He has worked with stockmakers at Purdey, Beretta, and Guerini. He comes to the art of gunfitting having first been a coach, clay shooter, competitor, and wingshooter. He approaches the process not to sell a new shotgun or stock but to put shooters in a gun that fits. He lives in Lake Mary, Florida.

November 2021 • Sports & Recreation/Boating
128 Pages • 114 B/W Illustrations • 5½ x 8½
978-1-4930-6202-7 • \$24.95 • Paper • [Trade]
Previous ISBN: 978-1-5740-9248-6 (2007)

SHERIDAN HOUSE

November 2021 • Sports & Recreation/Shooting
240 Pages • 400 Color Photos & Illustrations • 7 x 9
978-0-8117-7036-1 • \$39.95 • Cloth • [Trade]

STACKPOLE BOOKS



December 2021 • Sports & Recreation/Fishing
256 Pages • 300 Color Photos • 8½ x 11
978-0-8117-3656-5 • \$49.95 • Cloth • [Trade]

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- Pitch to major outdoors and fishing media including *Gray's Sporting Journal*, *MidCurrent*, *Hatch Magazine*, *The Drake Magazine*, *Sport Fishing*, *American Angler*, and more.

How to Catch Trophy Striped Bass

BY JOHN FIELD

Striped bass, or simply "stripers," are a premiere saltwater sportfish that can grow to over 50 pounds and swim in giant schools that will churn the surface of the water to a froth as they feed on baitfish, creating heart-pumping, fast-paced fly fishing. Originally native to the eastern United States, they have also been introduced to the West Coast as well as thousands of inland reservoirs, and the rivers that flow into them, making stripers one of the most widely distributed and accessible sportfish in the world. In this comprehensive guide, author John Field describes foods they eat, the best flies and methods to imitate those foods, and where today's angler stands the best chance of catching a trophy fish. Top guides, creative tiers, and marine biologists contribute their experience and expertise to this book.

John Field (fieldflyfishing.com) is a writer, presenter, and fly casting instructor. He has decades of experience fly fishing the waters of the Florida Keys and Florida's east coast and has spent hundreds of days fly fishing for striped bass in the Northeast from shore and from boats. He has written for *Fly Fisherman* magazine, *In-Fisherman*, *North American Fisherman*, *Chevy Outdoors*, and *Canadian Sportfishing*, among other publications, and is a popular presenter at fly fishing shows. In 2019 he received the Jay Gammel Award for Fly Casting Instruction from Fly Fishers International. John has served as president of the American Casting Association and president of the New York Chapter of Trout Unlimited and is the author of *Fly-Casting Finesse* (978-1632204882) and *ACA's Beginner's Guide to Fly Casting* (978-1510723030). He lives in Weston, Connecticut.

Also Available:

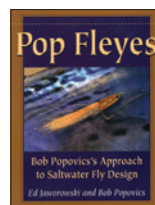


Fleye Design *Techniques, Insights, Patterns*

BY BOB POPOVICS AND JAY NICHOLS

January 2016 • Sports & Recreation/Fishing
270 Pages • 6 B/W Illustrations • 637 Color Photos • 8½ x 11
978-0-8117-1323-8 • \$49.95 • Cloth • [Trade]

STACKPOLE / HEADWATER



Pop Fleyes *Bob Popovics's Approach to Saltwater Fly Design*

BY ED JAWOROWSKI AND BOB POPOVICS

July 2014 • Sports & Recreation/Fishing
136 Pages • 30 B/W Illustrations • 450 Color Photos • 8 x 11
978-0-8117-1439-6 • \$37.95 • Paper • [Trade]

STACKPOLE BOOKS



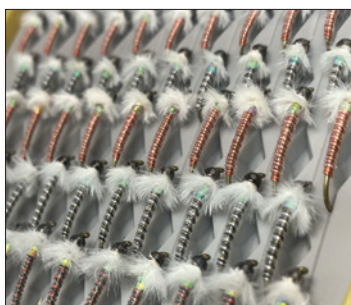
Landon Mayer's Guide Flies

Easy-to-Tie Patterns for Tough Trout

BY LANDON MAYER

When you spend as much time on the water as guide Landon Mayer, you need simple, easy-to-tie patterns that get the job done, day in and day out. In this fly tying book, Mayer shares 16 of his top patterns for trophy trout that have been perfected on rivers and still waters in the Rockies but work well across the country. These flies include Mayer's own designs as well as some of his favorite flies by other tiers that haven't been covered in books before. Instructions for each fly are covered in over 400 detailed step-by-step photos, and each chapter includes fishing and rigging tips. Patterns in this book include the Tails Up Trico, Mayer's Mini Leech, Titan Tube Midge, and Mini Leech Jig.

Landon Mayer is a fly-fishing instructor, guide, and writer with nearly two decades of experience. He is a contributing writer for *Fly Fisherman* and *High Country Angler*, and his writing and photography have also been featured in *Field & Stream*, *Fly Rod & Reel*, *American Angler*, and *Fly Fisherman* magazines. Landon's previous books include *The Hunt for Giant Trout*, *Sight Fishing for Trout 2nd Ed.*, *Colorado's Best Fly Fishing*, and *101 Trout Tips* (Stackpole Books). He lives in Florissant, Colorado.



October 2021 • Sports & Recreation/Fishing
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Also Available:



The Hunt for Giant Trout

25 Best Places in the United States to Catch a Trophy

BY LANDON MAYER

December 2018 • Sports & Recreation/Fishing
224 Pages • 6 Color Illustrations • 195 Color Photos • 7 x 10
978-0-8117-3719-7 • \$29.95 • Paper • [Trade]

STACKPOLE BOOKS



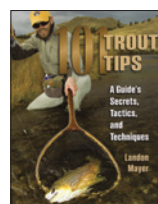
Sight Fishing for Trout

Second Edition

BY LANDON MAYER, FOREWORD BY ED ENGLE

July 2019 • Sports & Recreation/Fishing
216 Pages • 36 B/W Illustrations • 235 Color Photos • 7¼ x 9
978-0-8117-3766-1 • \$29.95 • Paper • [Trade]

STACKPOLE BOOKS



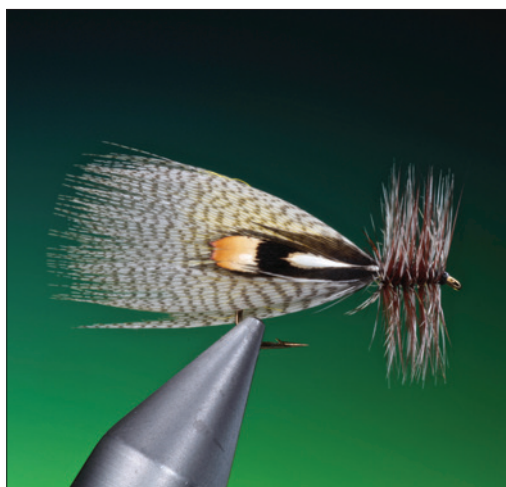
101 Trout Tips

A Guide's Secrets, Tactics, and Techniques

BY LANDON MAYER

January 2015 • Sports & Recreation/Fishing
224 Pages • 4 B/W Illustrations • 210 Color Photos • 7¼ x 9½
978-0-8117-1474-7 • \$24.95 • Paper • [Trade]

STACKPOLE / HEADWATER



Favorite Flies for Maine

50 Essential Patterns from Local Experts

BY BOB MALLARD

Maine offers some of the most diverse angling opportunities in the nation. Depending on the season, or your fishing preference, you can canoe a remote pond in search of native brook trout, cast dries in solitude for rising trout on a large freestone river, troll in a lake for salmon, or search for stripers along some of the most beautiful and rugged coastline in America. Because of this diverse fishing, it is no surprise that Maine also has a rich fly tying tradition. In this book, Maine guide, fly designer, and former fly shop owner Bob Mallard shares with readers 50 essential flies from guides and other experts around the region. Detailed recipes and photos are included for each fly as well as fishing tips and other information, making this book an invaluable resource for anyone planning to visit this state as well as residents that want to learn how to catch more fish in their local waters.

Bob Mallard is a blogger, writer, author, fly designer, native fish advocate, and former fly shop owner. He is the publisher and Northeast regional editor for *Fly Fish America* magazine, a columnist with *Southern Trout* online magazine, staff fly designer for *Catch Fly Fishing*, and national vice chair for Native Fish Coalition. His writing, photographs, and flies have been featured at the local, regional, and national level in *Outdoor Life*, *Fly Fisherman*, *Fly Fish America*, *Fly Rod & Reel*, *American Angler*, *Fly Fishing & Tying Journal*, *Fly Tyer*, *Angling Trade*, *Eastern Fly Fishing*, *Fly Fishing New England*, *Southern Trout*, *The Maine Sportsman*, *Northwoods Sporting Journal*, and *Orvis News*. Look for his books *50 Best Places Fly Fishing the Northeast* and *25 Best Towns Fly Fishing for Trout*. He lives in Skowhegan, Maine. Visit him at BobMallard.com.

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- Pitch to major outdoors and fishing media including *Gray's Sporting Journal*, *MidCurrent*, *Hatch Magazine*, *The Drake Magazine*, *Sport Fishing*, *American Angler*, and more



Favorite Flies for Oregon

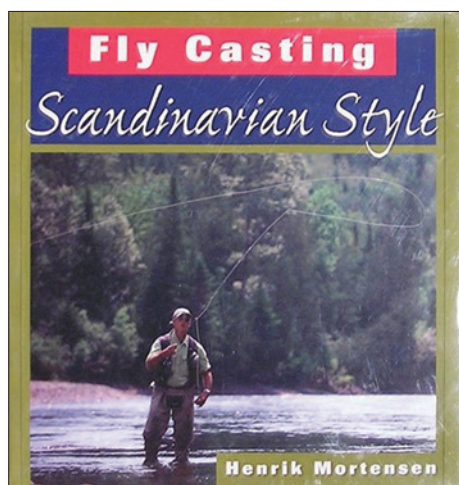
50 Essential Patterns from Local Experts

BY JOHN SHEWEY

The state of Oregon is a fly-fishing paradise. From famous trout rivers such as the Deschutes and Metolius, to steelhead on the Umpqua and the Rogue, to trophy smallmouth on the John Day, Oregon has it all. Editor-in-chief of *American Fly Fishing* magazine and long-time Oregon resident John Shewey showcases 50 flies that are essential for anyone planning a trip to this state. Each fly pattern is accompanied by a stunning, detailed image with a recipe. Shewey, a recognized authority on West Coast flies and their histories, not only explains how to fish and rig each pattern but also includes interesting historical information that makes this book the perfect complement to other fishing guides to the state.

John Shewey is an Oregon-based veteran steelhead fly angler, journalist, photographer, author, and noted fly tier whose elegant steelhead flies have earned national prominence. The editor-in-chief of *American Fly Fishing* magazine, John has penned hundreds of articles and published countless photographs and to date has authored more than a dozen books. John appears frequently as a speaker at club meetings, conclaves, and sports shows around the country. He lives in Salem, Oregon.

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- Pitch to major outdoors and fishing media including *Gray's Sporting Journal*, *MidCurrent*, *Hatch Magazine*, *The Drake Magazine*, *Sport Fishing*, *American Angler*, and more



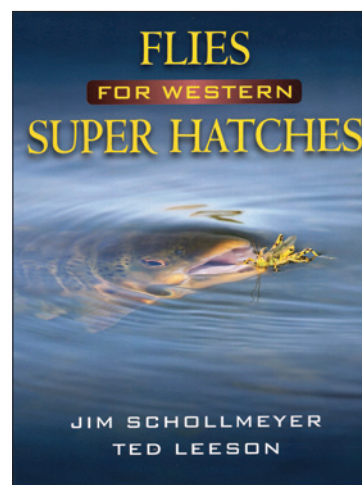
Fly Casting Scandinavian Style

BY HENRIK MORTENSEN

World-famous guide and instructor Henrik Mortensen's version of Scandinavian casting was designed to catch fish no matter where the caster is on the river—it is the most adaptable and flexible casting technique, giving the flyfisher the ability to handle effortlessly any situation encountered.

Mortensen shares the essentials of Spey casting with single- and double-handed rods in the Scandinavian tradition, beginning with the basic technique of the overhead cast. An explanation of the physics of the proper cast—and how the rod, line, leader, and fly work as a balanced unit—tell how Scandinavian casting makes it a pleasure to cast and fish. The author covers the tried-and-true knots that are best for this style of casting and how to add the single and double haul to your casts.

Henrik Mortensen, a fly tackle designer with Zpey, travels extensively and teaches casting seminars. His website is www.henrik-mortensen.com. When he's not on the road, he calls Osprey, Florida, home.



Flies for Western Super Hatches

BY JIM SCHOLLMAYER AND TED LEESON

Ted Leeson and Jim Schollmeyer team up to pair incredible photos with descriptions of insects and solid information on the hatch, life cycle, fly patterns, and step-by-step tying instructions in this authoritative reference to imitating the important trout food forms in rivers and streams of the West. This comprehensive guide includes 150 patterns to match the super hatches of greatest significance to western anglers: mayflies, caddisflies, stoneflies, midges, terrestrials, aquatic worms, baitfish, sculpin, fish eggs, leeches, scuds, and sowbugs. With 1,356 photographs including the undersides of insects to give the trout's eye view, ideal for matching what the trout sees.

Jim Schollmeyer is a professional fly-fishing photographer whose images have appeared in numerous books and magazines. His books include *Hatch Guide for Western Streams* (978-1-87188-109-0), *Hatch Guide for Lakes* (978-1-5718-324-7), and *Hatch Guide for the Lower Deschutes River* (978-1-878175-71-7). He lives in Salem, Oregon.

Ted Leeson is a freelance writer whose work has appeared regularly in fly-fishing and general outdoor publications. He is a contributing editor to *Fly Rod and Reel* and *Field & Stream* magazines and lives in Corvallis, Oregon.

August 2021 • Sports & Recreation/Fishing
192 Pages • 120 B/W Photos • 208 Color Photos • 10¾ x 11¾
978-0-8117-3991-7 • \$29.95 • Paper • [Trade]
Previous ISBN: 978-0-8117-0509-7 (2010)

August 2021 • Sports & Recreation/Fishing
328 Pages • 1356 Color Photos • 8½ x 11
978-0-8117-3992-4 • \$29.95 • Paper • [Trade]
Previous ISBN: 978-0-8117-0663-6 (2011)

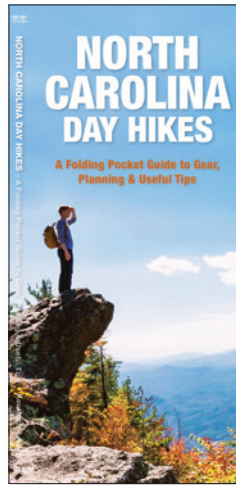
Waterford Press kicks off its new Explorer Guide Series with three exciting day hiking titles: Texas Day Hikes, North Carolina Day Hikes and Colorado Day Hikes. Each title features a map of the state's ecoregions and a list of top trails, as well as tips for weather awareness and a guide to the state's plants and animal tracks. Learn how to choose the right destination and hike, avoid hazards, stay energized and more. First aid remedies and a gear checklist are included. Parents and educators will appreciate the helpful ideas for hiking with kids and pets. Perfect for nature lovers, fitness enthusiasts, and everyone who appreciates the outdoors.



Colorado Day Hikes
*A Folding Pocket Guide to Gear,
 Planning & Useful Tips*

BY JAMES KAVANAGH

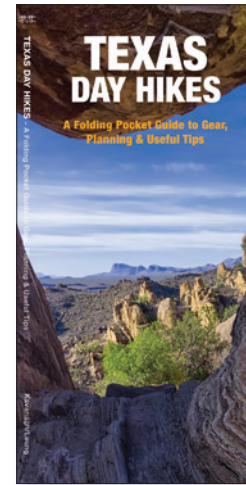
August 2021 • Sports & Recreation/Hiking
 12 Pages • 3¾ x 8¼
 978-1-62005-484-0 • \$7.95 • Pamphlet
 [Trade]



North Carolina Day Hikes
*A Folding Pocket Guide to Gear,
 Planning & Useful Tips*

BY JAMES KAVANAGH

August 2021 • Sports & Recreation/Hiking
 12 Pages • 3¾ x 8¼
 978-1-62005-490-1 • \$7.95 • Pamphlet
 [Trade]

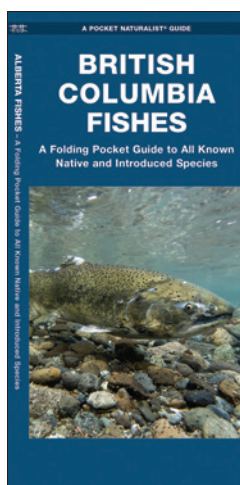


Texas Day Hikes
*A Folding Pocket Guide to Gear,
 Planning & Useful Tips*

BY JAMES KAVANAGH

August 2021 • Sports & Recreation/Hiking
 12 Pages • 3¾ x 8¼
 978-1-62005-478-9 • \$7.95 • Pamphlet
 [Trade]

Zoologist **James Kavanagh** has researched and written more than 450 publications pertaining to wildlife observation and outdoor recreation. His unique talent is in taking complex information and synthesizing the salient points to make knowledge about nature and the outdoors more accessible to novices, and to present quick, portable reference information for more experienced wildlife and outdoor enthusiasts. His books have sold more than 5 million copies worldwide.

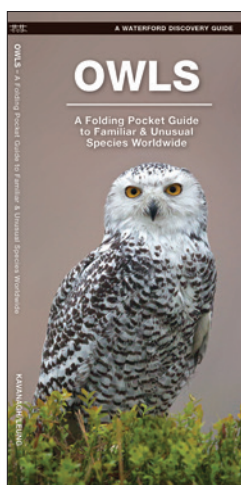


British Columbia Fishes

A Folding Pocket Guide to All Known Native and Introduced Species

BY MATTHEW MORRIS,
ILLUSTRATED BY
RAYMOND LEUNG

August 2021 • Nature/
Animals/Fish
12 Pages • 3¾ x 8¼
978-1-62005-464-2
\$7.95 • Pamphlet
[Trade]

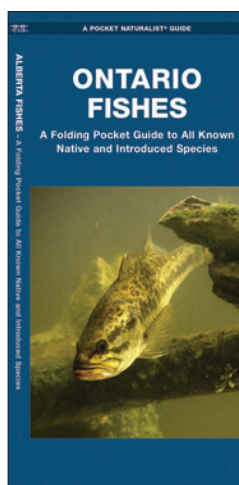


Owls

A Folding Pocket Guide to Familiar Species Worldwide

BY JAMES KAVANAGH,
ILLUSTRATED BY
RAYMOND LEUNG

August 2021 • Juvenile
NonFiction/Animals/Birds
12 Pages • 3¾ x 8¼
978-1-62005-477-2
\$7.95 • Pamphlet
[Trade]

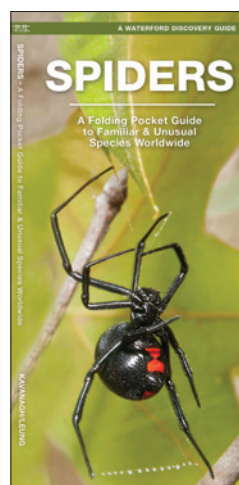


Ontario Fishes

A Folding Pocket Guide to All Known Native and Introduced Species

BY MATTHEW MORRIS,
ILLUSTRATED BY
RAYMOND LEUNG

August 2021 • Nature/
Animals/Fish
12 Pages • 3¾ x 8¼
978-1-62005-463-5
\$7.95 • Pamphlet
[Trade]

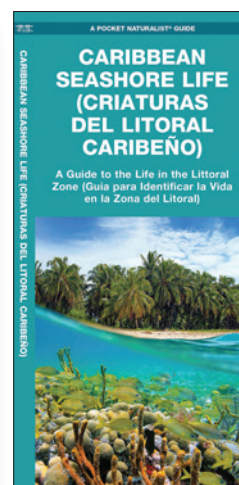


Spiders

A Folding Pocket Guide to Familiar Species Worldwide

BY JAMES KAVANAGH
ILLUSTRATED BY
RAYMOND LEUNG

August 2021 • Juvenile
NonFiction/Animals/
Insects, Spiders, etc.
12 Pages • 3¾ x 8¼
978-1-62005-492-5
\$7.95 • Pamphlet
[Trade]



Caribbean Seashore Life

A Folding Pocket Guide to Familiar Species

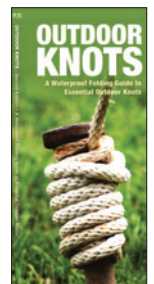
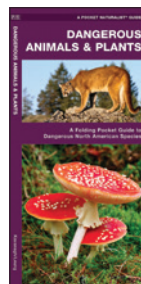
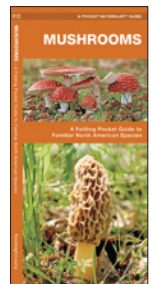
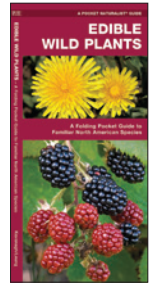
BY WATERFORD PRESS
ILLUSTRATED BY
RAYMOND LEUNG

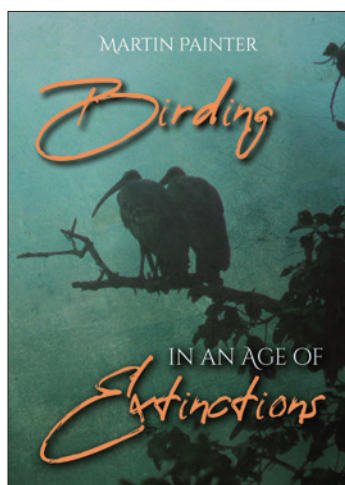
August 2021 • Nature/
Seashells
12 Pages • 3¾ x 8¼
Bilingual Edition
978-1-62005-479-6
\$7.95 • Pamphlet
[Trade]

WATERFORD PRESS Top Fifty Bestsellers

The fifty guides below are consistently national bestselling titles and cover a wide variety of topics suitable for retailers of any type.

Title	ISBN	Price (USD)
Knots, Second Edition	978-1-62005-290-7	\$7.95
Edible Wild Plants	978-1-58355-127-1	\$7.95
Medicinal Plants	978-1-58355-190-5	\$7.95
Mushrooms	978-1-58355-182-0	\$7.95
Night Sky, The	978-1-62005-280-8	\$7.95
Foraging for Wild Edible Foods	978-1-62005-278-5	\$7.95
Dinosaurs, Second Edition	978-1-62005-287-7	\$7.95
Emergency First Aid, Third Edition	978-1-62005-288-4	\$7.95
Wilderness Survival, Third Edition	978-1-62005-362-1	\$7.95
Texas Wildlife	978-1-58355-254-4	\$7.95
Field Dressing Game, Waterproof	978-1-58355-534-7	\$7.95
Outdoor Knots, Second Edition	978-1-62005-292-1	\$7.95
Dangerous Animals & Plants	978-1-58355-309-1	\$7.95
Feeder Birds of Texas	978-1-62005-220-4	\$9.95
Texas Reptiles & Amphibians	978-1-62005-370-6	\$7.95
Texas Birds	978-1-58355-118-9	\$7.95
Bugs & Slugs, Second Edition	978-1-62005-286-0	\$7.95
Trees	978-1-58355-178-3	\$7.95
Geology	978-1-58355-075-5	\$7.95
Texas Butterflies & Pollinators	978-1-62005-376-8	\$7.95
Eastern Backyard Birds	978-1-58355-074-8	\$7.95
North Carolina Birds	978-1-58355-067-0	\$7.95
Florida Birds	978-1-58355-105-9	\$7.95
Butterflies & Pollinators	978-1-62005-466-6	\$7.95
Reptiles & Amphibians	978-1-58355-180-6	\$7.95
Virginia Birds	978-1-58355-099-1	\$7.95
Weather	978-1-58355-112-7	\$7.95
California Birds	978-1-58355-101-1	\$7.95
Colorado Birds	978-1-58355-068-7	\$7.95
Bees & Other Pollinators	978-1-62005-187-0	\$7.95
Backyard Birds of Eastern/Central North America	978-1-62005-242-6	\$9.95
Hummingbirds	978-1-58355-791-4	\$7.95
Animal Skulls & Bones, Laminated	978-1-58355-796-9	\$7.95
Backyard Birds of North America	978-1-58355-464-7	\$7.95
California Trees & Wildflowers	978-1-58355-071-7	\$7.95
Freshwater Fishes	978-1-58355-183-7	\$7.95
Moon, The	978-1-62005-279-2	\$7.95
Pond Life	978-1-58355-214-8	\$7.95
Birds of Prey	978-1-58355-189-9	\$7.95
Basic & Primitive Navigation, Waterproof	978-1-58355-712-9	\$7.95
Colorado Trees & Wildflowers	978-1-58355-108-0	\$7.95
Pennsylvania Birds	978-1-58355-009-0	\$7.95
Maryland & DC Birds	978-1-58355-151-6	\$7.95
Arizona Birds	978-1-58355-107-3	\$7.95
Ohio Birds	978-1-58355-104-2	\$7.95





Birding in an Age of Extinctions

BY MARTIN PAINTER

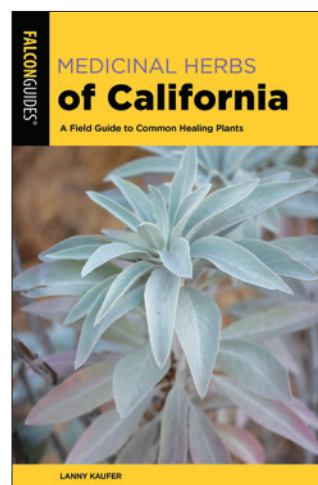
This is a book about what it's like being a birder in an age of natural decline. It is part autobiographical—tales of spell-binding birding encounters that left indelible memories—and it is part reflective. The travellers' tales of birding adventures are about places and events that were variously entertaining, amusing, captivating, inspiring, exciting and awesome, literally. They also feature the amazing, eccentric, dedicated, inspiring people in the birding community. There is birding in the Himalayas, in the Australian outback, on the Southern Oceans and in hotel gardens and city parks and there are tales of the 'big-listers', 'big-lensers', professional guides, and local conservation workers who try to keep their habitats safe for us.

Martin's experiences in becoming a birder late in life revealed some strange behaviour which he soon learned to take for granted as a member of the birding community. Why tear off chasing the next tick when we were having such a good time in the forest we were already exploring? Why was seeing a rare parrot in a cage less significant than seeing a wild one that was being hand-fed in a nature reserve?

There are chapters about all of these puzzles and oddities, and more - their origins and, in some cases, how they shape our behaviour in somewhat perverse ways. All these tales and reflections are shaped by birding during an extinction crisis and the growing biodiversity crisis. As he observed trashed habitats and vanishing bird populations during his travels, Martin's growing dismay and alarm about these issues coloured everything. There is the paradox of 'extinction birding' - it is not difficult today to see some vanishingly rare birds because they are hanging on in reserved, fenced spaces, kept alive by artifices such as captive breeding. Because our visits to these places provide funds, we are among these species' last hopes for survival. Is this the best we can do? Faced with the growing crisis, we can all do better.

December 2021 • Nature/Birdwatching Guides
224 Pages • 1 B/W Illustrations • 94 Color Photos • 6¾ x 9½
978-1-84995-487-7 • \$24.95 • Paper • [Trade]

WHITTLES PUBLISHING



Medicinal Herbs of California

A Field Guide to Common Healing Plants

BY LANNY KAUFER

Medicinal Herbs of California is the first statewide field guide to more than 100 common medicinal plants of California. This vital addition to the California naturalist's shelf will introduce readers to the principles of herbal remedies, history and roots in native cultures, scientific information, and how to find and incorporate medicinal plants into daily life.

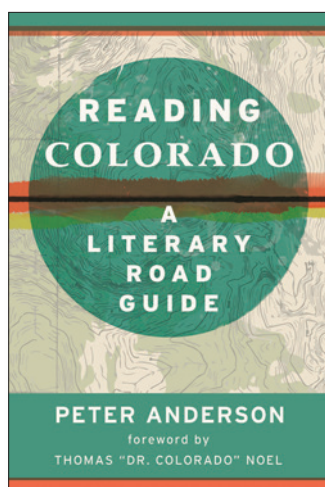
Inside you'll find:

- Photos and descriptions to help with positive identification
- Common and scientific names and the plant families
- Conservation status
- Modern and traditional uses
- The science behind natural phytochemicals that have earned these plants a place in Native American medicine for thousands of years.

Lanny Kaufer has been leading Herb Walks in Ventura and Santa Barbara counties since 1976, educating scores of locals and visitors on the flora of the area with a focus on herbs that can be used for food and medicine. As an herbal educator, Lanny also leads workshops and presentations throughout the Ojai-Ventura-Santa Barbara area on the edible and medicinal uses of California plants. He actively shares his work online (herbwalks.com) and on social media, which he plans to develop for the promotion of this book. Lanny lives in Ojai, California.

November 2021 • Nature/Plants/General
256 Pages • 200 Color Photos • 6 x 9
978-1-4930-5802-0 • \$26.95 • Paper • [Trade]

FALCON GUIDES



Reading Colorado

A Literary Road Guide

EDITED BY PETER ANDERSON

Take a drive into the literary landscape of Colorado. Meet Kent Haruf's bachelor ranchers in the Eastern Plains, ride the old cattle trails with Larry McMurtry, rail against nuclear weapons with Allen Ginsberg, go drinking at jazz clubs with Jack Kerouac, climb the highest peaks with Isabella Bird and Enos Mills, explore the cave dwellings of Mesa Verde with Willa Cather.

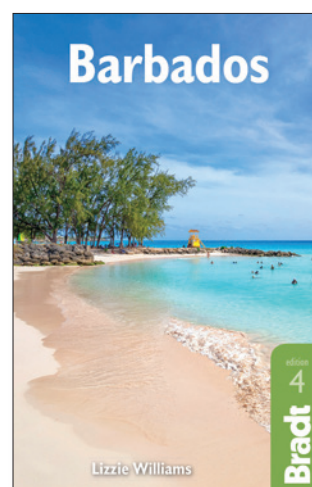
Reading Colorado, a high-octane road trip through the diverse literary landscapes of Colorado, highlights the words of native people, the journals of exploration, the stories of early mining and agricultural frontiers, urban tales reflecting the emergence and growth of Denver and the Front Range, and a diverse range of contemporary voices, from the Plains to the Peaks, who invite the reader into their home towns.

The travel guide format is perfect for exploring the Centennial state in a hammock strung between pines, on the couch with your feet kicked up by the fire, or by hitting the road with your favorite traveling companion. The guide includes many writers not yet anthologized and others who have become household names, and the place-based focus makes it easy to jump around to the parts of Colorado you're most interested in. It will deepen personal maps and enhance road trips for residents, visitors, and armchair travelers alike.

Peter Anderson was the Bennett Fellow Writer-in-Residence at Phillips Exeter Academy for the 2015-16 school year. His books include *Heading Home: Field Notes*, *First Church of the Higher Elevations*, a collection of essays on wildness, mountain places, and the life of the spirit, and *Going Down Grand: Poems from the Canyon*, an anthology of Grand Canyon poems edited with Rick Kempa. Peter lives with his family on the western slope of the Sangre de Cristo Range.

November 2021 • Travel/United States/West/Mountain
360 Pages • 6 x 9
978-1-917895-19-4 • \$19.95 • Paper • [Trade]

BOWER HOUSE



Barbados

FOURTH EDITION

BY LIZZIE WILLIAMS

With an all-year-round tropical climate and relaxed atmosphere, Barbados is the ideal Caribbean destination for some fun in the sun. Bradt's *Barbados* offers extensive coverage of the famous and lesser-known sights, from the glamorous celebrity-studded Platinum Coast to the wild and untamed remoteness of the Atlantic east coast. In-depth advice on accommodation is included, from luxury villas to local guesthouses, and where and what to eat from gourmet beachside restaurants to Barbados street food and rum shops. Also covered are details of events that capture the culture, fun, music, food and drink of Bajan life, such as a Friday night 'lime' or 'fish-fry' and sports, festivals and the much-loved Barbados carnival. Whether it's beach or duty-free shopping along Broad Street, nightlife or cliff-top hikes, traditional villages or local rum distilleries, Bradt's *Barbados* has got it covered.

Originally from the UK, **Lizzie Williams** has been travelling and writing for more than twenty years. Starting out as an overland and safari tour leader on trips across Africa and the Middle East, she's now a prolific guidebook author, updater and researcher and has contributed to over 70 guidebook titles for various publishers, the majority of which are on Africa. She has also fallen in love with the Caribbean, and has spent several trips visiting twenty islands. She is a regular contributor to magazines and websites focused on both African and Caribbean travel. When she's not on the road, Lizzie lives in Cape Town in South Africa.

November 2021 • Travel/Caribbean & West Indies
112 Pages • 1 B/W Photos • 10 Color Photos • 4½ x 7
978-1-78477-797-5 • \$15.99 • Paper • [Trade]
Previous ISBN: 978-1-911082-24-8 (2017)

BRADT TRAVEL GUIDES



Bosnia & Herzegovina

SIXTH EDITION

BY TIM CLANCY, WITH LARISSA OLENICOFF

A new, thoroughly updated sixth edition, the only full-length English-language guide available. Written by an expert who came to volunteer during the war and ended up staying almost thirty years, it offers a unique first-hand account combined with practical information that goes beyond any other guide. Amongst the new features of this edition are updated maps, insider knowledge on Sarajevo's ever-changing hotel and restaurant scene, new rural and eco-accommodation, and coverage of the Green and Blue trails of the Via Dinarica. Up-and-coming tourist hubs such as Banja Luka, Tuzla and Mostar are covered and there's a new chapter dedicated to Eastern Bosnia.

Tim Clancy reached Bosnia in 1992, when he hitched a ride from Germany to Croatia to join a grass-roots relief agency. His three-week stint turned into a two-decade commitment, and he now calls Bosnia home. He recently co-founded an NGO called Terra Dinarica dedicated to the sustainable development of the Via Dinarica mega-trail that stretches from Albania to Slovenia. This edition has been updated by self-proclaimed Balkan connoisseur **Larissa Olenicoff**, who has worked on various tourism projects around the country over the past several years including the initial promotional campaign of Via Dinarica, the mega trail project through the Dinaric Alps co-initiated by this book's original author Tim Clancy.

- Author websites: thebosniaguy.net; viadinarica.com; Facebook: @tclancy1; Twitter: @thebosniaguy
- Updater website: blonde-gypsy.com; Facebook: @theblondegypsy; Twitter: @theblondegypsy; Pinterest: @theblondegypsy; Instagram: @theblondegypsy
- Dedicated author and updater pages on Bradt website: bradtguides.com/authors/tim-clancy and bradtguides.com/authors/larissa-olenicoff
- Dedicated destination page on Bradt website: bradtguides.com/bosnia

December 2021 • Travel/Europe/Eastern
360 Pages • 2 B/W Photos • 37 Color Photos • 5¼ x 8½
978-1-78477-666-4 • \$28.99 • Paper • [Trade]
Previous ISBN: 978-1-78477-018-1 (2017)



Galapagos Wildlife

FOURTH EDITION

BY DAVID HORWELL AND PETE OXFORD,
PHOTOGRAPHY BY PETE OXFORD

This new, thoroughly updated and lavishly illustrated edition of Bradt's *Galapagos Wildlife* is packed with information and magnificent pictures to aid in identifying key species, all in an easy-to-carry format that covers everything from the wildlife that you're likely to encounter to underwater life and a succinct history of the islands, their habitats and volcanic origins. The most detailed descriptions and maps in print of the main visitor sites are included, so you can see what places a boat will land at and what can be seen there. An overview of conservation efforts is also included and so too are unique island trail plans for those looking to explore.

David Horwell first went to the Galápagos in 1978 and became a licensed naturalist guide. A fellow of the Royal Geographical Society, today he is a tour operator, photographer and writer who specialises in the Galápagos and all Latin America. **Pete Oxford** has worked in many of the world's most pristine and remote wildlife destinations as a conservation photographer. His images have appeared in most of the major magazines of the world in the field including *National Geographic* and *BBC Wildlife*, and they have also featured ten times in the *BBC Wildlife* Photographer of the Year Awards. He and his wife are co-owners and operators of Pete Oxford Expeditions, leading responsible travel to some of the world's richest cultures and most biodiverse and pristine areas of our planet.

- Author website: selectlatinamerica.co.uk; Facebook: @SelectLatinAmerica; Twitter: @TheGalapagosMan; Pinterest: @selectlatin; Instagram: @selectlatinamerica
- Author/photographer website: peteoxfordexpeditions.com; Facebook: @Pete Oxford Expeditions; Instagram : @Pete Oxford Expeditions

January 2022 • Travel/South America/Ecuador & Galapagos Islands
160 Pages • 159 Color Photos • 5¼ x 8½
978-1-78477-747-0 • \$23.99 • Paper • [Trade]
Previous ISBN: 978-1-84162-360-3 (2011)



Italy: Umbria and the Marche

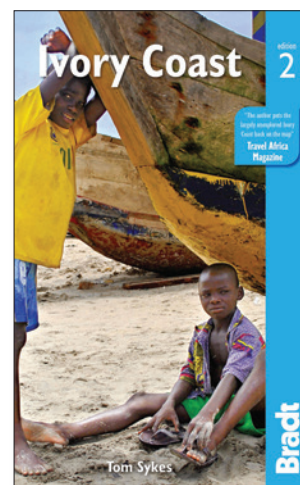
BY DANA FACAROS AND MICHAEL PAULS

Bradt's *Umbria & the March* is the most detailed guide to combine these two small central Italian regions, which offer all the beauty, history and culture of neighbouring Tuscany only without the crowds, the traffic or eye-popping prices. Written by two former residents, who have been visiting the area since the 1980s and wrote the original Cadogan guide.

- Timely, brand new guide to a more authentic corner of Italy
- Fifth in Bradt's highly-regarded series of Italian regional guides
- The authors' previous title (Friuli Venezia Giulia) was shortlisted for the Travel Media Awards 2020
- Superb photography and expert recommendations to suit all budgets

Back in the 1980s, **Dana Facaros** spent three of the best years of her life with her family in a tiny hamlet (population 52) in Umbria's Valnerina, without a car or telephone, but where she and her husband **Michael Pauls** were instant celebrities by the mere fact of having two cute little kids who went to the local school and immediately learned all the parolaccia (swear words) in Umbrian dialect. Along with acquiring in-depth experience of Italy's public transport system, developing an expensive taste for truffles, having long Sunday picnics in the Piano Grande and learning how to tell one 14th-century painter of Madonnas from another, Dana and Michael have been writing about the region and the next-door region of Le Marche ever since, and go back to visit as often as possible.

September 2021 • Travel/Europe/Italy
384 Pages • 50 Color Photos • 5¼ x 8½
978-1-78477-692-3 • \$25.99 • Paper • [Trade]



Ivory Coast

SECOND EDITION

BY TOM SYKES

"The author puts the largely unexplored Cote d'Ivoire back on the map... fascinating texture and observations."—*Travel Africa Magazine*

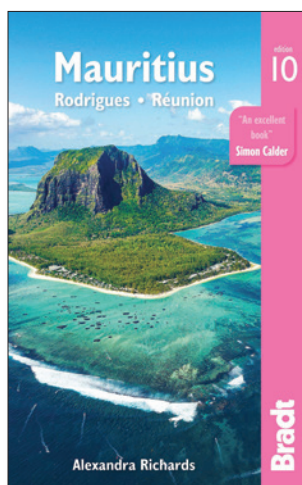
A new, thoroughly updated second edition of Bradt's *Ivory Coast*, still the only English-language guidebook to focus solely on this culturally rich West African country, a place of crimson savannas, sublime mountains and cream-hued beaches that is becoming increasingly popular for ecotourism and wildlife, surfing and off-the-beaten track travel.

From wildlife and birdwatching to hiking, trekking, chocolate and twerking, Bradt's *Ivory Coast* lifts the lid on what gives this country its unique flavour. Tribal arts, vibrant reggae, Afrobeat and traditional folk-music scenes, and delicious Ivorian food are all covered, as are hotels, the extraordinary mud mosques of Kong and the far north, Drummologie and 'talking drums', football (the 2023 Africa Nations Cup will be held here), and unprecedented pricing and timetabling information for the full range of transport options.

Packed with vivid descriptions, detailed maps and essential practical advice, Bradt's *Ivory Coast* is the ideal companion for a perfect trip, whatever your interest.

Dr **Tom Sykes** has been a travel writer and editor since co-compiling an anthology of hitchhiking tales, *No Such Thing as a Free Ride?* (Cassell Illustrated, 2005). Since his first visit to Ivory Coast in 2013, he has published articles on everything from the persecution of Ivorian Rastafarians to the 2015 presidential election for *The Scotsman*, *African Courier*, *New Statesman*, *New Internationalist* and *New African*. Now Senior Lecturer in Creative Writing at the University of Portsmouth in the UK, these days he has to do most of his travelling during the summer holidays.

December 2021 • Travel/Africa/West
232 Pages • 1 B/W Photos • 35 Color Photos • 5¼ x 8½
978-1-78477-685-5 • \$28.99 • Paper • [Trade]
Previous ISBN: 978-1-78477-004-4 (2016)



Mauritius, Rodrigues and Réunion

TENTH EDITION

BY ALEXANDRA RICHARDS

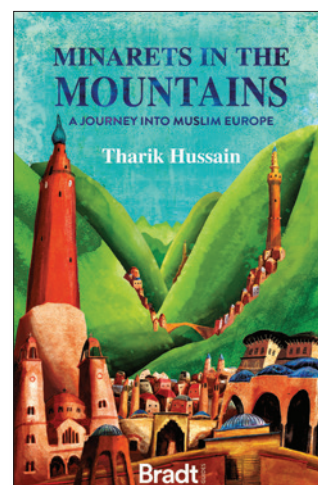
This new, thoroughly updated tenth edition of Bradt's *Mauritius, Rodrigues and Réunion* remains the most comprehensive English-language guide available and is the only full-blown guide to focus solely on the Mascarene Islands. World-leading luxury resorts, excellent beaches, watersports and lively nightlife, weddings and medical tourism, the raw unspoiled beauty of Rodrigues and fascinating birdlife of the Ile aux Cocos nature reserve, world-class hiking through the mountainous interior of Réunion and an intriguing blend of European and African culture are all covered.

Unlike other guides, Bradt's *Mauritius* includes detailed sections on natural history and conservation, as well as guides to and maps of their nature reserves. The Bradt guide also offers more detailed background information on history, culture and politics, plus fuller information on activities and sights, including expert analysis of individual dive sites, as well as in-depth coverage of the full range of accommodation and restaurant options, from budget to luxury. Whether you're planning a honeymoon, fascinated by the wildlife, or just want to relax into uncomplicated island life, the Bradt guide is the ideal companion.

Alexandra Richards graduated from Durham University in 2000, where she read modern European languages. During her studies she spent a year teaching English in Réunion and took the opportunity to travel in the Mascarenes. Since that time she has been returning to the Mascarenes as often as possible and has written the past six editions of this guidebook.

- Author website: alexandrarichards.net; Instagram: @alexandrarichardstravelwriter and @travelswithbabyarchie
- Dedicated author page on Bradt website: bradtguides.com/authors/alexandra-richards
- Dedicated destination page on Bradt website: bradtguides.com/mauritius

November 2021 • Travel/Africa/East
400 Pages • 1 B/W Photos 43 Color Photos • 5¼ x 8½
978-1-78477-471-4 • \$27.99 • Paper • [Trade]
Previous ISBN: 978-1-84162-924-7 (2016)



Minarets in the Mountains

A Journey into Muslim Europe

BY THARIK HUSSAIN

A magical, eye-opening account of a journey into a Europe that rarely makes the news and is in danger of being erased altogether. Another Europe. A Europe few people believe exists and many wish didn't. Muslim Europe.

Documentary maker Tharik Hussain sets off with his wife and young daughters around the Western Balkans, home to the largest indigenous Muslim population in Europe, and explores the regions of Eastern Europe where Islam has shaped places and people for more than half a millennium. Encountering blonde-haired, blue-eyed Muslims, visiting mystical Islamic lodges clinging to the side of mountains, and praying in mosques older than the Sistine Chapel, he paints a picture of a hidden Muslim Europe, a vibrant place with a breath-taking history, spellbinding culture and unique identity.

Tharik Hussain is affiliated as a fellow with the Centre for Religion and Heritage and is viewed widely as a specialist on Muslim heritage and culture, especially across the Western Hemisphere. Tharik's previous work has often served to decolonise authorised and popular religious and cultural histories and narratives. He is the creator of Europe's first Muslim heritage trails, he edited a special revival edition of the historic British Muslim journal *The Islamic Review*. He frequently hosts lectures and talks on Muslim heritage and history and has even helped to develop a Muslim-Jewish heritage trail with the University of Oxford and JTrails. Tharik has also produced award-winning radio on America's earliest mosques and Muslim communities and written a chapter about encountering the indigenous Muslims of Romania in the book *The Ordinary Chaos of Being Human; Travels from Many Muslim Worlds*. He is the author of several travel guides for Lonely Planet, including *Saudi Arabia*, *Bahrain* and *Thailand*. Tharik has been named one of the UK's most inspiring British Bangladeshis and is an advisor to a number of heritage projects. His travel guide to Saudi Arabia has been shortlisted for a Travel Media Award.

August 2021 • Travel/Essays & Travelogues
264 Pages • 5 x 7¾
978-1-78477-828-6 • \$16.99 • Paper • [Trade]



Montenegro

SIXTH EDITION

BY NORM LONGLEY AND ANNALISA RELLIE

This new, sixth edition is the most comprehensive guide available to one of Europe's hidden corners and features many areas not covered by other guides. Thoroughly updated it is an ideal companion for both independent and group travellers. Beach lovers, culture aficionados, hikers, adrenaline-seekers, birding and wildlife enthusiasts and foodies are all catered for, with details of everything from coastal retreats, the Buljarica wetlands and Ulcinj salt pans to Durmitor and Biogradska national parks, Prokletije Mountains and cultural big-hitters such as Cetinje and Kotor.

Montenegro's popularity is on the rise. The Via Dinarica and Balkan Peaks long-distance trails both pass through Montenegro and are drawing ever greater numbers, while adventure sports – climbing, skiing, mountain biking, sea kayaking, coasteering, and white-water rafting, to name a few – form an increasingly significant part of the country's appeal. Montenegrin wine, too, is attracting a growing band of devotees.

Norm Longley is a specialist guidebook writer on Balkan and eastern European countries. He has also written guidebooks to Hungary, Slovenia and Romania. Longley's first forays into Montenegro came in the late 1990s when living and working in Serbia; he would often jump on the Belgrade to Podgorica train for long weekends in the country, which included numerous, unsuccessful attempts to ski. He wrote his first guidebook to Montenegro in 2009, since which time he has repeatedly visited the country, witnessing the many remarkable changes in recent years.

- Dedicated author page on Bradt website: bradtguides.com/norm-longley
- Dedicated destination page on Bradt website: bradtguides.com/montenegro

December 2021 • Travel/Europe/Eastern
288 Pages • 40 Color Photos • 5¼ x 8½
978-1-78477-635-0 • \$26.99 • Paper • [Trade]
Previous ISBN: 978-1-84162-857-8 (2015)



Sri Lankan Wildlife

SECOND EDITION

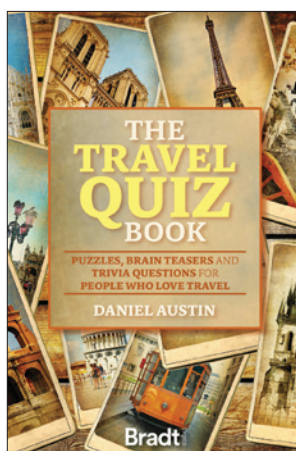
BY GEHAN DE SILVA WIJEYERATNE

This new edition has been fully updated to reflect all the most recent developments relevant to visitors to this beguiling island who come to watch wildlife. Whale watching, now a major part of Sri Lanka's wildlife experience, is covered, and so too is the improved visitor access to some of the national parks. A balanced, all-round natural history guide, ideal field guide and armchair read, Bradt's *Sri Lankan Wildlife* is illustrated with colour photographs of species and includes maps charting animal habitats to aid identification. Written by an expert, it is an ideal companion for general wildlife travellers and wildlife enthusiasts who want some background reading on the island's natural history, and is presented in an accessible, easy-to-read style.

Gehan de Silva Wijeyeratne's efforts to popularize natural history and create livelihoods through wildlife tourism have made him a wildlife celebrity in Sri Lanka. He has published over 15 books and 380 articles. In the words of British TV wildlife personality Bill Oddie, 'no single individual has done so much to publicise a country for its wildlife as Gehan has done for Sri Lanka'. He brought to public attention the Elephant Gathering, and he was pivotal in developing whale watching in Sri Lanka. He is one of a small handful of natural history personalities in the world who have both written and photographed field guides to multiple taxonomic groups spanning birds, land and marine mammals, dragonflies, butterflies, wild flowers and trees, as well as books on where to watch wildlife and general overviews of the natural history of a country.

- Author Facebook: @Gehan de Silva Wijeyeratne;
Twitter: @Gehan_de_Silva
- Dedicated author page on Bradt website: bradtguides.com/authors/gehan-de-silva-wijeyeratne
- Dedicated destination page on Bradt website: bradtguides.com/srilanka

December 2021 • Travel/Asia/India & South Asia
144 Pages • 163 Color Photos • 5¼ x 8½
978-1-78477-750-0 • \$23.99 • Paper • [Trade]
Previous ISBN: 978-1-84162-174-6 (2007)



The Travel Quiz Book

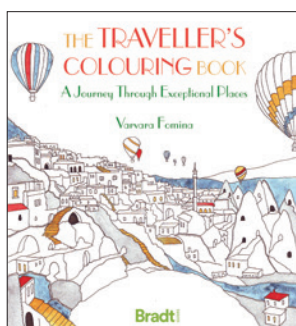
Puzzles, Brain Teasers and Trivia Questions for People Who Love to Travel

BY DANIEL AUSTIN

Think you know about travel? Playful, inspirational and just occasionally fiendish, *The Travel Quiz Book* will put your global knowledge to the test.

December 2020 • Games & Activities/Quizzes
224 Pages • 5 x 7 3/4
978-1-78477-794-4 • \$16.99 • Paper • [Trade]

BRADT TRAVEL GUIDES



The Traveller's Colouring Book

A Journey through Exceptional Places

BY VARVARA FOMINA

Whether you're stuck in an airport lounge, sunning yourself on an isolated beach or fighting the lockdown blues at home, *The Traveller's Colouring Book* is the perfect antidote to wanderlust. Mindfulness has never been so enriching, inspirational—or colorful.

November 2020 • Games & Activities/Coloring Books
56 Pages • 60 B/W Illustrations • 9 3/4 x 10 1/4
978-1-78477-795-1 • \$16.99 • Paper • [Trade]

BRADT TRAVEL GUIDES



2022 Good Sam Campground & Coupon Guide

EIGHTY-SEVENTH EDITION

BY GOOD SAM ENTERPRISES

The Good Sam Campground and Coupon Guide is the only print edition of RV parks and campgrounds in North America.

The most comprehensive camping resource available, the Good Sam Campground & Coupon Guide includes detailed campground information, 2,100+ Good Sam Park locations and over \$1000 in Camping World and Gander RV & Outdoors coupons. Also included are expanded travel articles on must-see destinations for every state and province, as well as RV Road Trips through some of North America's most scenic regions.

The 2022 Good Sam Campground & Coupon Guide is a must-have travel resource for outdoor enthusiasts!

Since 1966 **Good Sam** has delivered big savings, plus dependable services for millions of RVers. Today, Good Sam continues to provide a wide range of money-saving discounts and a range of services to help RVers enjoy their time on the road and focus on the fun!

December 2021 • Travel/Parks & Campgrounds
1280 Pages • 8 x 11
978-1-7341586-2-5 • \$29.95 • Paper • [Trade]
Previous ISBN: 978-1-7341586-0-1 (2020)

GOOD SAM



Secret Bangkok

BY NARINA EXELBY AND MARK EVELEIGH

November 2021 • Travel/Asia/Southeast
256 Pages • 4½ x 7½
978-2-36195327-0 • \$21.95 • Paper
[Trade]



Secret Brighton

An Unusual Guide
SECOND EDITION

November 2021 • Travel/Europe/Great Britain
304 Pages • 4½ x 7½
978-2-36195499-4 • \$21.95 • Paper
[Trade]
Previous ISBN: 978-2-36195264-8 (2018)



Secret Budapest

BY GEZA PAPP

November 2021 • Travel/Europe/Eastern
256 Pages • 7½ x 41½
978-2-36195445-1 • \$21.95 • Paper
[Trade]



Secret Cape Town

SECOND EDITION

BY JUSTIN FOX AND ALISON WESTWOOD

November 2021 • Travel/Africa/Republic of South Africa
272 Pages • 7½ x 41½
978-2-36195461-1 • \$21.95 • Paper
[Trade]
Previous ISBN: 978-2-36195140-5 (2017)

Secret Geneva

THIRD EDITION

BY CHRISTIAN VELLAS

November 2021 • Travel/Europe/
Switzerland
240 Pages • 4½ x 7½
978-2-36195272-3 • \$21.95 • Paper
[Trade]
Previous ISBN: 978-2-36195137-5 (2016)

Secret New York

Hidden Bars & Restaurants

SECOND EDITION

BY MICHELLE YOUNG, LAURA ITZKOWITZ AND NICOLE SARANIERO

November 2021 • Travel/United States/
Northeast/Middle Atlantic
224 Pages • 4½ x 7½
978-2-36195454-3 • \$19.95 • Paper
[Trade]
Previous ISBN: 978-2-36195133-7 (2015)

Secret York

An Unusual Guide

BY ISOBEL AKERMAN

August 2021 • Travel/Europe/ Great Britain
256 Pages • 7½ x 41½
978-2-36195504-5 • \$21.95 • Paper
[Trade]

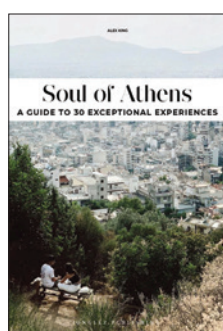


Soul of Amsterdam

A guide to 30 exceptional experiences

BY BENOIT ZANTE

November 2021 • Travel/Europe/Benelux Countries
144 Pages • 5¾ x 8
978-2-36195466-6 • \$14.95 • Paper • [Trade]
Spanish Edition: 978-2-36195500-7
\$14.95 • Paper • [Trade]

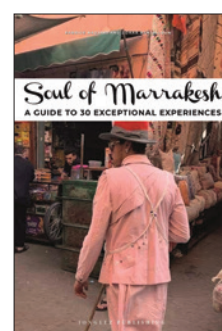


Soul of Athens

A Guide to 30 Exceptional Experiences

BY ALEX KING

November 2021 • Travel/Europe/Greece
144 Pages • 5¾ x 8
978-2-36195435-2 • \$14.95 • Paper • [Trade]
Spanish Edition: 978-2-36195437-6
\$14.95 • Paper • [Trade]

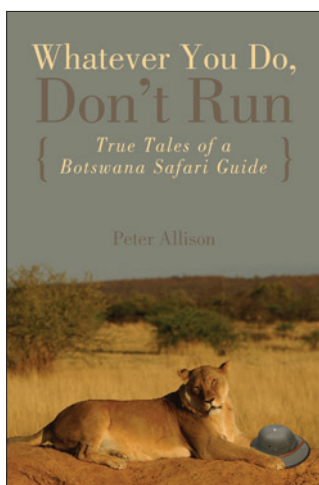


Soul of Marrakech

A guide to 30 exceptional experiences

BY ZOHAAR BENJELLOUN AND FABRICE NADJARI

November 2021 • Travel/Africa/Morocco
144 Pages • 5¾ x 8
978-2-36195465-9 • \$14.95 • Paper • [Trade]
Spanish Edition: 978-2-36195501-4
\$14.95 • Paper • [Trade]



Whatever You Do, Don't Run

True Tales Of A Botswana Safari Guide

BY PETER ALLISON

A hilarious, highly original collection of essays based on the Botswana truism: “only food runs!” *With a new introduction and new material from the author* In the tradition of Bill Bryson, a new writer brings us the lively adventures and biting wit of an African safari guide. Peter Allison gives us the guide’s-eye view of living in the bush, confronting the world’s fiercest terrain of wild animals and, most challenging of all, managing herds of gaping tourists. Passionate for the animals of the Kalahari, Allison works as a top safari guide in the wildlife-rich Okavango Delta. As he serves the whims of his wealthy clients, he often has to stop the impulse to run as far away from them as he can, as these tourists are sometimes more dangerous than a pride of lions. The author’s humor is exceeded only by his love and respect for the animals, and his goal is to limit any negative exposure to humans by planning trips that are minimally invasive—unfortunately it doesn’t always work out that way!

“Allison’s infectious enthusiasm for both the African bush and his job showing its wonders to tourists is readily apparent.”

—*Booklist*

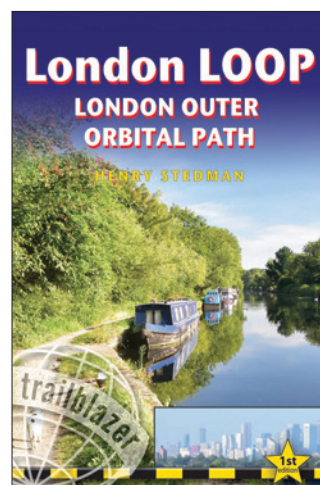
“After reading this entrancing memoir, an African safari may move to No. 1 on your travel wish list. The only catch is you’ll want the author as your guide.”

—*Chicago Sun-Times*

Peter Allison is a safari guide who has spent much of the last twelve years leading wildlife-viewing and ecotourism trips in Africa, mostly Botswana. Born and raised in Sydney, Australia, he has a self-deprecating sense of humor that makes him an ideal narrator for a book about the challenges and elusive joys of dealing with tourists in the African bush. He currently divides his time between Australia, California, and Botswana.

August 2021 • Travel/Africa/General
272 Pages • 5½ x 8½
978-1-4930-3538-0 • \$19.95 • Paper • [Trade]

LYONS PRESS



London LOOP

London Outer Orbital Path - Includes 48 Large-scale Hiking Maps

BY HENRY STEDMAN

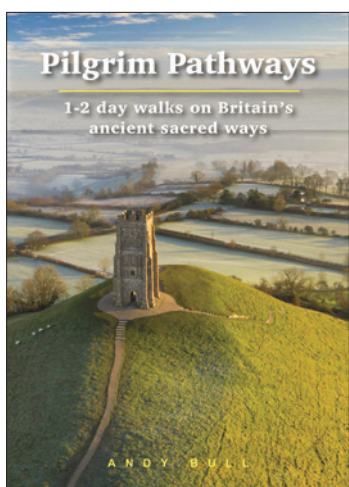
The London LOOP—London Outer Orbital Path—is a 150¾-mile (242.6km) circuit of England’s capital. It was largely the brainchild of an organisation called the London Walking Forum, which was formed in the early 1990s to encourage people to visit and take advantage of the many green spaces in the capital. They created a walk that followed, roughly, the outskirts of Greater London—and the LOOP was born. The official start is at Erith and the end at Purfleet-on-Thames. Although it does stray into some of the home counties, the trail does, however, stay within the M25 and by-and-large sticks to the ‘Metropolitan Green Belt’—that buffer zone of green, largely undeveloped land that encircles the city.

- Covers the complete circuit but also ideal for London-based day walks
- New style trail maps and text colour
- All-in-one guide including practical information not usually found in walking guides to the UK: reviews of places to stay, places to eat, attractions along the way and detailed public transport information showing all access points on the path, for day walkers.
- The largest scale walking maps available—At just under 1:20,000 (8cm or 3¼ inches to 1 mile) our maps (fully-edited and drawn by walkers for walkers) are bigger than even the most detailed walking maps currently available
- Downloadable GPS waypoints that can only be used with the book

Henry Stedman, who has been writing guidebooks for over 25 years now, lives just outside London. He’s the author of Trailblazer’s guides to Kilimanjaro and Coast to Coast, Hadrian’s Wall, and several other British walking guides. Henry and his dog, Daisy, have completed the Dales Way, Hadrian’s Wall Path, Coast to Coast, Offa’s Dyke and the entire South-West Coast Path together.

August 2021 • Travel/Europe/Great Britain
240 Pages • 10 B/W Illustrations • 10 B/W Photos • 40 Color Photos • 4¾ x 7
978-1-912716-21-0 • \$19.95 • Paper • [Trade]

TRAILBLAZER PUBLICATIONS



Pilgrim Pathways

1-2 Day Walks on Britain's Ancient Sacred Ways

BY ANDY BULL

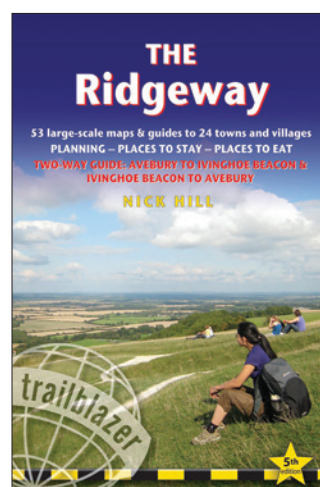
Many people are inspired by the idea of going on a pilgrimage. TV series such as *The Road to Rome* and *The Road to Santiago* have shown that even the averagely unfit celeb can hobble through one. However, few of us have time for such long routes and, as we venture out again in post lockdown days, we may not want to spend many nights away from home. So what to do? *Pilgrim Pathways* has the answer. The pilgrimages in this guidebook are achievable over one or two days. There are many ancient pilgrim paths in Britain, some long-forgotten and we offer routes inspired by the very best of them, distilled into short walks so you can be a weekend pilgrim.

These routes take in Britain's most inspiring landscapes and most powerfully spiritual places – including Avebury, Glastonbury, Lindisfarne, Canterbury and St David's with pilgrimages in London, Sussex, Kent, Wiltshire, Cornwall, on the Jurassic Coast in Dorset, Essex, East Anglia, Shropshire, Northumberland, Pembrokeshire, Snowdonia and in the Scottish Borders and Fife.

- Full color, inspirational guide, covering 40 days' walking, route descriptions and historical background plus author's tips box
- Practical information accessed via dedicated webpages linked with a code in the book—step-by-step route instructions, public transport information, places to eat and places to stay
- Downloadable gpx file for use on smartphone based mapping and GPS units.

Andy Bull is a keen walker, journalist and author, based in London who has written travel pieces for *The Times*, *The Daily Telegraph*, *The Independent*, *the Mail on Sunday* and *The Tablet*. When he wanted to go on a pilgrimage that could be completed in a weekend and found no suitable guides were available, he realised he would have to find a route for himself. He found 20, and *Pilgrim Pathways* is the result.

August 2021 • Travel/Europe/Great Britain
240 Pages • 300 Color Photos • 6 x 8½
978-1-912716-19-7 • \$19.95 • Paper • [Trade]



The Ridgeway

Planning, Places to Stay, Places to Eat; includes 53 maps large-scale walking maps

FIFTH EDITION

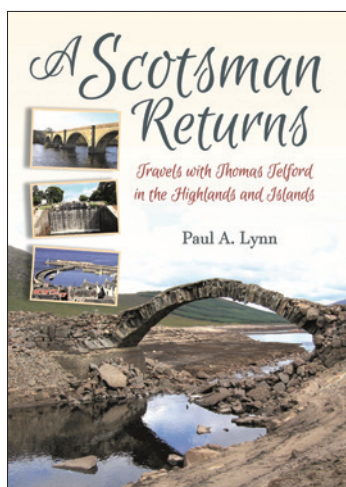
BY NICK HILL

The Ridgeway begins near Avebury and runs 87 miles across the high chalk downs of Wiltshire, into the Thames Valley and on to the Chiltern Hills of Buckinghamshire, finishing at Ivinghoe Beacon near Aylesbury. This is the oldest road in Britain, some of it dating from prehistoric times. It's a popular six-day walk.

- 5 town plans and 53 large-scale walking maps—at just under 1:20,000—showing route times, places to stay, places to eat, points of interest and much more; fully-edited maps drawn by walkers for walkers
- 8 overview maps and 2 planning maps.
- Itineraries for all walkers—whether walking the route in its entirety over one to two weeks or sampling the highlights on day walks and short breaks
- Practical information for all budgets—camping, bunkhouses, hostels, B&Bs, pubs and hotels; Avebury through to Ivinghoe Beacon—where to stay, where to eat, what to see, plus detailed street plans
- Comprehensive public transport information—for all access points on the Ridgeway
- Downloadable GPS waypoints

Nick Hill lives in Devizes, not far from the Ridgeway which he's walked from end to end several times. He is also often to be found on the paths around Avebury. As part of the Trailblazer team he is author, illustrator and cartographer, drawing many of the maps for the guides. He has also researched and updated the *Trans-Siberian Handbook* and *South Downs Way*.

August 2021 • Travel/Europe/Great Britain
216 Pages • 10 B/W Illustrations • 10 B/W Photos • 50 Color Photos • 4¾ x 7
978-1-912716-20-3 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-905864-79-9 (2017)



A Scotsman Returns

Travels with Thomas Telford in the Highlands and Islands

BY PAUL A. LYNN

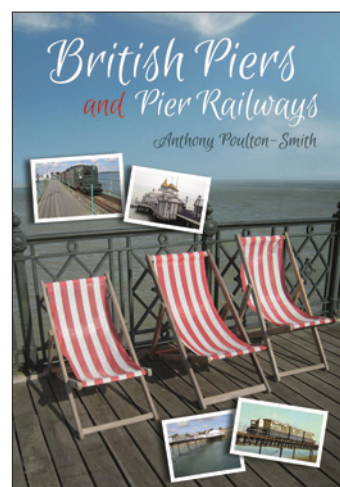
This is a fascinating combination of biographical material about the great Scottish engineer Thomas Telford (1757–1834), and a modern travelogue that revisits the places in the Highlands and Islands where he worked over a period of 20 years. Scotland was provided with desperately-needed civil infrastructure—nearly 1000 miles of roads, 1200 bridges, many harbours, and the monumental Caledonian Canal.

Telford's programme of work was one of the greatest sustained efforts by any individual in the years of Britain's industrial revolution. And yet it is little celebrated in Scotland, let alone the rest of Britain and the wider world. After working in England and Wales for nearly 20 years, Telford was called back to his native land to address huge problems in the Highlands and Islands. These included unemployment, depopulation, Highlanders dispirited by poverty and suppression following the two Jacobite uprisings, compounded by living in mountainous regions almost totally isolated from the rest of Scotland.

Thomas Telford has been widely painted as a brilliant engineer totally devoted to his work, a somewhat one-dimensional character. However, the author shows him differently, as a man of the Scottish Enlightenment, a rounded character with a love of poetry and the natural world, a good companion and a generous friend. *A Scotsman Returns* reveals him as a person who, in spite of the humblest start in life, displayed great social skills in his dealings with Scots both haughty and humble during his 20-year commitment to the Highlands and Islands.

A Scotsman Returns is a wonderful collection of Telford's remarkable achievements and will encourage readers worldwide to explore the routes followed by Telford as he developed Highland infrastructure.

December 2021 • Travel/Essays & Travelogues
224 Pages • 10 Color Illustrations • 250 Color Photos • 6¾ x 9½
978-1-84995-486-0 • \$24.95 • Paper • [Trade]



British Piers and Pier Railways

BY ANTHONY POULTON-SMITH

The British have always had a special affinity for the seaside and piers are the epitome of the British seaside. This book takes the reader on a clockwise tour of our islands, stopping at every pier and walking through their histories. Yet this is not just a tour of the pier, for it is not the pier that makes the history, but the people who work and walk along it.

Within these pages the reader will meet a well-known British sportsman when he was a prizefighter; learn of several 'professors' whose talents were solely being able to leap from the pier; discover why man would ever want to fly from a pier; meet the former Beatle who worked for a pier company; read about the ferries and steamers that carried visitors; the fires which are an ever-present danger; the men who designed and built the piers along with the entertainers, characters, enthusiasts and entrepreneurs who made the piers. Fascinating information is included on how piers became longer or shorter, which piers served as part of the Royal Navy during two World Wars, and the tremendous amount of work and effort it takes to keep the piers open to the public today.

Several piers have rails, with some still being used by trains or trams. These pier railways are described in detail: the engineering, the designs and the changes over the years. While electricity is the sole motive power today, these had once been either steam-driven, pulled by horses, moved by hand or even, in one example, wind-powered by a sail!

With over one hundred photographs, both old and new, this is a tour of the coast of the mainland and two islands. Piers which sadly have not survived are included as well as those which never got off the ground (or the shoreline). It reveals why they were built, how they were repurposed over the years, and their role in the future.

December 2021 • Travel/Essays & Travelogues
208 Pages • 120 Color Photos • 6¾ x 9½
978-1-84995-484-6 • \$24.95 • Paper • [Trade]



Native Trailblazer

The Glory and Tragedy of Penobscot Runner Andrew Sockalexis

BY ED RICE

Following an extraordinary debut—17th place in 1911 Boston Marathon—Penobscot Indian Andrew Sockalexis returned to run a spectacular Boston Marathon on a muddy, rainy course on April 19, 1912. Only 20 years old, running just his third marathon ever, he came in second and narrowly missed breaking the record time for that course. That same year he became the first Native American to compete in the Olympics, returning to his home of Indian Island, Maine, a champion.

Ed Rice chronicles the tragically short life of Sockalexis—he died at the age of 27 from what was likely tuberculosis—focusing on his running and the races that earned him recognition from the sports community and made him revered at home.

Mike Ryan, who beat Sockalexis in that 1912 Boston Marathon, had this to say about his rival:

“He is a wonder, and when he gains a little more experience he will be a tough one to beat.”

Ed Rice grew up in Bangor, Maine, and has been an arts critic for the *Portland Press Herald/Maine Sunday Telegram*, *Maine Times*, and Maine Public Broadcasting System’s “Maine Things Considered.” He has taught journalism and communication studies at several colleges, as well as taught high school English and coached cross country. Rice is the author *Baseball’s First Indian* and *Robin Emery*. He also edited *If They Could Only Hear Me*, a collection of personal essays about the fight against ALS. He lives with his wife, Susan, in St. Stephens, New Brunswick, Canada.

September 2021 • Biography & Autobiography/Sports
288 Pages • 12 B/W Photos • 6 x 9
978-1-68475-010-8 • \$19.95 • Paper • [Trade]



Maine's Hail to the Chief

A History of Presidential Visits to the State

BY MAC SMITH

A visit from the President of the United States always brings with it excitement. In Maine, perhaps part of that excitement stems from the fact that presidents rarely visit the state—only 18 of the 45 presidents have visited Maine in the nation’s 244-year history.

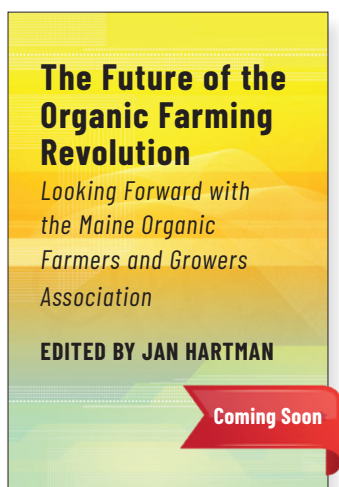
Many of these visits came at significant points in a presidency; and some visits had controversy, conflict, and ironic twists. For example:

- During George Washington’s visit, Maine was not even Maine, it was part of Massachusetts.
- President Ulysses S. Grant was the hero of the recently ended Civil War.
- President Richard Nixon was met with protests that saw Mainer battle Mainer.
- President Carter spent the night of his visit with a common, ordinary Maine family, in their modest home.
- President Trump’s visit came in the middle of a global pandemic.

Each of Maine’s presidential visits left us with great stories, and a detailed view of Maine’s lively history.

A Navy veteran of the first Gulf War and former reporter for *The Bar Harbor Times*, **Mac Smith** lives in Stockton Springs, Maine, in the village of Sandy Point. He is also the author of *Mainers on the Titanic* and *Peyton Place Comes Home to Maine*.

September 2021 • History/United States/State & Local/New England
272 Pages • 6 x 9
978-1-68475-012-2 • \$21.95 • Paper • [Trade]



The Future of the Organic Farming Revolution

Looking Forward with the Maine Organic Farmers and Growers Association

EDITED BY JAN HARTMAN

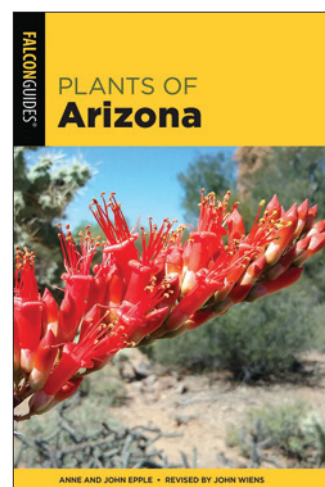
The organic farming revolution that has swept the country over the past decades can trace much of its origins with the Maine Organic Farmers and Growers Association, which will be celebrating 50 years in 2021. Reviewing the high and low points of the past half-century and looking forward to new challenges and opportunities, the book presents a collection of essays by prominent individual in MOFGA's rise and evolution as well as important voices in the national discussion about sustainability, food resources, soil preservation, young farming, and the intersection of organic farming and human health.

Featuring essays by some of Maine's and the nation's most prominent writers on organic farming and gardening:

- Jean English
- Elizabeth Henderson
- Eliot Coleman
- Abbie McMillen
- Barbara Damrosch
- Will Bonsall
- Barbara and Mort Mather
- Ken and Roberta Horn
- Jim Gerritsen
- Chellie Pingree
- Daniel Mays
- John Bunker
- John Piotti
- Tim Nason
- Anna Lappé
- Rob Johnston
- Michael Pollan
- CR Lawn

October 2021 • Gardening/Essays & Narratives
160 Pages • 50 Color Photos • 6 x 9
978-1-68475-014-6 • \$32.95 • Paper • [Trade]

DOWN EAST BOOKS



Plants of Arizona

THIRD EDITION

REVISED BY DR. JOHN WIENS, BY ANNE ORTH EPPLÉ

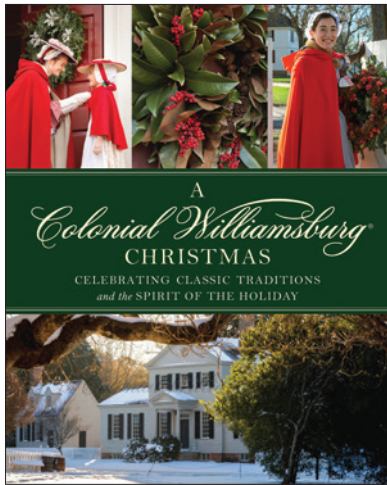
An authoritative survey of the most common and noteworthy plants found throughout Arizona, this guide covers more than 900 species. Color photos help identify each plant, with relevant botanical information covered in each entry. Fully updated and revised, this guide reflects current, accurate information, naming conventions, and botanical knowledge.

John Wiens has worked in the botany department at the Arizona-Sonora Desert Museum since 1985. John was lead author on the publication *Vegetation and Vascular Flora of Ironwood Forest National Monument, Pima and Pinal Counties, Arizona* after nearly 30 years of field work in the 135,000 acre Ironwood Forest National Monument, designated in 2000. He has assisted in editing and has been published in multiple botanical books (such as *Biodiversity, Ecosystems, and Conservation in Northern Mexico; Desert Gardens, a Photographic Tour of the Arizona-Sonora Desert Museum*) and journals, including *Madroño*, *Sonorensis*, and *The Plant Press*. He lives in Tucson, Arizona with his wife, Julie.

Anne Orth Epple is the author of eleven books. She and her husband, Lewis Epple, spent five years photographing, researching, and writing about the 900 plants in this guide. Anne is a retired flower show judge, lecturer, and award-winning flower designer.

October 2021 • Nature/Plants/General
496 Pages • 900 Color Photos • 6 x 9
978-1-4930-5793-1 • \$34.95 • Paper • [Trade]
Previous ISBN: 978-1-56044-563-0 (1997)

FALCON GUIDES



A Colonial Williamsburg Christmas

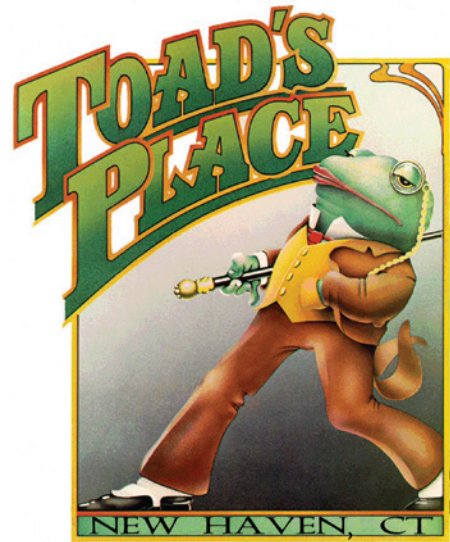
Celebrating Classic Traditions and the Spirit of the Holiday

BY THE COLONIAL WILLIAMSBURG FOUNDATION

"Christmas is come, hang on the pot,
Let spits turn round, and ovens be hot;
Beef, pork, and poultry, now provide,
To feast thy neighbours at this tide;
Then wash all down with good wine and beer,
And so with mirth conclude the YEAR."

So wrote an anonymous poet in the 1765 edition of the *Virginia Almanack*, published in Williamsburg. Drawing on eighteenth-century traditions, Colonial Williamsburg has become famous for its celebrations of the Christmas season. In Colonial Williamsburg's Historic Area—and in the pages of this lavishly illustrated book—you'll find wreaths and roping crafted from greenery, fruit, and other natural materials; boards groaning under the weight of holiday fare; cressets warming the streets and candles flickering in the windows of the town's homes and taverns; fireworks lighting up such iconic buildings as the Capitol and the Governor's Palace. In colonial times and today, Christmas in Williamsburg not a day but a season—and one this book lets you experience throughout the year.

The Colonial Williamsburg Foundation operates the world's largest living history museum, the restored eighteenth-century capital of Virginia. In Colonial Williamsburg's Historic Area, you can see hundreds of restored, reconstructed, and historically furnished buildings, and you can meet the men and women—black, white, and Native American, enslaved and free—who built a nation.



The Legendary Toad's Place

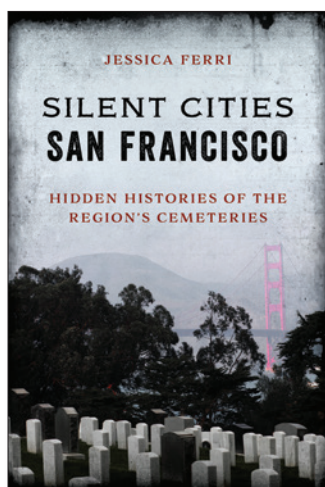
Stories from New Haven's Famed Music Venue

BY BRIAN PHELPS AND RANDALL BEACH

Anyone who has lived near New Haven, CT, in the past 40+ years has surely heard of Toad's Place. With a capacity of 1,000, Toad's has served as the perfect spot for musicians who prefer smaller venues. U2 played one of their first US concerts there, on their *Boy* tour. In 1979, Bruce Springsteen had a concert scheduled in the Hartford Civic Center when the roof collapsed under heavy snow, resulting in the concert being moved to the Colosseum in New Haven. During his time in New Haven, Springsteen arrived at Toad's, unannounced, and got up and played. The surprises kept coming and the club was attracting big names, as well as up and comers. In 1989, the Rolling Stones played a surprise show on Saturday giving 700 fans had the night of their dreams. Nothing could have been better. The Rolling Stones in downtown New Haven was unimaginable! That is only a taste of the stories that are uncovered in this book. Randall Beach and Toad's owner Brian Phelps recall the legendary shows and behind the scenes stories.

Randall Beach is a longtime columnist and reporter for *New Haven Register* and columnist for *Connecticut Magazine*. He has worked for *US News & World Report*, *Seattle Times*, *Washington Times*, and *Hartford Courant*. He has appeared on WCVB-TV (Boston, MA), WLWT-TV (Cincinnati, OH), KCRA-TV (Sacramento, CA), WISN-TV (Milwaukee, WI), WMUR-TV (Manchester, NH) and more.

In 1975, **Brian Phelps** owned a karate school in New Haven. It was around the corner from the newly opened music venue, Toad's Place. One winter evening, a man broke the glass door of Phelps' new enterprise and stole the sandwich board that served as an advertisement. Ultimately, they found the sandwich board lying in front of Toad's and decided to go inside. Phelps and his boys quickly found their perpetrator and were ready to take matters into their own hands. When Phelps agreed to come on as general manager for a year and he never left—eventually becoming the sole owner. Brian booked all of the bands and his stories are legendary!



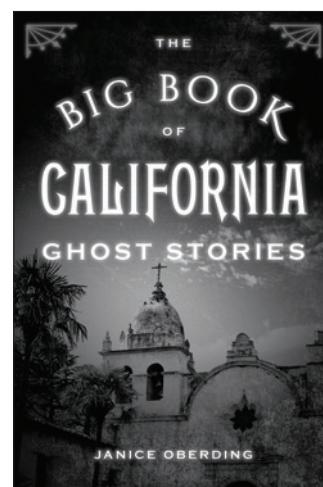
Silent Cities San Francisco

Hidden Histories of the Region's Cemeteries

BY JESSICA FERRI

Silent Cities San Francisco chronicles the impact of cemeteries on American cities through the gold-rush development of San Francisco: the relocation of existing cemeteries and prohibition of burials within the city limits at the turn of the century, spawning America's first necropolis, the tiny town of Colma, and the culture of a place where death is exiled.

Jessica Ferri started her career in publishing at FSG. Since 2009, she's been a freelance writer and her work has been published by *The New Yorker's* Page Turner Blog, *The Economist*, *NPR*, *Yahoo!*, *Bustle*, *Time Out New York*, *The Lineup*, *The Barnes and Noble Review*, and *The Daily Beast*, where she is a regular contributor on books. She is also the author of *Silent Cities: New York*.



The Big Book of California Ghost Stories

BY JANICE OBERDING

Few states can rival California in terms of beauty and exciting history. But nearly three centuries of violent crime, sickness, greed, and murder have tarnished the Golden State and made it ripe for ghosts and hauntings. From the Spanish priests who founded the first missions in their quest to bring Christianity to the Native people of the region, to the ill-fated Donner Party committing acts of cannibalism in order to survive. This book explores the most famous ghost stories from California's past (dating back to the 18th century) with spine-tingling details that will delight readers.

Janice Oberding is a Nevada-based writer who enjoys traveling and researching history, true crime, and the paranormal. Janice has previously published spooky books with Stackpole, Arcadia/History Press, Pelican Publishing, and Fonthill Publishing. She is one of only a few people who have spent an entire night at Alcatraz—aside from those who were incarcerated there. She worked as consultant and historian for the Alcatraz episode of Syfy's *Ghost Hunters* (with Jason Hawes and Grant Wilson). She has also worked with the History Channel, LivingTV, and the Travel Channel, and has appeared in episodes of *Dead Famous* for Two Four productions, Travel Channel's *Haunted Hotels*, *Ghost Adventures*, and Fox's *Scariest Places on Earth*.

September 2021 • Travel/United States/West/Pacific
240 Pages • 120 Color Photos • 6 x 9
978-1-4930-5646-0 • \$19.95 • Paper • [Trade]

September 2021 • Body, Mind & Spirit/Supernatural
272 Pages • 6 x 9
978-1-4930-5862-4 • \$19.95 • Paper • [Trade]



The Great Boston Fire

A Blaze That Almost Destroyed the City

BY STEPHANIE SCHOROW

The 1872 Great Boston Fire was barely contained after two days of spreading rapidly across the city, becoming one of the most expensive fire disasters in America. Stephanie Schorow, a seasoned Boston veteran, masterfully recounts the stories and heroics surrounding the fire, those which have all been slowly forgotten by the public. Collaborating with the Boston Fire Historical Society and featuring artwork from the time period, a dramatic narrative retold for a modern audience.

Stephanie Schorow has been a reporter and editor for the *Boston Herald*, the *Associated Press*, the *Stamford Advocate*, and other newspapers around the country. She is the author of a number of books about Boston history and teaches both writing and pottery. She lives in Medford, Massachusetts. Visit her at www.stephanieschorow.com



Witches and Warlocks of Massachusetts

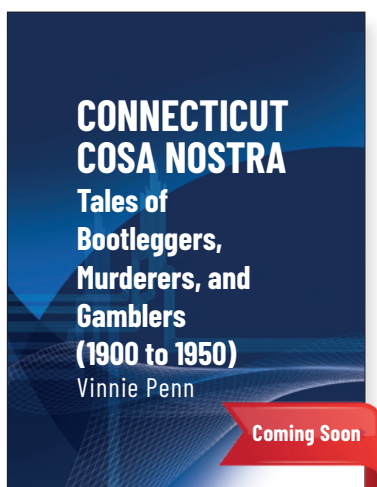
Legends, Victims & Sinister Spellcasters

BY PETER MUISE

Witches and Warlocks of Massachusetts is a collection of legends and historical accounts about witches and warlocks from the Bay State. Organized by region, city and town, the book dozens of stories including the earliest Puritan accounts of 17th century witches, urban legends about desolate locations haunted by ghostly witch hunt victims, tales of Cape Cod sailors battling witches, and other stories of sinister (and sometimes sympathetic) spellcasters.

Massachusetts has a rich history of witchcraft that spans nearly four centuries. Most people are aware of the Salem witch trials but fewer know about the Dogtown witches, the Pepperell farmer who hired a hypnotist to save his bewitched daughter, or Half-Hanged Mary, the witch who died twice and inspired *The Handmaid's Tale*. These stories are known locally in the towns where they occurred but have never been collected into one book before.

Peter Muise is a lifelong resident of New England and holds degrees in anthropology from Bates College and Brandeis University. He has blogged about local folklore since 2008 at newenglandfolklore.blogspot.com and is the author of *Legends and Lore of the North Shore* (2014). His writing has also appeared in *13 Most Haunted Crime Scenes Beyond Massachusetts* (2016) and *The Real Witches of New England* (2018), among other places. He has appeared on *Mysteries at the Museum*, podcasts, and radio shows to talk about local legends and folklore.



Connecticut Cosa Nostra

Tales of Bootleggers, Murderers, and Gamblers (1900 to 1950)

BY VINNIE PENN

New York. New Jersey. Boston. Everyone knows the stories—the families, wiseguys, wannabes, and *woulda beens*—tied to those high profile East Coast “territories.” But, much like the concert industry, Connecticut was often negligible beneficiary thanks to proximity. Why wouldn’t Sinatra’s stretch limo pit-stop in New Haven on its way from Hoboken to the Hudson? Further, why not conduct a little business, and even have a bite to eat, after the gig?

Featuring tales of mob life right here in the Constitution State from the 1920s through the 1950s, *Connecticut Cosa Nostra* shows the Connecticut that was—with its manicured suburban lawns, bustling city life, thriving restaurants and bars (many of which are still open to this day), and hitman hideaways.

With twenty years of radio under his belt, **Vinnie Penn** is currently the host of The Vinnie Penn Project weekdays from 6 to 9am on WELI 960 and the host of the “At the Movies” on WTNH/ABC (News8). He first hit the airwaves in 1997 as co-host to radio superstar Glenn Beck and went on to work at The Howard Stern Show, VH1, and CNN. Penn is also a stand-up comedian and a writer whose work has appeared everything from *Maxim* to *Hit Parader*.



Native Trees of Connecticut

BY JOHN EHRENREICH

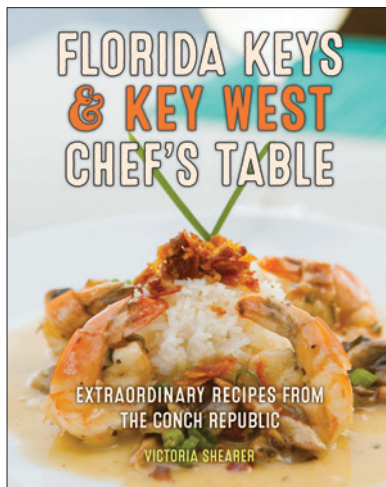
Native Trees of Connecticut is a step-by-step, illustrated guide to identifying trees that addresses what to look for and shows how easily observable characteristics can lead either to an immediate identification or to determining a type.

In the Nutmeg State there are 90 or so native trees. For each species the book describes the overall shape and form of the tree when it is grown in an open area, provides a detailed description and photographs of leaves and bark, indicates the habitat in which the tree is typically found, and discusses the significance of the tree for wildlife. Additional characteristics, such as flowers, buds, fruits, and others, are described and pictured when they are useful for identification.

John Ehrenreich has a PhD in biological sciences and is a volunteer at Connecticut Audubon’s Deer Pond Farm sanctuary, where he co-leads nature walks and prepares educational materials. In his professional life he is a psychologist and a former Professor of Psychology at SUNY-Old Westbury. He is the author or co-author of six other books, including *The American Health Empire*, *The Altruistic Imagination*, and *Third Wave Capitalism*. His articles have appeared in, among other places, *The Nation*, *Slate*, *American Prospect*, *Salon*, and *Washington Monthly*. He resides in Sherman, Connecticut.

November 2021 • True Crime/Historical
224 Pages • 6 x 9
978-1-4930-5858-7 • \$23.95 • Paper • [Trade]

September 2021 • Nature/Plants/Trees
224 Pages • 500 Color Photos • 6 x 9
978-1-4930-6020-7 • \$24.95 • Paper • [Trade]



Florida Keys & Key West Chef's Table

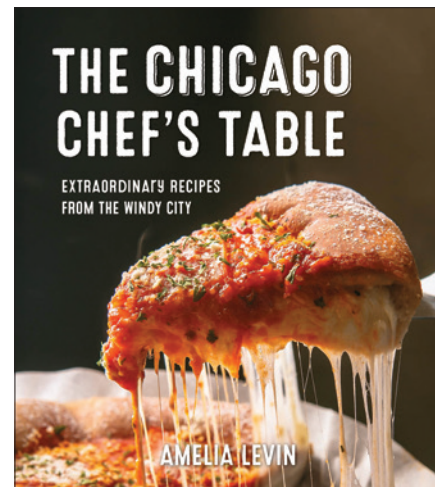
Extraordinary Recipes from the Conch Republic

SECOND EDITION

BY VICTORIA SHEARER AND
MICHAEL MARRERO

Surrounded by water, the Florida Keys yields a bounty that easily could qualify as the eighth wonder of the world. The Keys can confidently boast that nowhere else in the continental US will you find fresher, more innovatively prepared fish and seafood. Special natural resources, from stone crabs and yellowtail snapper to cracked conch and key limes, are served any way you like and the relaxed atmosphere of these restaurants is reflected in the cuisine. Be it a roadside cafe or a resort dining room, the cuisine is all “Keys casual.”

Victoria Shearer is the author of *The Florida Keys Cookbook* and a longtime travel and food journalist. She is frequent contributor to national magazines and newspapers. She splits her time between Islamorada in the Florida Keys and Chocowinity, North Carolina.



The Chicago Chef's Table

Extraordinary Recipes From The Windy City

SECOND EDITION

BY AMELIA LEVIN,
PHOTOGRAPHS BY BETH ROONEY

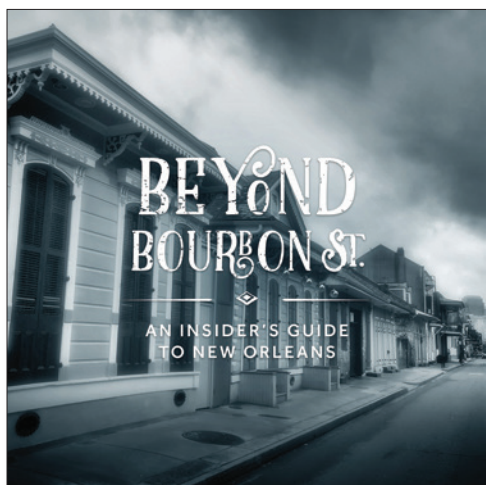
Celebrating Chicago’s best restaurants and eateries with recipes and photograph, *The Chicago Chef’s Table* profiles signature “at home” recipes from legendary dining establishments. A keepsake cookbook for tourists and locals alike, the book is a celebration of Chicago’s farm-to-table way of life.

“Chicago Chefs Table does an amazing job capturing Chicago cuisine, from street food to the fine dining institutions of the city. Use this book as a guide to experience all that Chicago has to offer.”—Paul Kahan, Executive Chef/Owner, Blackbird Restaurant Group (Blackbird, Avec, BigStar, Publican)

Amelia Levin is a freelance writer whose work has appeared in the *Chicago Tribune* and *Chicago Sun-Times*, *Edible Chicago*, and other regional publications as well as in various food and restaurant industry trade magazines. A certified professional chef, Amelia also develops and tests recipes for chefs and media outlets, including Oxmoor House’s *Cooking Light Fresh Food Fast* series. Additionally, she helps out at the Green City Market, Chicago’s largest farmers’ market. Visit her at amelialevin.com.

December 2021 • Cooking/Regional & Ethnic/American/Southern States
224 Pages • 8 x 10
978-1-4930-6009-2 • \$29.95 • Cloth • [Trade]
Previous ISBN: 978-0-7627-9458-4 (2014)

October 2021 • Cooking/Regional & Ethnic/American/Middle Western States
224 Pages • 140 Color Photos • 50 Recipes • 8 x 10
978-1-4930-4438-2 • \$29.95 • Cloth • [Trade]
Previous ISBN: 978-0-7627-7140-0 (2012)



Beyond Bourbon Street

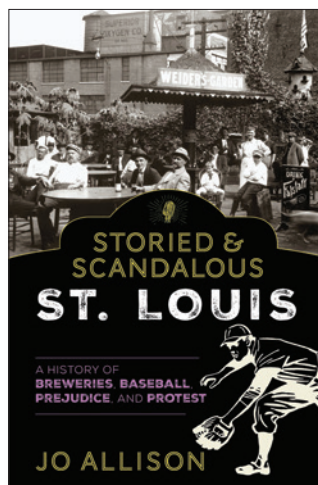
An Insider's Guide to New Orleans

BY MARK BOLOGNA

New Orleans is so much more than the Bourbon Street scenes you may have seen—it's a 300-year-old city made up of vibrant neighborhoods, diverse populations, and traditions layered upon each other. World class food is available not only in our famous restaurants, but in corner restaurants across the city. Mardi Gras is the party we throw for ourselves, but invite the world to take part in. If partying with 1,000,000 friends is not your style, there are festivals nearly every week of the year to suit your taste and interests. Join Mark Bologna, host of the popular Beyond Bourbon Street podcast and curator of the Instagram page of the same name, as he explores the people, places, music, history and culture that make New Orleans unique.

Mark Bologna is a husband, father of twin seven-year old girls, a runner, host of the Beyond Bourbon Street podcast, and a New Orleanian. Mark grew up in the Gentilly neighborhood of New Orleans, near Lake Pontchartrain. His family owned Teddy's Grill, a neighborhood restaurant known for slow-cooked roast beef po-boys, stewed chicken, and red beans and rice. The Beyond Bourbon Street podcast was launched in December 2015 and is published bi-weekly. Mark takes you along as he explores the people, places, music, history and culture that make New Orleans unique.

December 2021 • Travel/United States/South/West South Central
224 Pages • 200 Color Photos • 5½ x 8½
978-1-4930-5037-6 • \$24.95 • Paper • [Trade]



Storied & Scandalous St. Louis

A History of Breweries, Baseball, Prejudice, and Protest

BY JO ALLISON

At the turn of the twentieth century, St. Louis, Missouri, was the fourth largest city in the country. For years, it was the westernmost metropolis, known for its manufacturing, beer, railroad hub, music, baseball, World's Fair, and its romance with the Mississippi. This collection of shocking stories ripped from the headlines of the Gateway City's seamy past includes tales of cholera epidemics, deadly newspaper-daily duels, ragtime racism, and Spiritualism scuffles. Readers will also meet the formative female figures behind the women's suffrage movement in St. Louis, and discover how local brewers fought against Prohibition with the help of America's favorite pastime—baseball.

Jo Allison (the pen name of Linda Dobkins) grew up in Missouri and spent ten years as a journalist, mostly for newspapers. She was the first woman to do television news in her home town of Joplin, Missouri. Although she went on to teaching and researching, she believes reporting was the best education she could have had. More information is available on her website, joallisonauthor.com.

October 2021 • History/United States/State & Local/Midwest
224 Pages • 20 B/W Photos • 6 x 9
978-1-4930-5917-1 • \$19.95 • Paper • [Trade]



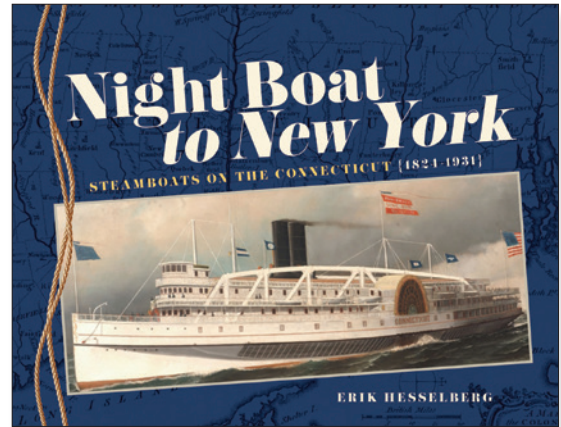
New York City Yesterday and Today

Exploring the City's Tax Photographs

BY JAMIE MCDONALD

The little-known, but utterly fascinating tax photographs from The City of New York's Hall of Records and are an interesting page in the history of the city's municipal workings alone, but are a fascinating look into daily city life in the 1940's. They were taken to help figure out property tax assessments. Incredibly, city officials employed a team of photographers to go out to all five boroughs and photograph literally every building in the city. The result is tens of thousands of photos of practically every nook and cranny of the streets of New York. In this book, author and photographer Jamie McDonald compares the old locations with modern photos. Readers will marvel at the changes some neighborhoods have undergone, whereas some parts of the city have remained remarkably unchanged. It's a remarkable look at the city's past and present.

Jamie McDonald wrote, directed and hosted the Emmy award winning PBS television series *New York Originals*, which brought about the subsequent book of the same name published by Universe/Rizzoli. He is a former producer at Fox News and an award-winning documentary filmmaker. His last film, *Pulp Fiction Art: Cheap Thrills and Painted Nightmares* was broadcast on several public television stations nationwide. The film received three out of four stars from USA Today, and won two "Best Documentary" awards. He also co-produced *The Latin Legends of Comedy*, which has played in several theaters and has also been released on DVD. Jamie has a Bachelor's Degree in Communications from Boston University and a Master's Degree from New York University. He is also the author of *No Access New York*.



Night Boat to New York

Steamboats on the Connecticut, 1824-1931

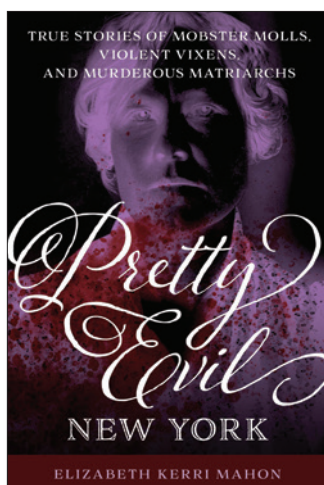
BY ERIK HESSELBERG

Night Boat to New York: Steamboats on the Connecticut, 1824-1931, is a portrait of the vanished steamboat days—when a procession of stately sidewheelers plied between Hartford and New York City, docking at Peck's Slip on the East River in the shadow of the Brooklyn Bridge. At one time, Hartford could boast two thousand steamboat arrivals and departures in a year. Altogether, some thirty-five large steamboats were in service on the Connecticut River in these years, largely on the Hartford to New York City route. These Long Island Sound steamers, unlike the tubby, wedding cake dowagers of Western waters, were long, sleek craft, with sharp prows cutting a neat wake as they cruised along. Departing each afternoon from State Street or Talcott Street wharf in Hartford, the "night boats" reached New York at daybreak, inaugurating a pattern of city commuting that continues to this day. Steamboating not only brought people and goods—Colt's firearms and Essex's pianos—down river to New York for export to world markets, but also helped America's inland "Spa Culture" transplant itself to the seashore, making steamboating not just convenient transportation but also a social phenomenon noted by such writers as Charles Dickens and Mark Twain. No wonder crowds wept in the fall of 1931, when the last steamboats, made obsolete by the automobile, churned away from the dock and headed downriver—never to return.

Erik Hesselberg has been writing about the Connecticut River for 20 years, first as an environmental reporter for the *Middletown Press*, and after as executive editor of Shore Line Newspapers in Guilford, where he oversaw 20 weekly newspapers from Old Lyme to Stratford, CT. He also created the popular *Shoreview* weekly and *River & Shore* magazine. He's a regular contributor to "Voices on the River," a website that devoted to unknown aspects of Connecticut River history. He lives in Haddam, CT.

September 2021 • Travel/United States/Northeast/Middle Atlantic
288 Pages • 150 Color Photos • 7 x 9
978-1-4930-5211-0 • \$29.95 • Cloth • [Trade]

November 2021 • History/United States/19th Century
240 Pages • 100 B/W Photos • 50 Color Illustrations • 50 Color Photos • 11 x 8½
978-1-4930-4449-8 • \$39.95 • Cloth • [Trade]



Pretty Evil New York

True Stories of Mobster Molls, Violent Vixens, and Murderous Matriarchs

BY ELIZABETH KERRI MAHON

Female criminals are often portrayed as caricatures: Black Widows, Queenpins, Mob Molls, or Femme Fatales. But the real stories are much more fascinating and complex. In *Pretty Evil New York* author Elizabeth Kerri Mahon takes you on a journey through a rogue's gallery of some of New York's most notable female criminals. Drawing on newspaper coverage and other primary sources, this collection of historical true crime stories chronicles eleven women who were media sensations in their day, making headlines across the country decades before radio, television, or social media. Roxalana Druse, the last woman to be hanged in New York; Ruth Snyder, immortalized in James M. Cain's novella *Double Indemnity*; serial killer Lizzie Halliday, nicknamed the Worst Woman in the World, who became a Hudson Valley legend; Celia Cooney, the Bobbed Hair Bandit; and Stephanie St. Clair, who rose to the top of the numbers game and then made Harlem cheer when she stood up to mobster Dutch Schultz. Alongside them are some forgotten felons, whose stories, though less well-known, are just as fascinating. Spurred by passion, profit, paranoia, or just plain perverse pleasure, these ladies span one hundred years of murder, mayhem, and madness in the Empire State.

Elizabeth Kerri Mahon is a native New Yorker and history geek. She launched the *Scandalous Women* blog (scandalouswoman.blogspot.com) in the fall of 2007 to an audience eager to discover some of history's most fascinating and flagrant women. The readership for the blog continues to grow with close to six million-page views to date. Her first book, *Scandalous Women*, was released in March 2011 to enthusiastic reviews. She lives in New York, New York.

September 2021 • True Crime/Murder
256 Pages • 10 B&W images • 6 x 9
978-1-4930-5500-5 • \$19.95 • Paper • [Trade]



Pretty Evil Pennsylvania

True Stories of Mobster Molls, Violent Vixens, and Murderous Matriarchs

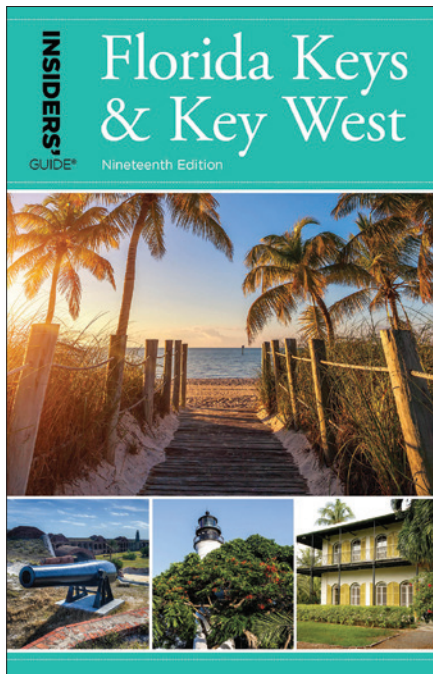
BY STEPHANIE HOOVER

Pennsylvania may have been founded by peaceful Quakers, but the sect's pacifist ways didn't dampen the state's enthusiasm for violent scandals—or capital punishment. In *Pretty Evil Pennsylvania*, historical true crime author Stephanie Hoover recounts the crimes committed by nine of the Keystone State's most violent female criminals from the 1850s through the 1930s.

The stories of these law-breaking ladies, from forger Julia Lippencott to murderess Irene Schroeder, are complex and nuanced. On occasion you may find yourself wondering if the crimes—matricide, kidnapping, horse theft—were justified. In other cases there can be no doubt of the presence of *mens rea*, a guilty mind. Many of these women were dismissed as luckless lonely hearts or homely housewives—right up until the time that their cases proved interesting enough to sell newspapers. They then magically transformed into heartless, alluring she-devils who knew how to handle a gun or manipulate men into all manner of evil deeds, even murder.

Stephanie Hoover is an author and researcher specializing in Pennsylvania true crime, myths and legends, as well as its 19th century Spiritualism movement. Her television work includes an appearance on Travel Channel's *Dead Files*, research for popular genealogy shows including *Who Do You Think You Are?*, and research for a Syfy Channel special on the Kecksburg, Pennsylvania UFO incident. Stephanie is a member of the Authors Guild and the National Writers Union. She lives in Harrisburg, PA.

December 2021 • True Crime/Murder
256 Pages • 15 B&W photos • 6 x 9
978-1-4930-5502-9 • \$19.95 • Paper • [Trade]



Insiders' Guide® to Florida Keys & Key West

NINETEENTH EDITION

BY JULIET GRAY

Written by a local and true insider, *Insiders' Guide to Florida Keys & Key West* is the essential source for in-depth travel and relocation information. Each guide is packed with useful tips on places to stay, restaurants, events, attractions, fun things to do with the kids, nightlife, recreation, shopping, local history, and much more—as well as information on real estate, education, health care, and more. The new edition features:

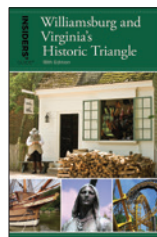
- Comprehensive listings of restaurants, attractions, activities, nightlife, and accommodations
- Countless details on shopping, arts & entertainment, and children's activities
- Advice on how to live and thrive in the area—from recreation to relocation

Our insider, **Juliet Gray**, is a native Floridian who writes about the Florida Keys for many national publications, including *Delta Sky* magazine. She lives in Key West, Florida.

Also Available:

September 2021 • Travel/United States/South/South Atlantic
352 Pages • 80 Color Photos • 5½ x 8½
978-1-4930-5363-6 • \$24.95 • Paper • [Trade]
Previous ISBN: 978-1-4930-3137-5 (2018)

GLOBE PEQUOT



Insiders' Guide® to Williamsburg And Virginia's Historic Triangle

EIGHTEENTH EDITION

BY SUSAN CORBETT

July 2021 • Travel/United States/South/South Atlantic
296 Pages • 15 Color Photos • 5½ x 8½
978-1-4930-4531-0 • \$22.95 • Paper • [Trade]



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978-1-4930-4400-9 • \$22.95 • Paper • [Trade]

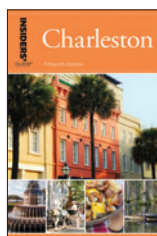


Insiders' Guide® to Nashville

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BY JACKIE SHECKLER FINCH

July 2019 • Travel/United States/South/East South Central
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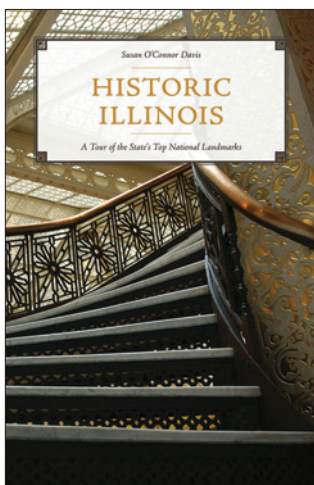
Insiders' Guide® to Charleston

Including Mt. Pleasant, Summerville, Kiawah, and Other Islands

FIFTEENTH EDITION

BY LEE DAVIS PERRY

December 2018 • Travel/United States/South/South Atlantic
304 Pages • 59 Color Photos • 5¾ x 8
978-1-4930-3107-8 • \$22.95 • Paper • [Trade]



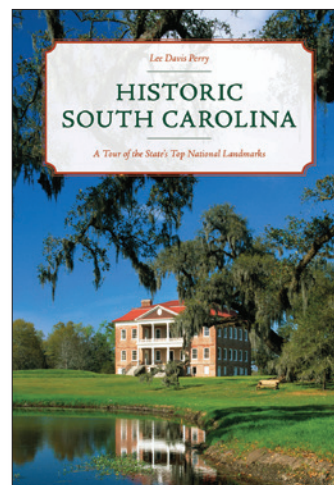
Historic Illinois

A Tour of the State's Top National Landmarks

BY SUSAN O'CONNOR DAVIS

Historic Illinois: A Tour of the State's Top National Landmarks is a carefully curated travel guide, written by a local historian, featuring the most intriguing and significant of the state's nationally recognized historic landmarks. This guide provides interesting anecdotes and color photography of the famous homes, churches, and storefronts that represent the state's many architectural movements—from ancient mounds to Prairie School style. Tour the Land of Lincoln and travel back in time with *Historic Illinois*.

Susan O'Connor Davis is an independent scholar and the author of *Chicago's Historic Hyde Park* (University of Chicago Press, 2013). She has long been enamored by architecture, interior design, and history. She currently works with Berkshire Hathaway HomeServices, specializing in historic properties. She lives in Chicago, Illinois.



Historic South Carolina

A Tour of the State's Top National Landmarks

BY LEE DAVIS PERRY

Historic South Carolina: A Tour of the State's Top National Landmarks is a carefully curated travel guide, written by a local historian, featuring the most intriguing and significant of the state's nationally recognized historic landmarks. This guide provides interesting anecdotes and color photography of famous manors and plantation houses, centuries-old churches and chapels, and beautiful marshlands of the Low Country. Tour the Palmetto State and travel back in time with *Historic South Carolina*.

Lee Davis Perry was raised in Charleston. She is the author of *More Than Petticoats: Remarkable South Carolina Women*, *South Carolina Curiosities*, *South Carolina off the Beaten Path*, and the co-author of *Insiders' Guide to Charleston*.

August 2021 • History/United States/State & Local/Midwest
200 Pages • 75 Color Photos • 5½ x 8½
978-1-4930-5539-5 • \$21.95 • Paper • [Trade]

August 2021 • History/United States/State & Local/South
200 Pages • 75 Color Photos • 5½ x 8½
978-1-4930-5474-9 • \$21.95 • Paper • [Trade]



Lighthouses of California

BY RAY JONES

A winning combination of practical travel information, stunning color photographs, and rich maritime history makes *Lighthouses of California* your essential guide to maritime beacons in the Golden State. From Old Point Loma Light near San Diego to St. George Reef Light near Crescent City, the more than thirty-five lights included here are presented in geographical order, making it easy for you to move from your armchair to the driver's seat and back again.

Ray Jones is the author or coauthor of numerous books on history and travel.



Lighthouses of the Southern States

BY RAY JONES

Lighthouses of the Southern States is the classic guide to the most significant lighthouses in the Carolinas, Georgia, and Florida. Through stirring historic accounts and stunning color and archival photographs, the stories of more than thirty-five lighthouses come alive in vivid detail. Each light - from Bodie Island Light on the Outer Banks to the Cape Florida Light outside Miami tells its own engrossing tale of survival. Discover the rich history behind these majestic sentinels, and learn more about visiting them.

Ray Jones is the author or coauthor of numerous books on history and travel.



Lighthouses of the Great Lakes

BY RAY JONES

Lighthouse of the Great Lakes combines the fascinating history and lore of approximately forty-one lighthouses with stunning color and black-and-white photographs. Focusing on the lighthouses of Lake Michigan and Lake Superior, this beautifully illustrated book provides stirring descriptions of the lighthouses as well as directions and details on visiting them. Together with striking photographs and regional locator maps, they complete this comprehensive examination of memorable Great Lakes landmarks.

Ray Jones is the author or coauthor of numerous books on history and travel.

November 2021 • History/United States/State & Local/West/Pacific
128 Pages • 40 Color Photos • 7 x 9
978-1-4930-4732-1 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-0-7627-3735-2 (2005)

September 2021 • History/United States/State & Local/South
128 Pages • 40 Color Photos • 7 x 9
978-1-4930-4728-4 • \$19.95 • Paper • [Trade]

November 2021 • History/United States/State & Local/Midwest
128 Pages • 40 Color Photos • 7 x 9
978-1-4930-4728-4 • \$19.95 • Paper • [Trade]



It Happened in Northern California

THIRD EDITION

BY ERIN H. TURNER

It Happened in Northern California takes readers on a rollicking, behind the scene look at some of the characters and episodes from the state's storied past. Including famous tales, famous names as well as little known heroes, heroines, and happenings. Northern California is well known for its towering redwoods, Spanish missions, and gold mines, but few know about the two-year-long Native American occupation of Alcatraz, efforts by some northern Californians to establish the US's fifty-first state, or that John Sutter never capitalized on the gold rush that began on his land. *It Happened in Northern California* goes behind the scenes to tell these stories and many more, in short episodes that reveal the intriguing people and events that have shaped the Golden State.

Erin H. Turner is a writer and editor living in Helena, Montana. Her other books include *More Than Petticoats: Remarkable California Women*, *It Happened on the Lewis and Clark Expedition*, and *It Happened in Yellowstone*. She has a degree in history and gender and women's studies from Grinnell College in Grinnell, Iowa, and has traveled extensively throughout the West.



It Happened in Southern California

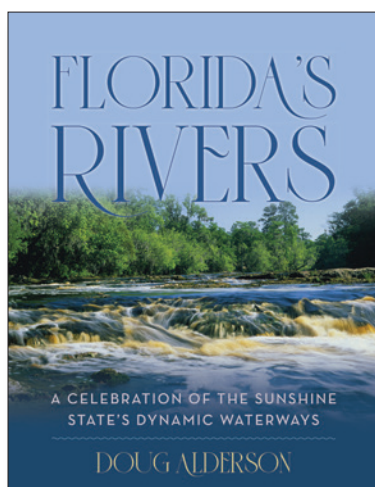
THIRD EDITION

BY NOELLE SULLIVAN

Best known for its movie industry, surfing, and amusement parks, Southern California boasts an environment of glamour, both natural and manmade. *It Happened in Southern California* tells the stories of intriguing people and events from the history of this region—from the first ships to arrive in San Diego in 1769 to the Watts Riots of 1965.

Follow a brave little band of multiracial settlers in 1781 up the California coast to a new frontier town today known as Los Angeles. Go back to the Chinatown war of 1871, which some say was sparked by love, but others knew for what it was: a battle over race and money. Learn about the "puppet show" in 1988, performed not for kindergartners but for a baby condor destined to fly wild and free over Southern California's skies. *It Happened in Southern California* describes everything from the efforts of the first Spanish colonialists to the reintroduction of endangered condor.

Noelle Sullivan is a historian and storyteller who lives in West Yellowstone, Montana. She has published two small books of history, *It Happened in Southern California* (Falcon/Globe Pequot, 1996) and *M-e Eccí Aashi Awadi: The Knife River Indian Villages* (Theodore Roosevelt Nature & History Association, 1996). Her essays and stories have been featured in *The New Montana Story* and *Writing Montana: Literature Under the Big Sky*, among other places. She writes for the blog Montana Gael, www.MontanaGael.blogspot.com, and is at work on a biography of an early Irish visitor to Yellowstone Park, the Earl of Dunraven. She has a master's degree in the history of the American West from the University of New Mexico, and specializes in Irish-American studies. She is mother to three lovely Irish dancers.



Florida's Rivers

A Celebration of the Sunshine State's Dynamic Waterways
SECOND EDITION

BY DOUG ALDERSON

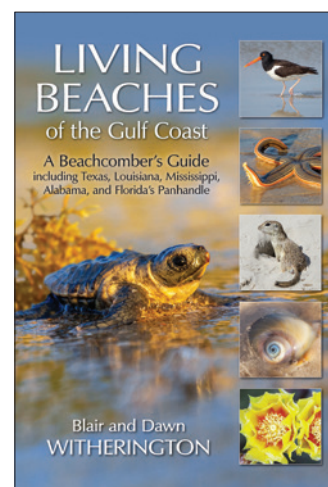
Florida rivers are flowing cathedrals. They are avenues through time, allowing us to wrap ourselves in a rich historical tapestry, and they are showcases for wildlife and natural beauty. On some rivers, idyllic scenes are revealed bend after bend for miles and sometimes days, appearing to have changed little since early native people plied the waters in dugout canoes.

Imagine gliding along a clear watercourse beneath a leafy canopy of maple, cypress and gum. The current swirls eelgrass in undulating patterns as schools of silvery mullet shoot past. Ahead, a manatee's snout breaks the surface in a loud whoosh, its gray body lumbering slowly along and showing little fear as you pass by. A red-shouldered hawk cries and soars over treetops while a black aninga stretches long wings to dry while perched on a cypress knee. This book is a celebration of Florida's rivers, especially if viewing them from a kayak, canoe or paddleboard. While this is not a guide book, paddling tips for each river are provided, along with a look at their rich natural and cultural history.

Doug Alderson is the author of several books, including *America's Alligator*, *Wild Florida Waters*, *Waters Less Traveled*, *New Dawn for the Kissimmee River*, *Encounters with Florida's Endangered Wildlife* and *A New Guide to Old Florida Attractions*, which the Florida Writers Association placed in the top five of published books for 2017. He has won four first place Royal Palm Literary awards for travel books and several other state and national writing and photography awards. Additionally, his articles and photographs have been featured in numerous magazines.

Doug received the inaugural Environmental Service Award by Paddle Florida in 2015 "for conspicuous commitment, unflagging dedication and love of Florida's natural environment." For several years, he coordinated Florida's designated paddling trail system and helped to establish the 1,515-mile Florida Circumnavigational Saltwater Paddling Trail. He is currently the Outreach and Advocacy Director for Apalachicola Riverkeeper.

September 2021 • Nature/Regional
208 Pages • 100 Color Photos • 8½ x 11
978-1-68334-261-8 • \$28.95 • Cloth • [Trade]
Previous ISBN: 978-1-5616-4400-1 (2007)



Living Beaches of the Gulf Coast

A Beachcomber's Guide including Texas, Louisiana, Mississippi, Alabama and Florida's Panhandle

BY BLAIR WITHERINGTON AND DAWN WITHERINGTON

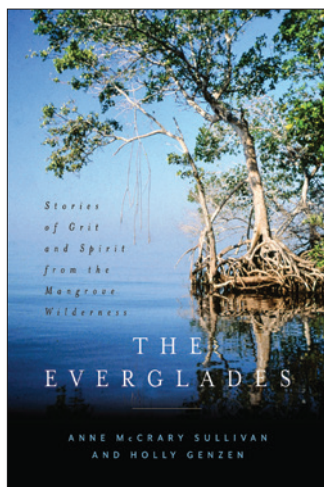
Texas, Louisiana, Mississippi, Alabama and the Florida Panhandle beckon curious beachcombers with miles of wave-swept Gulf coastline. These beaches offer more than a sandy stroll amidst stunning scenery—they are alive! As ever-changing ribbons of sand, these beaches foster unique life-forms and accept beguiling castaways from a vast marine wilderness. Mysteries abound.

Includes beach anatomy, phenomena, beach animals, plants, minerals. Also includes man-made structures (i.e. lighthouses and other historical structures), and beach art. Suggested beach scavenger hunts and hints for success. There is a section on conservation. Finally, there is a section on resources and suggested reading.

Living Beaches of the Gulf Coast satisfies a beachcomber's curiosity within a comprehensive yet easily browsed guide. The guide is written in a familiar style and is illustrated with distribution maps and hundreds of color photos.

Blair and Dawn Witherington are professional naturalists. Blair is a research scientist with the Fish and Wildlife Research Institute in Florida. He has his bachelor's and master's degrees in biology from the University of Central Florida and a doctorate in zoology from the University of Florida. He has contributed numerous scientific articles and book chapters on sea turtle biology, and his books include two volumes on sea turtles and their conservation. Dawn is a graphic design artist and scientific illustrator trained at the Art Institutes of Colorado and Fort Lauderdale. Her art and design are prominent in natural history books, posters, and museum exhibits. Blair and Dawn have merged their art, writing, photography, and design in a number of projects, including *Florida's Living Beaches: A Beachcomber's Guide*, *Florida's Seashells*, *Living Beaches of Georgia and the Carolinas: A Beachcomber's Guide*, and *Seashells of Georgia and the Carolinas: A Beachcomber's Guide*.

November 2021 • Nature/General
362 Pages • 1000 Color Illustrations • 6 x 9
978-1-68334-056-0 • \$29.95 • Paper • [Trade]



The Everglades

Stories of Grit and Spirit from the Mangrove Wilderness

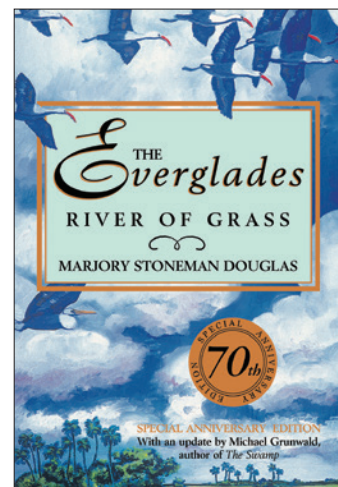
BY ANNE MCCRARY SULLIVAN AND HOLLY GENZEN

Everglades National Park's mangrove ecosystem, extending over 230,000 acres of south Florida, is the most expansive in the western hemisphere and the largest continuous system of mangroves in the world. Most of this mangrove area is remote, accessible only by boat, complex and difficult to navigate. In *Out There: Voices from the Everglades Mangrove Wilderness*, we hear 21 stories from people who have ventured into this wilderness—for scientific work, artistic work, search-and-rescue missions, for personal renewal, or for the pure adventure of it. They tell stories of manatee rescue, shark encounters, storms and strandings, stories of environmental value and threat, wild beauty, personal enchantment and spirit. Together these stories reveal a world beyond the reach of most travelers. They also offer support and offer enticement to the intrepid few who may venture "out there" and return with stories of their own.

Anne McCrary Sullivan is an avid paddler, Florida Master Naturalist, Professor Emeritus of Interdisciplinary Studies (NLU), Fulbright Scholar, and former Poetry Editor of the *English Journal*. Her book publications are *Ecology II: Throat Song from the Everglades* (WordTech Editions, 2009) and, with Holly Genzen, *Paddling the Everglades Wilderness Waterway* (Menasha Ridge Press, 2011). She has articles, chapters and poems in many publications including the Harvard Educational Review. She holds an MFA in Poetry from Warren Wilson College and a PhD in English Education from the University of Florida.

Holly Genzen is a Florida Master Naturalist and an outdoor education specialist. She has a Masters in Outdoor Education and a PhD in Educational Administration. In 1995 she took a year's sabbatical from teaching 5th grade to do a solo thru-hike of the Appalachian Trail. During the past decade she has focused her attention on the water wilderness areas of south Florida and has co-written a guidebook for the Everglades Wilderness Waterway, an effort that required extensive research into the social and natural history of the area (*Paddling the Everglades Wilderness Waterway*, Menasha Ridge Press, 2011).

October 2021 • Nature/Ecosystems & Habitats/Lakes, Ponds & Swamps
224 Pages • 25 B/W Photos • 50 Color Photos • 8½ x 11
978-1-68334-092-8 • \$24.95 • Cloth • [Trade]



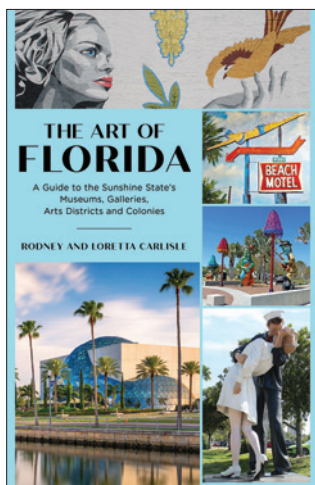
The Everglades: River of Grass

BY MARJORY STONEMAN DOUGLAS

Before 1947, when Marjory Stoneman Douglas named The Everglades a "river of grass," most people considered the area worthless. She brought the world's attention to the need to preserve The Everglades. In the Afterword, Michael Grunwald tells us what has happened to them since then. Grunwald points out that in 1947 the government was in the midst of establishing the Everglades National Park and turning loose the Army Corps of Engineers to control floods—both of which seemed like saviors for the Glades. But neither turned out to be the answer. Working from the research he did for his book, *The Swamp*, Grunwald offers an account of what went wrong and the many attempts to fix it, beginning with Save Our Everglades, which Douglas declared was "not nearly enough." Grunwald then lays out the intricacies (and inanities) of the more recent and ongoing CERP, the hugely expensive Comprehensive Everglades Restoration Plan.

Marjory Stoneman Douglas was a journalist and a pioneering environmentalist who helped defend the Florida Everglades. As a young woman, she was a writer and editor at the Miami Herald, which her father helped to establish in 1910. She became known for work in nature conservancy after her 1947 book *Everglades: River of Grass* was published, but it was many years later, in 1969 at age 79, when she founded the Friends of the Everglades. She was not only an advocate for the environment but also for women's right to vote and for racial equality. In 1993, she received the Presidential Medal of Freedom. Douglas died on May 14, 1998 at the age of 108.

October 2021 • Nature/Environmental Conservation & Protection
448 Pages • 32 B/W Illustrations • 6 x 9
978-1-68334-294-6 • \$18.95 • Paper • [Trade]
Previous ISBN: 978-1-5616-4990-7 (2016)



The Art of Florida

A Guide to the Sunshine State's Museums, Galleries, Arts Districts and Colonies

BY RODNEY CARLISLE AND
LORETTA CARLISLE

A visual guide to approximately 20 Florida art colonies and districts. The book discusses in detail a variety of towns in Florida renowned as "Art Colonies," together with several "Arts Districts" in both small towns and larger cities that have been designated by the local government and/or by developers as neighborhoods set aside to foster the arts. Many of the communities sponsor annual art festivals or shows that have been held for more than 40 years. The book features color photographs that capture the variety of art forms that are uniquely Florida and covers special aspects of art in Florida such as the great number of Florida artists, the influence of arts projects and social realism of the New Deal, mural painting in Florida, the "Highwaymen," and the extremely rich 19th and 20th century history of Florida artists. Colonies and districts include: Bradenton Village of the Arts, Eau Gallie Arts District, St Petersburg Warehouse Arts District and Central Arts District, Tampa and Tallahassee.

Rodney Carlisle is professor emeritus of history at Rutgers University and the author or editor of more than forty books.

Loretta Carlisle is a professional photographer who has published photography in a number of books. They live in Lady Lake Florida



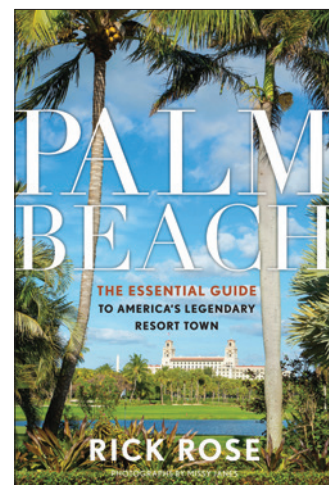
Florida's Front Yard Vegetable Gardens

A Guide to Growing Your Own Food Beautifully

BY ROBERT E. BOWDEN

Back yards are often busy places with dogs, children, and entertainment areas and as a result food gardens often are low on the priority list. Pets are allowed to run in enclosed back yards often at the detriment of vegetable and herb gardens. It's amazing how little feet of children can destroy an herb garden in such a short time. However, while the back yard is busy with people and pets, the front yard is a bit more serene and tranquil—the perfect spot for a garden. The front yard, often underutilized in American gardens, suddenly becomes the location of choice for growing food. The use of color photos, as well as sidebars and step-by-step guides make this a book that will guide both the novice and experienced gardener in combining complimentary vegetables, herbs, and flowers in the creation of a visually appealing home front garden.

Robert E. Bowden is the Executive Director of the Harry P. Leu Gardens in Orlando, FL. He is the 2015 author of *Florida Fruit and Vegetable Gardening; Plant, Grow, and Harvest the Best Edibles* and *The Guide to Florida Fruit and Vegetable Gardening*. He is an adjunct professor of Science at Palm Beach State College and Valencia State College.



Palm Beach

The Essential Guide to America's Legendary Resort Town
SECOND EDITION

BY RICK ROSE

Welcome to Palm Beach, America's first resort destination, where leisure is always in style.

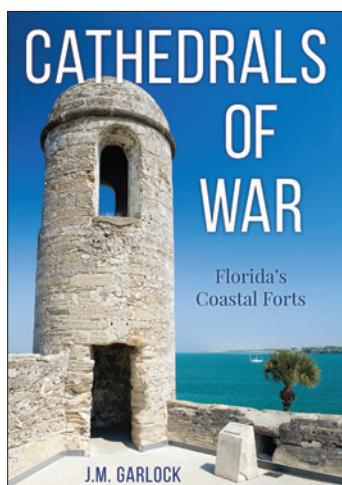
Browse the exclusive boutiques of Worth Avenue with author and local aficionado Rick Rose. Peak inside the exclusive Breakers Palm Beach. Explore, indulge, and relax in this celebrated tropical paradise. This illustrated guide offers in-the-know advice to make the most of a Palm Beach visit. Historic sites and architectural landmarks include Henry Morrison Flagler's Whitehall and the art deco House of the Future featured at the 1939 World's Fair. Arts, cultural, and sporting events keep guests entertained. Enjoy the outdoors with a bicycle ride along the Lake Trail or an airboat tour in the everglades. Meet the wildlife at Manatee Lagoon, Lion Country Safari, and Loggerhead Marinelife Center.

A second-generation Floridian born and raised in the Palm Beach area, **Rick Rose** co-owns and operates Grandview Gardens Bed & Breakfast and Palm Beach Vacation Rentals® in West Palm Beach. Active in the local community, Mr. Rose is the official historian and tour guide for the Worth Avenue Association, an active member of the Historical Society of Palm Beach County, the Flagler Museum, the Palm Beach Preservation Foundation and serves on the Board of Directors of Discover the Palm Beaches.

October 2021 • Travel/United States/South/South Atlantic
208 Pages • 150 Color Photos • 5½ x 8½
978-1-68334-258-8 • \$24.95 • Paper • [Trade]

January 2022 • Gardening/Regional/South
176 Pages • 100 Color Photos • 7 x 10
978-1-68334-267-0 • \$29.95 • Paper • [Trade]

October 2021 • Travel/United States/South/South Atlantic
208 Pages • 5 B/W Photos • 120 Color Photos • 6 x 9
978-1-68334-272-4 • \$23.95 • Paper • [Trade]
Previous ISBN: 978-1-4930-2889-4 (2017)



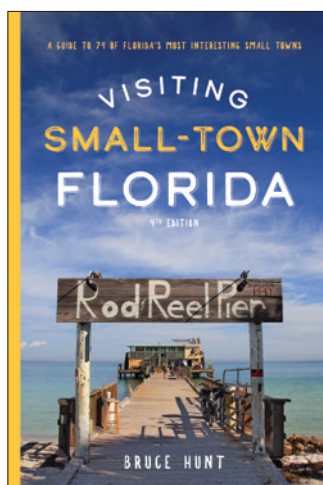
Cathedrals of War

Florida's Coastal Forts

BY J.M. GARLOCK

Cathedrals of War tells the story of Florida's coastal fortifications from Amelia Island on the Florida/Georgia border, to Key West, the Dry Tortugas, an atoll midway between Key West and Havana, Cuba and Pensacola on Florida's west coast. Covering the colonial era to the Civil War to the late 1880s, the book explains the specific locations, designs of the forts, the strategy behind their construction, military necessity, and purpose that led to their construction, their armament and the battles they participated in. All in all, 22 forts erected by Britain, Spain, and America are discussed and explored.

J.M. Garlock is the author of numerous articles on the historic forts of Florida for periodicals such as *America's Civil War*, *North and South Magazine*, and *The Artilleryman Magazine*. He has also written about coastal fortifications in and around New York City, including Governors Island.



Visiting Small-Town Florida

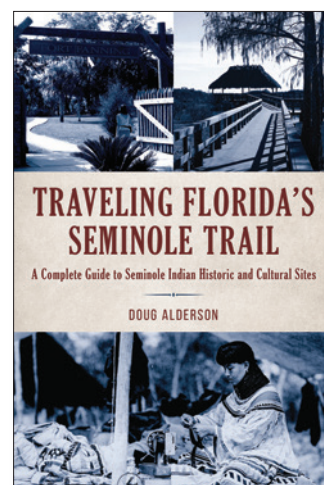
A Guide to 79 of Florida's Most Interesting Small Towns

FOURTH EDITION

BY BRUCE HUNT

This new edition of Bruce Hunt's popular guide reveals the real, old-time Florida still to be found on the back roads of the Sunshine state in little towns that lure you in with their quaintness and keep you there for a spell with their friendly occupants. The towns featured all have a population of less than 10,000. There is an introduction with each town's history. Included are museums, galleries, antiques shops, local eateries, local fishing holes, and unusual and endearing local characters. This travelogue and guidebook lets you experience the flavor of Florida's back-road burgs and provides directions, addresses, phone numbers, and websites.

Bruce Hunt is an award-winning author, photographer, and artist living in Florida and North Carolina. He has authored ten books on Florida travel and history, one novel, and has written and photographed numerous articles for newspapers and magazines over the last two decades. He spent five years as a regular feature writer and photographer for *DuPont Registry Tampa Bay Magazine*.



Traveling Florida's Seminole Trail

Complete Guide to Seminole Indian Historic and Cultural Sites

SECOND EDITION

BY DOUG ALDERSON

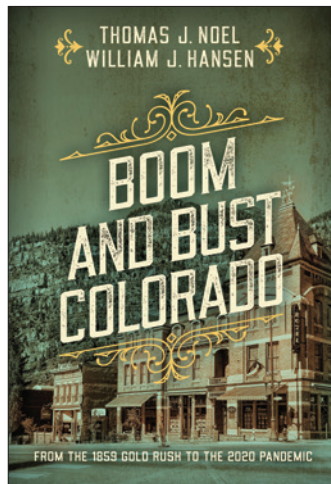
Whether you start your journey down the Seminole Trail as an armchair adventurer or seek to visit the sites in person, this unique guide will give greater understanding to the prominent role of Seminole Indians in the place we call Florida. Visit the old Negro Fort site in the Panhandle, the Alachua Savannah near Gainesville, the Dade Battlefield in Bushnell, the Smallwood Store in the Ten Thousand Islands, Indian Key in the Florida Keys, and the destroyed sugar plantations near St. Augustine, and so much more.

Doug Alderson is the author of several Pineapple Press Books including *Spooky Stories from the Swamp* scheduled for publication in August of 2020 and *A New Guide to Old Florida Attractions* scheduled for publication in November of 2020. He is the winner of six first place honors in the annual National Recreation Trails photo contests. He has also published articles in *Native Peoples*, *Shaman's Drum*, *Wildlife Conservation*, *American Forests*, *Sea Kayaker*, *Mother Earth News* and *Sierra*.

November 2021 • History/Military/General
256 Pages • 19 B/W Illustrations • 7 x 10
978-1-68334-269-4 • \$19.95 • Paper • [Trade]

November 2021 • Travel/United States/South/South Atlantic
240 Pages • 135 B/W Photos • 6 x 9
978-1-68334-271-7 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-5616-4488-9 (2010)

August 2021 • Travel/United States/South/South Atlantic
240 Pages • 100 B/W Photos • 6 x 9
978-1-68334-263-2 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-5616-4563-3 (2013)



Boom and Bust Colorado

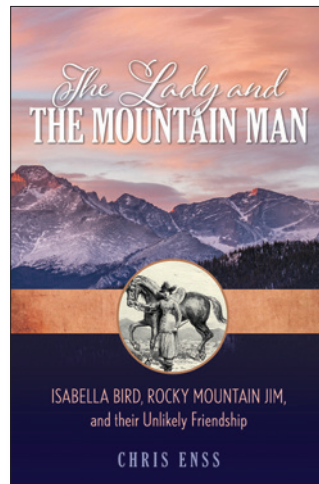
From the 1859 Gold Rush to the 2020 Pandemic

BY THOMAS J. NOEL
AND WILLIAM J. HANSEN

Promises of gold brought the first waves of European-Americans to Colorado in the 1850s. They found riches and built cities that never should have lasted. Readers will discover the golden beginnings of towns like Leadville and Boulder and meet the early settlers and miners who brought them to life. The next promise was always right around the corner, and the optimistic pioneers who came west simply never gave up. Silver flooded the state with more riches and more people, until the bubble burst and Colorado faded from the forefront of the American dream. The state is booming again today, with a vibrant beer, marijuana and energy economy epitomizing the 21st century American dream. This is the history of Colorado through the lens of its uniquely mythic economy, from boom to boom and into the future.

Thomas J. "Dr. Colorado" Noel heads History Colorado's State Historians Council. He is a Professor of History and Director of Public History, Preservation & Colorado Studies at University of Colorado Denver (CU Denver), is the author of more than fifty books, articles and columns. **William J. Hansen** has had a passion for history since childhood. He researched and guided the restoration of the Molkeny in Montclair Park and went on to co-author two local best-selling books for Historic Denver, Inc. on The Montclair Neighborhood and the Park Hill Neighborhood.

September 2021 • History/United States/State & Local/West
224 Pages • 77 B/W Photos • 6 x 9
978-1-4930-4093-3 • \$22.95 • Paper • [Trade]



The Lady and the Mountain Man

Isabella Bird, Rocky Mountain Jim, and their Unlikely Friendship

BY CHRIS ENSS

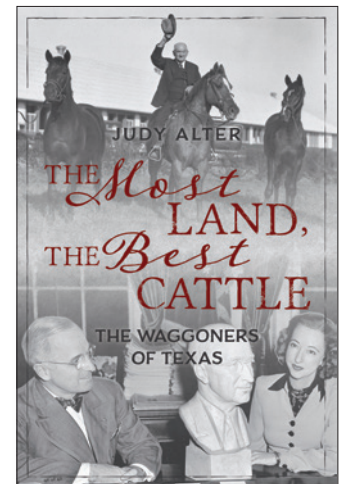
The love they shared for an untamed land brought them together.

Isabella Bird was a proper Victorian lady, a minister's daughter, a writer who traveled the globe. She was expected to marry a man of means and position instead she was drawn to a gruff mountain man, a desperado named Jim Nugent.

The unlikely pair met in Estes Park, Colorado in 1873. Jim was enchanted by Isabella and she was infatuated with him. In a published version of Isabella's letter to her sister, she said of Jim that "he was a man any woman might love but no sane woman would marry." On a climb to the top of Longs Peak their friendship blossomed into more than expected. This book reveals the true story of Bird's relationship with Nugent as they traveled through the dramatic wilderness of the Rocky Mountains.

Chris Enss is a *New York Times* best selling author who has been writing about women of the Old West for more than twenty years. She has penned more than forty published books on the subject. Her work has been honored with five Will Rogers Medallion Awards, an Elmer Kelton Book Award, an Oklahoma Center for the Book Award, and was a Western Writers of America Spur Finalist. Her book *The Pinks* has been optioned by NBC is currently in development to become a television series. Enss's most recent work is *According to Kate: The Legendary Life of Big Nose Kate Elder, Love of Doc Holliday*.

August 2021 • History/United States/State & Local/West
224 Pages • 33 B/W Photos • 6 x 9
978-1-4930-4592-1 • \$19.95 • Paper • [Trade]



The Most Land, the Best Cattle

The Waggoners of Texas

BY JUDY ALTER

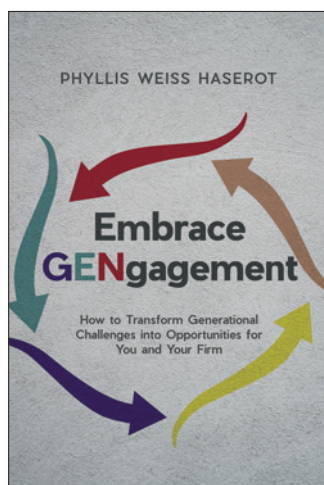
In the 19th century, Daniel Waggoner and his son, W.T. (Tom), put together an empire in North Texas that became the largest ranch under one fence in the nation. The 520,000-plus acres or 800 square miles covers six counties and sits on a large oil field in the Red River Valley of North Texas. Over the years, the estate also owned five banks, three cottonseed oil mills, and a coal company.

While the Waggoner men built the empire, their wives and daughters enjoyed the fruits of their labor. This dynasty's love of the land was rivaled only by their love of money and celebrity, and the different family factions eventually clashed.

This colorful history of one of Texas's most influential ranching families demonstrates that it took strength and determination to survive in the ranching world...and the society it spawned.

Judy Alter writes history about women of the American West and contemporary mysteries. Her awards include the 2005 Owen Wister Award for Lifetime Achievement, Spur Awards from Western Writers of America, and the Western Heritage (Wrangler) Award from the National Cowboy Museum and Hall of Fame. A native of Chicago, Alter has lived in Texas for over fifty years and is retired as the director of TCU Press.

October 2021 • History/United States/State & Local/Southwest
224 Pages • 21 B/W Photos • 6 x 9
978-1-4930-5263-9 • \$26.95 • Cloth • [Trade]



Embrace GENgagement

How to Transform Generational Challenges into Opportunities for You and Your Firm

BY PHYLLIS WEISS HASEROT

Be an agent of positive change to humanize business in a collaborative manner and foster a culture of camaraderie. This cross-generational guide is a text filled with great self-assessment checklists, suggested action steps, multiple best-practice lists, and thought-provoking questions that will help you build the skills to manage generational issues both within the organization and in dealing with valued clients.

Using primary and secondary research, Phyllis Weiss Haserot explores the problems that prevent managers and leaders from engaging and retaining multi-generational talent. With this book's guidance, you can take the stress, frustration, and negative energy out of working with people of different generations. This allows you to understand and accomplish common goals--and do it faster with more engaged workers. The book's action steps and tools are designed to help you win over other generations and create change with empathy, ultimately building more sustainable, ongoing and mutually beneficial relationships with both staff and clients.

Phyllis Weiss Haserot, trailblazing law firm and multigenerational workplace consultant, dubbed the "Cross-Generational Voice," is President of Practice Development Counsel in New York City and author of *You Can't Google It!* and *The Rainmaking Machine*.

- Promoted via ABA web store
- Email campaigns to ABA members, state bar associations and law librarians
- Print advertisements, press releases, social media, and exhibition at ABA meetings and events

December 2021 • Business & Economics/Workplace Culture
165 Pages • 6 x 9
978-1-64105-740-0 • \$49.95 • Paper • [Professional]



Healthcare Cybersecurity

EDITED BY W. ANDREW H. GANTT, III

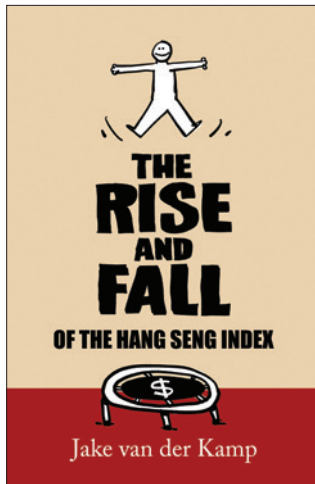
Maintaining cybersecurity in today's technologically driven world is vital to the health of any business. Media outlets continue to report on large-scale data breaches affecting millions of consumers' information and costing companies millions, and sometimes even billions, of dollars to rectify. Organizations, particularly those within or touching the healthcare industry, remain the most attractive of targets for cyber attackers given the higher and lasting value of personal health information.

The goal of this book is to help bolster stakeholders' knowledge of cybersecurity in the healthcare industry, with the aim of pinpointing current and impending threats to the industry's data security. The topics to be addressed include types of cybersecurity threats; ransomware in healthcare; how to prepare for and respond to cybersecurity attacks; the cost of inadequate security measures; and managing privacy and cybersecurity risks.

W. Andrew H. Gantt, III is the founder and managing partner at Gantt Law, a firm specializing in digital healthcare law.

- Promoted via ABA web store
- Email campaigns to ABA members, state bar associations and law librarians
- Print advertisements, press releases, social media, and exhibition at ABA meetings and events

September 2021 • Computers/Security/Online Safety & Privacy
200 Pages • 6 x 9
978-1-64105-808-7 • \$99.95 • Paper • [Professional]



The Rise and Fall of the Hang Seng Index

BY JAKE VAN DER KAMP

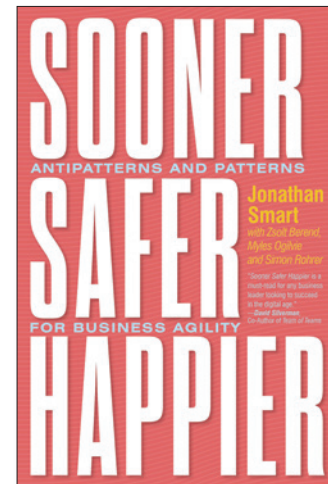
“Every adult human being is an investment expert. Life is an investment exercise and you are your own best investment adviser.”

Jake van der Kamp offers a “how to” manual on investment. He argues that you are already your own best adviser on when and what investments to make – and you should rely on investment professionals only for advice on how and where to do so.

Jake van der Kamp is a native of the Netherlands, a citizen of Canada and a resident of Hong Kong. In his earlier years in Hong Kong he worked as an investment analyst and research director for Sun Hung Kai Securities, Hoare Govett Asia and Morgan Stanley Asia. He covered stock markets from South Korea to India, overseeing the work of up to 50 analysts and advising clients in Europe and America as well as Asia. He subsequently made a career shift to journalism, writing a widely read daily column on investment and finance for Hong Kong's South China Morning Post. During this time he was also director of a Singapore-based hedge fund and, for a period, the treasurer of the Foreign Correspondents' Club of Hong Kong. In this book he returns to his career interests with a manual on self-reliance in investment matters.

August 2021 • Business & Economics/Personal Finance/Investing
216 Pages • 5½ x 8½
978-988-796391-2 • \$17.95 • Paper • [Trade]

BLACKSMITH BOOKS



Sooner Safer Happier

Antipatterns and Patterns for Business Agility

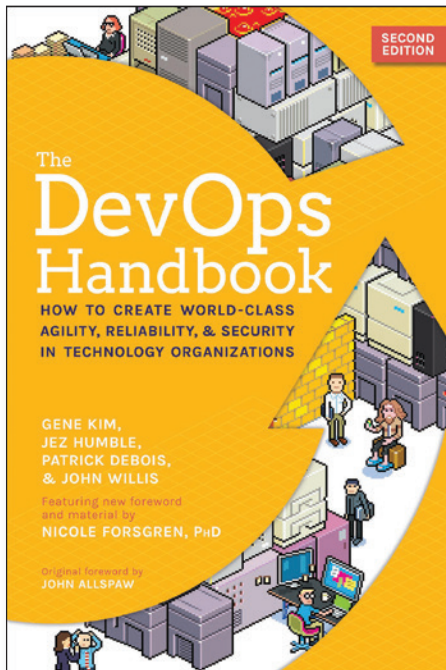
BY JONATHAN SMART, WITH ZSOLT BEREND, MYLES OGILVIE AND SIMON ROHRER

Jonathan Smart, business agility practitioner, thought leader, and coach, reveals patterns and antipatterns to show how business leaders from every industry can help their organizations deliver better value sooner, safer, and happier through high levels of engagement, inclusion, and empowerment. Through his decades of experience in the technology world, Smart provides business leaders with a blueprint for creating a world-class organization of the future.

Jonathan Smart has been leading an agile approach to change as a business technologist for nearly thirty years, starting out as a developer on the trading floor in investment banking. Today, Smart leads Deloitte's Business Agility practice, helping organizations deliver better value sooner, safer, and happier through the application of agile, lean, and DevOps principles and practices organization wide. He lives in London. **Myles Ogilvie** has led, supported, and coached change initiatives within large and small enterprises for over twenty-five years. He lives in London. **Zsolt Berend** is a business agility practitioner, coach, and trainer. He helps global organizations on their journey to achieving Better Value Sooner Safer Happier. Berend lives in London. **Simon Rohrer** has been a hands on practitioner across both software engineering and enterprise architecture for over twenty-six years, and has had a passion for agile software development since picking up the eXtreme Programming white book in 1999. Rohrer lives in Copenhagen.

October 2021 • Business & Economics/Leadership
400 Pages • 60 Color Illustrations • 6 x 9
978-1-950508-41-9 • \$26.00 • Paper • [Trade]
Previous ISBN: 978-1-942788-91-1 (2020)

IT REVOLUTION PRESS



November 2021 • Business & Economics/Leadership
 512 Pages • 47 Color Illustrations • 6 x 9
 978-1-950508-40-2 • \$38.00 • Paper • [Trade]
 Previous ISBN: 978-1-942788-00-3 (2015)

IT REVOLUTION PRESS

- Over 200,000 copies sold
- Promotion at DevOps Enterprise Summit Las Vegas 2021
- Includes updated material, including a new foreword, case studies, glossary and more
- Outreach to national business and technology media outlets
- Promotional campaign by IT Revolution and partners, est. reach of 250,000+

The DevOps Handbook

How to Create World-Class Agility, Reliability, & Security in Technology Organizations

SECOND EDITION

BY GENE KIM, JEZ HUMBLE, PATRICK DEBOIS AND JOHN WILLIS,
 FOREWORD BY NICOLE FORSGREN, PHD

This award-winning and bestselling business handbook for digital transformation is now fully updated and expanded with the latest research and new case studies!

"[The DevOps Handbook] remains a must-read for any organization seeking to scale up its IT capability and expand DevOps practices across multiple departments or lines of business." —Mike Perrow, TechBeacon

Over the last five years, *The DevOps Handbook* has been the definitive guide for taking the successes laid out in the bestselling *The Phoenix Project* and applying them in any organization. Now, with this fully updated and expanded edition, it's time to take DevOps out of the IT department and apply it across the full business.

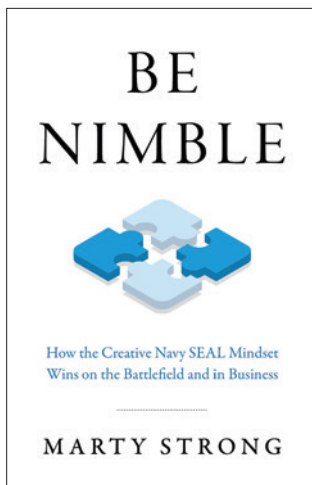
"No matter what industry you are in, or what product or service your organization provides, this way of thinking is paramount and necessary for survival for every business and technology leader"

—John Allspaw, Founder and Principal, Adaptive Capacity Labs

Technology is now at the core of every company, no matter the business model or product. The theories and practices laid out in *The DevOps Handbook* are tools to be used by anyone from across the organization to create joy and succeed in the marketplace.

"It's a practical roadmap to improving IT in any organization. It's also the most valuable book on software development I've read in the past 10 years." —Adam Hawkins, software developer and host of the podcast *SmallBatches*

Gene Kim is a bestselling author, researcher, and multiple-award winning CTO. He is the founder of IT Revolution and the organizer of the DevOps Enterprise Summit. He lives in Portland, OR. **Jez Humble** is an award winning author and works for Google Cloud as a technology advocate and teaches at UC Berkeley. He lives in Berkeley, CA. **Patrick Debois** is the Director of DevOps Relations and Advisor at Snyk. He is considered the grandfather of DevOps by organizing the first devopsdays event. He lives in Ghent, Belgium. **John Willis** is an author and Senior Director of the Global Transformation Office at Red Hat. John is considered one of the founders of the DevOps movement. He lives in Acworth, GA. **Nicole Forsgren, PhD**, is best known for her work measuring the technology process and as the lead investigator on the *State of DevOps Reports*. She works as VP of Research & Strategy at GitHub and lives in San Francisco, CA.



Be Nimble

How the Navy SEAL Mindset Wins on the Battlefield and in Business

BY MARTY STRONG

Marty Strong's direct and compelling message is focused on business but in truth, its leadership tenets are agnostic as to industry, marketplace, private or public setting. This is not a textbook. It is a personal conversation between a high-performance business leader and professionals searching for actionable insights that deliver results. *Be Nimble* provides mentorship, tips, tools, and useful examples to help drive home its valuable leadership insights. Marty Strong has an accomplished leadership career spanning four decades. He worked his way from enlisted SEAL Team member to the SEAL Officer corps, retiring with twenty years' service in that highly-decorated and esteemed military unit. He is the author of the *Time Warrior Sagas* and the *SEAL Strike* series.

Marty Strong is an accomplished leader and an active corporate CEO and Chief Strategist. He was a member of the elite NAVY SEAL Teams for twenty years, leading combat missions and helping to design and test new special operations capabilities. Marty coaches and mentors business and other organizational leaders in the areas of strategy, organizational design, leadership, crisis management, and coping with the dynamic nature of market disruption. Marty lives in Virginia Beach, Virginia.

January 2022 • Business & Economics/Conflict Resolution & Mediation
224 Pages • 5½ x 8½
978-1-78904-840-7 • \$21.95 • Paper • [Trade]



Secrets to Successful Property Investment

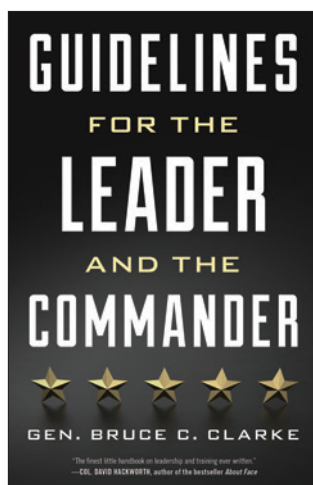
BY DEBORAH DURBIN

A recent study found that 88% of people cannot afford to buy their own home and will always rent a property. Written by journalist and property investor, Deborah Durbin, *Secrets to Successful Property Investment* teaches you how to start your own successful property business. Taken from her seven years' experience of knowing nothing about property investment to creating a multimillion-pound property portfolio, this book will guide you step-by-step to creating your own property empire. This guide will show you:

- How to generate deposits
- How to get a mortgage
- Renovations
- Dealing with contractors
- Dealing with bad tenants
- How to grow your portfolio

Deborah Durbin has over 20 years' experience working in print media for national magazines and newspapers as a freelance journalist and feature writer. She writes regularly for all the MBS magazine titles, *Chat it's Fate*, *Take a Break*, and other UK & US magazines. She lives in Somerset, England.

January 2022 • Business & Economics/Personal Finance/Investing
128 Pages • 5½ x 8½
978-1-78904-818-6 • \$16.95 • Paper • [Trade]



Guidelines for the Leader and the Commander

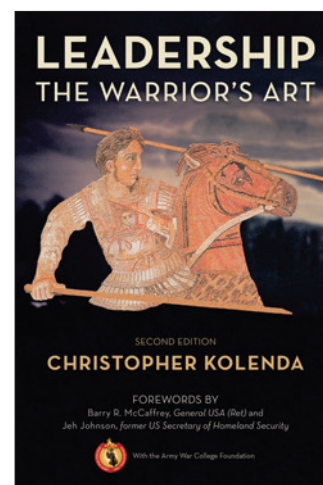
BY GEN. BRUCE C. CLARKE

Featured on The Jocko Podcast

"The finest little handbook on leadership and training ever written."
—Col. David Hackworth, author of the bestseller *About Face*

Guidelines for the Leader and the Commander is an enduring classic. Written by the Army's premier trainer of the twentieth century, this is a wide-ranging collection of principles and maxims to guide the building, training, and leading of any organization, with a focus on the individuals who make up that organization. Clarke intended the book to enlighten and instruct leaders, and those who aspire to leadership, in every profession and every walk of life. Thoughtful as well as concrete, pithy and often conversational, Clarke's book resonates today.

The late **Gen. Bruce Clarke**, a graduate of West Point with an engineering degree from Cornell and a law degree from LaSalle, was a decorated combat commander under Patton at the Battle of the Bulge in World War II. He retired from the army in the 1960s, having held ranks from private to four-star general and earned the Distinguished Service Cross, three Distinguished Service Medals, three Silver Stars, and three Bronze Stars.



Leadership: The Warrior's Art

SECOND EDITION

BY CHRISTOPHER KOLENDA

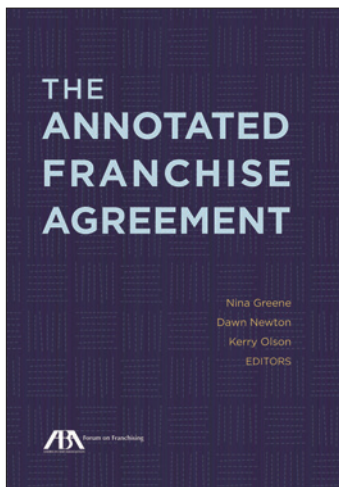
This wide-ranging anthology brings together noted military minds as they examine the crucial role of leadership in combat, relate the lessons learned, and apply the principles to the stressful world of business. The book covers classic and modern concepts of leadership and uses case studies from Alexander the Great through post-9/11 wars to illustrate the principles of leadership in concrete historical contexts.

The most important, most penetrating analysis of military leadership to emerge in a generation, this seminal work features leaders of the armed forces as they learn from the past and present and look toward the future. This fully updated edition includes chapters that speak to leading in a diverse world.

Christopher Kolenda is a graduate of West Point, former West Point instructor, retired Army officer, and founder of Strategic Leader's Academy. He served four tours of duty in Afghanistan and was a senior advisor to three 4-star commanders and two undersecretaries of defense. He was awarded the Department of Defense's highest civilian award and earned his Ph.D. at King's College in London. He lives in Milwaukee, Wisconsin.

April 2021 • Reference/Personal & Practical Guides
136 Pages • 5½ x 8½
978-0-8117-7020-0 • \$15.95 • Paper • [Trade]

September 2021 • Reference/Personal & Practical Guides
320 Pages • 6 x 9
978-0-8117-7007-1 • \$24.95 • Paper • [Trade]
Previous ISBN: 978-0-9709-6821-0 (2001)



The Annotated Franchise Agreement

EDITED BY NINA GREENE, DAWN NEWTON AND KERRY OLSON

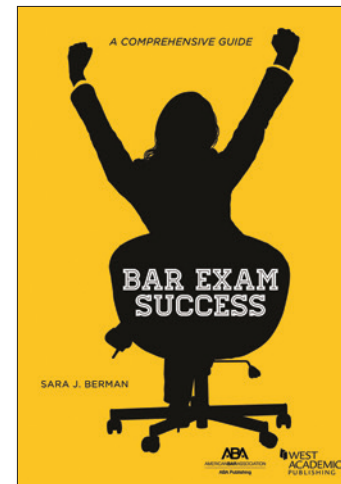
The franchise agreement is the core and the foundation of the franchise relationship. Because there is no “one size fits all” template for drafting a franchise agreement, this must-have resource provides proven guidance on the core issues covered by a well-drafted agreement and how to carefully analyze the many considerations involved.

Drawn from the authors’ years of practice in negotiating and drafting these agreements, this compendium demonstrates that every provision in an agreement has a meaning and purpose. This one-of-a-kind resource explains how to draft an agreement with both precision and care. The agreement should employ clear and concise language, follow a logical structure, and be easy for anyone reviewing the agreement to understand and see the “big picture” of the franchise relationship.

Nina Greene is a partner in the Miami office of Genovese, Joblove & Battista, P.A., where she practices in the areas of franchise, trademark, and complex commercial litigation. **Dawn Newton** is a partner in the Bay Area law firm of Donahue Fitzgerald LLP where she represents franchisors in start-up and emerging franchise brands and operates as their outside general counsel. **Kerry Olson** is chief legal officer, general counsel, and secretary of CKE Restaurants Holdings (Carl’s Jr. and Hardee’s) in Franklin, Tennessee.

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December 2021 • Law/Business & Financial
336 Pages • 7 x 10
978-1-64105-271-9 • \$179.95 • Paper • [Professional]



Bar Exam Success

A Comprehensive Guide

BY SARA J. BERMAN

Think of this book as your personal trainer at the academic gym. *Bar Exam Success: A Comprehensive Guide* will provide the support and guidance students need, equipping you with the deliberate, affirmative steps to ensure bar passage. Fostering a growth mindset, this handbook will change what you do and how you think. It approaches the bar exam as an opportunity to learn critical lawyering skills, not predetermined by the LSAT, first year grades, or any other single indicator.

Based on Sara J. Berman’s decades of experience teaching in law schools and bar review, this new edition includes updates that focus on the recent adoption of the UBE by many jurisdictions. It will teach you how to:

- Develop a plan for success
- Get and use quality expert help
- Maximize your schedule for productivity
- Prepare with practice tests
- Eliminate distractions and embrace success
- And more!

In addition to writing, **Sara J. Berman** currently serves as the Director of Programs for Academic and Bar Success at the AccessLex Institute Center for Legal Education Excellence in Washington, D.C. She has published two books and numerous articles on the bar exam and learning for law students, and coauthored primers on the civil and criminal justice systems, written initially for self-represented litigants and extensively used by law students preparing to become tomorrow’s lawyers.

August 2021 • Law/Reference
384 Pages • 6 x 9
978-1-64105-463-8 • \$49.95 • Paper • [Professional]



Building a Law Practice One Article at a Time

How to Master Thought Leadership and Expertise-Based Marketing Through Publications

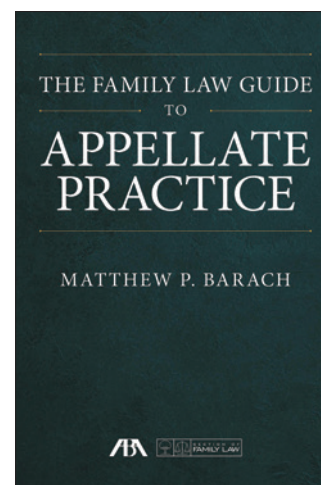
BY DAVID ZETOONY

This book covers the principles and context of expertise-driven marketing. It dispels myths about article writing, discusses the core principles that drive expertise-driven marketing, and identifies similarities between relationship-driven marketing and expertise-driven marketing. It contains 8 fundamental rules of effective article writing.

David Zetoony co-chairs the United States data privacy and security practice at the international law firm of Greenberg Traurig LLP. Before joining Greenberg Traurig, he founded and then co-chaired the global data privacy and security practice at the international law firm Bryan Cave Leighton Paisner LLP. Mr. Zetoony graduated cum laude with a dual degree in history and policy studies from Rice University in Houston, Texas, and received his JD from the University of Virginia School of Law in Charlottesville, Virginia. He writes on issues of domestic and international data privacy and security law and has been repeatedly named as one of the top thought leaders in his field, receiving numerous JD Supra Readers' Choice awards and Lexology Thought Leadership awards. He was also identified by a prominent legal publisher as the most read outside counsel in any field from any law firm. In addition to his practice, Mr. Zetoony often speaks to and teaches attorneys about how to successfully leverage article writing to help clients and generate business.

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October 2021 • Law/Legal Writing
225 Pages • 6 x 9
978-1-64105-793-6 • \$69.95 • Paper • [Professional]



The Family Law Guide to Appellate Practice

BY MATTHEW P. BARACH

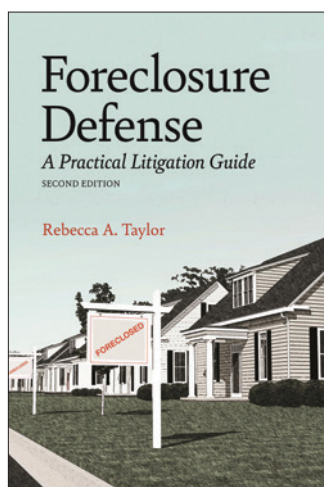
Appealing a family law case requires the attorney to be both cautious and extraordinarily careful in choosing to go forward. Appellate law practice provides issues and dilemmas that do not exist in other areas of family law. Making the decision to appeal involves considerations of the potential result and costs both on individual lives and on the precedent a matter could set upon future litigants.

Serving as a practical guide on whether to appeal a family court decision, and then how to proceed with the appeal, this is a practical guide for a novice to a family lawyer appeal and a resource for the more seasoned attorney. Written by a veteran family lawyer with an extensive background in family law appeals, this book explains how to handle all steps in the appeals process for a family law case, including the appellate standards of review; drafting and filing the notice of appeal and assembly of the record; preparing and writing an effective brief; the importance of the oral argument; and the reply brief.

Matthew P. Barach, a family law trial attorney and appellate family law specialist, is the founder and principal of Barach Family Law Group, LLC, in Framingham, Massachusetts. He appears regularly before the Massachusetts Appeals Court, the Massachusetts Supreme Judicial Court, and the First Circuit of Appeals. He was on the winning side and responsible for two of the most important landmark family law cases in the Commonwealth pertaining to alimony and child custody.

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- Print advertisements, press releases, social media, and exhibition at ABA meetings and events

December 2021 • Law/Family Law/Divorce & Separation
315 Pages • 6 x 9
978-1-64105-356-3 • \$139.95 • Paper • [Professional]



Foreclosure Defense

A Practical Litigation Guide

SECOND EDITION

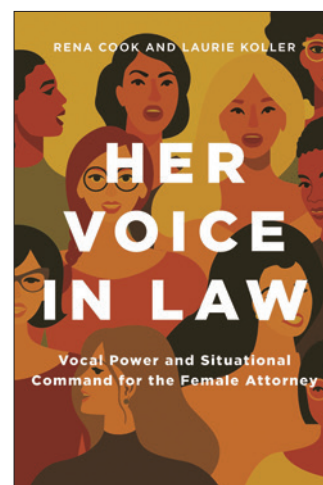
BY REBECCA A. TAYLOR

Foreclosure Defense: A Practical Litigation Guide, Second Edition will assist you in navigating alternative dispute resolutions to hopefully avert a foreclosure action from even being filed against your client; but if an action is filed, the book offers many possible litigation strategies and defenses. Citing the most recent and developing cases, *Foreclosure Defense* focuses on a number of issues raised in recent law and news, as well as the predominant recurring issues. In three parts—Ethical Considerations, Trial Basics, and Summary Judgment and Beyond—the book walks you through the basics of loans, the applicable federal laws with a look at different state regulations, what loan modification programs are available, unscrupulous bank practices, affirmative defenses, getting summary judgment dismissed, and everything else you need to know to protect your client's home, as well as what to counsel when you cannot.

Over her career as an attorney, **Rebecca A. Taylor** has focused on litigation, practicing in family law, landlord-tenant law, commercial litigation, guardianships, appellate work, property rights, consumer advocacy, tort law, and foreclosures. Taylor currently resides in the Philadelphia area.

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August 2021 • Law/Real Estate
297 Pages • 6 x 9
978-1-64105-641-0 • \$149.95 • Paper • [Professional]
Previous ISBN: 978-1-61632-993-8



Her Voice in Law

Vocal Power and Situational Command for the Female Attorney

BY RENA COOK AND LAURIE KOLLER

This book provides a deep dive into various aspects of voice and presentation including breath, resonance, articulation, inflection and shaping openings and closing for maximum impact on the jury. It is divided into five primary sections:

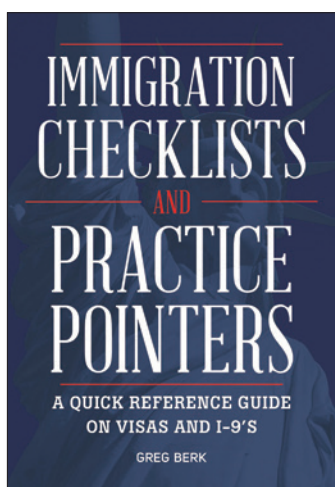
- Tuning Your Instrument
- Catching Their Interest
- Catching Their Heart
- Amplifying Through Body Language and Gesture
- Applying Voice to Everyday Legal Situations.

The pedagogical goal is to provide a training model that yields actual and lasting results for litigators and attorneys who want a wider range of story-telling skills to strengthen their success in and out of the courtroom. This book's contribution is the depth into which the authors go into the subject of voice and its relation to story-telling, providing a clear and tangible pathway to skill development and lasting transformation.

Rena Cook is a TEDx speaker, author, voice, speech, presentation coach and Professor Emerita. She is the founder of Vocal Authority, a training consultancy serving corporate clients who want to use their voice in more commanding and authentic ways. **Laurie Koller, J.D.**, a graduate of Duke University and Duke Law School, has been a trial attorney for 29 years. Koller is cofounder of the Women Trial Lawyers' Collective, which sponsors retreats for women lawyers focused on mindfulness and voice.

- Promoted via ABA web store
- Email campaigns to ABA members, state bar associations and law librarians
- Print advertisements, press releases, social media, and exhibition at ABA meetings and events

August 2021 • Law/Legal Profession
187 Pages • 6 x 9
978-1-64105-620-5 • \$49.95 • Paper • [Professional]



Immigration Checklists and Practice Pointers

A Quick Reference Guide on Visas and I-9's

BY GREG BERK

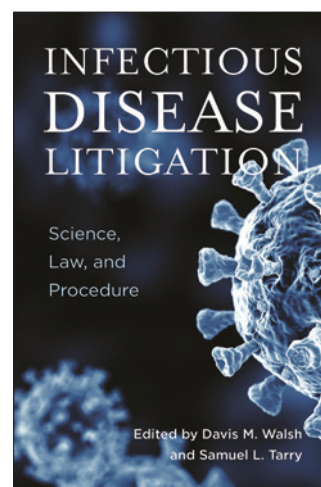
This reference helps practitioners understand the eligibility requirements for a particular visa, required evidentiary proof, and practice pointers to help navigate tricky waters.

Immigration filings have some unique pressures: urgent deadlines involving I-94 expiration dates, varied and complex procedures for numerous visa petitions, constantly changing regulations, and government agencies that provide little leeway for error. The book is designed to allow you to quickly find a rule and obtain immediate guidance on key issues. It includes:

- Eligibility analyses designed to provide a short review of the requirements for any given visa petition
- Practice pointers designed to provide quick access to difficult issues that may arise
- Checklists that will guide practitioners as to what to include in a petition
- Common immigration acronyms with an easily-referenced Acronyms section

Greg Berk is a partner at Sheppard Mullin and leads the firm's immigration practice. He is a Certified Specialist in Immigration and Nationality Law by the State Bar of California Board of Legal Specialization. Greg has over 20 years of experience advising on all aspects of U.S. immigration matters. He assists employers worldwide with the hiring and retention of foreign national executives and highly talented individuals that are needed in their U.S. workforce. He also works with investors on E-2, L-1, and EB-5 matters. Greg also handles I-9 and other immigration compliance matters. He is the author of *Immigration Checklists and Practice Pointers*, and regularly speaks on immigration developments. Greg is based in Orange County, California.

August 2021 • Law/Labor & Employment
452 Pages • 7 x 10
978-1-64105-632-8 • \$159.95 • Paper • [Professional]



Infectious Disease Litigation

Science, Law & Procedure

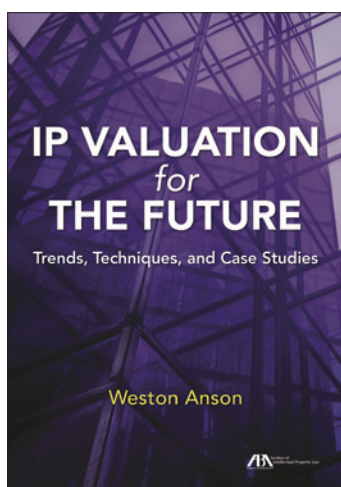
EDITED BY DAVIS M. WALSH AND SAMUEL L. TARRY, JR.

Modern technology offers new tools to better understand, track, and explain viral and bacterial spread in humans. In 2020, as COVID-19 overwhelmed governments and significant segments of the population and paralyzed many courts, we became painfully aware of the magnitude of risk carried around in tiny bacteria and viruses. COVID-19 has shown us that developing standards of care, treatments, and vaccines for emerging viruses and bacteria can take substantial time and resources. The rise in superbugs and drug-resistant bacteria, and the difficulty of treating these infections, have raised new questions about the balance between public health and global commerce. More than ever, practitioners need to think like scientists—following the facts and science to build a case. Like science, the law has not remained stagnant. Products, premises, and food outbreak liability law have evolved through legislative acts, regulatory rulemaking, and the common law. This evolution has occurred parallel to the advances of science.

While COVID-19 changed the original scope of this book by broadening the areas of inquiry, the basic idea remains the same: science and the law seldom remains static. The emergence of widespread contagion litigation has underscored key developments in both science and law. COVID-19 has highlighted that disputes over outbreaks are not limited to tort litigation. All of these types of litigation now face epidemic- and pandemic-related questions. This book provides guidance for the practitioner who is handling any type of outbreak litigation, from complex disputes arising out of the COVID-19 pandemic to smaller localized outbreaks that require special expertise.

Davis M. Walsh is a litigation partner at McGuireWoods LLP in the Products, Environmental, and Mass Tort department. **Samuel L. Tarry Jr.** is a litigation partner at McGuireWoods LLP and former chair of the Products, Environmental, and Mass Tort department.

September 2021 • Law/Health
408 Pages • 6 x 9
978-1-64105-801-8 • \$79.95 • Paper • [Professional]



IP Valuation for the Future

Trends, Techniques, and Case Studies

BY WESTON ANSON

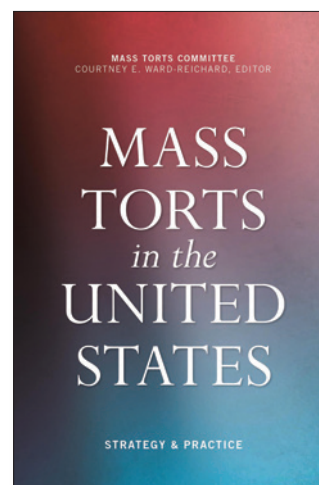
IP Valuation for the Future is an invaluable and timely resource for attorneys who need a basic grounding in the principles and financial standards of intellectual property valuation, and who will also benefit from a basic review of the core attributes, categories and permutations of the various intellectual properties.

This book's straightforward discussion is also useful for bankers, financial professionals, and venture capitalists who want a better understanding of the basic legal framework and current trends affecting intellectual property, litigation, legislation, and categorization of new forms of IP and related intangible assets.

Weston Anson is Chairman of CONSOR[®], an intellectual asset consulting firm specializing in trademark, patent, and copyright licensing; valuations; and expert testimony. The firm is headquartered in La Jolla, California, and has offices in New York and London.

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December 2021 • Law/Intellectual Property
250 Pages • 7 x 10
978-1-64105-227-6 • \$89.95 • Paper • [Professional]



Mass Torts in the United States

Strategy & Practice

EDITED BY COURTNEY WARD-REICHARD

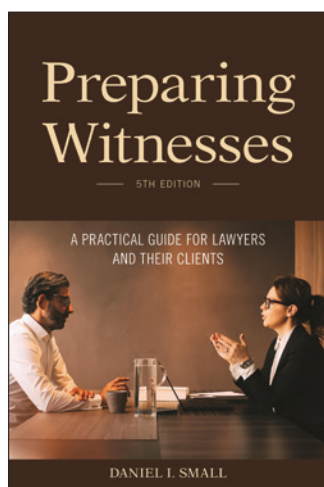
"Mass torts" is an incredibly broad term that includes many disparate substantive areas--everything from an airplane accident that injures many individuals at once, to asbestos claims involving alleged exposure and injury over the course of many decades. This book aims to provide a useful guide that examines most phases of mass tort cases while appealing to attorneys of varying levels of experience in many different types of cases.

The book begins with a brief history of mass tort litigation, followed by chapters that discuss various stages of individual cases: preliminary considerations such as jurisdiction and venue, theories of liability and defenses, and mechanisms courts use to manage mass tort cases, including class actions and multi-district litigation. There are also chapters addressing discovery, experts and settlement--all in the specialized context of mass torts. Finally, the book explores some issues that arise at least somewhat uniquely in mass tort litigation.

Courtney Ward-Reichard is a founding member of the Nilan Johnson Lewis law firm in Minneapolis, Minnesota. She has more than twenty-five years of experience in the defense of complex mass torts litigation.

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September 2021 • Law/Torts
528 Pages • 6 x 9
978-1-64105-665-6 • \$89.95 • Paper • [Professional]



Preparing Witnesses

A Practical Guide for Lawyers and Their Clients

FIFTH EDITION

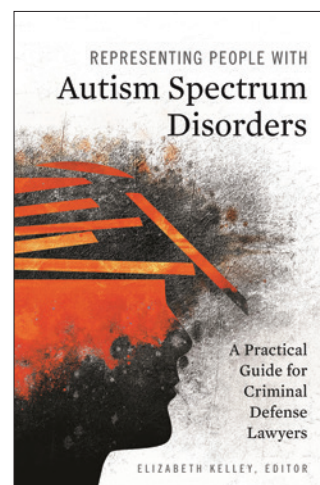
BY DANIEL SMALL

This updated edition is designed to help lawyers prepare clients for the very formal and unnatural “question-and-answer” environment. Written by ABA bestselling author and seasoned litigator Dan Small, this easy-to-read guide provides a systematic witness preparation process and offers strategies and “Ten Rules” to help make witnesses comfortable and effective in a wide range of witness scenarios.

Daniel Small is a partner with the firm of Holland & Knight in Boston, MA. He practices in the area of litigation, focusing on witness preparation, government and internal investigations, white-collar criminal law and complex civil litigation. He has extensive investigation, jury trial and other litigation experience. Prior to entering private practice, Mr. Small was a prosecutor for the U.S. Department of Justice, during which time he tried RICO, corruption, financial and regulatory cases. Mr. Small received various awards and commendations for his work. He also was General Counsel for a publicly traded healthcare management firm, where he oversaw in-house legal and risk management staff, outside counsel, litigation, compliance, and facility, entity and physician contracting. Mr. Small has written several books on litigation for the ABA, including *Preparing Witnesses* and *Going To Trial*, that are used in CLE programs he gives throughout the country, and was a Lecturer on Law at Harvard Law School. He is a frequent television, radio and newspaper commentator.

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August 2021 • Law/Trial Practice
274 Pages • 6 x 9
978-1-64105-761-5 • \$99.95 • Paper • [Professional]
Previous ISBN: 978-1-62722-755-1 (2015)



Representing People with Autism Spectrum Disorders

A Practical Guide for Criminal Defense Lawyers

BY ELIZABETH KELLEY

If you are a criminal defense lawyer, it is inevitable that you are going to represent someone on the Autism Spectrum. Indeed, the Center for Disease Control estimates that one in 59 children are on the spectrum. And because Autism is a lifelong condition, these children will become adults on the spectrum.

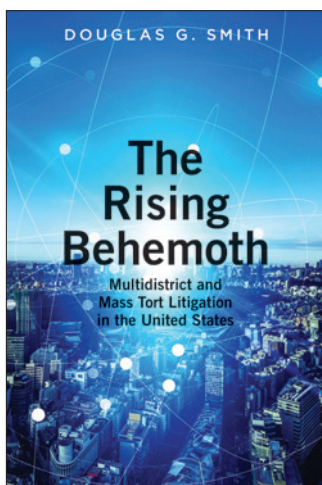
But what is Autism Spectrum Disorder (ASD), how will you recognize it in a client, why is it relevant to the criminal justice system, and why do people with ASD get ensnared in the criminal justice system?

The reason for compiling the expert opinions in *Representing People with Autism Spectrum Disorders: A Practical Guide for Criminal Defense Lawyers* is meant to cover the complete anatomy of a criminal case, from the initial encounter with law enforcement, through the bond hearing, through the use of experts, through plea bargaining or dismissal, through resolution, including a sentencing hearing to prison or probation.

Elizabeth Kelley is a criminal defense lawyer with a nationwide practice focused on representing people with mental disabilities. She resides in Spokane, WA.

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August 2021 • Law/Mental Health
244 Pages • 6 x 9
978-1-64105-634-2 • \$59.95 • Paper • [Professional]



The Rising Behemoth

Multidistrict and Mass Tort Litigation in the United States

BY DOUGLAS SMITH

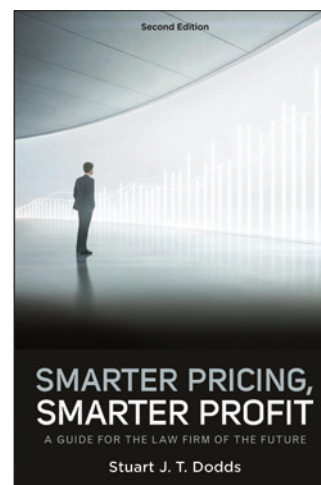
Over the last few decades, multidistrict litigation in the federal courts has exploded. Originally a mechanism for consolidating relatively small numbers of commercial cases, with the advent of large-scale mass tort litigation, it has become the primary vehicle for resolving hundreds of thousands of tort claims pending in the federal court system. From asbestos to opioids, MDL proceedings are now used to resolve many of the largest and most high-profile disputes. In recent years, however, participants in multidistrict litigation have expressed significant dissatisfaction. Defendants maintain that MDL proceedings attract large numbers of meritless claims and that many MDL courts are failing to provide sufficient scrutiny to the claims that are filed. As a result, defendants are overwhelmed with large numbers of meritless cases and face significant pressure to settle, providing compensation for many claims that should not have been filed in the first place.

From filing to resolution through litigation or settlement, *The Rising Behemoth* addresses each of the steps in large-scale MDL litigation in the federal courts. In the process, it significantly advances the debate regarding modern MDL practice and offers concrete suggestions for ways in which the system can be improved.

Douglas Smith practiced law for more than two decades at Kirkland & Ellis LLP where he was a partner. Before that, he was a law clerk to the Honorable David Sentelle of the U.S. Court of Appeals for the D.C. Circuit. He has taught various courses at the Antonin Scalia Law School at George Mason University and Loyola University Chicago School of Law. He obtained his law degree from the Northwestern Pritzker School of Law, an M.B.A. from The University of Chicago Booth School of Business, and a B.S. and B.A. from the State University of New York at Buffalo.

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October 2021 • Law/Litigation
210 Pages • 6 x 9
978-1-64105-784-4 • \$79.95 • Paper • [Professional]



Smarter Pricing, Smarter Profit

A Guide for the Law Firm of the Future

SECOND EDITION

BY STUART J. T. DODDS

Smarter Pricing, Smarter Profit addresses the full commercial spectrum of winning and engagement through to its successful completion, from the initial setting of price, to client negotiation, delivery of services and review of performance.

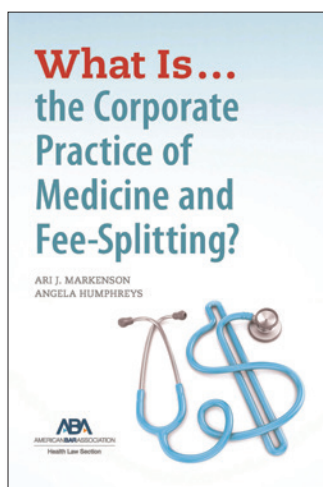
This one-of-a-kind resource is centered around the author's "Set-Get-Manage-Review" framework, which has successfully been implemented within major international law firms. But what makes this book so unique is the author has been at the forefront of legal pricing and legal project management initiatives and was one of the first specialist "Pricing Directors" hired to support a major law firm.

This is the first book of its kind to provide a comprehensive, structured and clear approach to addressing the increasingly complex pricing and delivery challenges faced within legal services. It is essential reading for anyone tasked with ensuring law firm profitability to understand what actions they and their colleagues can pragmatically take to help assess, manage and enhance overall profitability within their respective organizations.

Stuart J. T. Dodds is Baker & McKenzie's Director of Global Pricing and Legal Project Management. He is responsible for the development of Baker & McKenzie's global pricing and legal project management strategy and provides targeted pricing, negotiation and project management support to partners and client facing colleagues across their 75 offices worldwide.

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August 2021 • Law/Business & Financial
452 Pages • 6 x 9
978-1-64105-575-8 • \$169.95 • Paper • [Professional]
Previous ISBN: 978-1-61438-984-2 (2017)



What is...the Corporate Practice of Medicine and Fee-Splitting?

BY ARI J. MARKENSON AND ANGELA HUMPHREYS

The business of providing medical care is in the midst of dramatic change. To keep pace with evolving economics and reimbursement practices, the small physician practice, which stood as the standard arrangement for so long, is giving way to larger, more corporate models. These models have led to a highly regulated business environment in the health care services industry, which involves interpreting areas of the law without clear guide rails. The corporate practice of medicine and fee-splitting prohibitions, depending on which state's laws you are interpreting, can be one of those areas of the law that lack those guide rails. Advising clients on compliance with the prohibitions may require more finesse and risk analysis than legal research in some jurisdictions. This primer on the prohibitions provides practitioners with

- the historical context in which they arose;
- a concise discussion of each of the prohibitions and how they affect the business of medicine;
- what they mean for the ownership and day-to-day operation of healthcare practices; and
- practical assistance in helping your clients navigate this particular area of law.

Ari J. Markenson is Co-Chair of the Health Care and Life Sciences Industry Practice and a partner in the New York Office of Winston & Strawn, LLP. **Angela Humphreys** is Chair of the Healthcare Practice Group at Bass, Berry & Sims PLC in Nashville, TN.

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August 2021 • Law/Health
176 Pages • 6 x 9
978-1-64105-782-0 • \$69.95 • Paper • [Professional]

AMERICAN BAR ASSOCIATION



Cato Supreme Court Review 2020-2021

EDITED BY TREVOR BURRUS

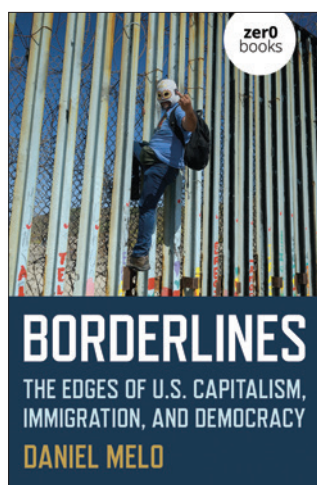
Now in its 20th year, the *Cato Supreme Court Review* brings together leading legal scholars to analyze key cases from the Court's most recent term, plus cases coming up, specifically the most important and far-reaching cases of the year. The *Review* is the first scholarly journal to appear after the term's end and the only one grounded in the nation's first principles, liberty, and limited government.

Trevor Burrus is a research fellow in the Cato Institute's Robert A. Levy Center for Constitutional Studies and editor-in-chief of the *Cato Supreme Court Review*. Burrus is the editor of *A Conspiracy against Obamacare* (Palgrave, 2013) and *Deep Commitments: The Past, Present, and Future of Religious Liberty* (Cato Institute, 2017). He is also the cohost of *Free Thoughts*, a weekly podcast that covers topics in libertarian theory, history, and philosophy. Burrus lives in Washington, DC.

- Ads in *Library Journal*, *Law Library Journal*, and other publications
- Promotion through Cato's annual Constitution Day event in September
- Give-aways to Constitution Day attendees and legal professionals
- Social media campaign including videos and infographics

December 2021 • Law/Constitutional
350 Pages • 6 x 9
978-1-952223-24-2 • \$15.00 • Paper • [Trade]
Previous ISBN: 978-1-952223-11-2 (2020)

CATO INSTITUTE



Borderlines

The Edges Of Us Capitalism, Immigration, And Democracy

BY DANIEL MELO

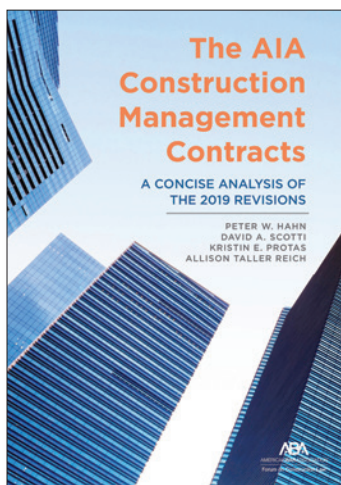
The current U.S. immigration nightmare is a product of capitalism. The familiar, heartbreaking stories of dangerous treks, migrant exploitation, asylum, family separation and detention all have their roots in the material conditions of the dominant economic system. Immigrants' place in American democracy has long been intertwined with questions of cheap labor and exploitation, sovereign power, and the preservation of class relations. Through different facets of the immigration system, *Borderlines* explores how power and profit are perpetuated by the divisions between migrant and citizen and the resulting dehumanization of both. It demonstrates the necessity of a radical working-class demand for economic and political justice across borders and the edges of democracy.

Daniel Melo is an attorney and social critic who grew up in diverse cultural and political settings. His experience includes immigration law, where he became an ally to progressive movements and organizations seeking migrant liberation. He lives in Raleigh, NC.



August 2021 • Law/Emigration & Immigration
144 Pages • 5½ x 8½
978-1-78904-506-2 • \$16.95 • Paper • [Trade]

JOHN HUNT/ZERO BOOKS



The AIA Construction Management Contracts

A Concise Analysis of the 2019 Revisions

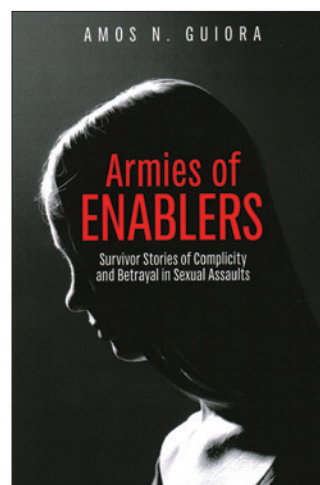
EDITED BY PETER W. HAHN AND DAVID A. SCOTTI, BY KRISTIN PROTAS AND ALLISON TALLER REICH

Every ten years or so, the American Institute of Architects updates its major families of construction contracts. In 2017, the AIA overhauled its design-bid-build documents anchored by the A201. In late 2019 and early 2020, the AIA released its revisions to its suite of construction management documents, last updated in 2009. This book summarizes and analyzes the major revisions to the AIA's major construction management documents published in 2019 and 2020.

Peter W. Hahn is a partner in the construction law practice group of Benesch Friedlander Coplan and Aronoff in Columbus, Ohio. **David A. Scotti** is the founder and principal of Scotti Law Group, a boutique lawfirm in Pittsburgh, Pennsylvania, that focuses in construction law. **Kristin Protas** has over 13 years of experience in contract negotiations, and has been a trusted advisor to Gilbane Building Company's executive leadership over the last five years. **Allison Taller Reich** focuses on all aspects of construction law at Frantz Ward in Cleveland, OH.

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June 2021 • Law/Construction
222 Pages • 7 x 10
978-1-64105-706-6 • \$89.95 • Paper • [Professional]



Armies of Enablers

Survivor Stories of Complicity and Betrayal in Sexual Assaults

BY AMOS N. GUIORA

Focusing on cases of sexual assault from USA Gymnastics, Michigan State University, Penn State University, The Ohio State University, and the Catholic Church, interview after interview sheds compelling light on two powerful responses: that this question had not been previously asked and that survivor expectation of protection and support from the enabler-bystander was rarely, if ever, met.

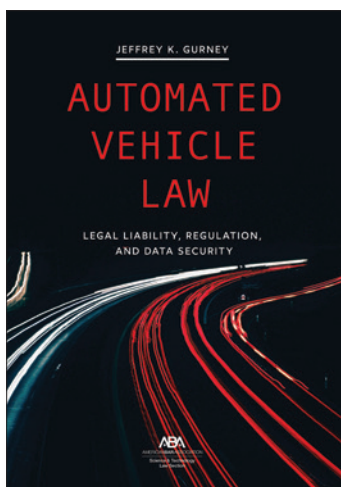
Clearly the perpetrator benefitted from the complicity of the enabler. From the survivor's perspective, both bear responsibility for their plight and must be held accountable. This book emphasizes individual and institutional enablers alike; in fact, *armies of enablers*.

Guiora proposes legal, cultural, and social measures aimed at the enabler from the survivor's perspective. The proposed changes will address, and impact, both broader society and specific communities including higher education, elite athletics, sports organizations, religious institutions, law enforcement, the entertainment industry, and elected officials.

Amos N. Guiora is Professor of Law at the S.J. Quinney College of Law, the University of Utah.

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September 2020 • Law/Reference
258 Pages • 6 x 9
978-1-64105-734-9 • \$24.95 • Paper • [Trade]



Automated Vehicle Law

Legal Liability, Regulation, and Data Security

BY JEFFREY K. GURNEY

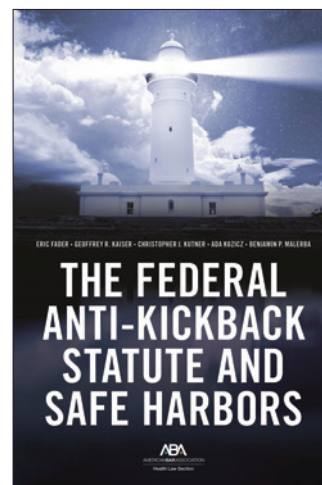
Automated vehicle law is a growing and rapidly changing area of law. Currently the industry has limited current commercial activity, but many people expect the industry to grow and be vibrant. It will be one of the legal community's first significant encounters with artificial intelligence and its effects on existing doctrines. As the automated vehicle industry shifts from research and development to commercialization, attorneys will have a significant role in shaping policy, design, and deployment; suing or defending crashes of automated vehicles; protecting privacy rights and data collection; and prosecuting or defending persons who use these vehicles.

This book is framed around five areas of automated vehicle law: Background on automated vehicles; the regulation of automated vehicles; civil liability for automated vehicle crashes; data security and privacy; and criminal law. This book is a reference guide for automated vehicle law and will provide you with legal authority and context to apply the law to the new factual situations created by automated vehicles.

Jeffrey K. Gurney practices law with Nelson Mullins Riley & Scarborough, LLP

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June 2021 • Law/Science & Technology
438 Pages • 7 x 10
978-1-64105-722-6 • \$129.95 • Paper • [Professional]



The Federal Anti-Kickback Statute and Safe Harbors

BY ERIC D. FADER, GEOFFREY R. KAISER, CHRISTOPHER J. KUTNER, ADA KOZICZ AND BENJAMIN P. MALERBA

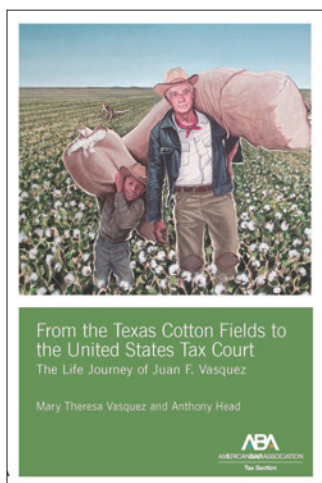
The Anti-Kickback Statute (AKS) was first enacted in 1972 to combat fraud and abuse in the Medicare and Medicaid Programs. It removes the corrupting effects of kickbacks in health care by outlawing behavior designed to game the system through the use of financial incentives intended to direct patient referrals to particular health care providers and away from others. But not every payment or practice offends the policies underlying the statute.

Beginning in 1991, the U.S. Department of Health and Human Services began promulgating regulatory safe harbors to supplement the statutory exceptions passed by Congress. Safe harbors are designed to protect certain common and salutary commercial arrangements the purpose of which is not to induce referrals in violation of the AKS. This book covers all safe harbors currently in place as well as the interplay between the AKS and other laws, including the False Claims Act and Stark Law.

Eric D. Fader is a partner at Rivkin Radler LLP in New York, NY. **Geoffrey R. Kaiser** is senior counsel at Rivkin Radler LLP in Uniondale, NY. **Christopher J. Kutner** is a partner at Rivkin Radler LLP in Uniondale, NY. **Ada Kozicz** is an associate at Rivkin Radler LLP in Uniondale, NY. **Benjamin P. Malerba** is a partner at Rivkin Radler LLP in Uniondale, NY.

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June 2021 • Law/Health
640 Pages • 6 x 9
978-1-64105-661-8 • \$149.95 • Paper • [Professional]



From the Texas Cotton Fields to the United States Tax Court

The Life Journey of Juan F. Vasquez

BY MARY THERESA VASQUEZ AND ANTHONY HEAD

The inspirational biography of Juan F. Vasquez, the first Hispanic American appointed to the United States Tax Court. The book depicts his journey surmounting numerous challenges such as poverty, manual labor, and discrimination. It explores his pursuit of education to build—with the support of family, friends, and mentors—a professional career serving family, community, taxpayers, and the tax system.

Judge Vasquez's story demonstrates that one can excel in the practice of tax law and serve the community and taxpayers while doing so, regardless of ethnicity, socioeconomic status, school pedigree, or geographic location. The overall message—that hard work, perseverance, and persistence in the face of adversity can lead to unimaginable opportunities—should resonate with all readers.

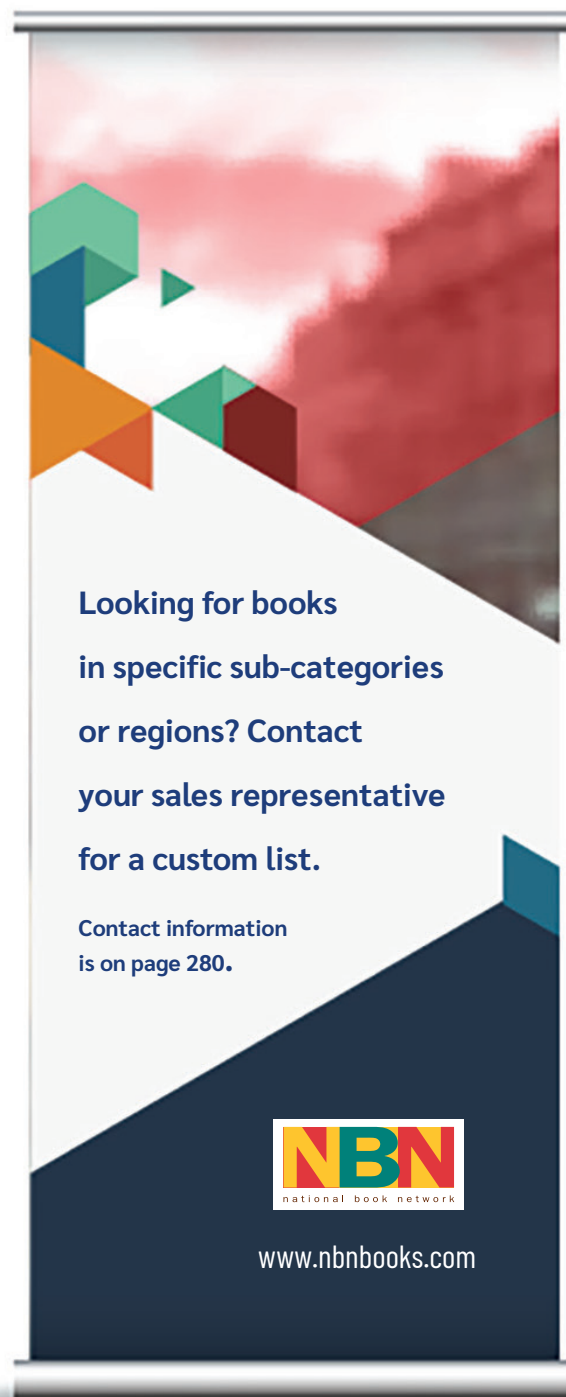
“From picking cotton to deciding cases as a Judge on the U.S. Tax Court, the story of Judge Juan Vasquez is told with both pride and humility. The Judge's tenacity and the importance of family, community, and opportunity come through loud and clear, providing both testimony and inspiration.” —*Alice G. Abreu, Temple University*

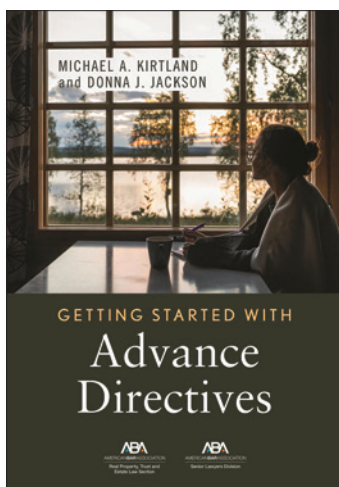
Mary Theresa Vasquez is the author of *Mi Mamacita Tiene Alzheimer's* and is the wife of Juan F. Vasquez. She resides in Washington, DC. **Anthony Head** is a professional author of numerous books, including *Spirit: The Life and Art*. He resides in San Marcos, Texas.

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November 2020 • Young Adult NonFiction/Biography & Autobiography
160 Pages • 6 x 9
978-1-64105-821-6 • \$34.00 • Paper • [Trade]
978-1-64105-820-9 • \$44.00 • Cloth • [Trade]

AMERICAN BAR ASSOCIATION





Getting Started with Advance Directives

BY DONNA J. JACKSON AND MICHAEL A. KIRTLAND

An advance directive helps give a person some control over medical decisions needing to be made at a time when the person may be unable to express what medical treatment or care they would like to receive. While every state has statutes regarding end-of-life decision making, the decision-making powers and the forms used to make those decisions can vary. It is important to ensure you are familiar with your state's laws on living wills, have your state's living will form or an acceptable variation of it, and understand the options presented in the living will when going over it with a client.

Ever-advancing medical technology begs the question of patient autonomy and the use of extraordinary measures to save or extend a patient's life. This book focuses on a person's ability to make decisions regarding end-of-life medical treatment and health care decisions and how each state's laws allow a person to make these decisions ahead of time. It will also touch on other end-of-life planning devices and look at special problems that may come up when an individual is considering end-of-life planning and executing an advance directive.

Michael A. Kirtland (J.D., LL.M., CELA) is the managing member of the law firm of Kirtland & Seal, LLC, in Colorado Springs, Colorado. **Donna J. Jackson** is a nationally recognized attorney, authority, speaker and educator in estate planning. She created her own firm, Donna J. Jackson & Associates, PLLC, where she practices estate planning with an emphasis on Medicaid, VA Benefits and special needs planning.

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June 2021 • Law/Wills
464 Pages • 7 x 10
978-1-64105-744-8 • \$99.95 • Paper • [Professional]



Internet Legal Research on a Budget

Free and Low-Cost Resources for Lawyers

SECOND EDITION

BY JUDY K. DAVIS AND CAROLE A. LEVITT

With cost-conscious clients scrutinizing legal bills, lawyers cannot afford to depend on expensive legal research databases, especially when reliable free resources are available. This updated edition of *Internet Legal Research on a Budget* will help you quickly find the best free or low-cost resources online and use them for your research needs. The authors share the top websites, apps, blogs, and crowd-sourced resources that will save you time, money, and frustration during the legal research process.

This book will help you locate and use:

- Legal portals and directories (government, academic, and commercial);
- Case law databases (government and commercial);
- Federal Statutory research;
- Federal, legislative, and congressional materials;
- Starting points for state, local, territorial, and tribal law;
- Foreign, international, and comparative law resources;

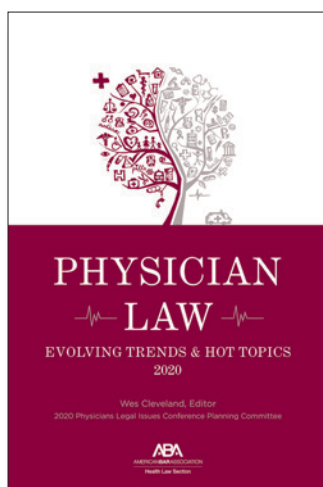
And more!

Judy K. Davis is a senior law librarian and adjunct assistant professor of law at the University of Southern California Gould School of Law.

Carole A. Levitt is the founder and President of Internet For Lawyers (www.netforlawyers.com) and Vice-President of CLEwebinars.com.

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October 2020 • Law/Research
352 Pages • 7¼ x 10
978-1-64105-606-9 • \$89.95 • Paper • [Professional]
Previous ISBN: 978-1-62722-616-5 (2014)



Physician Law

Evolving Trends & Hot Topics 2020

EIGHTH EDITION

EDITED BY WES M. CLEVELAND

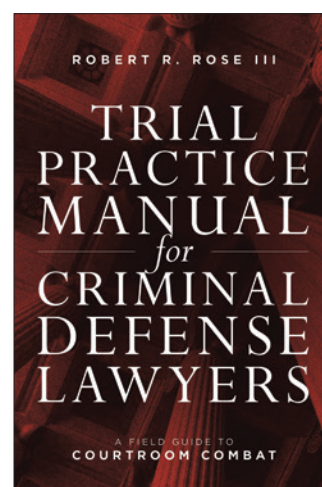
This book represents the cutting edge of physician law, tailored to an audience including physicians, lawyers, healthcare administrators, and other healthcare business people. It includes nine peer-reviewed chapters on core physician-centric legal topics:

- Entrepreneurial Medicine (including fraud and abuse risk areas)
- Physician-Hospital Contracting
- Medical Professional Liability
- Telemedicine
- HIPAA
- Accountable Care Organizations
- Doctor's Defense in Medical Staff Hearings and Appeals
- Physician Well-Being
- Medicare and Medicaid Contractors.

Wes Cleveland is a healthcare attorney with the American Medical Association in Chicago focusing on issues related to antitrust, fraud and abuse, and physician business issues.

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June 2021 • Law/Health
358 Pages • 6 x 9
978-1-64105-707-3 • \$129.95 • Paper • [Professional]
Previous ISBN: 978-1-64105-486-7 (2020)



Trial Practice Manual for Criminal Defense Lawyers

A Field Guide to Courtroom Combat

BY ROBERT R. ROSE, III

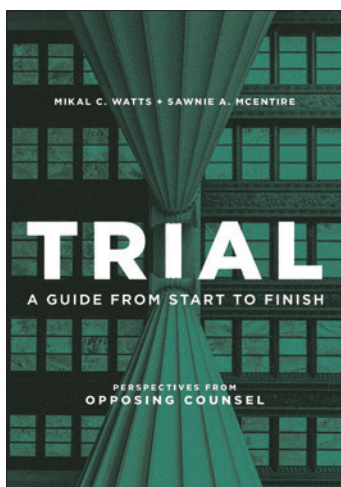
As a criminal defense trial lawyer, and especially a public defender, your task is enormous. You represent people who are in many ways “unrepresentable.” The jury doesn’t like them and doesn’t understand why you represent them. As such, your clients do not need a lawyer, they need a warrior. More than that, they need someone who believes in them as human beings with value. Failure is not an option.

By reading this manual, you have chosen not to fail. By choosing not to fail, you are seeing yourself as a trial lawyer. This is a practical, hands-on trial practice manual that explains in step-by-step detail how to represent a person charged with a crime, from initial receipt of the case and client interview through post-trial. This book will make you a true warrior for your client. By following the methods set forth in this book, you may not always win, but you will never fail.

Robert R. Rose, III is the founder of Robert R. Rose, III, P.C., in Cheyenne, WY.

- Promoted via ABA web store
- Email campaigns to ABA members, state bar associations and law librarians
- Print advertisements, press releases, social media, and exhibition at ABA meetings and events

May 2021 • Law/Trial Practice
368 Pages • 6 x 9
978-1-64105-702-8 • \$89.95 • Paper • [Professional]



Trial

A Guide from Start to Finish

BY MIKAL C. WATTS AND SAWNIE A. MCENTIRE

In a world of high-dollar discovery, lengthy motion practice, prohibitively expensive experts, pervasive Daubert practice, detailed pretrial exchanges, and more formal trial rules, it is more difficult than ever for young lawyers to get the courtroom experience they so desperately need to become real trial lawyers. It is this deficit of courtroom experience that created this book.

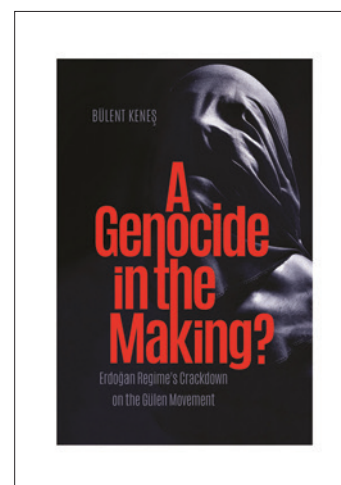
Trial: A Guide from Start to Finish is a collaboration of two trial lawyers who have tried many complex case courtrooms across the country. It takes readers through each stage of a jury trial, starting with the filing of a lawsuit long before a jury trial begins, and ending in the motion practice that concludes long after the jury's verdict. The authors divide the trial process into its fifteen segments, and each author writes from the perspective of either the defendant or the plaintiff, giving a full-rounded look at trial practice itself. Each of the authors' numerous victories (and occasional losses) in the courtroom have brought them valuable experience and taught them lesson about each aspect of the jury trial process. This book is their effort to share those lessons with other trial lawyers and trial lawyers-to-be.

Mikal Watts is a founding partner of Watts Guerra LLP, located in San Antonio, Texas. **Sawnie A. McEntire** is a founding shareholder in the trial firm of Parsons McEntire McCleary PLLC

- Promoted via ABA web store
- Email campaigns to ABA members, state bar associations and law librarians
- Print advertisements, press releases, social media, and exhibition at ABA meetings and events

May 2021 • Law/Trial Practice
432 Pages • 7 x 10
978-1-64105-685-4 • \$99.95 • Paper • [Professional]

AMERICAN BAR ASSOCIATION



A Genocide in the Making?

Erdoğan Regime's Crackdown on the Gülen Movement

BY BÜLENT KENEŞ

The Turkish government under the Erdoğan regime is undertaking a brutal crackdown against the participants of a civic group, namely the Gülen movement, also known as the Hizmet (service) movement, with the deliberate intention of destroying this social group, in whole or in part.

In this extensive research, Dr. Keneş argues that this crackdown is filled with violations that may be classified at the very least as crimes against humanity and could very well be the harbinger of what comes next in terms of a full-scale genocide to exterminate thousands of innocent people. Keneş exemplifies many of these crimes and scales them against the genocide criteria according to definitions and norms accepted by United Nations and field experts.

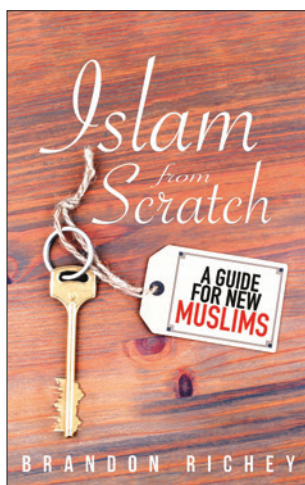
Given that the international community has historically downplayed the early signs of genocidal acts and thus failed to prevent such crimes many times before, it is necessary to be on the alert before the Erdoğan regime goes that far. *A Genocide in the Making?* is a unique volume that loudly cries out to the world this highly probable risk before it is too late.

Bülent Keneş, PhD, is an exiled Turkish journalist who has been the author of six books on Turkish politics, Iran, Islam. A veteran journalist for over 25 years, Keneş is the founding editor-in-chief of the prestigious *Today's Zaman*, an English daily published in Turkey until 2016 when it was shut down by the Erdoğan regime. He is also among the founders of Stockholm Center for Freedom (SCF). He is now a member of a team establishing the European Center for Populism Studies (ECPS) in Brussels.

- Galleys to major news magazines and websites
- Social media campaign in collaboration with various human rights organizations
- Online targeted advertisement

November 2020 • Political Science/Genocide & War Crimes
238 Pages • 3 B/W Illustrations • 8 Color Photos • 6 x 9
978-1-68206-025-4 • \$16.95 • Paper • [Trade]

BLUE DOME PRESS



Islam from Scratch

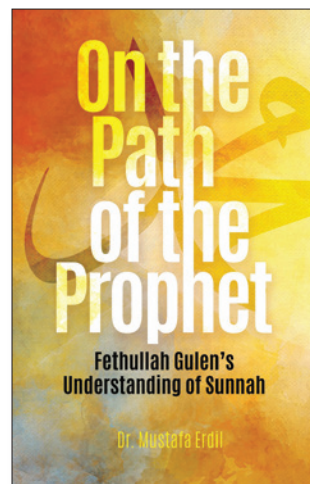
A Guide for New Muslims

BY BRANDON RICHEY

Islam in practice can often seem opaque to the outside viewer. New Muslims and non-Muslims alike look on as believers offer salah, attend Friday prayer, wear the hijab, and fast during Ramadan, not knowing the particulars of why or how these acts of worship are performed. If you are a new Muslim, or just a curious observer wanting to know more about Islam, then this book is for you.

Islam From Scratch attempts to bridge this wide gap in knowledge, helping readers understand the Islamic faith step by step, chapter by chapter. For new Muslims, this book hopes to provide you with the most critical information when taking your first steps into the faith in a way that won't overwhelm you. By the end, hopefully you will not only understand your newfound belief and the intricacies that thread it, but also appreciate the rituals and history that come with it.

Brandon Richey is a born and raised Texan, growing up with two working-class parents in the Bible Belt of America. Raised a Baptist Christian, Brandon spent most of his spiritual youth in the church, in Christian clubs, and at Christian retreats. Eventually graduating from University of North Texas, he now works in agriculture and aquaponics while simultaneously serving the Denton Muslim community.



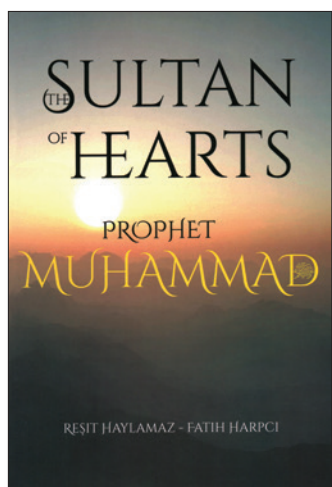
On the Path of the Prophet

Fethullah Gulen's Understanding of Sunnah

BY MUSTAFA ERDIL

Fethullah Gülen, a contemporary scholar of Islam and activist with a large worldwide following, has spent his entire life studying and teaching the Sunnah, the tradition of the Prophet Muhammad, pbuh. This book explores his holistic approach to the vast knowledge of hadith and how he puts his focus on practical interpretations of the Sunnah. Dr. Erdil shows, through the example of Gulen, that it is possible to provide solutions to the problems at the individual, familial and social levels today if the way of the Prophet is studied in detail and interpreted within the context of the current era.

Dr. Mustafa Erdil is a theologian specializing in the science of hadith studies. Dr. Erdil has been involved in educational initiatives since 1991. He is also the co-author and editor of set of eleven textbooks, *Religion and Values*, used in private schools in Australia. He lives in Blakeview, South Australia



The Sultan of Hearts

Prophet Muhammad

SINGLE VOLUME

BY RESIT HAYLAMAZ AND FATİH HARPCI

Offering a comprehensive narrative of one of the most fascinating life stories of human history, *The Sultan of Hearts* is an authoritative work on the life of Prophet Muhammad, peace be upon him. The book relies firmly on canonical Hadith collections and Sirah literature, and is rich with references to many contemporary biographical works such as *Al-Maktabatu's-Sirah*, *Al-Maktabatu'l-Alfiyah*, and *Al-Maktabatu'sh-Shamilah*.

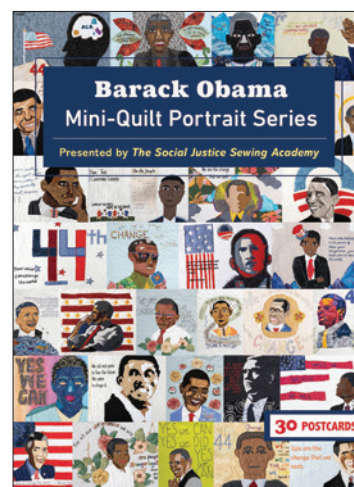
The Sultan of Hearts presents the life of the Prophet and the events that unfolded during his mission by contextualizing them with Qur'anic revelations. Analyzing "reasons of revelation" (Asbab al-Nuzul), a method in Tafsir studies, authors portray how every revealed verse of God's word transformed his society and they reconstruct the biography based on this interaction between the scripture and the events. The book lays bare the role of the Qur'an in the education of the large congregation of the Companions, and with it reveals the kind of teaching and drill that the Messenger of Allah exercised in his close circle.

The developments that preceded and followed the statements of the beloved Prophet are reported extensively in order to point to both the educational aspects of the Qur'an and the role of our noble Prophet in transforming people's lives. There are also detailed accounts of the spiritual and psychological states of many individuals from those who believed the Prophet and those who did not.

Resit Haylamaz, PhD, is an Islamic scholar and public speaker with a specialization in the early years of Islam and the life of Prophet Muhammad, peace be upon him. He is the author of many biographies of early Muslims, **Fatih Harpci**, PhD, is an Associate Professor of Religion at Carthage College in Kenosha, WI. Dr. Harpci's research areas include interpretation of the Qur'an, Islamic history, Islamic eschatology, and Christian-Muslim understanding.

August 2020 • Biography & Autobiography/Religious
884 Pages • 6½ x 9¾
978-1-59784-942-5 • \$29.95 • Paper • [Trade]
Previous ISBN: 978-1-59784-330-0 (2014)

TUGHRA BOOKS



Barack Obama Mini-Quilt Portrait Series

30 Postcards Presented by The Social Justice Sewing Academy

BY THE SOCIAL JUSTICE SEWING ACADEMY

Celebrate 44th President Barack Obama with the Social Justice Sewing Academy!

The Social Justice Sewing Academy is proud to present 30 unique postcards depicting former President Barack Obama handcrafted by our future leaders of America. Created by young students, each mini-quilt postcard comes from the SJSA youth education program that bridges artistic expression with activism to advocate for social justice. Enjoy thought-provoking creations of our 44th president, as well as support the Obama Foundation's Girls Opportunity Alliance that champions girls across the world to receive fair and equal access to education. Use these postcards to spark conversation and savor as a historical keepsake.

- Each postcard crafted by middle and high school students during a workshop hosted by the SJSA
- A portion of the proceeds from this product will support the Obama Foundation's Girls Opportunity Alliance
- Makes for an inspiring, handcrafted gift

The Social Justice Sewing Academy (SJSA) was founded in 2017 as a youth education program that bridges artistic expression with activism to advocate for social justice. Sara Trail, the founder of SJSA published her first book with C&T when she was 14. Through a series of hands-on workshops in schools, prisons and community centers across the country, SJSA empowers youth to use textile art as a vehicle for personal transformation and community cohesion and become agents of social change.

- sjsacademy.org
- National print advertising campaign
- Email promotions sent to 50,000+ consumers
- Publicity including website promotions and social media exposure on Facebook (over 2 million) and Twitter (240,000+)
- Reviews in both print and online press

June 2021 • Art/Art & Politics
30 Postcards • 5 x 6½
978-1-64403-140-7 • \$12.95 • Paper • [Trade]

C&T PUBLISHING



Free Tibet Quilt Jigsaw Puzzle for Adults by Meri Henriques Vahl

1000 Pieces, Dimensions 29.5" x 19.5"

BY MERI HENRIQUES VAHL

Put it all together!

Enjoy a fun and creative 1,000-piece jigsaw puzzle featuring the gorgeous "Free Tibet Quilt" from Meri Henriques Vahl. This colorful and detailed statement piece is perfect for quilters, puzzle lovers, and anyone looking to challenge themselves. Take a break from a difficult project or clear your mind with 1,000 pieces of quilting-themed relaxation.

- Challenge yourself to a visually stunning puzzle experience with 1,000 unique pieces
- Surprise the crafters, puzzle lovers and quilting enthusiasts in your life with an exciting gift
- Piece the exquisite "Free Tibet Quilt" winner of the Mancuso Brothers 2015 Best Quilts in the World contest and named Best Quilt in the World 2015
- A portion of the proceeds will be donated to freetibet.org

Meri Henriques Vahl teaches others how to use her favorite techniques in their own art quilts and lectures at quilt guilds in the U.S. and around the world. She lives near Santa Cruz, California with her family and two rowdy felines.

- meriartquilts.com
- National print advertising campaign
- Email promotions sent to 50,000+ consumers
- Publicity including website promotions and social media exposure on Facebook (over 2 million impressions) and Twitter (over 240,000 impressions) accounts
- Reviews in both print and online press

January 2021 • Games & Activities/Puzzles
11½ x 8
978-1-64403-111-7 • \$19.95 • Puzzle • [Trade]

C&T PUBLISHING



DIY Guide to Tie Dye Style

The Basics & WAY Beyond

BY SAM SPENDLOVE AND LIZ WELKER

The go-to guide for tie-dye success!

Take tie dye to the next level with this in-depth visual guide! Capture bursts of color in intricate waves and patterns with expert tips from the women behind PrettyLifeGirls. Move beyond the basic t-shirt, and tie-dye sweats, masks, home decor, and so much more. Start simple with standard binding patterns, and then skill build to more advanced techniques. Includes XX projects with step-by-step instructions guaranteed to make you fall in love with the art of tie dye!

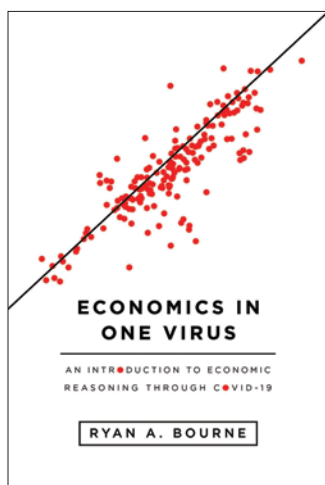
- Everything you need to know for all things tie dye in an easy-to-follow step-by-step format
- Learn all the basics plus more advanced techniques such as reverse tie-dye, ice dyeing, and much more
- Dye t-shirts, socks, pillows, and everything in between!

Sam Spendlove and **Liz Welker** are sisters, authors, TV contributors, and the creative forces behind PrettyLifeGirls, a popular source for all things handmade. Frequent presenters on TV, Liz and Sam offer up frequent content on all things crafty.

- Prettylifegirls.com
- National print advertising campaign
- Email promotions sent to 50,000+ consumers
- Publicity including website promotions and social media exposure on Facebook (over 2 million impressions) and Twitter (over 240,000 impressions) accounts
- Reviews in both print and online press
- Targeted review copy mailing to *American Patchwork & Quilting*, *McCall's Quilting*, *Quiltmaker*, *Notions*, *Love of Quilting*, and *FabShop News*
- Promoted at top craft industry shows, including Quilt Market and QuiltCon

May 2021 • Crafts & Hobbies/Dye
112 Pages • 156 Color Photos • 8 x 10
978-1-64403-155-1 • \$19.95 • Paper • [Trade]

C&T PUBLISHING / STASH BOOKS



Economics in One Virus

An Introduction to Economic Reasoning through COVID-19

BY RYAN A. BOURNE

"A truly excellent book that explains where our pandemic response went wrong, and how we can understand those failings using the tools of economics." —Tyler Cowen, Holbert L. Harris Chair of Economics at George Mason University and coauthor of the blog *Marginal Revolution*

Have you ever stopped to wonder why hand sanitizer was missing from your pharmacy for months after the COVID-19 pandemic hit? Why some employers and employees were arguing over workers being re-hired during the first COVID-19 lockdown? Why passenger airlines were able to get their own ring-fenced bailout from Congress?

Economics in One Virus answers all these pandemic-related questions and many more, drawing on the dramatic events of 2020 to bring to life some of the most important principles of economic thought. Packed with supporting data and the best new academic evidence, those uninitiated in economics will be given a crash-course in the subject through the applied case-study of the COVID-19 pandemic, to help explain everything from why the U.S. was underprepared for the pandemic to how economists go about valuing the lives saved from lockdowns.

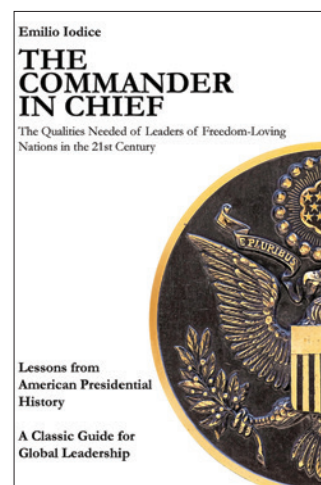
After digesting this highly readable, fast-paced, and think like an economist in their own lives and when evaluating the choices of their political leaders.

Ryan A. Bourne occupies the R. Evan Scharf Chair for the Public Understanding of Economics at the Cato Institute and is a columnist for the *Daily Telegraph* and *ConservativeHome*. Before joining Cato, Bourne was Head of Public Policy at the Institute of Economic Affairs and Head of Economic Research at the Centre for Policy Studies (both in the UK).

- Co-op available
- Ads in the *National Review*, *Reason*, *Publishers Weekly*, and *Library Journal*
- Publicity campaign to include editor and author appearances on major television and radio programs

April 2021 • Business & Economics/Economics/Theory
304 Pages • 9 Color Illustrations • 6 x 9
978-1-952223-06-8 • \$19.95 • Paper • [Trade]

CATO INSTITUTE



The Commander in Chief

The Qualities Needed of Leaders of Freedom-Loving Nations in the 21st Century

BY EMILIO IODICE

What qualities should the President of the United States have? What leadership traits should the head of a democracy possess to succeed in times of war, peace, and national emergencies?

In *The Commander in Chief*, Emilio Iodice describes, through the lens of American Presidential history, what it takes to be a successful world leader in the 21st century. He examines the character, actions, strengths, and weaknesses of US Presidents and identifies values essential for effective leadership, and the maintenance of a strong democracy.

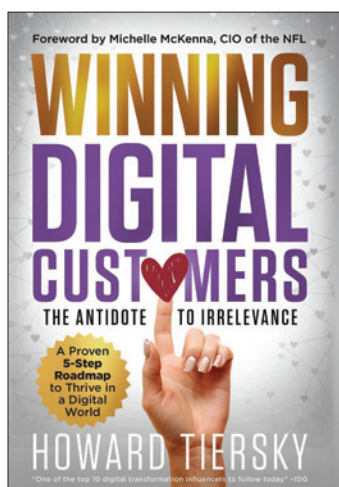
Along with well-known traits like sound decision making, courage, the ability to communicate and character, special emphasis is on humanistic values like empathy, humility, and respect for diversity. These traits are put to the test by a critical, bi-partisan examination of scenarios where Presidents used these attributes to lead, like Lincoln's determination to emancipate the slaves, or Truman's controversial decision to use the atomic bomb.

The result is a holistic examination of presidential character. It helps us in the critical task of choosing the next President, Prime Minister, Governor or Mayor or leader of any institution in a nation that loves freedom and human rights.

Professor Emilio Iodice spent over three decades as a senior executive in the public and private sectors, as an educator and as a university administrator. He remains among the most decorated officers in American history with a gold medal for heroism, a gold medal and silver medal for exemplary service, nominations for the Bronze Medal and numerous commendations and citations.

November 2020 • Political Science/American Government/Executive Branch
379 Pages • 100 B/W Photos • 6 x 9
978-1-7345585-8-6 • \$34.95 • Cloth • [Trade]

CRANBERRY PRESS, LLC



Winning Digital Customers

The Antidote to Irrelevance

BY HOWARD TIERSKY, FOREWORD BY MICHELLE MCKENNA

Customers today expect the brands they deal with to deliver an increasingly outstanding and seamless digital experience. Those that *do* are thriving. Those that *don't* are becoming increasingly irrelevant.

Executives charged with leading any aspect of digital face many challenges which often include: outdated technology, inadequate funding, the wrong talent, organizational resistance, and lack of alignment on what the vision for the future should be, just to name a few.

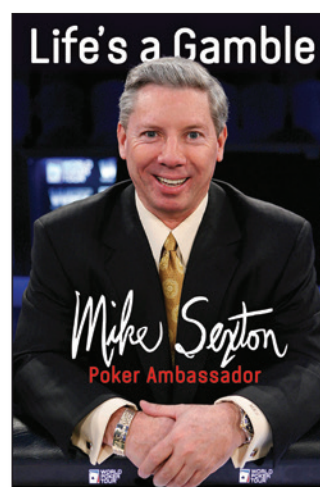
In this new book, Howard Tiersky lays out a simple but detailed five step methodology that any company can follow to align their teams around a vision for the customer experience that will maximize their competitiveness in the market, identify the quick wins that will help them out of the gate, and ultimately drive the transformation needed to bring their company into alignment with today's digital world. As part of that methodology, he shares a proven approach to integrating Design Thinking and Journey Mapping to more predictably drive business results.

Howard Tiersky is a successful entrepreneur who has been named by IDG as one of the 10 Digital Transformation Influencers to Follow Today and by Enterprise Management 360° as "One of the Top 10 Digital Transformation Influencers That Will Change Your World." Howard's dozens of Fortune 1000 clients have included Verizon, NBC, Nutrisystem, Viacom, Avis, Universal Studios, JPMC, NFL, and even digital leaders like Facebook, Spotify, and Amazon.

Prior to starting his own business twelve years ago, Howard spent over fifteen years with Capgemini, one of the world's leading consulting firms, where he was one of the founders of their global digital practice. Howard speaks regularly at major industry conferences, and has served on the faculty of the NYU Interactive Telecommunications Program. He is a frequent contributor to CIO Magazine.

January 2021 • Business & Economics/E-Commerce/Internet Marketing
400 Pages • 6 x 9
978-1-7345585-3-1 • \$27.99 • Cloth • [Trade]

CRANBERRY PRESS, LLC



Life's a Gamble

BY MIKE SEXTON

In this book Mike recounts his personal experiences and gives his take on some of poker's legendary characters over the past 40 years. If you enjoy poker, are fascinated by the development of the game and enjoy compelling poker, golf and gambling adventures, then you'll love *Life's A Gamble*.

In his four decades as a poker professional Mike excelled as a poker player, poker businessman and was one of poker's premiere ambassadors for 25 years. He was instrumental in the creation of partypoker in 2001 and was a key player in the launch of the World Poker Tour in 2002, an event that changed the world of poker forever.

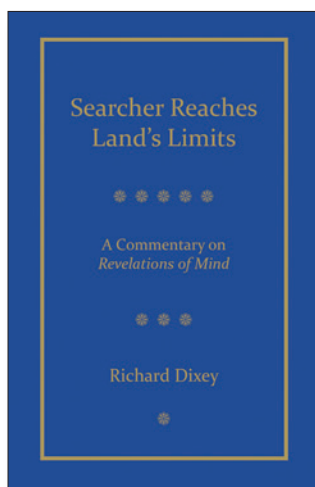
Mike was recognized as Poker's Top Ambassador at the *Card Player Magazine* Player of the Year Awards gala in 2006. That same year, he won the World Series of Poker Tournament of Champions, collecting \$1 million in prize money—half of which he donated to charity. In 2009, he was thrilled to receive poker's greatest honor—induction into the Poker Hall of Fame. And, if that weren't enough, in 2016 he was presented with the Lifetime Achievement Award at the American Poker Awards.

"I gave Mike Sexton a key to the city ('99) when he brought so many visitors to Las Vegas for his Tournament of Champions of Poker. He should get another one for *Life's a Gamble*." - Oscar Goodman (Las Vegas Mayor 1999-2011)

Mike Sexton learned the game at the age of 13 and became a full-time professional poker player in 1977. In 1989 he won the stud event and a bracelet at the World Series of Poker. He also placed fifth in the 2005 National Heads-Up Poker Championship and won the 2006 WSOP Tournament of Champions for \$1 million. Alongside Vince Van Patten he commentated on the World Poker Tour, and was a spokesman for partypoker. In 2009 he was inducted into Poker Hall of Fame - the greatest honor in poker.

November 2020 • Games & Activities/Card GAMES/Poker
268 Pages • 65 B/W Photos • 6 1/8 x 9
978-1-912862-28-3 • \$16.95 • Paper • [Trade]
Previous ISBN (HC): 978-1-909457-56-0 (2016)

D & B PUBLISHING



Searcher Reaches Land's Limits

A Commentary on Revelations of Mind

BY RICHARD DIXEY

We may sense that mind plays a critical role in our experience of life, but do we know what mind is, how it functions and what changes might be possible? *Revelations of Mind*, by Tarthang Tulku and this illuminating new commentary by Richard Dixey open up diverse perspectives for exploring this crucial aspect of our well-being. *Searcher Reaches Land's Limits* engages the reader in an open, non-dogmatic inquiry that has practical, philosophical, scientific, and meditative dimensions. Touches on current Western understandings of the science of perception, psychology as well as Buddhist thought to inspire the reader to engage in their own journey of self-exploration.

This is the first of two commentary volumes. It includes the text of the first half of *Revelations of Mind* and can be read independently.

Dr. Richard Dixey is a scientist who has spent a lifetime studying Buddhist philosophy. Holding a PhD in biophysics and an MA in the history and philosophy of science, he directed the Bioelectronics Research Unit at St. Bartholomew's Hospital in London before founding his own biotechnology company where he served as the Chief Executive Officer for a decade. He is at present a senior faculty member of Dharma College, in Berkeley, California a position to which he brings his many years of working at the intersection of scientific thought and transformative Buddhist approaches to mind. He has taught at Dharma College since its founding, by Tarthang Tulku, in 2012, dedicating himself to a close, careful study of *Revelations of Mind*, and guiding students through multi-year programs of study.



Friedrich Kullrich/SSP AG, Fritz-Henssler-Berufskolleg, Dortmund

INTRODUCTION BY ALEXANDRA APFELBAUM,
PHOTOGRAPHS BY JÖRG HEMPEL

With an interdisciplinary planning team of architects, engineers, and real-estate economists, and other experts, SSP AG have found new and innovative solutions for each project in cooperative collaboration. The resulting concepts are characterized by successful identification, high efficiency and good design. In 2013, after a Europe-wide tendering procedure, SSP AG was commissioned with the overall planning of renovation and construction of extensions and new buildings for the Fritz-Henßler-Berufskolleg in Dortmund. Built in 1908 by the municipal building councillor Friedrich Kullrich, the listed building complex of a former arts-and-crafts and craftsmen school in the Dortmund city centre was in great need of renovation. The task was to satisfy a fixed spatial programme taking into account the building fabric worthy of preservation, both in the existing building stock and through extensions and new buildings. The extension by two building blocks in a strict functional design language and with clearly structured façades allows for an exciting and yet harmonious combination of old and new. Through a sensitive »carry on building« of the existing building stock, a successful new interpretation of the existing fabric was created.

Alexandra Apfelbaum has worked as a freelance art and architecture historian since 2009. Since 2018, she has held the deputy professorship for the history and theory of architecture and the city at the Dortmund University of Applied Sciences and Arts. In addition to research in architectural theory and architectural history, her main focus is on the interfaces between architecture and art in the 20th century, with a focus on North Rhine-Westphalia and the postwar period. She is chairwoman of the board of the Deutscher Werkbund North Rhine-Westphalia and the Initiative Ruhrmoderne. **Jörg Hempel** is a free-lance architectural photographer living in Aachen. Since 2007 he teaches architectural photography at the Bochum University of Applied Sciences, since 2015 in addition at the FH Aachen University of Applied Sciences, and since 2019 at the TH Köln (University of Applied Sciences).

October 2020 • Body, Mind & Spirit/Inspiration & Personal Growth
464 Pages • 1 B/W Illustration • 2 Color Illustrations • 5¼ x 9
978-0-89800-220-1 • \$30.00 • Paper • [Trade]

DHARMA PUBLISHING

January 2021 • Architecture/Buildings/Public, Commercial & Industrial
52 Pages • 5 B/W Illustrations • 7 B/W Photos • 44 Color Photos • 11 x 12
978-3-93256585-4 • \$39.90 • Cloth • [Trade]

EDITION AXEL MENGES



Himeji Castle

BY IRMTRAUD SCHAARSCHMIDT-RICHTER,
PHOTOGRAPHS BY MO NISHIKAWA

Spread over a hill that climbs up from the plain, Himeji Castle with its white walls shimmering in the sunlight like the feathers of a fantastic bird seems to be rising into the blue sky like a great heron. This impression has given it the name "Castle of the White Heron". The castle, which has nothing martial about it, on the contrary, it is extraordinarily elegant, is undoubtedly one of Japan's most impressive fortresses. It was built between 1601 and 1609, when the period of war was almost over, and was used primarily for administration and residence, with defence as a secondary role. Thus its aesthetic impact was as important when it was built as its actual purpose as a fortification. The main building in the castle is the Tenshu or Tenshu-kaku in the northern part of the complex, a wooden structure about 46 m high. Its complicated intermediate roofs make it look more like a skyscraper than a tower. Himeji Castle represents an architectural type that probably does not occur in other areas of the world. Large parts of the building were classified as "Kokuho State Treasure" as early as 1951, and others as "Important Cultural Property". The building was placed on the World Cultural Heritage list in 1993.

Art historian **Irmtraud Schaarschmidt-Richter** who lived in Oberursel, Germany, was specialized in classical and modern Japanese art and architecture at an early stage, as is shown by numerous publications. Her book on the Japanese garden has long been a standard work. She was involved in publications on architects Kazuo Shinohara and Toyo Ito. Photographer **Mo Nishikawa**, a pupil of Ken Domon, one of the most important photographers of the 20th century, sees his work as a spiritual and intellectual contemplation of art. His photographs of the Katsura Palace, the Himeji Castle and the Ise Shrine are among the great masterpieces of contemporary photography.

January 2021 • Architecture/Historic Preservation/General
52 Pages • 3 B/W Illustrations • 1 B/W Photo • 31 Color Photos • 11 x 12
978-3-86905026-3 • \$39.90 • Cloth • [Trade]



Vom segensreichen Wirken der Fehler und anderem

Vier Essays zur Architektur

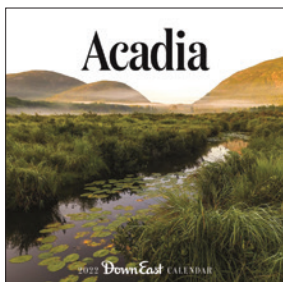
BY FRITZ BARTH

The first essay of this book is about the peculiar, singular appearance of architecture in the literary work of Hans Henny Jahnn, a major German author in the 20th century. The article "Vom segensreichen Wirken der Fehler" ("On the beneficial effects of mistakes"), which deals with the history of the design of the probably most important basilica of the German Baroque, Vierzehnheiligen near Bamberg, deserves special mention. Here Balthasar Neumann was given the thankless task of building on the faulty planning of a colleague and, due to the restrictions involved arrived at a unique solution. A lecture attached in the appendix takes a closer look at the "architectonic", whose determination as an inherent principle of architecture the four texts tentatively operate from the periphery of the field to grasp.

Fritz Barth, born in 1958, in Fellbach, near Stuttgart, studied architecture at the University of Stuttgart and the ETH in Zurich. He runs an architectural office in Fellbach and Berlin, holds the honorary professorship for building design at the Bauhaus University in Weimar and is the author of a number of books dealing with architecture and its environment, including a detailed study of the Melnikov House in Moscow, a major work of early 20th century architecture.

April 2021 • Architecture/General
128 Pages • 58 Color Photos • 6 x 8
978-3-86905023-2 • \$39.90 • Paper • [Trade]

2022 Down East Calendars



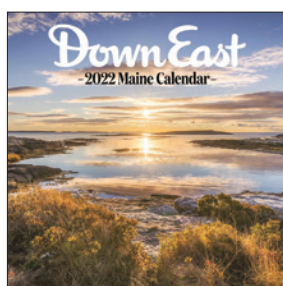
2022 Acadia Wall Calendar

May 2021
28 Pages • 13 Color Photos • 12 x 12¼
978-1-944094-22-5 • \$14.99 • [Calendar]
Previous ISBN: 978-1-944094-15-7 (2020)



2022 Maine Lighthouse Wall Calendar

May 2021
28 Pages • 12 x 12¼
978-1-944094-21-8 • \$14.99 • [Calendar]
Previous ISBN: 978-1-944094-14-0 (2020)



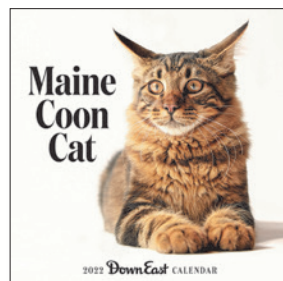
2022 Down East Wall Calendar

May 2021
28 Pages • 13 Color Photos • 12 x 12¼
978-1-944094-20-1 • \$14.99 • [Calendar]
Previous ISBN: 978-1-944094-13-3 (2020)



2022 Maine Lobster Wall Calendar

May 2021
28 Pages • 13 Color Photos • 12 x 12¼
978-1-944094-25-6 • \$14.99 • [Calendar]
Previous ISBN: 978-1-944094-18-8 (2020)



2022 Maine Coon Cat Wall Calendar

May 2021
28 Pages • 13 Color Photos • 12 x 12¼
978-1-944094-24-9 • \$14.99 • Calendar • [Calendar]
Previous ISBN: 978-1-944094-17-1 (2020)



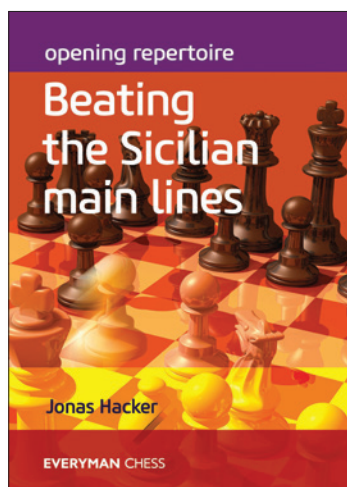
2022 Sea Glass Wall Calendar

May 2021
28 Pages • 28 B/W Photos • 13 Color Photos • 12 x 12¼
978-1-944094-23-2 • \$14.99 • [Calendar]
Previous ISBN: 978-1-944094-16-4 (2020)



2022 Maine Down East Engagement Calendar

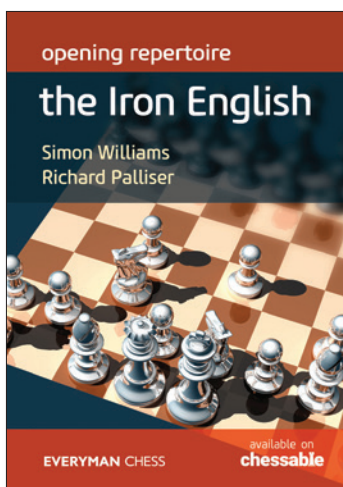
May 2021
78 Pages • 18 Color Photos • 6¾ x 9
978-1-944094-26-3 • \$14.99 • [Calendar]
Previous ISBN: 978-1-944094-19-5 (2020)



Opening Repertoire: Beating the Sicilian Main Lines

BY JONAS HACKER

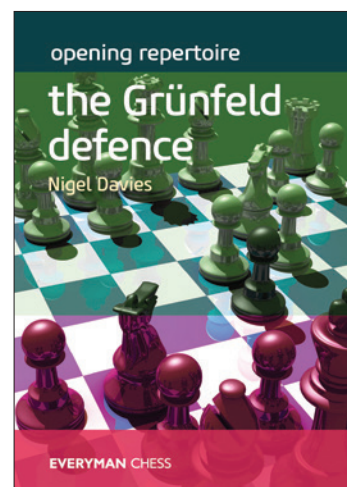
January 2021 • Games & Activities/Chess
384 Pages • 7 x 9
978-1-78194-571-1 • \$29.95 • Paper • [Trade]



Opening Repertoire: The Iron English

BY SIMON WILLIAMS AND
RICHARD PALLISER

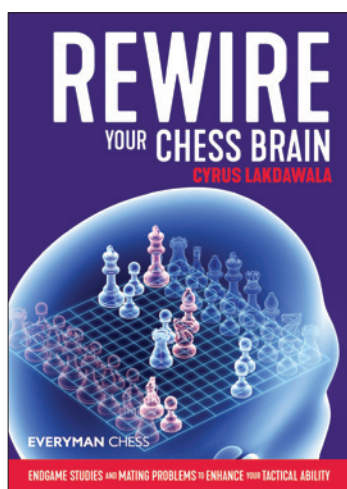
January 2021 • Games & Activities/Chess
464 Pages • 7 x 9
978-1-78194-580-3 • \$29.95 • Paper • [Trade]



Opening Repertoire: The Grünfeld Defence

BY NIGEL DAVIES

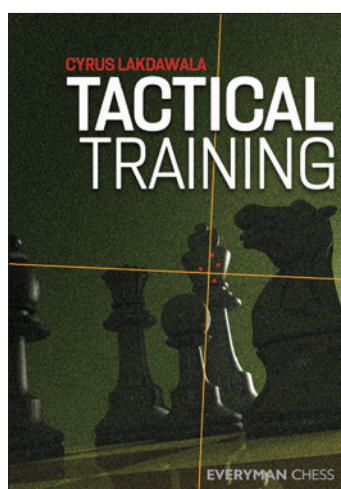
February 2021 • Games & Activities/Chess
288 Pages • 6¾ x 9½
978-1-78194-574-2 • \$27.95 • Paper • [Trade]



Rewire Your Chess Brain *Endgame Studies and Mating Problems to Enhance Your Tactical Ability*

BY CYRUS LAKDAWALA

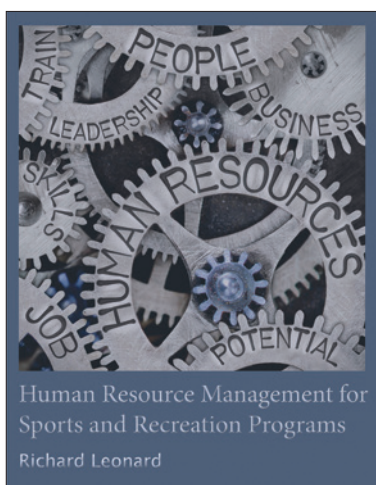
October 2020 • Games & Activities/Chess
528 Pages • 7 x 9½
978-1-78194-569-8 • \$32.95 • Paper • [Trade]



Tactical Training

BY CYRUS LAKDAWALA

April 2021 • Games & Activities/Chess
496 Pages • 7 x 9½
978-1-78194-578-0 • \$32.95 • Paper • [Trade]



Human Resource Management for Sports and Recreation Programs

BY RICHARD LEONARD

Human resource management is one of the most important components of business operations in any organization, and sport and recreation programs are no exception. This textbook provides the framework and principles necessary for undergraduate and graduate students to develop, implement, and maintain the human resource strategies and practices that are essential in managing a sport, recreation or athletics program, from community and youth centers, to intramural collegiate and professional sports.

Human Resource Management for Sport and Recreation Programs examines foundational concepts and the practical elements of human resource management, providing detailed insight, and a step by step look at overall program policies and plan development, program implementation and management, including personnel recruitment, onboarding and assessment techniques, planning and procedures for corrective action, as well as examining relevant legal, ethical, and safety considerations governing the employer—employee relationship. This text is essential in understanding how to successfully recruit, retain, reward, and maintain the most valuable resource of any organization: it's people.

Richard Leonard, PhD is currently a Professor of Business Administration/Management at Flagler College in Tallahassee, Florida. His primary teaching focus is in Strategic Management with secondary instruction in Human Resource Management and Marketing.

February 2020 • Business & Economics/Human Resources & Personnel Management
272 Pages • 8½ x 11
978-1-940067-43-8 • \$74.00 • Paper • [Academic Trade]

FIT PUBLISHING



Game Changer

Tying Flies that Look and Swim Like the Real Thing

BY BLANE CHOCKLETT, PHOTOGRAPHY BY JAY NICHOLS,
FOREWORD BY LARRY DAHLBERG

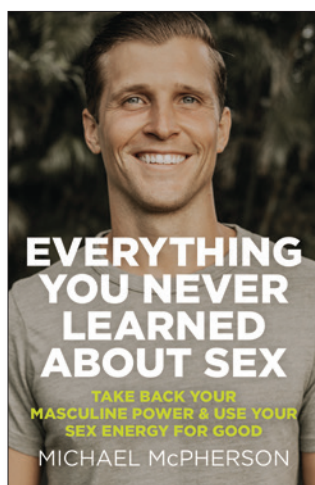
Game Changer flies have completely revolutionized how fly anglers approach pressured and wary fish around the world. Tied on a series of interconnecting spines, these flies can be drawn through the water with a serpentine swimming action or made to glide and jackknife in the water with hard strips—movements that predatory fish find irresistible. In this book, from one of the most creative and visionary minds in fly tying and fly fishing, author Blane Chocklett shares his tips and techniques for getting maximum movement out of these flies, both at the vise and on the water. In addition to covering popular patterns such as the Finesse Changer and Feather Game Changer, Chocklett traces the evolution of his search for the ultimate pattern, and takes readers along his journey of discovery, by beginning with his Gummy Minnow and ending the book with perhaps the most effective fly ever designed for apex predators, the Hybrid Changer.

- Step-by-step tying instructions for 20 flies
- Chapter covering hooks, shanks, brushes, and other critical materials
- Fishing techniques, including tips on retrieves and casting large flies
- Close-ups of Chocklett's favorite patterns
- Detailed information on building brushes

From the Gummy Minnow to the Game Changer, fly tier and professional guide **Blane Chocklett** has been at the fore of progressive fly design and fishing tactics for species ranging from trout to musky for over twenty years. He is an advisor for many top fly fishing and fly tying companies in the industry including Temple Fork Outfitters, Yeti Coolers, Costa del Mar Sunglasses, Scientific Anglers, Patagonia, Renzetti, Flymen Fishing Company, Sightline Provisions, Harelina, and Adipose Boatworks, and he is southeast regional editor for *Fly Fisherman* magazine.

November 2020 • Sports & Recreation/Fishing
248 Pages • 1000 Color Photos • 8¾ x 11¾
978-1-934753-47-7 • \$49.95 • Cloth • [Trade]

HEADWATER BOOKS



Everything You Never Learned About Sex

Take Back Your Masculine Power & Use Your Sex Energy For Good

BY MICHAEL MCPHERSON

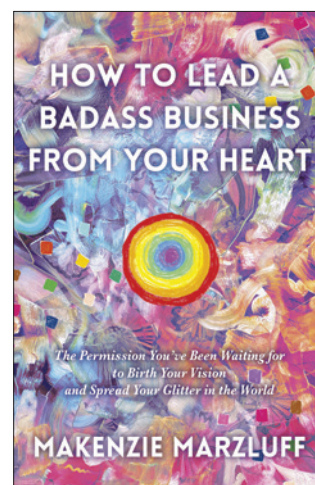
Who did you talk to about sex when you were a kid? If you're a Millennial, chances are your answer is "nobody."

In this all-inclusive look into a man's world, author Michael McPherson shines a light on what it was like for the men of his generation to mature sexually, and why so many still haven't.

He explores what's currently in the way of men experiencing an empowered relationship with sex and what they can do to take back their power. Along the way, Michael brings to light some of the less understood nuances of sex including sex energy, sexual desire, and the purpose of sex. Captivating, rich, and heart-wrenchingly vulnerable, *Everything You Never Learned About Sex* is a revolutionary blueprint for men to deconstruct their inherited relationship to sex, step outside the cultural norm, say 'no' to the further manipulation of their sex energy, and rebuild a relationship with sex on the basis of love instead of fear. Michael, through his self-reflective insights, on-the-court shares, and 'how-to' embodiment practices, empowers his audience to reclaim their stolen innocence, restore their heart, honor sex as sacred, and use their sex energy to create more love in the world.

Michael McPherson is the co-founder of KAKAO Ceremonial Drinking Chocolate, a non-profit devoted to saving native stains of cacao and making ceremonial-grade cacao available to the Western world, and co-founder of KAPU, a community app for light workers. He's a pioneer in the realm of sacred sexuality, intimacy, inner-child work, empowered masculinity, divine union, and heart-centered living and leading. Michael lives and works in Maui, HI with his wife, Makenzie.

October 2020 • Body, Mind & Spirit/Sacred Sexuality
208 Pages • 5½ x 8½
978-1-78904-638-0 • \$21.95 • Paper • [Trade]



How to Lead a Badass Business From Your Heart

The Permission You've Been Waiting For To Birth Your Vision And Spread Your Glitter In The World

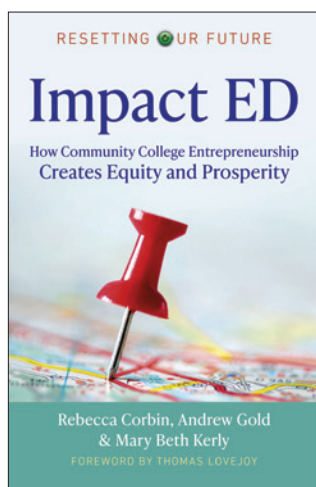
BY MAKENZIE MARZLUFF

How To Lead A Badass Business From The Heart is a blueprint for conscious entrepreneurs to bring their business to life in a way that is entirely rooted in the heart. While the old paradigm of business rooted in fear and greed has left most of the spiritual community terrified of capitalism, money, and success, this book grants full permission back to the visionaries and light-workers that are here to restore the heart on our planet through their creations.

In this book, Makenzie shares her personal and completely unconventional stories that took her from living in a van and starting her companies on credit cards, to then selling \$15 Million worth of hummus in just 5 years. Makenzie passes on the ancient wisdom that she received in countless plant-medicine ceremonies and through listening to her intuition without compromise. After applying these unique downloads to her businesses with courage, trust and complete surrender to a greater mission, Makenzie has discovered not just external success but a deeply connected, creative and purposeful life.

Makenzie Marzluff a heart-centered entrepreneur and voice for Momma Earth. She is the Founder of DELIGHTED BY Desserts, as well as her 501c3 non-profit KAKAO Ceremonial Drinking Chocolate. Makenzie's dream is to see all businesses operated 100% from the heart. She merges spirituality with grounded leadership and is interested in leaving a legacy of love on this planet for future generations. Makenzie lives in Haiku, Hawaii.

November 2020 • Business & Economics/Entrepreneurship
224 Pages • 5¾ x 8¾
978-1-78904-636-6 • \$19.95 • Paper • [Trade]



Resetting Our Future: Impact ED

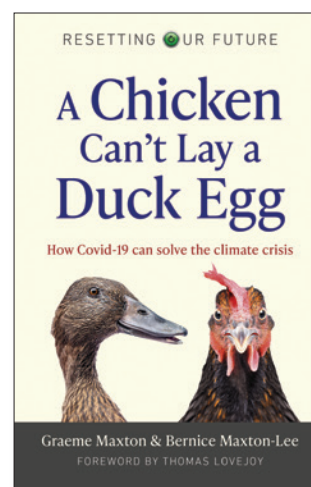
How Community College Entrepreneurship Creates Equity and Prosperity

BY REBECCA CORBIN, ANDREW GOLD AND MARY BETH KERLY

This book provides leaders with insights into how entrepreneurial thinking and action can put local communities on the path to recovery from the economic devastation induced by the COVID-19 pandemic. Entrepreneurship offers a roadmap to the future. NACCE members colleges' newly evolved programs benefit local communities, fuel economic growth, and create more equitable opportunities for those who have been historically marginalized. This pathway leads to recovery, hope and a more caring, creative, and equitable society.

Dr. Rebecca Corbin is president and CEO of the National Association for Community College Entrepreneurship (NACCE), the nation's leading organization focused on promoting entrepreneurship through more than 340 community colleges and universities that serve over 3.3 million students. She is the publisher of NACCE's Community College Entrepreneurship magazine and editor-at-large of NACCE's new book, *Community Colleges as Incubators of Innovation: Unleashing Entrepreneurial Opportunities for Communities and Students*. She lives in Cary, NC.

December 2020 • Education/Educational Policy & Reform
112 Pages • 5½ x 8½
978-1-78904-797-4 • \$10.95 • Paper • [Trade]



Resetting Our Future: A Chicken Can't Lay a Duck Egg

How Covid-19 Can Solve The Climate Crisis

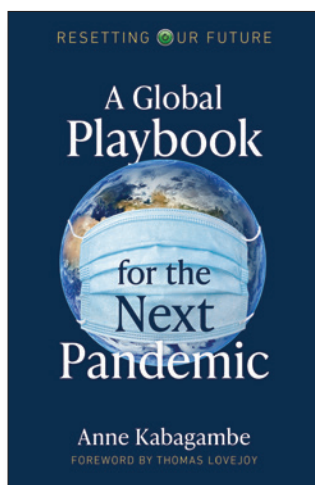
BY GRAEME MAXTON AND BERNICE MAXTON-LEE

"The Ancient Greeks had a word for this – a time of chaos, change and yet also opportunity. They called it Kairos. This book is Kairos incarnate, passionate about the realities, clear about the changes we need, funny when it needs to be, and pioneering in that it takes us from chaos to opportunity."—Martin Palmer, Secretary General of the Alliance of Religions and Conservation (ARC), CEO of FaithInvest

Vast swathes of the current economic system have to be dismantled to secure humanity's future. Until recently that was thought impossible. Covid-19 proves this wrong. It is possible to shut polluting businesses overnight and pay people during a transition. Because Covid-19 has done half the job for us, a sustainable future is finally within our grasp. This book explains how societies can embrace this unique chance to build a future where people live with decency, and in balance with nature.

Graeme Maxton is the author of six books on climate change, economics, and the automotive industry. He contributes regularly to a wide range of online and print publications, is an Advisory Board Member on the UN's Energy Pathways Project, and of Population Matters. Born in Scotland, he currently lives in Zurich, Switzerland.

October 2020 • Science/Global Warming & Climate Change
136 Pages • 5½ x 8¾
978-1-78904-761-5 • \$10.95 • Paper • [Trade]



Resetting Our Future: A Global Playbook for the Next Pandemic

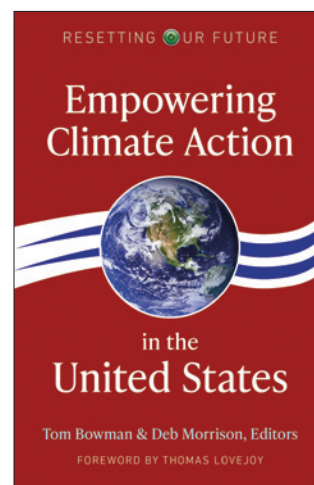
BY ANNE KABAGAMBE

The health and economic devastation caused by COVID-19 has revealed that most countries' national health systems are inadequate to cope with pandemics. These are global challenges that call for global responses.

At the heart of this book is a bold new proposal to create a global pandemic playbook that can be quickly deployed when the next pandemic strikes. Countries and their experts must collaborate to create early warning systems, preparedness, prevention, responses and containment. But who should pay the cost? Anne Kabagambe, a former Executive Board director for the World Bank Group, explores the options, and argues that to fail to learn from COVID-19 and neglect to create a global playbook now would cost far more when the next pandemic strikes.

Anne Kabagambe served as an Executive Director at the World Bank Group from 2016 to 2020. She was responsible for a constituency of 22 African nations as well as fiduciary responsibilities as a member of the Budget Committee, the Committee on Development Effectiveness, the Pension Benefits Committee, and co-chaired the Board's Gender Working Group. She is a citizen of Uganda, but now lives in Washington, DC.

October 2020 • Business & Economics/Strategic Planning
96 Pages • 5½ x 8¾
978-1-78904-759-2 • \$10.95 • Paper • [Trade]



Resetting Our Future: Empowering Climate Action in the United States

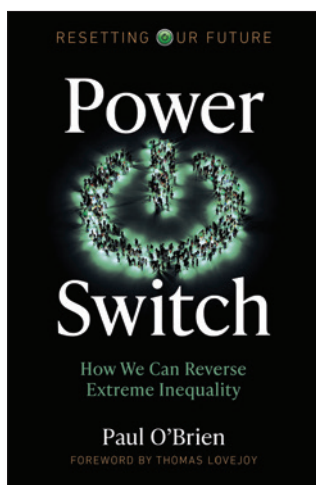
Resetting Our Future

EDITED BY TOM BOWMAN, WITH DEB MORRISON

An ACE National Strategic Planning Framework for the United States is a game changer for climate action. After decades of inspired but fragmented efforts, 150 highly diverse Action for Climate Empowerment (ACE) leaders joined forces in 2020 to build a strategic roadmap for encouraging, informing, and empowering the public to tackle the climate crisis. Their goal: push the United States and other nations to meet—and exceed—the targets of the Paris Agreement in the fastest and most equitable way possible, namely, by empowering the people.

Tom Bowman is Strategic Advisor and Writing Team Lead for the U.S. Action for Climate Empowerment Strategic Planning Framework, an initiative to help meet the goals of the Paris Agreement. Tom founded Bowman Design Group and Bowman Change, Inc., a strategic communication consultancy. He is also a popular public speaker and author of *The Green Edge*. He lives in Long Beach, California.

February 2021 • Political Science/Public Policy/Environmental Policy
112 Pages • 5½ x 8¾
978-1-78904-872-8 • \$10.95 • Paper • [Trade]



Resetting Our Future: Power Switch

How We Can Reverse Extreme Inequality

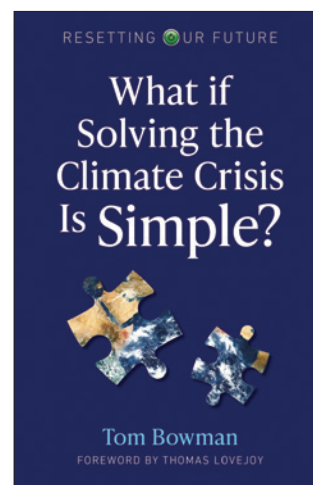
BY PAUL O'BRIEN

"The bad news is that the world is in crisis; the good news is that transformative activism can overcome it. Will the more formal progressive institutions have the courage to go all in with that activism?" —Ben Phillips, author of *How to Fight Inequality*

Is it actually possible? . . . that we might emerge from this pandemic with a peaceful global power switch from those who have too much to those who don't have enough? With billionaires able to decide the fate of nations, private corporations more powerful and less accountable than ever, and political autocrats around the world shaking our confidence in democratic institutions, power resides in all the wrong places. And so our world is in crisis. In such moments, activists find opportunities. Not to restore the pre-crises order, but to transform it. Paul O'Brien argues that progressive activists may never have a better opportunity to rewrite economic rules, systems and outcomes in favor of those who don't have enough. His book offers practical action steps for activists who want to drive a power switch that overcomes extreme inequalities in our world.

Paul O'Brien is a Vice President at Oxfam America. For the last decade, he has overseen Oxfam America's advocacy with the US government and corporations. He has been an advisor to the President of Afghanistan and an organizer in Nairobi's slums. He was the President of the echoing green foundation and a wall street lawyer. He has a JD from Harvard Law School and has published on power and rights for more than three decades. He lives in Washington, DC.

November 2020 • Political Science/Political Economy
120 Pages • 5½ x 8¾
978-1-78904-749-3 • \$10.95 • Paper • [Trade]



Resetting Our Future: What If Solving the Climate Crisis Is Simple?

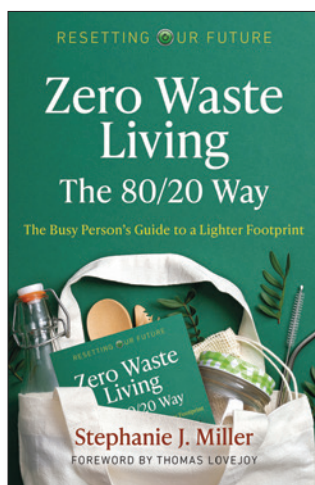
BY TOM BOWMAN

"Too often we encounter efforts to dismiss climate change as a "wicked" (that is, unsolvable) problem. But nothing could be more wicked than such unhelpful framing. As Tom Bowman explains in this inspiring, concise primer on climate action, we have the ability to surmount this mentality, if we simply make the commitment to not just try, but do." —Michael Mann, Distinguished Professor, Penn State University and author of *The New Climate War: The Fight to Take Back Our Planet*

Tom Bowman has never bought the idea that some problems are too complex to solve. With razor-like precision, he slices through the Gordian Knot of dispiriting misperceptions that lead to a sense of defeat. The result is an inspiring and practical narrative that will leave readers feeling uplifted and empowered to create a future they are eager to embrace.

Tom Bowman is Strategic Advisor and Writing Team Lead for the U.S. Action for Climate Empowerment Strategic Planning Framework, an initiative to help meet the goals of the Paris Agreement. Tom founded Bowman Design Group and Bowman Change, Inc., a strategic communication consultancy. He is also a popular public speaker and author of *The Green Edge*. He lives in Long Beach, CA.

October 2020 • Business & Economics/Green Business
136 Pages • 5½ x 8¾
978-1-78904-747-9 • \$10.95 • Paper • [Trade]



Resetting Our Future: Zero Waste Living

The 80/20 Way

The Busy Person's Guide To A Lighter Footprint

BY STEPHANIE J. MILLER

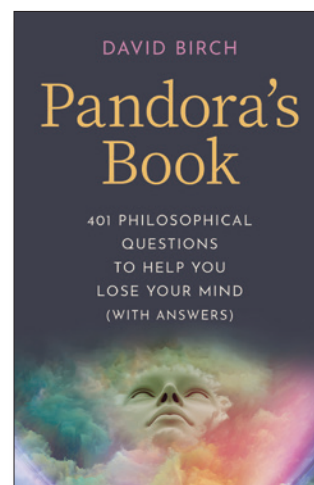
Empowering the busy individual to do the easy things that have a real impact on the climate and waste crises.

Many of us feel powerless to solve the looming climate and waste crises. We have too much on our plates, and may think these problems are better solved by governments and businesses. This book unlocks the potential in each "too busy" individual to be a crucial part of the solution. Stephanie Miller combines her career focused on climate change with her own research and personal experience to show how a few, relatively easy lifestyle changes can create significant positive impact. Using the simplicity of the 80/20 rule, she shows us those things (the 20%) that we can do to make the biggest (80%) difference in reversing the climate and waste crises.

Stephanie J. Miller is the founder of Zero Waste in DC, a company providing zero waste household consultations and advocacy through corporate and community presentations. Previously, she spent her career in international development and was a leading voice on climate change at the International Finance Corporation, the private sector arm of the World Bank. She lives in Washington, DC.

October 2020 • Self-Help/Green Lifestyle
112 Pages • 5¼ x 8¾
978-1-78904-739-4 • \$10.95 • Paper • [Trade]

JOHN HUNT/CHANGEMAKERS BOOKS



Pandora's Book

401 Philosophical Questions To Help You Lose Your Mind (With Answers)

BY DAVID BIRCH

Dare to think. Are you inside your body? Does yesterday still exist? Is it possible to have dignified sex? This book is filled with such questions, hundreds of them. Its aim is not to teach or lecture, but to jolt you into thinking for yourself. It asks you to embrace the spirit of Pandora. To open your mind, release your thoughts and let curiosity get the better of you. David Birch draws on a cornucopia of excerpts from a range of writers and philosophers. You are not entirely left to your own devices: from Plato to Isaac Newton to D. H. Lawrence, these thinkers will be your partners in conversation, galvanising and challenging your thinking.

David Birch teaches philosophy and religion at Highgate School in London. He also works with the Philosophy Foundation, an educational charity that takes philosophy into schools, workplaces and the wider community. He is the author of *Provocations: Philosophy for Secondary School* and *Thinking Beans: A Year of Classroom Philosophy Lessons*.

July 2021 • Philosophy/Mind & Body
304 Pages • 5½ x 8½
978-1-78904-571-0 • \$25.95 • Paper • [Trade]

JOHN HUNT/IFF BOOKS



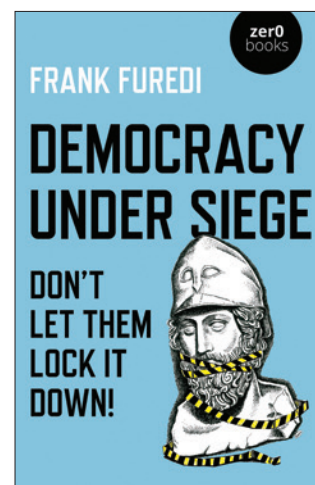
Canceling Comedians While the World Burns

A Critique Of The Contemporary Left

BY BEN BURGIS

Between the decline of the labor movement, the aftershocks of the falls of so-called “actually existing socialism,” and the long exile of even social democrats from the levers of real power, we have gotten far too used to thinking of leftism as a performative exercise in expressing our political commitments rather than a serious effort to achieve left-wing goals in the real world. *Cancelling Comedians While the World Burns* calls for a smarter, funnier, more strategic left.

Ben Burgis is philosophy instructor at Georgia State University Perimeter College, a columnist for Jacobin Magazine and Arc Digital Media, and the co-host of the Dead Pundits Society. He also does a regular segment on The Michael Brooks Show called “the Debunk.” He lives in Norcross, GA.



Democracy Under Siege

Don't Let Them Lock It Down!

BY FRANK FUREDI

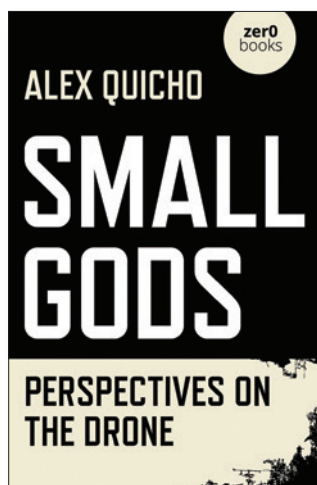
Democracy Under Siege outlines the long history of anti-democratic thought, explains why hostility to democracy has gained momentum in the current era, and offers a positive affirmation of the principle and the value of democracy.

Frank Furedi examines the frequent claim that democracy is a means to an end rather than an important value in and of itself. The prevalence of this sentiment in the current era is not surprising, given that the normative foundation for democracy is fragile, and there is little cultural valuation for this outlook. Until recently, virtually every serious commentator paid lip-service to democracy. However, in recent times the classical elitist disdain for democracy and for the moral and intellectual capacity of the electorate has acquired a powerful influence over public life.

Dr. Frank Furedi is an emeritus professor of sociology at the University of Kent and Senior Research Fellow at the Twenty-First Century Institute in Budapest. Author of more than 20 books, translated in 16 languages, Furedi's studies have been devoted to an exploration of the cultural and sociological study of fear, risk-taking, parenting, and therapy culture. He lives in Faversham, UK.

May 2021 • Political Science/Political Ideologies/Democracy
136 Pages • 5½ x 8½
978-1-78904-547-5 • \$16.95 • Paper • [Trade]

November 2020 • Political Science/History & Theory
168 Pages • 5½ x 8½
978-1-78904-628-1 • \$19.95 • Paper • [Trade]



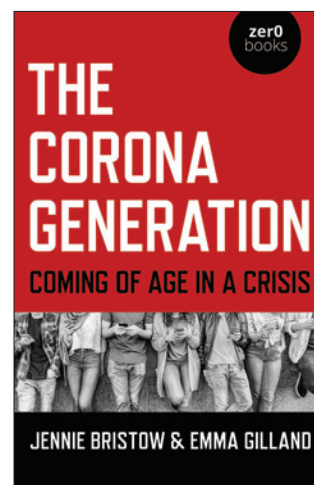
Small Gods

Perspectives on the Drone

BY ALEX QUICHO

Small Gods deconstructs the mythology of the drone: as soothing sound, aerial spy, and killing machine. When we say ‘drone technology,’ we can mean the tanpura, a plucked-string instrument originating in 16th century India, or the Gorgon Stare, an aerial surveillance technology designed by the US military - and evoke competing notions of terror and transcendence. *Small Gods* leans into this ambiguity. As each chapter focuses on the work of an artist with a unique understanding of ‘the drone’, the book illuminates myriad facets of these entangled technological entities. Opening with William Basinki’s first glimpse of the ash-clouds of 9/11—which spawned both *The Disintegration Loops* and the drone-driven War on Terror—the narrative then zooms into the representational sleights of hand of British and American artists preoccupied with the West’s stake in endless drone wars.

Alex Quicho is a writer in London. Her writing on identity, technology, and power has appeared in *The New Inquiry*, *Art Review*, *The White Review*, *Real Life*, and more. Born in Boston and raised in Manila, she studied critical writing at the Royal College of Art.



The Corona Generation

Coming Of Age In A Crisis

BY JENNIE BRISTOW AND EMMA GILLAND

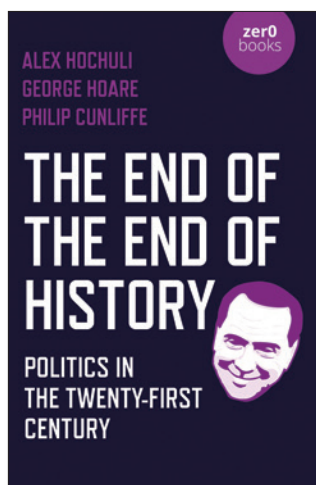
“One of the UK’s leading sociologists of generation uses both her scholarship and her ability to write beautifully to give meaning to the experience of Spring and Summer 2020.”—Professor Ellie Lee, Director of the Centre for Parenting Culture Studies, University of Kent

It is already clear that the COVID-19 crisis will have huge social and economic implications. *The Corona Generation* considers its effect on the generation currently coming of age: the demographic currently known as ‘Generation Z’. A generation that was already considered to be teetering on the brink of an uncertain political, economic, and environmental future now finds itself entering an adulthood in which nothing can be taken for granted; where continuous crisis management is already presented as the ‘new normal’.

Jennie Bristow is Senior Lecturer in Sociology at Canterbury Christ Church University, an Associate of the Centre for Parenting Culture Studies, and a writer and commentator on the new ‘generation wars’. Her daughter, **Emma Gilland** is one of the ‘Class of 2020’, a secondary school student whose exams were cancelled due to the Covid-19 crisis. They live in Faversham, UK.

May 2021 • Technology & Engineering/Aeronautics & Astronautics
152 Pages • 5½ x 8½
978-1-78904-004-3 • \$16.95 • Paper • [Trade]

December 2020 • Education/Philosophy, Theory & Social Aspects
112 Pages • 5¾ x 8¾
978-1-78904-693-9 • \$14.95 • Paper • [Trade]



The End of the End of History

Politics in the Twenty-First Century

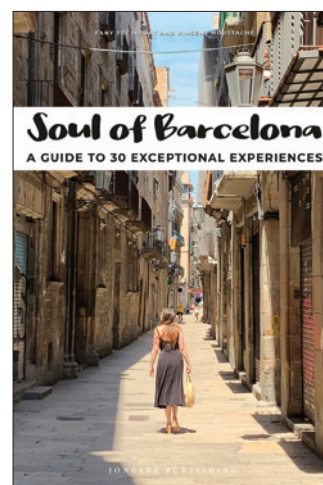
BY ALEX HOCHULI AND GEORGE HOARE

The “End of History” is over. The idea that Western liberal democracy was the “final form of human government” has been exposed as bluster: the old order is crumbling before our eyes. Angry anti-politics have arisen to threaten political establishments across the world. Elites have fallen into hysteria, blaming voters, “populism”, Putin, Facebook... anyone but themselves. They are suffering from Neoliberal Order Breakdown Syndrome. Emerging from four years of interviews and debates on the popular global politics podcast *Aufhebunga Bunga*, *The End of the End of History* examines how the political consequences of the 2008 financial crisis have come home to roost. If Trump and Brexit shattered the liberal-democratic consensus in 2016, then the global pandemic of 2020 put a final end to the “End of History”. Politics is back, but it’s stranger than ever.

Alex Hochuli is a writer and research consultant based in São Paulo, Brazil. He is the editor and co-host of the global politics podcast, *Aufhebunga Bunga* (@Bungacast). **George Hoare** is a researcher and writer based in London. He holds a doctorate from the University of Oxford and has previously held research and teaching positions at Hertford College, Oxford, Leiden University College, and Fudan University in Shanghai. **Philip Cunliffe** is a Senior Lecturer in Politics and International Relations at the University of Kent. He appears frequently on radio and writes widely on politics, contributing to academic journals, reviews, business intelligence services, magazines and various political blogs.

June 2021 • Political Science/History & Theory
208 Pages • 5½ x 8½
978-1-78904-523-9 • \$19.95 • Paper • [Trade]

JOHN HUNT/ZERO BOOKS



Soul of Barcelona

A Guide to 30 Exceptional Experiences

BY FANY PECHIODAT AND VINCENT MOUSTACHE

“The most joyful street in the world, the street where all the four seasons live together, the only street in the world that I wish would never end, rich in sounds, abundant in breezes, beautiful in its encounters: Barcelona’s La Rambla.”—Federico García Lorca

Groove to jazz on Gaudi’s rooftops, taste tapas prepared by a grandmother who is inspiring all the young Spanish chefs, discover how to get to a secret beach, sink your teeth into the ultimate churros, take a hot bath at a spa beneath the city. . .

Soul of Barcelona brings together the 30 best experiences the city has to offer—which alone make it well worth the trip.

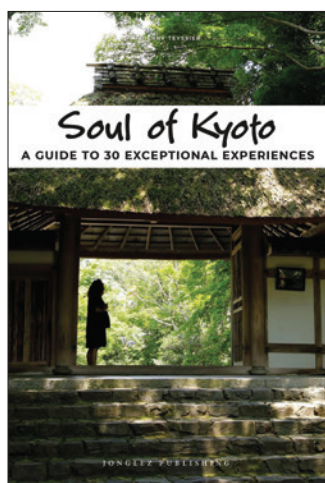
The ‘Soul of’ collection is a new approach to the art of traveling that’s all about vagabonding around town, chance encounters, and unforgettable experiences. Guides for those who want to unlock the hidden doors of a city, feel out its heartbeat, plumb every last nook and cranny to uncover its soul.

Every guide in the ‘Soul of’ collection includes:

- The 30 best experiences a city has to offer
- Interviews with those who give the city its spirit
- Original illustrations that capture the city’s soul

September 2020 • Travel/Europe/Spain & Portugal
144 Pages • 5¾ x 8
978-2-36195-387-4 • \$14.95 • Paper • [Trade]
Spanish Language: 978-2-36195-389-8 • \$14.95 • Paper • [Trade]

JONGLEZ PUBLISHING



Soul of Kyoto

A Guide to 30 Exceptional Experiences

BY THIERRY TEYSSIER

“One afternoon in the space of a cherry tree in Kyoto, and here I am lifted to the highest heights of the intoxication of existing.”—René Depestre

Discover the loveliest spot to picnic on the banks of the river without being harassed by eagles, have your own barbecue behind the fish market, attend a tea ceremony in a private home, meet the craftsman who has just revived the traditional Kyoto fan that had virtually disappeared for 50 years, head to a fishing village to discover the world’s first itinerant hotel, push open the door to a bar hidden inside a temple, eat the best egg sandwich in town, go to the public baths to reconnect with a local ancestral tradition, taste the *aguri mochi* that started a thousand-year rivalry, or watch as a wood warehouse is transformed into an *izakaya* at nightfall ...

Soul of Kyoto was written by Thierry Teyssier, a traveling hotelier who likes to choreograph his dreams, and those of his clients. Here, he orchestrates encounters, discoveries, and shared moments to trace for us the soul of a city as beautiful as it is inaccessible.

The ‘*Soul of*’ collection is a new approach to traveling that is all about wandering around, chance encounters, and unforgettable experiences. Guides for those looking to unlock the hidden doors of a city, find its pulse, and plumb every last nook and cranny to uncover its soul.

Created by Fany Péchiodat in collaboration with the publisher Thomas Jonglez, the collection will continue to expand with new cities: Athens, Rome, New York, Berlin ...

Every guide in the ‘*Soul of*’ collection includes:

- The 30 best experiences a city has to offer
- Interviews with those who give the city its spirit
- Original illustrations that capture the city’s soul

May 2021 • Travel/Asia/Japan

144 Pages • 5 5/8 x 7 1/2

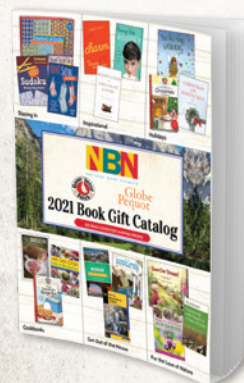
978-2-36195-492-5 • \$14.95 • Paper • [Trade]

JONGLEZ PUBLISHING

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Catalogs on

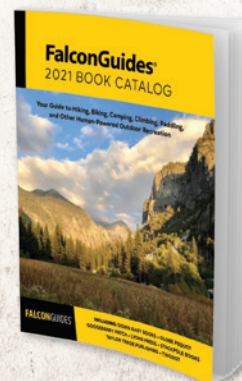
EDELWEISS

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Spring
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Mini Escapades around the British Isles

BY ZOË CANO

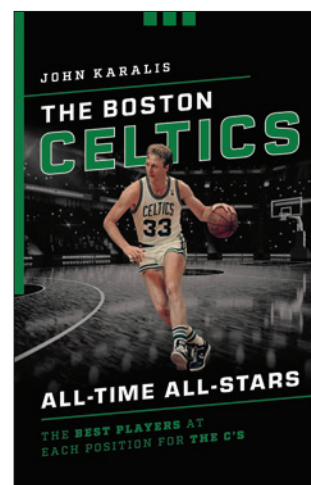
The British Isles, encompassing thousands of islands both big and small, are like sparkling rough-cut gems sprinkled into the North Atlantic. Discovering their diverse and jaw-dropping landscapes are like treasures waiting to be dug up.

As a wonderful compilation of original short stories closer to home, Zoë Cano captures the very essence of Britain's natural beauty with eclectic travels she's taken over the years exploring England, Ireland, Scotland and Wales.

Unsurprisingly, these journeys turn into mini adventures that include motorcycling around the legendary Wild Atlantic Way in Ireland, slowly exploring Wales on a scooter, living in a little camper van to discover the remote Scottish Highlands and bravely sailing across the English Channel during the total Eclipse of the Sun. With Zoë's never-ending appetite for experiencing new places, and always up for a challenge, these tales will make you chuckle out loud but also flood your roaming imagination.

Zoë Cano lives in London and is also the author of the highly successful and recommended travel books *Bonneville Go or Bust*, *Southern Escapades*, *Chilli, Skulls & Tequila*, and *Hellbent for Paradise*.

• www.zoecano.com



The Boston Celtics All-Time All-Stars

The Best Players at Each Position for the C's

BY JOHN KARALIS

Let's say you're the coach of one of the NBA teams with the most championship banners hanging from its rafters, with every current and former player available on your bench. Game 7 of the Finals is approaching and it's time to put your team on the floor. Who's your starting center? Bill Russell, Robert Parrish, or Dave Cowens? Who's starting at guard? Bob Cousy, Jo Jo White, Tiny Archibald, Dennis Johnson, or Kyrie Irving? At power forward, are you playing Kevin McHale or Jayson Tatum? Is Larry Bird your small forward or John Havlicek? Combining statistical analysis, common sense, and a host of intangibles, long-time Celtics writer John Karalis constructs an all-time All-Star Celtics line-up for the ages. Agree with his choices or not, you'll learn all there is to know about the men who played for and coached the most successful franchise in NBA history.

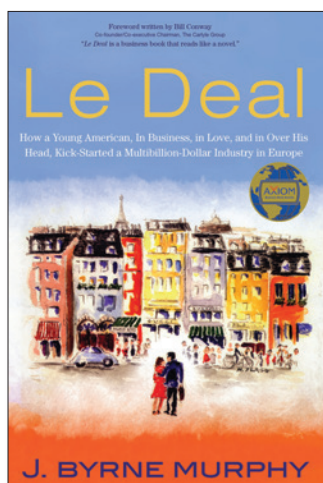
John Karalis has covered the Boston Celtics since 2006. He is a former college and professional basketball player who now covers the Celtics for MassLive.com. He lives in Chelsea, Massachusetts.

November 2020 • Travel/Essays & Travelogues
242 Pages • 9 B/W Photos • 5½ x 8¼
978-1-890623-78-4 • \$21.99 • Paper • [Trade]

LOST CLASSIC BOOKS

December 2020 • Sports & Recreation/Basketball
224 Pages • 34 B/W Photos • 5¾ x 8¾
978-1-4930-4660-7 • \$18.95 • Paper • [Trade]

LYONS PRESS



Le Deal

How a Young American, in Business, In Love, and in Over His Head, Kick-Started a Multibillion-Dollar Industry in Europe

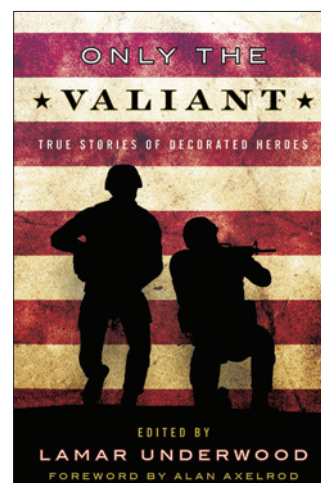
BY J. BYRNE MURPHY

Le Deal is a business adventure story involving raw entrepreneurship and high-level politics. It is the true story of Byrne Murphy, a young businessman who abruptly moves to Paris in a quest to reignite his career and his fortunes. He quickly finds himself up against powerful forces, including wrestling with the Prime Minister of France, the soon-to-be Chancellor of Germany and wanna-be mafia in Italy. There are also charming encounters with the British Royal Family, including a near royal embarrassment of epic proportions.

Eight years after Byrne's company, McArthurGlen Europe, was launched in his hotel room, it generated approximately \$1 billion in sales from 11 centers across Europe; created nearly 8,000 jobs; opened 1,500 stores featuring 500 brands; attracted nearly 40 million shopping visits per year and spawned an array of competitors. In short, an industry was born.

Along the way, the author learns what he, and Americans in general, do and do not know about life beyond our borders. The book offers a message for Americans who work internationally to truly take "context" into account; to realize, in our quest to accomplish more in less time, that investing the time to understand the nuances of the foreign cultures we are dealing with is key to prospering in our twenty-first-century multicultural, polyglot, interconnected, globalized world.

March 2021 • Business & Economics/Entrepreneurship
304 Pages • 6 x 8½
978-1-4930-6068-9 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-0-3123-5903-4 (2008)



Only the Valiant

True Stories of Decorated Heroes

BY LAMAR UNDERWOOD

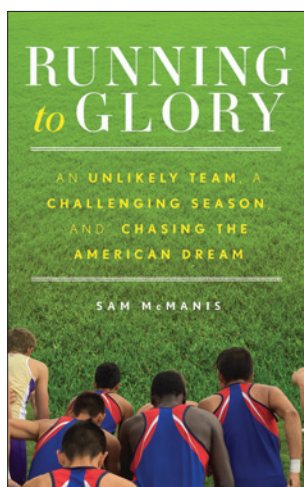
Facing overwhelming dangers, with death looming, the heroes in these pages never gave up; nor did they flee or hide. Instead, in the firestorms of furious battles, their actions earned the nation's highest military decorations for courage. The medals are familiar—the Medal of Honor, Silver and Bronze Stars, Navy Cross, Distinguished Flying Cross, and others. In true stories that reveal the actions that earned these decorations, *Only the Valiant* takes its readers into the very heart of battles in land, sea and air when heroes stepped forward.

Join a group of daring Union soldiers in the Civil War as they capture a Confederate locomotive and railway; fly with hero ace Eddie Rickenbacker over the battlefields of WW I; hit the beaches with Marines at Tarawa and Iwo Jima; peer through the scopes of U.S. sniper sharpshooters in the mountains of Afghanistan. From the annals of America's earliest battles to those creating headlines today, Editor Lamar Underwood has pulled together the irresistible writings about decorated heroes whose actions deserve eternal attention of a grateful nation.

Lamar Underwood is the former editor-in-chief of *Sports Afield* and *Outdoor Life* and former editorial director of the Outdoor Magazine Group of Harris Publications in New York. The numerous books he has edited include *Tales of the Mountain Men*, *The Greatest Hunting Stories Ever Told*, *Survival Stories*, and *War Stories*. His novel *On Dangerous Ground*, was published by Doubleday. He lives in Pennington, NJ.

May 2021 • History/Military/United States
280 Pages • 20 B/W Photos • 6 x 9
978-1-4930-3621-9 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-4930-3732-2 (2019)

LYONS PRESS



Running to Glory

An Unlikely Team, a Challenging Season, and Chasing the American Dream

BY SAM MCMANIS

The runners from Eisenhower High School have every justification to fail. They're from low income families, many of whom are migrant workers. With little time to devote to their passion, they give everything they have to their quest for the Washington State High School Cross Country Championship. *Running to Glory* is a celebration of grit, perseverance, and the American Dream. It follows the cross country team through a tumultuous and challenging season with excitement, suspense and pathos. Despite enormous economic disadvantages, the Eisenhower runners compete with affluent schools in the Seattle-Tacoma area, where parent involvement is strong and funds are readily available.

Their coach Phil English knows how his runners feel. He grew up poor in rural Ireland in the 1960s during The Troubles and emigrated to the U.S. for a college track scholarship. Over 37 years coaching in Yakima, Coach English won 11 state titles, and sent more than 100 kids to college with scholarships for running. Author Sam McManis crafts a compelling narrative, which follows the team from summer workouts in the blistering sun to the state championship meet in the bitter cold. Readers will discover how these young men and women overcome their environment or succumb to it—on the course and in the classroom.

Sam McManis' stories have been published in *The New York Times* and *Wall Street Journal*. He has received numerous national journalism awards and has covered two Olympic Games, World Series, NBA Championship series and Super Bowls. In 2016, he received a "Best in the West" award for arts and entertainment writing and was named California's "in-state" journalist of the year. McManis has run 17 marathons and completed 7 ultramarathons and countless races of shorter distances. He knows running and, as a journalist with more than three decades of experience, he knows what makes a good story.



The Power and the Glory

BY WILLIAM C. HAMMOND

The Power and the Glory is the third novel in the historical, nautical fiction series from William C. Hammond. It follows in the wake of *A Matter of Honor* and *For Love of Country*, and features the adventures of the seafaring Cutler family of Hingham, Massachusetts and an ever expanding cast of characters. Set during the Quasi-War against the French Republic during the late 1790's, *The Power and the Glory* offers the reader a stirring and authentic look at the birth of the modern United States Navy during the Age of Fighting Sail. Whether confronting French pirates off the coast of Nantucket or heavily armed French frigates in the Caribbean, Capt. Thomas Truxtun, Capt. Silas Talbot, Lt. Richard Cutler and other early naval heroes—most real, some fictional—personify the best of American honor and courage. Beyond electrifying sea battles and the challenge to French colonial rule in Haiti and in the French West Indies, *The Power and the Glory* provides intriguing glimpses into everyday life of the era, be they in the bedroom of the Cutler clapboard home in Hingham, on the island of Barbados where the Cutlers' own a sugar cane plantation and run a far-reaching commercial enterprise, or aboard Adm. Sir Hyde Parker's flagship in Port Royal, Jamaica. And at the center of all the excitement, passion and intrigue are two of the finest "super frigates" ever constructed: USS *Constellation* and her sister ship, USS *Constitution*. As with all books in the series, the author's careful research and attention to detail, coupled with his thorough knowledge of sailing and the ways of the sea, bring history alive in a refreshing and entertaining fashion.

William C. Hammond was born in 1947 in Boston, Massachusetts and grew up in Manchester-by-the-Sea, Massachusetts. An amateur historian and sailing enthusiast, he is the author of the Cutler Family Chronicles set during the American Revolution. Hammond lives in New Zealand with his wife Sheree.

July 2021 • Sports & Recreation/Running & Jogging
280 Pages • 12 B/W Photos • 6 x 9
978-1-4930-5780-1 • \$18.95 • Paper • [Trade]
Previous ISBN: 978-1-4930-4152-7 (2019)

LYONS PRESS

April 2021 • Fiction/Sea Stories
264 Pages • 6 x 9
978-1-4930-5815-0 • \$18.95 • Paper • [Trade]
Previous ISBN: 978-1-6125-1052-1 (2011)

MCBOOKS PRESS

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Feel confident eating or staying at the recommended selection of restaurants and hotels in the MICHELIN Guides. Our famous one, two and three stars identify establishments serving the highest quality cuisine. The Bib Gourmand's are the inspectors' favorites for good value, and the Michelin Plate point out a good meal. The guides that include hotels show symbols indicating the comfort and ambience of an establishment. No matter what the occasion, you'll make the right choice with the MICHELIN Guide.



Les plus belles tables de Paris & ses environs 2021

Restaurants

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May 2021 • Travel/Europe/France
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Previous ISBN: 978-2-06724203-6 (2020)



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Restaurants & Hotels

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May 2021 • Travel/Europe/Germany
756 Pages • 150 Color Photos • 4½ x 7½
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Previous ISBN: 978-2-06724189-3 (2020)



The MICHELIN Guide España Portugal (Spain & Portugal) 2021

Restaurants & Hotels

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May 2021 • Travel/Europe/Spain & Portugal
720 Pages • 30 Color Photos • 4½ x 7½
978-2-06725043-7 • \$29.99 • Paper • [Trade]
Previous ISBN: 978-2-06724184-8 (2020)



The MICHELIN Guide France 2021

Restaurants & Hotels

112TH EDITION

May 2021 • Travel/Europe/France
1320 Pages • 60 Color Photos • 4½ x 7½
978-2-06725039-0 • \$29.95 • Paper • [Trade]
Previous ISBN: 978-2-06724181-7 (2020)



The MICHELIN Guide Hong Kong & Macau 2021

Restaurants & Hotels

THIRTEENTH EDITION

April 2021 • Travel/Asia/China
432 Pages • 500 Color Photos • 5½ x 7¾
978-2-06725050-5 • \$19.99 • Paper • [Trade]
Previous ISBN: 978-2-06724245-6 (2020)

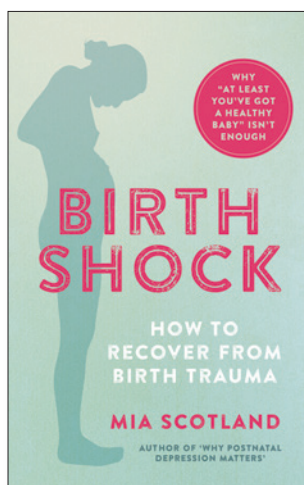


The MICHELIN Guide Italia (Italy) 2021

Restaurants & Hotels

SIXTY-SIXTH EDITION

May 2021 • Travel/Europe/Italy
860 Pages • 10 Color Photos • 4½ x 7½
978-2-06725041-3 • \$29.99 • Paper • [Trade]
Previous ISBN: 978-2-06724182-4 (2020)



Birth Shock

How to Recover from Birth Trauma – Why ‘At Least You’ve Got a Healthy Baby’ Isn’t Enough

BY MIA SCOTLAND

Perhaps you had a difficult birth. Hopefully, you have a healthy baby. That, after all, is the most important thing. Or is it? So why are you struggling to move on? Why do you keep thinking about the birth or replaying it in your mind? Why do you feel guilty when other people say “at least you have a healthy baby”? In *Birth Shock*, perinatal clinical psychologist Mia Scotland explains clearly what can be harmful about birth, how birth trauma can affect mothers, fathers and health professionals, and why it seems to be on the rise.

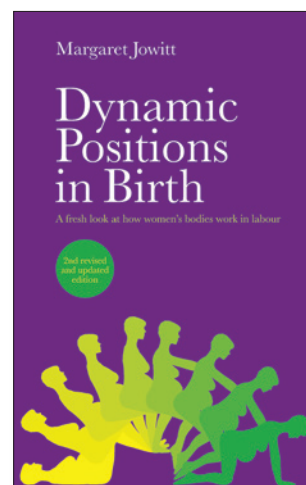
If you are suffering from the effects of a difficult birth, even if the birth doesn’t sound bad to others, then this book is for you. Perhaps the birth was really bad and your baby isn’t okay. Perhaps you are a partner who feels traumatised, or you are a midwife or a doctor. In these pages you will find:

- A clear, concise, psychological explanation of what birth trauma actually is
- Discussion of what causes birth trauma
- Clear tips and advice on how to put yourself on the path to recovery

Birth Shock draws on what we know about trauma, PTSD and the nature of birth and maternity systems to show how you can take steps toward letting go of any guilt, self-blame or confusion that you may be feeling.

Mia Scotland is a Perinatal Clinical Psychologist and birth doula, working in private practice in the East Midlands, UK. She has been helping mothers deal with birth trauma, perinatal depression and anxiety for more than 20 years. Her particular passion is for the psychology of birth and motherhood, from a biopsychosocial perspective. As well as running her private practice, she teaches birth professionals about the psychology of birth internationally. She has three children, and lives in Melton Mowbray, UK.

January 2021 • Health & Fitness/Pregnancy & Childbirth
256 Pages • 2 B/W Illustrations • 5¼ x 8½
978-1-78066-495-8 • \$17.95 • Paper • [Trade]



Dynamic Positions in Birth

A Fresh Look at How Women's Bodies Work in Labour
SECOND EDITION

BY MARGARET JOWITT

Most women give birth in hospitals, institutions modelled around the needs of the people who work there. The delivery room is designed around the obstetric bed which was designed for the benefit of the obstetrician rather than the woman giving birth. Despite research showing the benefit of upright positions in labour and birth, most women in the UK still give birth in the semi-reclined position, pushing their baby out against the forces of gravity. Jowitt argues that unnatural positions make labour and birth more painful and difficult for modern women than it was for their ancestors. How did we come to put the needs of care givers above those of the labouring woman? Is there anything that can be done?

Starting with a short history of birth furniture, *Dynamic Positions in Birth* goes on to explore the anatomy and physiology of labour from an evolutionary perspective.

This updated edition expands Jowitt’s new biomechanical model of how the uterus works first published in the British Journal of Obstetrics and Gynaecology in 2018 which has profound implications for giving mothers freedom of movement in labour and birth.

Ever since the birth of her third child in 1991, **Margaret Jowitt** has been working towards making birth a safer and more rewarding experience for mothers and their babies. After a first degree in music and psychology, she gained a MPhil from Keele in 1998, researching into Mothers’ Experience of Birth at Home and in Hospital. Her first book, *Childbirth Unmasked*, looked at the the anatomy and physiology of birth, showing how stress hormones conflict with birth hormones. Since 1996 she has edited *Midwifery Matters*, the magazine of the Association of Radical Midwives. She considers that prevention is better than cure and believes that good midwifery care based on the needs of the individual woman is the key to safer childbirth.

January 2021 • Health & Fitness/Pregnancy & Childbirth
224 Pages • 5¼ x 8½
978-1-78066-690-7 • \$17.95 • Paper • [Trade]
Previous ISBN: 978-1-78066-115-5 (2014)



Let's Talk About Preparing For Your Baby's Birth

BY JACKIE KIETZ

In this 'antenatal course in a book', experienced hypnobirthing and antenatal practitioner Jackie Kietz discusses labour and birth in the way that it would be covered at face-to-face birth preparation classes.

From how to tell whether you're really in labour, to choosing where and how to give birth and communicating your wishes to healthcare staff, the book is packed with essential information for new parents. As well as practical details, there are also MP3s and suggestions for ways to relax using hypnobirthing and breathing techniques to help you think positively about your upcoming birth.

As a useful reminder of what's covered in a course, or as a substitute if you don't want to or can't attend classes in person, this friendly, easy to follow and reassuring book is invaluable for anyone expecting a baby.

Jackie Kietz is the founder of Baby Bumps Hypnobirthing and leads hypnobirthing & NCT antenatal courses in & around South East London. She is also a cognitive behavioural hypnotherapist, reflexologist, aromatherapist & teaches baby massage/baby reflexology. Jackie is passionate about helping women and their partners have an empowered, positive birth and start to parenthood. On a personal level, Jackie is a lover of great cuisine and cooking, regularly immerses herself in a wide range of musical genres and is a continual searcher of new information and knowledge to help further her professional and personal growth.



Let's Talk About the First Year of Parenting

BY AMY BROWN

Becoming a parent is about so much more than just taking care of a baby—it involves changes in all areas of your life and it can be everything from fantastic and fulfilling to overwhelming and exhausting... sometimes all at once. It can be hard to work out what's normal and what's not, about everything from newborn baby behaviour, feeding and sleep, to your postnatal body, mental health, and relationships including who does the chores and who goes back to work and when.

In this warm, reassuring and practical book, Amy Brown talks you through the first year of parenthood, helping you navigate some of the challenges caring for a newborn can bring for both parents. She focusses on you and your needs, while recognising that each family is unique, in a broad discussion that also tackles men's mental health and dads staying home, and the experiences of single parents and same-sex couples.

The central focus is on making sure you get the information and support you need, whatever your circumstances.

Professor **Amy Brown** is Director of 'LIFT' - the centre for Lactation, Infant Feeding and Translation at Swansea University, UK. With a background in psychology, she first became interested in the many barriers women face when breastfeeding after having her first baby. Three babies and a PhD later she has spent the last fifteen years exploring psychological, cultural and societal barriers to breastfeeding, with an emphasis on understanding how we can shift our perception of breastfeeding from an individual mothering issue, to a wider public health problem.

February 2021 • Health & Fitness/Pregnancy & Childbirth
288 Pages • 42 B/W Illustrations • 6 x 9¼
978-1-78066-700-3 • \$20.00 • Paper • [Trade]

January 2021 • Health & Fitness/Pregnancy & Childbirth
416 Pages • 6 x 9¼
978-1-78066-710-2 • \$20.00 • Paper • [Trade]



Let's Talk About Your New Family's Sleep

BY LYNDESEY HOOKWAY

Many parents worry about their child's sleep, and parents of new babies are often exhausted—but there is hope.

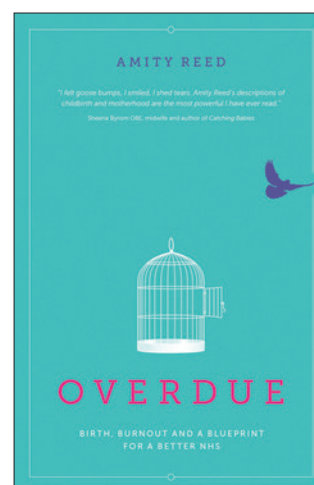
This realistic, reassuring, and refreshing guide to sleep looks at sleep for both parents and children, and aims to empower and encourage parents to feel calm, confident and compassionate in their parenting. It strikes a balance between prioritising infant and child mental health and attachment, and being compassionate about the reality of raising a family in today's society, with social support and understanding often in short supply.

With practical and easily implementable ideas, and clear explanation of the many myths surrounding infant and baby sleep, this gentle and holistic guide is sure to allay many parents' fears and help everyone in the family get the rest they need.

Lyndsey Hookway is an experienced paediatric nurse, children's public health nurse, International Board Certified Lactation Consultant, Holistic Sleep Coach and birth trauma recovery practitioner. She has worked in hospitals, clinics, the community and within clients' homes for 20 years, serving within the UK NHS, in private practice and voluntarily.

Lyndsey is a respected international speaker and teacher, as well as a published author, and she regularly speaks out against the dominant sleep training culture, as well as advocating for the rights of families to receive high-quality, compassionate and expert lactation and respectful, responsive parenting support.

January 2021 • Health & Fitness/Pregnancy & Childbirth
288 Pages • 6 x 9¼
978-1-78066-705-8 • \$20.00 • Paper • [Trade]



Overdue

Birth, Burnout and a Blueprint for a Better NHS

BY AMITY REED

Amity Reed became a midwife to serve women, but the reality of working in over-stretched and underfunded NHS maternity services soon shattered her illusions. She's not alone—for every 30 midwives that train, 29 will leave the profession. *Overdue* is both the devastating personal story behind the statistics, and a call for change in the NHS. Real-life stories capture the moments at the heart of midwifery: life, death, birth, tragedy and joy, and are embedded in a clear-sighted examination of what is working—and what isn't—in maternity services. The result is a book that asks—and tries to answer—questions that are at the heart of many people's working lives: how can we follow our calling, provide for our families and keep ourselves healthy, if the workplace and its systems are working against us?

Amity Reed is a US native who has lived in the UK for nearly 20 years. Originally a journalist and editor, she has been a birth worker for over a decade, during which time she has campaigned for women's health and reproductive rights. Amity qualified as a midwife in 2016 and worked in NHS maternity services for three years. She currently works in a family planning clinic in South London, where she lives with her husband and two children.

January 2021 • Medical/Nursing/Maternity, Perinatal, Women's Health
216 Pages • 5 x 7¾
978-1-78066-410-1 • \$14.95 • Paper • [Trade]



Understanding Babies

Newborn Development for Parents

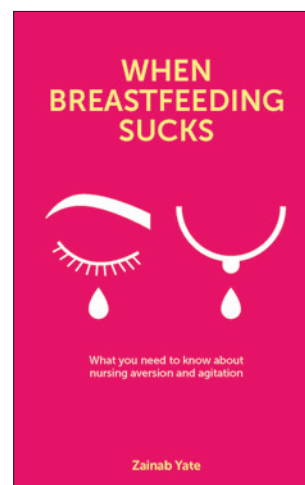
BY ANIA WITKOWSKA

The first three months of your baby's life, sometimes called the 'fourth trimester', is a transitional phase, in which each of you is processing the birth experience you shared and acclimatising to a new way of being. It can be hard to interpret your new baby's behaviour: is she arching her back because she has tummy ache, or does she simply enjoy a stretch? Does sucking his hands indicate hunger or something else? As you navigate these early days your emotions might be all over the place and it can be hard to find and trust your instinctive need to connect with your baby. In *Understanding Babies*, experienced movement specialist Ania Witowska looks at what your baby needs to thrive, and how they show you they need it, revealing how you can tune in to your baby so that both of you can relax and enjoy your new life together. By explaining how your baby's development is supported through movement and interaction, and guiding you through simple exercises and activities, she helps demystify the early days of parenting so that you can feel more joy and less anxiety as you and your baby flourish.

Ania Witkowska led movement development programmes for 'babies, children and their grown-ups' in Manchester based on her training in community art practice, interest in contemporary dance, and studies in somatics, integrative bodywork and movement therapy. When she moved to Germany with her husband and three children in 2006 she developed this further, working as a movement therapist and educator in Berlin, Vilnius and Moscow until her death in 2019. Her delight in fostering responsive parenting through movement permeated every aspect of her work.

- Targeted social media campaign to the 16K+ followers of Pinter & Martin
- Ads and reviews in parenting publications

April 2021 • Health & Fitness/Pregnancy & Childbirth
192 Pages • 5 x 7¾
978-1-78066-680-8 • \$14.95 • Paper • [Trade]



When Breastfeeding Sucks

What You Need to Know About Nursing Aversion and Agitation

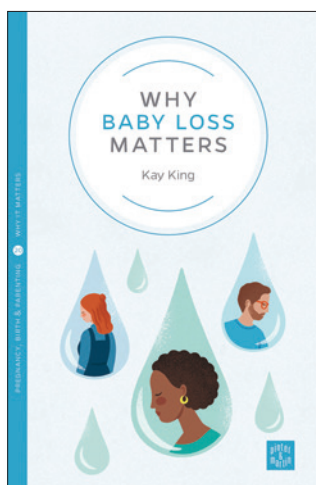
BY ZAINAB YATE

Many mothers and those who support them do not know that they can experience negative emotions associated with breastfeeding. In modern society breastfeeding is often used—problematically—to exemplify myths about motherhood and maternal love, and is bound up with ideas of what makes a 'good mother'. In this context nursing aversion and agitation—intense, distressing feelings that are experienced by the mother during breastfeeding—can be both unexpected and hugely upsetting, particularly when women may have already overcome significant challenges in order to breastfeed.

In *When Breastfeeding Sucks* Zainab Yate examines what we know about this poorly understood aspect of infant feeding, in a carefully researched discussion that will be valuable for individual mothers who may be suffering, and the breastfeeding supporters who work to support them.

Zainab Yate BSc, MSc (Medical Ethics & Law, Imperial College London) is an independent researcher and campaigner, and published the first study looking at breastfeeding/nursing aversion and agitation in 2017. She has been a breastfeeding peer supporter with the NHS for a number of years and is author of the only resource site for mothers and healthcare practitioners on aversion (www.breastfeedingaversion.com), where she researches and writes about aversion and why it arises. She has helped thousands of women when breastfeeding triggers negative emotions through her free structured support course and peer to peer support group online.

January 2021 • Health & Fitness/Pregnancy & Childbirth
320 Pages • 6 x 9¼
978-1-78066-685-3 • \$17.95 • Paper • [Trade]



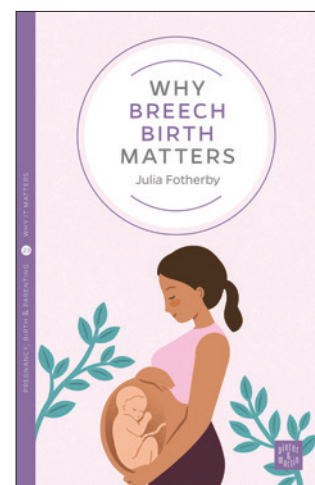
Why Baby Loss Matters

BY KAY KING

The loss of a baby, however it occurs, can be heartbreaking and painful and leave parents in need of support as they grieve. While awareness about baby loss is increasing, the suffering and sadness, isolation and loneliness parents feel is often invisible and it can be hard for them to reach out, and for those around them to know how best to support them. *Why Baby Loss Matters* explores what happens when families experience baby loss or the end of a pregnancy, drawing on the first-hand experiences of parents who have navigated life and the fourth trimester without their baby, and the vital work of charities and services which offer support. By examining different approaches to coping with the loss of a baby and keeping memories alive, the book offers insight into the ways that families have found the support and peace that they need to continue living after saying goodbye.

Kay King is a birth worker and maternity rights activist in West Yorkshire and currently relocating to the South West. She is the National Coordinator for White Ribbon Alliance UK and works to support several leading maternity organisations with strategic growth, campaigning, fundraising and governance development. Kay is also a doula and Grief Recovery Method specialist, who now focuses on supporting birth within the context of loss. She is involved in partnership work to deliver and strengthen maternity education within the context of secondary aged relationships and sex curriculum delivery.

January 2021 • Health & Fitness/Pregnancy & Childbirth
176 Pages • 4½ x 6¾
978-1-78066-635-8 • \$12.95 • Paper • [Trade]



Why Breech Birth Matters

BY JULIA FOTHERBY

Every year around 30,000 unborn babies in the UK are estimated to be in the breech position at the end of pregnancy. Mothers may be told that their baby is 'the wrong way round', and many will be offered and choose to have a caesarean as a result.

But breech birth poses many questions:

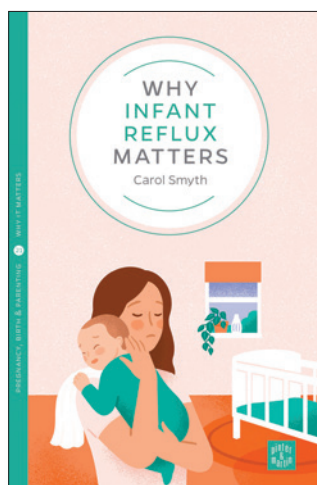
- With so many babies adopting the position, is cephalic (head-down) presentation really the optimal position for birth for all babies?
- Has our lifestyle increased our chances of a breech baby?
- Are there medical or genetic factors which influence the position a baby is in at birth?
- What can mothers do to try and encourage a baby to change position before birth?
- And perhaps most important of all, should all mothers be encouraged to have a caesarean, or are there other options?

Why Breech Birth Matters examines the evidence and women's experiences to explore some possible answers to these questions.

Julia Fotherby is a doula, who has a passion for physiological breech birth and protecting human rights in pregnancy. A breech baby herself, she found her vocation after discovering her own baby was breech at 28 weeks gestation. Since then she has gone on to support numerous families throughout pregnancy and birth, often crossing paths with parents who also have a breech baby.

- Part of the high-profile Pinter & Martin series
- Giveaways & competitions aimed at the target readership

January 2022 • Health & Fitness/Pregnancy & Childbirth
160 Pages • 4½ x 6¾
978-1-78066-630-3 • \$12.95 • Paper • [Trade]



Why Infant Reflux Matters

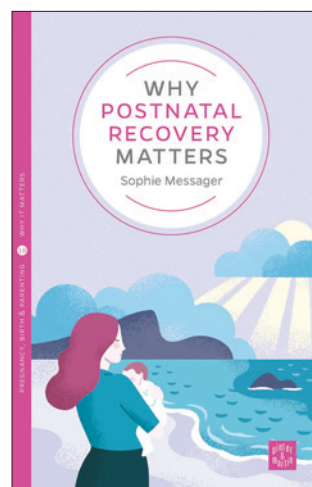
BY CAROL SMYTH

Many babies are fussy and spit up milk, and in recent years it has become common for them to be diagnosed with 'reflux' and medicated with antacids, thickeners and acid suppressants. However, research tells us that reflux is normal in young babies and that many of the symptoms associated with it may in fact be misunderstood baby behaviours rather than clinical symptoms of gastro-oesophageal reflux disease (GORD).

In *Why Infant Reflux Matters* Carol Smyth provides a simple and practical guide to understanding reflux that will help you avoid unnecessary medication if a simple change in feeding technique or care can help reduce your baby's symptoms. She explains what reflux is, why it happens, the difference between reflux and GORD, the role of stomach acid, and what research tells us about treatment. The book also explores the symptoms commonly attributed to reflux and looks at whether they might have other causes, and includes a plan you can work through for your individual baby to help you make informed decisions about their care.

Carol Smyth is an IBCLC working in a busy private practice in Northern Ireland. She became interested in babies and reflux when her first son was diagnosed and treated for reflux in his early weeks. After receiving breastfeeding support and learning more about brain development, she realised that many of the symptoms that had been diagnosed as reflux had either been misinterpreted or were resolved by small changes in care. This revelation inspired her to change career and retrain as an IBCLC. Within her private practice she is driven by a passion to minimise the gap between our understanding of normal baby behaviours and societal norms through education and supporting parents. Understanding the level of anxious distress parents can feel when they have an unsettled baby, and with a background in psychology, she uses CBT techniques and education to lower anxiety alongside practical strategies to reduce reflux.

May 2021 • Health & Fitness/Pregnancy & Childbirth
160 Pages • 1 B/W Illustrations • 4½ x 6¾
978-1-78066-640-2 • \$12.95 • Paper • [Trade]



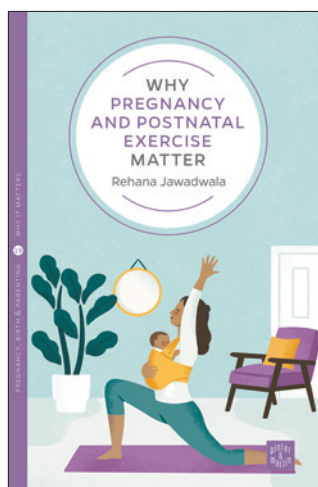
Why Postnatal Recovery Matters

BY SOPHIE MESSENGER

During pregnancy the focus of antenatal preparation is the birth itself, and the importance of the postnatal period is often overlooked. Yet postnatal recovery (or a lack of it) can have consequences for the long-term health and wellbeing of both mother and baby. In *Why Postnatal Recovery Matters* Sophie Messenger draws on her experience as a scientist and doula to show that thinking ahead to after the birth can get new families off to the best possible start.

Sophie Messenger left her native France in 1997 to pursue postdoctoral studies as a biology research scientist, in Aberdeen, where she met her Hong Kong-born husband, Chi. They moved to Cambridge in 2001, got married, and had two children, Sebastien and Charlotte. Their births (both very positive experiences supported by a doula) changed her professional interest completely, and she retrained to be a doula, antenatal teacher and babywearing instructor. Sophie is a birth geek and knowledge junkie but has a more spiritual side too, so she also trained as a Reiki drum healer and teacher. Training and personal practice have led her to master a wide range of labour and postnatal comfort measures and skills, such as massage, rebozo, birth and postnatal healing rituals that blend physical and energy healing. Sophie teaches these skills to parents and birthworkers in one-to-one, workshop and online settings. Her work is a blend of traditional knowledge and scientific evidence. She blogs about birth and postnatal topics at www.sophiemessenger.com. She has a PhD in Physiology of Reproduction.

January 2021 • Health & Fitness/Pregnancy & Childbirth
160 Pages • 4½ x 6¾
978-1-78066-625-9 • \$12.95 • Paper • [Trade]



Why Pregnancy and Postnatal Exercise Matters

BY REHANA JAWADWALA

Although women are often advised to exercise during pregnancy and after birth, there is little information available about the tremendous benefits of physical activity for both mother and baby, or what kinds of exercise are safe and appropriate. In *Why Pregnancy and Postnatal Exercise Matters*, Rehana Jawadwala, a sports physiologist and perinatal yoga teacher, looks at the evidence for supporting physical activity in mothers, as well as how women's physiology changes during pregnancy and after they give birth, answering in detail the questions that mothers and those supporting them may have.

Dr. **Rehana Jawadwala** is the founder of MummyYoga, a specialist pregnancy and postnatal yoga practice service. Rehana has a PhD in exercise physiology and nutrition. Rehana has more than 20 years of experience in health, physical activity and nutrition. She is chair of her local NHS trust, Maternity Voices Partnership initiative that empowers women in her community to be engaged with the maternity services that they access.

Rehana was an invited expert by the Sector Skills Council, Skills Active to participate in the development of National Occupation Standards for yoga teacher training in the UK. She regularly writes and speaks at various events on the importance of physical activity during the perinatal period.

January 2021 • Health & Fitness/Pregnancy & Childbirth
error Pages • 4½ x 6¾
978-1-78066-620-4 • \$12.95 • Paper • [Trade]

PINTER & MARTIN LTD



Hateland

A Long, Hard Look at America's Extremist Heart

BY DARYL JOHNSON

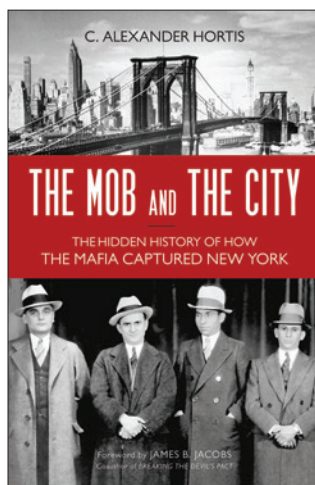
"Timely, direct, and insightful as it captures the political present and its various subcultures. . . . Direct, powerful prose results in a disturbing look at the US. Every page seems to open new insights into the lives of those who hold alarming ideologies."—Foreword Reviews

America is a land in which extremism no longer belongs to the country's shadowy fringes, but comfortably exists in the national mainstream. That is the alarming conclusion by intelligence analyst Daryl Johnson, an expert on domestic extremism with more than twenty-five years of experience tracking radicalized groups for the US government. In this book, Johnson dissects the rapidly expanding forms of American hatred and radicalization, including white nationalists, antigovernment militias, antifascists (Antifa), militant black nationalists, and extremist Islamic groups. This in-depth analysis of a growing menace that has taken America hostage throws a stark light on the darkest segments of American society and provides practical means for dealing with their violent threats.

Daryl Johnson is one of the foremost experts on domestic extremist groups in the US. Johnson has held a number of government positions, most recently as senior analyst at the Department of Homeland Security. He is currently the founder of DT Analytics, a private consulting firm for law enforcement. He is also regularly featured in media covering domestic extremist groups in the US, including the *New York Times*, *Washington Post*, *Wall Street Journal*, *Newsweek*, National Public Radio, MSNBC, CNN, and NBC Nightly News, among many others. He is the author of *Right-Wing Resurgence: How a Domestic Terrorism Threat Is Being Ignored* (Rowman & Littlefield, 2012).

March 2021 • Political Science/Political Ideologies/Radicalism
288 Pages • 6¾ x 9¼
978-1-63388-768-8 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-63388-516-5 (2019)

PROMETHEUS



The Mob and the City

The Hidden History of How the Mafia Captured New York

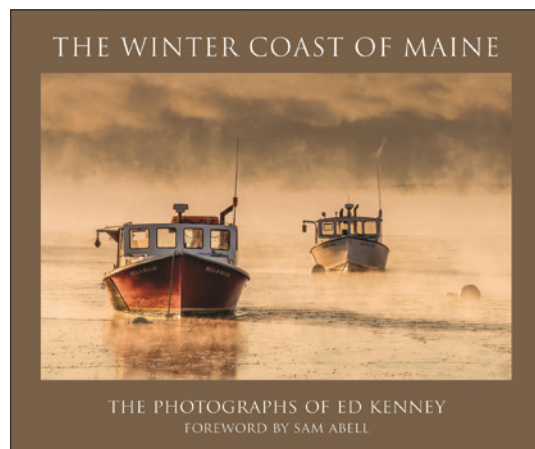
BY C. ALEXANDER HORTIS, FOREWORD BY JAMES B. JACOBS

"In his rich, well-researched first book, Hortis details the rise of the Mafia while debunking numerous myths. . . . If there's a better book on the early history of Cosa Nostra in America, I haven't seen it."
—Jerry Capeci, *Gang Land News*, coauthor of *Mob Boss*

Forget what you think you know about the Mafia. After reading this book, even life-long mob aficionados will have a new perspective on organized crime. Informative, authoritative, and eye-opening, this is the first full-length book devoted exclusively to uncovering the hidden history of how the Mafia came to dominate organized crime in New York City during the 1930s through 1950s. Based on exhaustive research of archives and secret files obtained through the Freedom of Information Act, author and attorney C. Alexander Hortis draws on the deepest collection of primary sources, many newly discovered, of any history of the modern mob. Shattering myths, Hortis reveals how Cosa Nostra actually obtained power at the inception. The author goes beyond conventional who-shot-who mob stories, providing answers to fresh questions.

Drawing on an unprecedented array of primary sources, *The Mob and the City* is the most thorough and authentic history of the Mafia's rise to power in the early-to-mid twentieth century.

C. Alexander Hortis, JD, is an attorney specializing in commercial litigation and constitutional law. He has published articles on the Mafia in *The Informer: The History of American Crime & Law Enforcement* and in *New York Law School Law Review*.



The Winter Coast of Maine

The Photographs of Ed Kenney

BY ED KENNEY, PREFACE BY SAM ABELL

The Winter Coast of Maine is the first fine art book dedicated to color photographs of Maine's coastal landscape made exclusively during the coldest months - a time of year that most visitors and summer residents rarely get to see.

The Maine coast is a place of exquisite beauty at all times of year, but especially in winter. The topography of this region ranges from long sandy beaches in the south to tall granite headlands in the area known as "Down East." Photographer and Maine resident Ed Kenney has spent the last decade compiling a portfolio of stunning images capturing the essence of a coast that is at times serene and still, and at other times ferocious, stormy, and bitterly cold.

Thirty-three year National Geographic veteran Sam Abell has written the foreword to this volume in which he asks: "Was summer fiction? No, but without summer's growth the winter declares a hard granitic truth: All else is temporary." The luminous photographs gathered here forcefully make the case that while some things pass, many things seem eternal on the winter coast of Maine.

A photographer for over a half century, **Ed Kenney** can barely recall a time when a camera was not close at hand. His skills were honed using a succession of film cameras that began with a Kodak Hawkeye and progressed over the years to an Arca Swiss 4x5. Although the view camera still sees occasional use, these days almost all capture is digital on high resolution sensors matched with the finest lenses. Ed lives on the coast of Maine in the town of Owl's Head.

- An excerpt from *The Winter Coast of Maine* will appear in *Maine Boats Homes and Harbors* magazine, the magazine of the Maine Coast, November/December issue. A range of Kenney's photos will appear on the magazine's web site maineboats.com/the-maine-i-love.
- Art gallery exhibits in coastal Maine and elsewhere.
- Book signings in coastal Maine and elsewhere.
- Blads available for bookstores and sales reps
- Posters in mid-Maine area

February 2021 • True Crime/Organized Crime
384 Pages • 68 B/W Photos • 6 x 9 • 978-1-63388-608-7 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-61614-923-9 (2014)

PROMETHEUS

May 2021 • Photography/Individual Photographers/General
144 Pages • 65 Color Illustrations • 68 Color Photos • 11¼ x 10½
978-0-9985565-8-1 • \$50.00 • Cloth • [Trade]

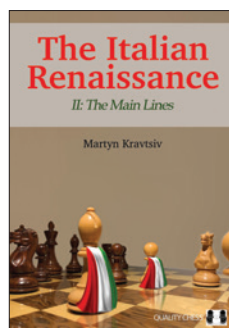
SEAPoint BOOKS



1.e4 vs Minor Defences

BY PARIMARJAN NEGI

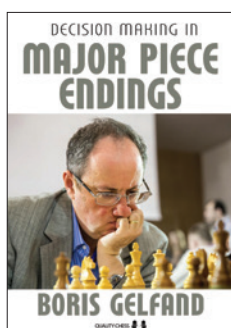
December 2020 • Games & Activities/Chess
432 Pages • 6¾ x 9½
978-1-78483-077-9 • \$29.95 • Paper • [Trade]



The Italian Renaissance II *The Main Lines*

BY MARTYN KRAVTSIV

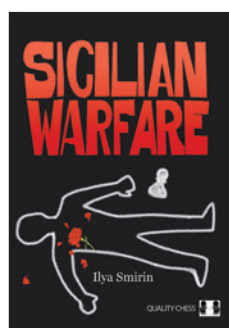
December 2020 • Games & Activities/Chess
264 Pages • 6¾ x 9½
978-1-78483-099-1 • \$29.95 • Paper • [Trade]



Decision Making in Major Piece Endings

BY BORIS GELFAND,
ASSISTED BY JACOB AAGAARD

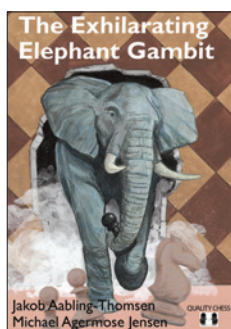
May 2021 • Games & Activities/Chess
320 Pages • 24 B/W Photos • 6¾ x 9½
978-1-78483-139-4 • \$29.95 • Paper • [Trade]



Sicilian Warfare

BY ILYA SMIRIN

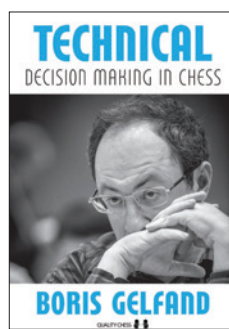
February 2021 • Games & Activities/Chess
336 Pages • 6¾ x 9½
978-1-78483-113-4 • \$29.95 • Paper • [Trade]



The Exhilarating Elephant Gambit

BY JAKOB AABLING-THOMSEN AND
MICHAEL AGERMOSE JENSEN

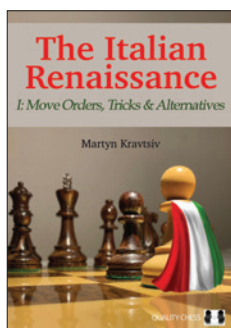
February 2021 • Games & Activities/Chess
416 Pages • 6¾ x 9½
978-1-78483-062-5 • \$29.95 • Paper • [Trade]



Technical Decision Making in Chess

BY BORIS GELFAND,
ASSISTED BY JACOB AAGAARD

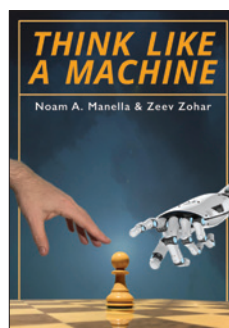
May 2021 • Games & Activities/Chess
320 Pages • 18 B/W Photos • 6¾ x 9½
978-1-78483-064-9 • \$29.95 • Paper • [Trade]



The Italian Renaissance I *Move Orders, Tricks and Alternatives*

BY MARTYN KRAVTSIV

December 2020 • Games & Activities/Chess
312 Pages • 6¾ x 9½
978-1-78483-097-7 • \$29.95 • Paper • [Trade]



Think Like a Machine

BY NOAM A MANELLA AND ZEEV ZOHAR

May 2021 • Games & Activities/Chess
248 Pages • 6¾ x 9½
978-1-78483-107-3 • \$29.95 • Paper • [Trade]



Desire A Memoir

BY JONATHAN DOLLIMORE

In this moving memoir Jonathan Dollimore recounts a life dedicated to understanding the delight and disorder of human desire. He writes honestly and movingly about his teenage attraction to risk and danger; of wounding motorcycle crashes and lucky escapes; of sexual curiosity as a flight from boredom; of suicidal depression and sexual ecstasy, of his discovery of love and literature and his adventures cruising in the gay subcultures of late twentieth-century New York, Brighton, and Sydney.

Desire: A Memoir is a hybrid of autobiography, meditation, and philosophy that explores the existential sources of his writing. Effortlessly blending the tragic and comic, Dollimore's unique voice relates a life haunted and torn by loss, and the at once intensely personal yet universal experience of suffering and longing.

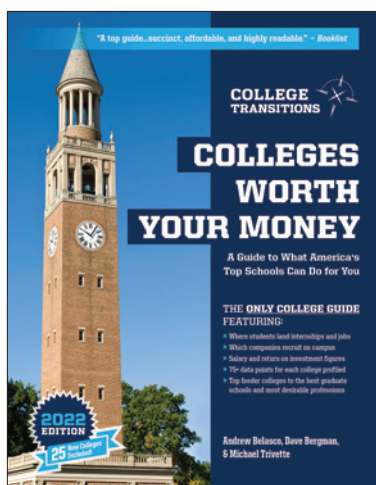
Jonathan Dollimore is a literary theorist, specializing in the fields of Renaissance literature (especially drama), art, censorship and the history of ideas, and a trailblazer in the study of gender and queer theory. At the University of Sussex, he co-founded the Centre for the Study of Sexual Dissidence. He later became Professor of English and Related Literature at the University of York.

"A delightfully cheeky yet earnest reflection on the utopian and pedestrian possibilities of sexual life ... There is much to admire here: the dewy beauty of Dollimore's limpid prose, the way his punctuation marks, like so many finely gloved fingers, point out the words and phrases to savor. There's the self-aware humor of a rebel-cum-scholar with a working-class background who clearly revels in a love of language that is never too far from the love of men. . . [In] Dollimore's memoir ... desire retains its glimmer of utopian potential to bring us to a place not yet known save in our dreams."—*Los Angeles Times*

"Jonathan Dollimore is unafraid to say what he thinks and feels, and the result reads like a liberation."—*Times Literary Supplement*

June 2021 • Biography & Autobiography/LGBT
248 Pages • 5 x 8
978-1-78661-500-8 • \$18.95 • Paper • [Trade]
Previous ISBN: 978-1-350-02311-6 (2017)

- Set to publish around Pride month
- Outreach to reviewer of the previous edition - Eric Newman for *LA Review of Books*, co-host of LARB radio hour.
- Further outreach to Dollimore's US and UK network includes Shakespeare and Renaissance literature and Gay, Lesbian and Queer studies scholars to ensure broader coverage and build buzz.
- Author is good candidate for speaking events/podcasts



Colleges Worth Your Money

A Guide to What America's Top Schools Can Do for You
SECOND EDITION

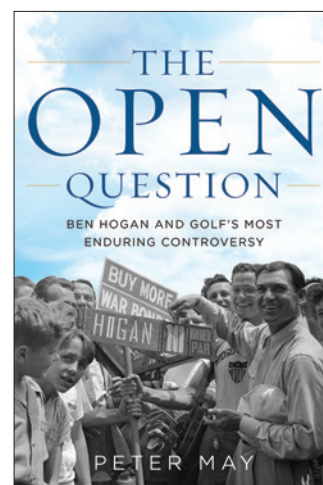
BY ANDREW BELASCO, DAVE BERGMAN AND MICHAEL TRIVETTE

Colleges Worth Your Money: A Guide to What America's Top Schools Can Do for You is an invaluable guide for students making the crucial decision of where to attend college when our thinking about higher education is radically changing. At a time when costs are soaring and competition for admission is higher than ever, the college-bound need to know how prospective schools will benefit them both as students and after graduation. *Colleges Worth Your Money* provides the most up-to-date, accurate, and comprehensive information for gauging the ROI of America's top schools, including:

- In-depth profiles of 150 of the top colleges and universities across the U.S.
- Over 75 key statistics about each school that cover unique admissions-related data points such as gender-specific acceptance rates, early decision acceptance rates, and five-year admissions trends at each college.
- The solid facts on career outcomes, including the school's connections with recruiters, the rate of employment post-graduation, where students land internships, the companies most likely to hire students from a particular school, and much more.
- Data and commentary on each college's merit and need-based aid awards, average student debt, and starting salary outcomes.

Andrew Belasco is CEO of College Transitions, an educational consulting firm. **Dave Bergman**, Ed.D. oversees the college transitions.com blog and Dataverse, reaching an audience in excess of one million readers annually. Belasco and Bergman are co-authors of *The Enlightened College Applicant*. **Michael Trivette** is a co-founder of College Transitions and has experience working within the University of North Carolina System and the University System of Georgia.

May 2021 • Study Aids/College Guides
334 Pages • 8½ x 11
978-1-4758-5963-8 • \$19.99 • Paper • [Trade]
Previous ISBN: 978-1-4758-5396-4 (2020)



The Open Question

Ben Hogan and Golf's Most Enduring Controversy

BY PETER MAY

Golfing legend Ben Hogan went to his grave believing he had won a record five US Open titles. The USGA says otherwise, and the controversy has endured for over 75 years.

In 1942, the United States Golf Association (USGA) cancelled its four golf tournaments for the duration of World War II. But then it did something different in only that year—it sponsored the Hale-America National Open on the same weekend as the cancelled US Open. The great Ben Hogan won that tournament and went to his grave believing he had therefore won a record five US Open titles.

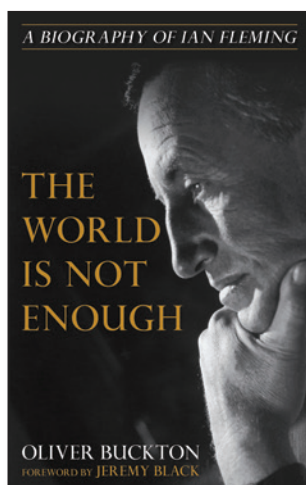
In *The Open Question*, Peter May turns his attention to this controversial, colorful Hale-America National Open of 1942. While providing an in-depth look at the tournament itself, May champions Hogan's claim to five US Open titles and debunks some questionable assertions that the tournament was not worthy of a US Open. Set against the backdrop of World War II, May also tells the stories of other professional golfers in the tournament and the impact of the war on all their lives.

The USGA has never recognized the Hale-America Tournament as an official US Open and remains firm in its stance. It was a decision that bothered Ben Hogan for the rest of his life. *The Open Question* shows how dominant Ben Hogan was against some of the biggest names in golf, and reveals why he deserves to be recognized as a five-time US Open winner.

Peter May has been covering and writing about sports for more than three decades, for the last several years as a Boston-based correspondent for *The New York Times*. He is a senior lecturer in journalism at Brandeis University in Waltham, Massachusetts.

- The book will be timed to publish before the US Open and Father's Day
- Author has been a sports writer in Boston for three decades and has many media connections
- May writes for *The New York Times* and *Cognoscenti*, the Opinion page of the NPR station in Boston (WBUR)

May 2021 • Sports & Recreation/Golf
208 Pages • 20 B/W Photos • 6 x 9
978-1-5381-3709-3 • \$24.95 • Cloth • [Trade]



The World Is Not Enough

A Biography of Ian Fleming

BY OLIVER BUCKTON, FOREWORD BY JEREMY BLACK

The definitive history of the flamboyant life of Ian Fleming and his most famous creation, James Bond.

This new biography of Ian Fleming presents a fresh and illuminating portrayal of the iconic creator of James Bond. Oliver Buckton provides the first in-depth exploration of the entire process of Ian Fleming's writing—from initial conception, through composition, to his involvement in the innovative publication methods of his books. He also investigates the vital impact of Fleming's work in naval intelligence during World War II on his later writings, especially the wartime operations he planned and executed and how they drove the plots of the James Bond novels. Buckton considers the vital role of wartime deception, disinformation, and propaganda in shaping Fleming's later techniques and imaginative creations. Offering a radically new view of Fleming's relationships with women, Buckton traces the role of strong, independent, and intelligent women such as Maud Russell, Phyllis Bottome, and his wife, Ann, on Fleming's portrayal of female characters. The book concludes with a thorough analysis of the James Bond films from Eon productions, and their influence in promoting, while also distorting, the public's recognition of Fleming's writing.

"The World Is Not Enough is more than a sleek chronicle of one of the twentieth century's most popular authors and fascinating personalities—it's Fleming's secret life and life of secrets unveiled through a psychological perspective. The book is a bullet whizzing past duller recent entries to strike its target in the heart. It reveals Ian Fleming the way Fleming wrote he wanted to unpeel his creation James Bond, as 'the whole portrait—warts and all.'"—Matt Sherman, *BondFanEvents.com*

Oliver Buckton is professor of English at Florida Atlantic University. He is the editor of *The Many Facets of Diamonds Are Forever: James Bond on Page and Screen* and author of *Espionage in British Fiction and Film since 1900: The Changing Enemy*. He lives in Delray Beach, Florida.

June 2021 • Biography & Autobiography/Literary Figures
376 Pages • 9 B/W Photos • 6 x 9
978-1-5381-3857-1 • \$34.00 • Cloth • [Academic Short]



The World of James Bond

The Lives and Times of 007

UPDATED EDITION

BY JEREMY BLACK

This book presents an insightful and thoroughly entertaining exploration of the political context of the Bond books and films. Jeremy Black offers a historian's interpretation from the perspective of 2021 and the latest Bond film, assessing James Bond in terms of the greatly changing world order of the Bond years—a lifetime that stretches from 1953, when the first novel appeared, to the present. Black argues that the Bond novels—the Fleming books as well as the often-neglected novels authored by others after Fleming died in 1964—and films drew on current fears in order to reduce the implausibility of the villains and their villainy.

Bond was, and still is, an important aspect of post-World War II popular culture throughout the Western world. This was particularly so after Hollywood launched the filmic Bond, thus making him not only a character designed for the American film market but also a world product and a figure of globalization. Class, place, gender, violence, sex, race—all are themes that Black scrutinizes through the ongoing shifts in characterization and plot. His well-informed and well-argued analysis provides a fascinating history of the enduring and evolving appeal of James Bond.

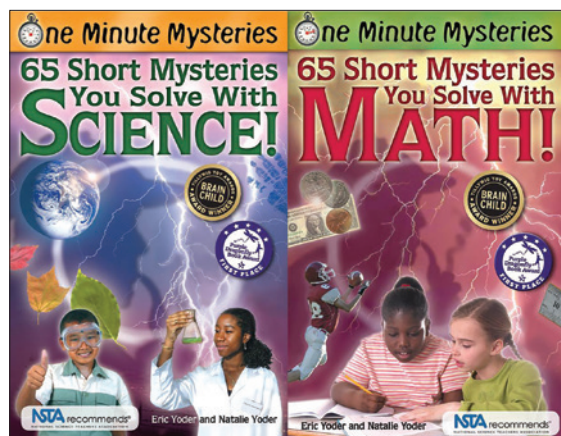
This updated edition explores new developments in the Daniel Craig years, looks to the post-Craig years, and considers the cultural significance of Bond in the modern world.

Readers will enjoy the fun approach and content of this groundbreaking book, while they learn more about the world that created and has sustained the legend that is 007."

—Andrew Roberts, author of *Churchill: Walking with Destiny*

Jeremy Black is professor of history at Exeter University. His many books include *The Politics of James Bond: From Fleming's Novels to the Big Screen* and *War and Its Causes*.

April 2021 • Performing Arts/Film/Genres/Crime
224 Pages • 17 B/W Illustrations • 6 x 9
978-1-5381-2636-3 • \$25.00 • Paper • [Academic Short]
Previous ISBN: 978-1-4422-7611-6 (2017)



Mysteries in a Minute Book Set

BY ERIC YODER AND NATALIE YODER

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February 2021 • Juvenile NonFiction/Science & Nature/General • Ages 8-14
384 Pages • 5¾ x 9
978-1-938492-51-8 • \$24.95 • Multiple-item product • [Trade]

SCIENCE, NATURALLY!



The Official Vintage Guitar Magazine Price Guide 2021

BY ALAN GREENWOOD AND GIL HEMBREE

The Official Vintage Guitar magazine Price Guide 2021

Information You Need - Now More Than Ever! The last year has been a big bag of crazy. How did it affect the values of your favorite gear? Thirty-two years of publication proves The Guide is your most-trusted source.

Knowledge and information are vital in the dynamic world of collectible guitars and gear, and no source provides it better than The Official Vintage Guitar Price Guide. With listings for more than 2,000 brands along with 1,100 photos and 215,000 copies sold, this book is the industry's hands-down leading source of pricing information on guitars, basses, amps, effects, lap steels, steels, and ukuleles all in one book!

Alan Greenwood (Bismarck, North Dakota) and his wife Cleo are the publishers of *Vintage Guitar* magazine, which they launched in 1986. *Vintage Guitar* is the largest monthly publication for guitar collectors, enthusiasts, and dealers. **Gil Hembree** (Austin, Texas) was contracted by *Vintage Guitar* in 2000 as a market analyst for the *Vintage Guitar Price Guide*.

November 2020 • Music/Reference
628 Pages • 1120 B/W Photos • 30 Color Photos • 8¼ x 11
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Previous ISBN: 978-1-884883-42-2 (2019)

VINTAGE GUITAR MUSIC



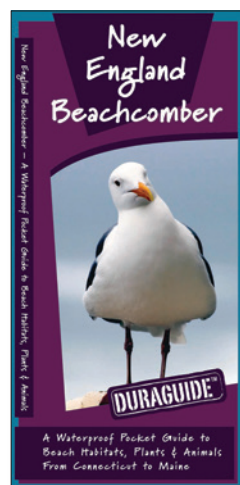
Eastern Seashore Life

A Waterproof Folding Guide to Familiar Animals & Plants

BY JAMES KAVANAGH,
ILLUSTRATED BY RAYMOND LEUNG

Stretching from Rhode Island to Georgia, the eastern coastline encompasses a variety of diverse habitats that are home to thousands of species of plants and animals. This beautifully illustrated guide highlights over 140 familiar and unique species of birds, mammals, nearshore fishes, seashore creatures, seashells and plants. It also includes a map featuring prominent wildlife-viewing areas. Laminated for durability, this lightweight, pocket-sized folding guide is an ideal

source of portable information and ideal for field use by visitors and residents alike. Made in the USA.



New England Beachcomber

A Waterproof Pocket Guide to Beach Habitats, Plants & Animals from Connecticut to Maine

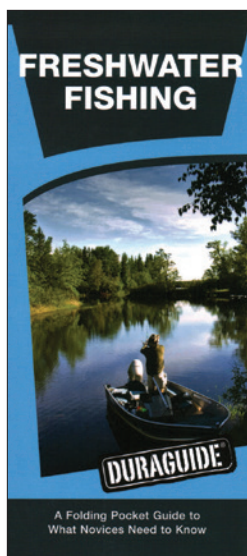
BY JAMES KAVANAGH,
ILLUSTRATED BY RAYMOND LEUNG

The New England coast between Maine and Rhode Island is one of the richest areas in the world for intertidal life. Winds and currents act to continuously dredge up cold nutrient-rich waters from below. The plant life contained in these waters flourishes when exposed to the sun, and the plants attract plant-eaters and so on up the food chain. This guide

reveals the types of beaches you might encounter in the Atlantic Northeast - such as the rocky shores, sandy shores, mudflats, or cobblestone beaches - and the plants and animals that are common and widespread. Made in the USA.

September 2020 • Nature/Animals/Wildlife
12 pages • 3¼ x 8¼
978-1-62005-468-0 • \$7.95 • Pamphlet • [Trade]
Previous ISBN: 978-1-58355-069-4 (2016)

April 2010 • Nature/Animals/Marine Life
12 pages • 3¼ x 8¼
978-1-58355-556-9 • \$7.95 • Pamphlet • [Trade]



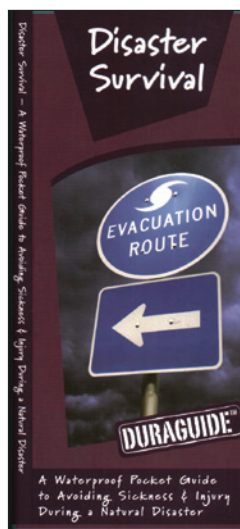
Freshwater Fishing

A Folding Pocket Guide to What Novices Need to Know

BY JAMES KAVANAGH,
ILLUSTRATED BY RAYMOND LEUNG

This simplified guide is intended to introduce the novice to the basics of freshwater fishing including how to fish, where to fish on lakes and rivers, casting techniques, common baits and lures and how to tie them on, rigging and fishing techniques for different species and how to hook, land and prepare fish. Also includes information on the 14 most widely stocked sport fish and what bait, tackle and method for catching each species. Laminated for durability, this lightweight, pocket-sized folding guide is an excellent source of portable

information that belongs in the tackle box of every novice angler. Made in the USA.



Disaster Survival

A Waterproof Pocket Guide to Avoiding Sickness & Injury During a Natural Disaster

BY JAMES KAVANAGH,
ILLUSTRATED BY RAYMOND LEUNG

Hurricanes, landslides, floods, blizzards, tornadoes, lightning strikes, fires and heat waves often cause significant damage to the electrical, water and food sources that we rely on. The lack of post-disaster survival know-how costs hundreds of lives each year. This Duraguide® is intended to provide guidance on how to prepare for, cope with and survive natural disasters. It provides information preparing emergency survival kits, emergency

sources of water, food and heat and specific instructions on how to stay safe during major disasters including cold snaps, heat waves, earthquakes, hurricanes, tornadoes, wildfires, lightning storms, how to signal for help and basic first aid. This pocket-sized folding guide is an indispensable source of portable information that can save your life when disaster strikes. Made in the USA.

August 2012 • Sports & Recreation/Fishing
12 pages • 3¼ x 8¼
978-1-58355-802-7 • \$7.95 • Pamphlet • [Trade]

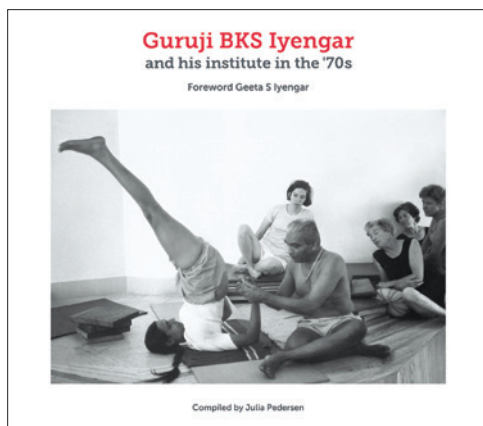
April 2010 • Reference/Survival & Emergency Preparedness
12 Pages • 3¼ x 8¼
978-1-58355-554-5 • \$7.95 • Pamphlet • [Trade]

Northwest Seashore Life

A Waterproof Folding Guide to Familiar Animals & Plants

BY JAMES KAVANAGH, ILLUSTRATED BY RAYMOND LEUNG

January 2021 • Nature/Animals/Wildlife
12 Pages • 4 x 8½
978-1-62005-493-2 • \$7.95 • Pamphlet • [Trade]
Previous ISBN: 978-1-58355-114-1 (2016)



Guruji BKS Iyengar and His Institute in the '70s

COMPILED BY JULIA PEDERSEN, PHOTOGRAPHS BY GEORG PEDERSEN AND JULIA PEDERSEN, FOREWORD BY GEETA S IYENGAR

Guruji B.K.S. Iyengar was one of the foremost teachers of yoga and is widely credited with popularising yoga in the world today. He was an inspiring teacher, practitioner, author and philosopher of yoga. In the 1970s he opened his yoga institute RIMYI, where his unique approach inspired many who have gone on to teach Iyengar yoga to new generations of students.

This book is a celebration of those years, with the story told through previously unpublished candid photographs and first-hand accounts from his students from the early days. The result is a must-read for anyone with an interest in Guruji Iyengar's immense contribution to modern yoga practice, and brings him alive for those who follow his teachings today.

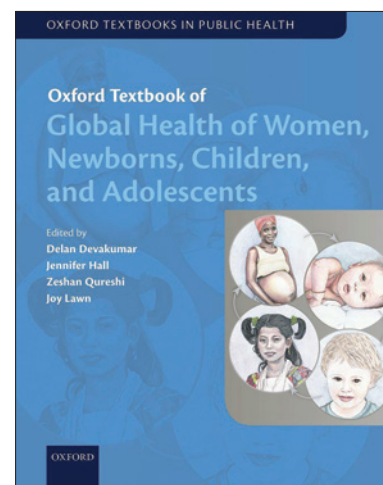
Julia Pedersen first went to India to study yoga in 1970 in Chennai. After 5 years she began studying with the Iyengars in 1976 and has been going continuously ever since. She has taught Iyengar yoga since 1976 and also worked as a chiropractor and acupuncturists for many years. She currently teaches in Sydney at Glebe Iyengar Yoga.

Georg is a Danish cellist who teaches at the Sydney University Conservatorium of Music. He took the majority of the photos for *Guruji BKS Iyengar and his institute in the '70s*, which was compiled by Julia Pedersen.

- Endorsed by Geeta S Iyengar, eldest daughter of BKS Iyengar, who has written the foreword.
- Will be promoted by RIMYI (BKS Iyengar's institute) to all associated institutes and those who practice Iyengar yoga.
- Ads and promotions in yoga magazines and publications worldwide.

January 2021 • Health & Fitness/Yoga
192 Pages • 160 B/W Photos • 9½ x 8
978-1-906756-65-9 • \$25.00 • Paper • [Trade]

YOGAWORDS



Oxford Textbook of Global Health of Women, Newborns, Children, and Adolescents

BY DELAN DEVAKUMAR, JENNIFER HALL, ZESHAN QURESHI AND JOY LAWN

Each year there are 10 million deaths among newborns (including stillbirths), children, and adolescents, as well as from maternal causes. These deaths are mostly preventable with existing interventions—a major injustice in today's world. The vast majority happen in sub-Saharan Africa and South Asia, yet the dangers facing women and children are relevant everywhere. While middle- and high-income countries have lower mortality rates overall, there are still major inequalities in outcomes within these countries. To improve health outcomes for women and children around the world, more data on the burden of disease and evidence of intervention effectiveness are crucial.

The Oxford Textbook of Global Health of Women, Newborns, Children, and Adolescents is the first comprehensive book on this topic. Written by experts in the field, this invaluable source takes a lifecourse approach to health. Following women from adolescence to motherhood, it covers sexual and reproductive health, HIV, pregnancy, mental health, and much more. Child development is traced from conception through to pregnancy, the newborn period, and into childhood and adolescence, with topics including newborn care, nutrition, infections, and injuries. This comprehensive resource asks uncomfortable but necessary questions about the determinants of health, such as maltreatment, injury, and malnutrition, and looks at how to influence policy and inspire change.

Delan Devakumar is a Clinical Associate Professor in Child and Adolescent Health at the Institute for Global Health in University College London. **Jennifer Hall**, Principal Clinical Researcher at the Institute for Women's Health in University College London, is a public health doctor with a PhD in Maternal Health and Epidemiology and a long-standing interest in reproductive and women's health. **Zeshan Qureshi** is an academic and clinical paediatrician, with a special interest in global health and medical education. **Joy Lawn** has worked at the WHO Collaborating Center, CDC Atlanta, USA, and the Institute of Child Health, London.

December 2020 • Medical/Public Health
244 Pages • 8 ½ x 10 ¾
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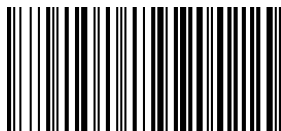
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